

クレイモア

Claymore



7 SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 7
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Jonathan Tarbox

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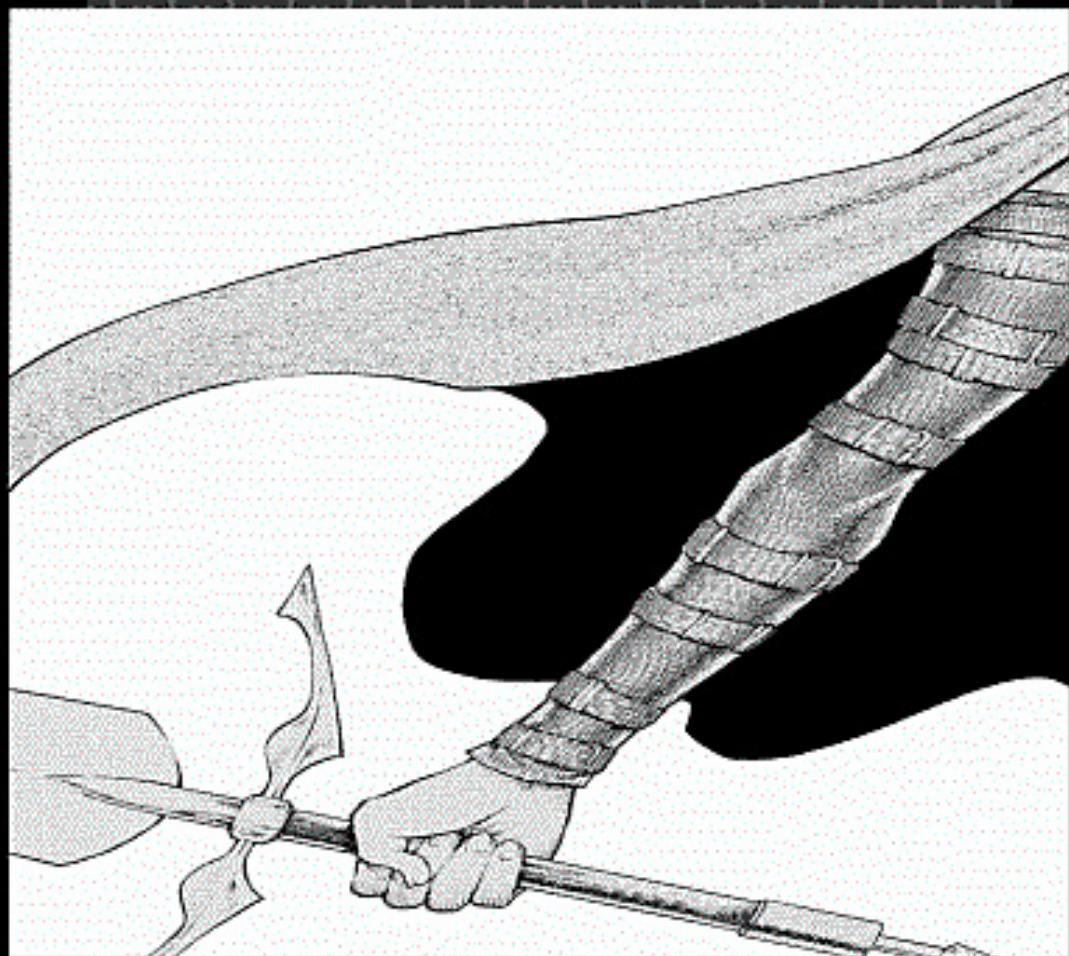
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.

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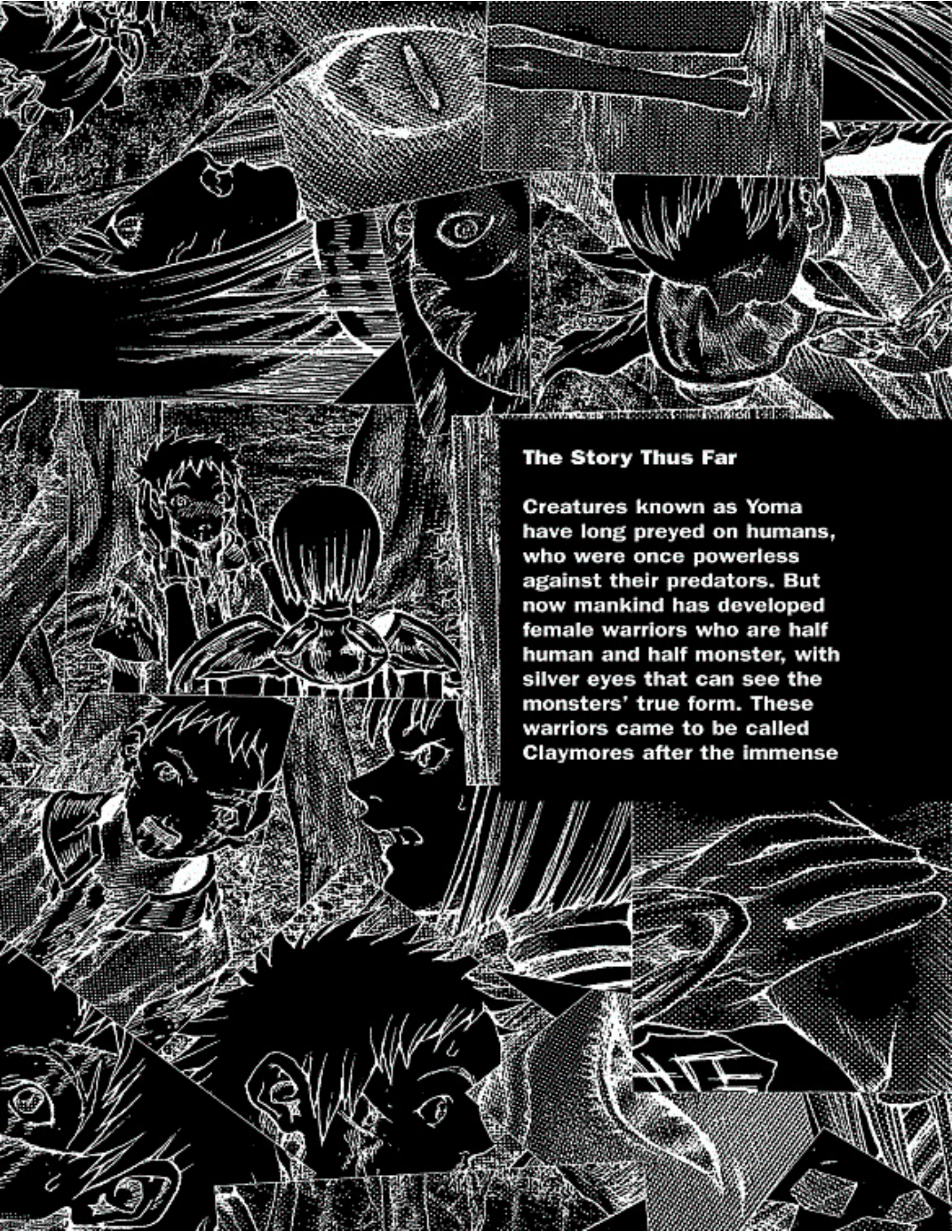
SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 7 Fit for Battle

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense



broadswords that they carried.

Clare is assigned to hunt an Awakened Being along with Ophelia, the number 4 warrior. When the Awakened Being grabs Raki, Clare releases her powers to their limits. Seeing Clare's extraordinary abilities, Ophelia becomes suspicious...

クレイモア Claymore

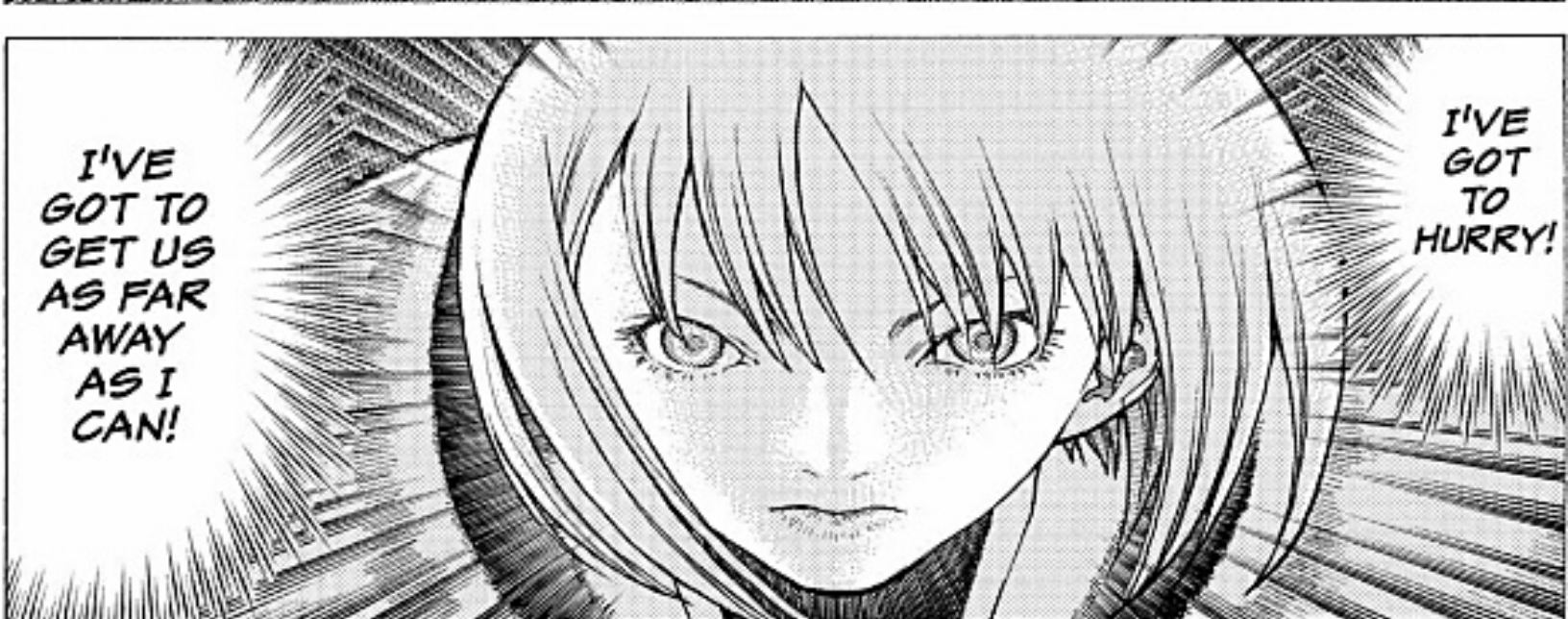
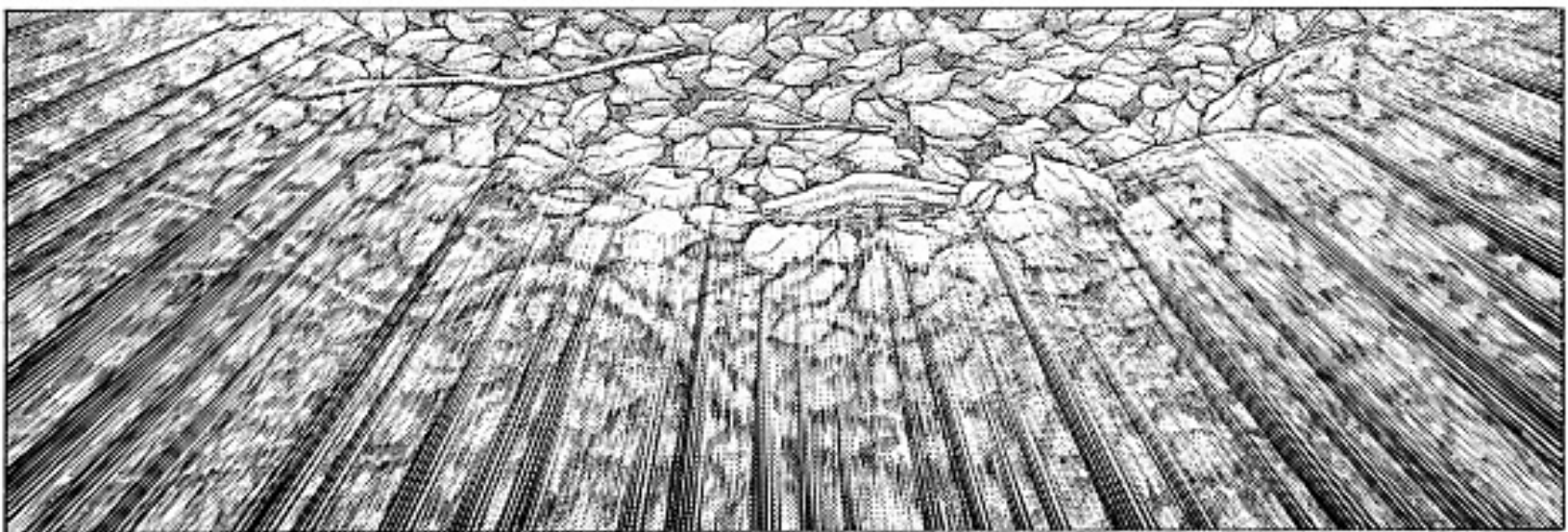
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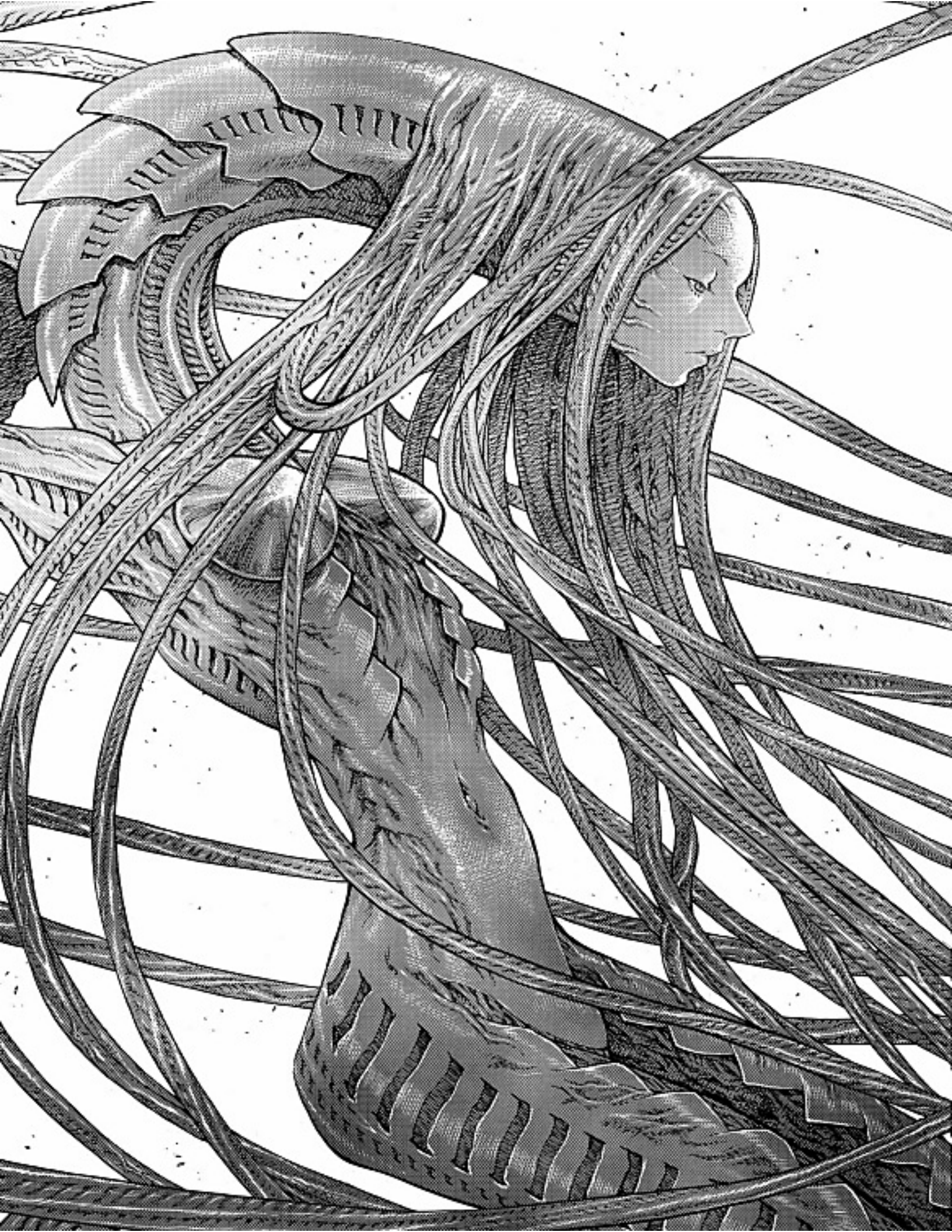


SCENE 34: THE ENDLESS GRAVESTONES, PART 4



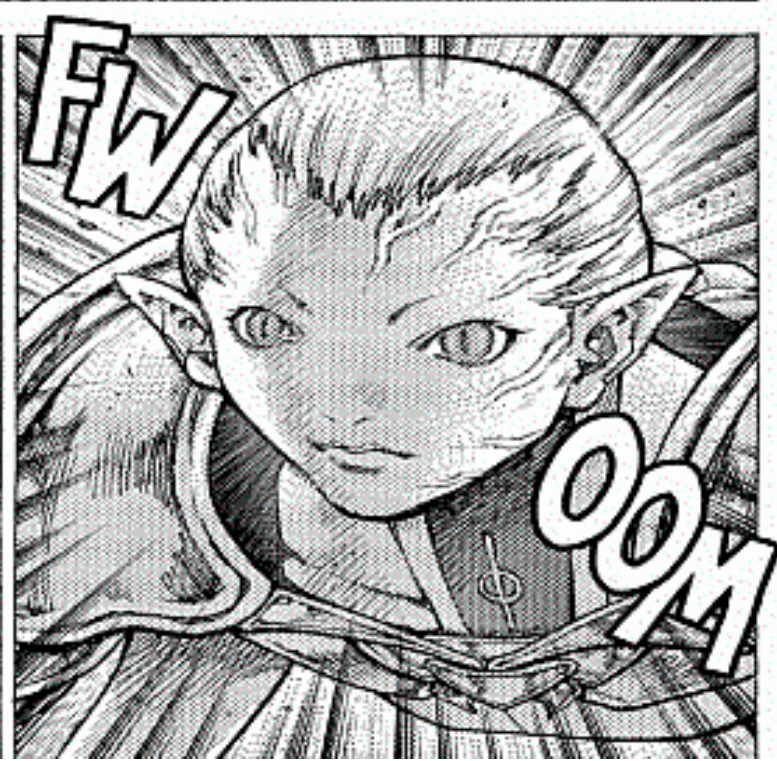
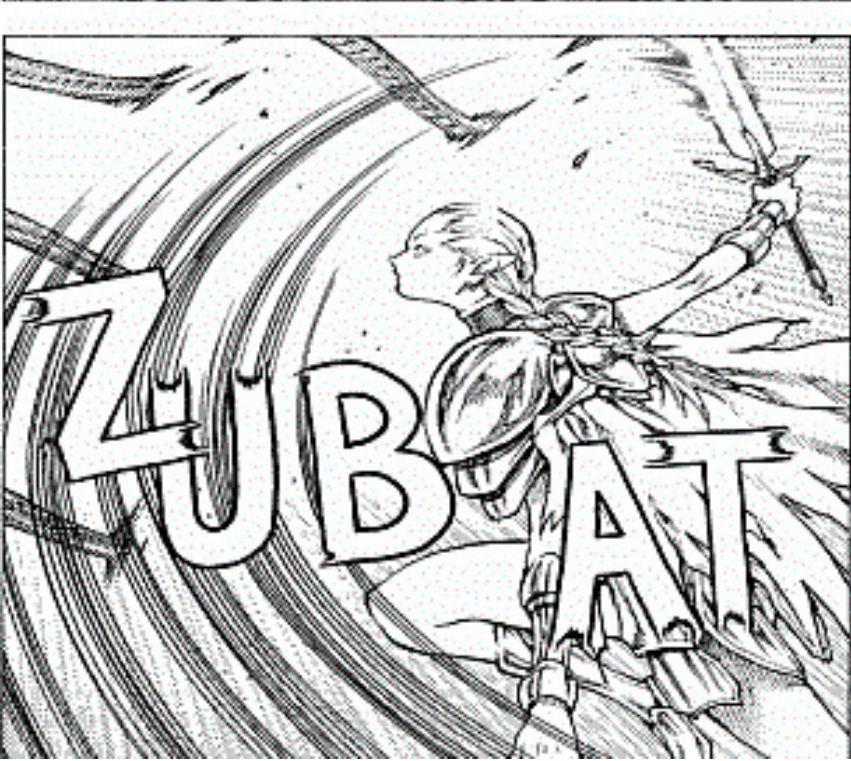
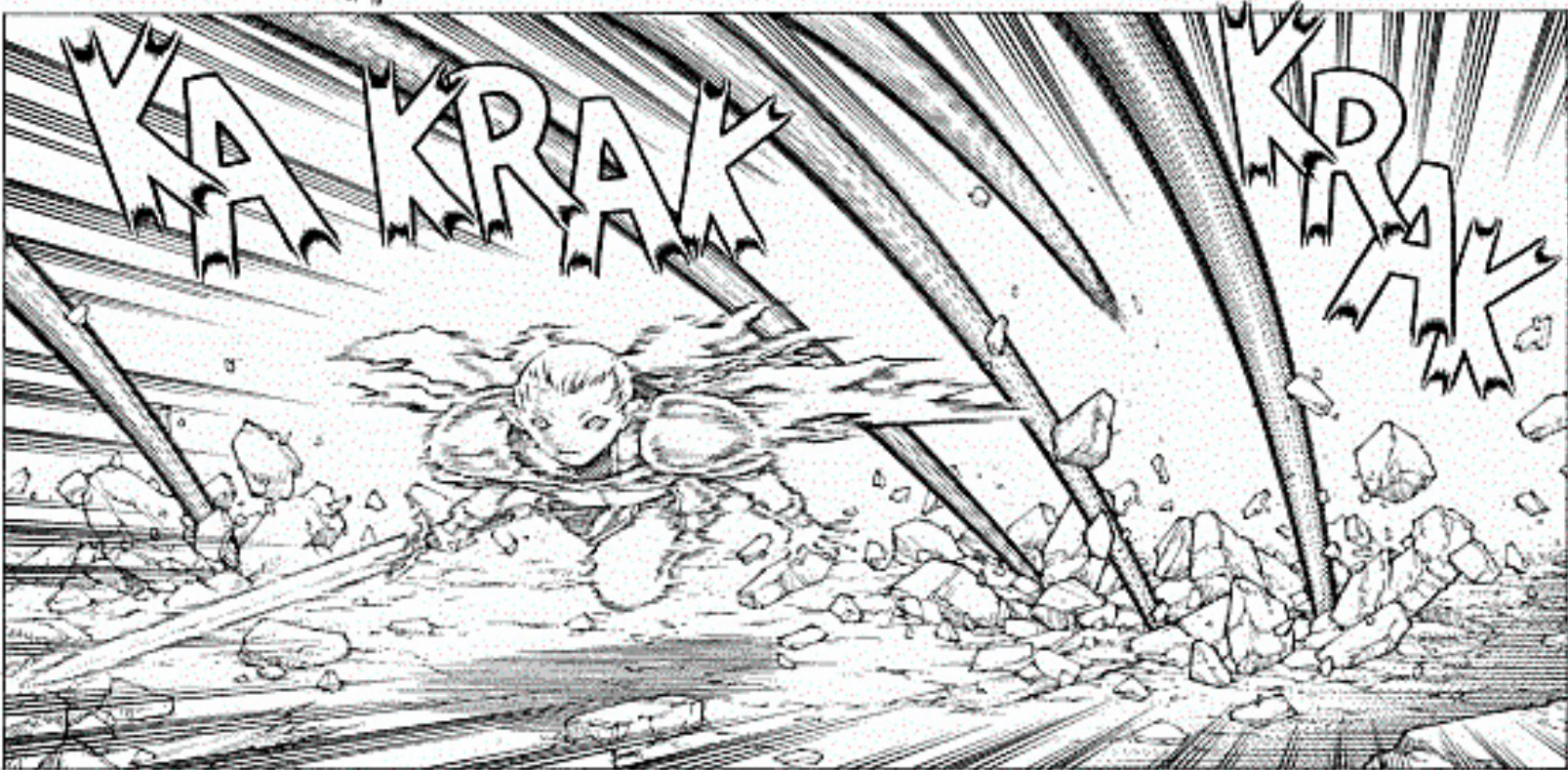
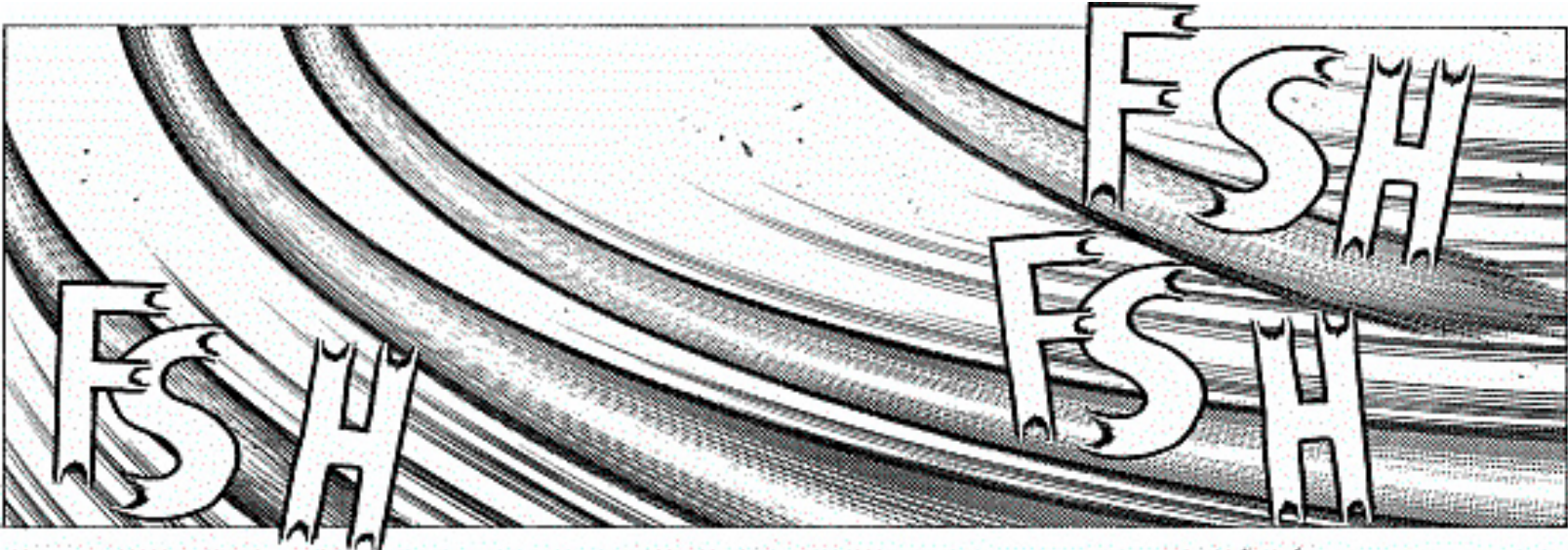
I'VE
GOT TO
GET US
AS FAR
AWAY
AS I
CAN!

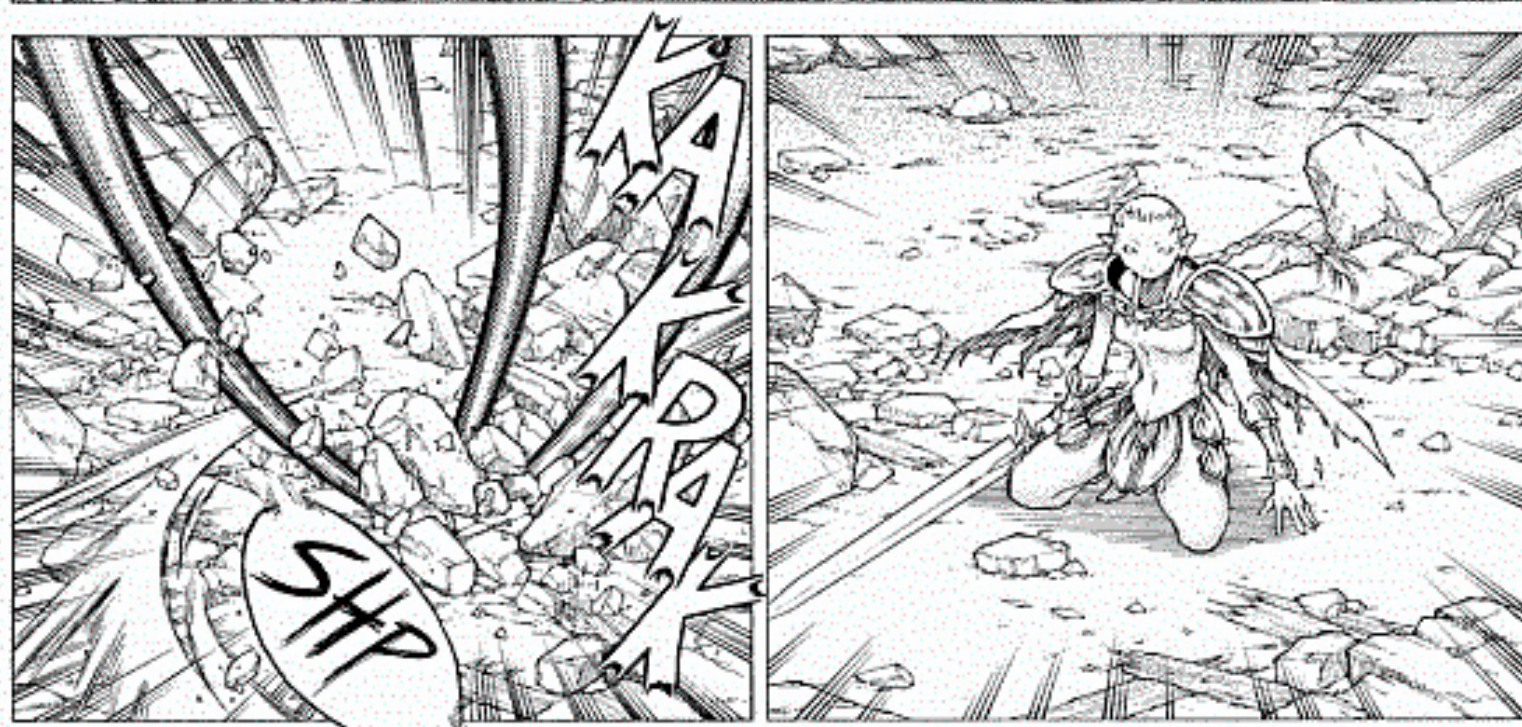
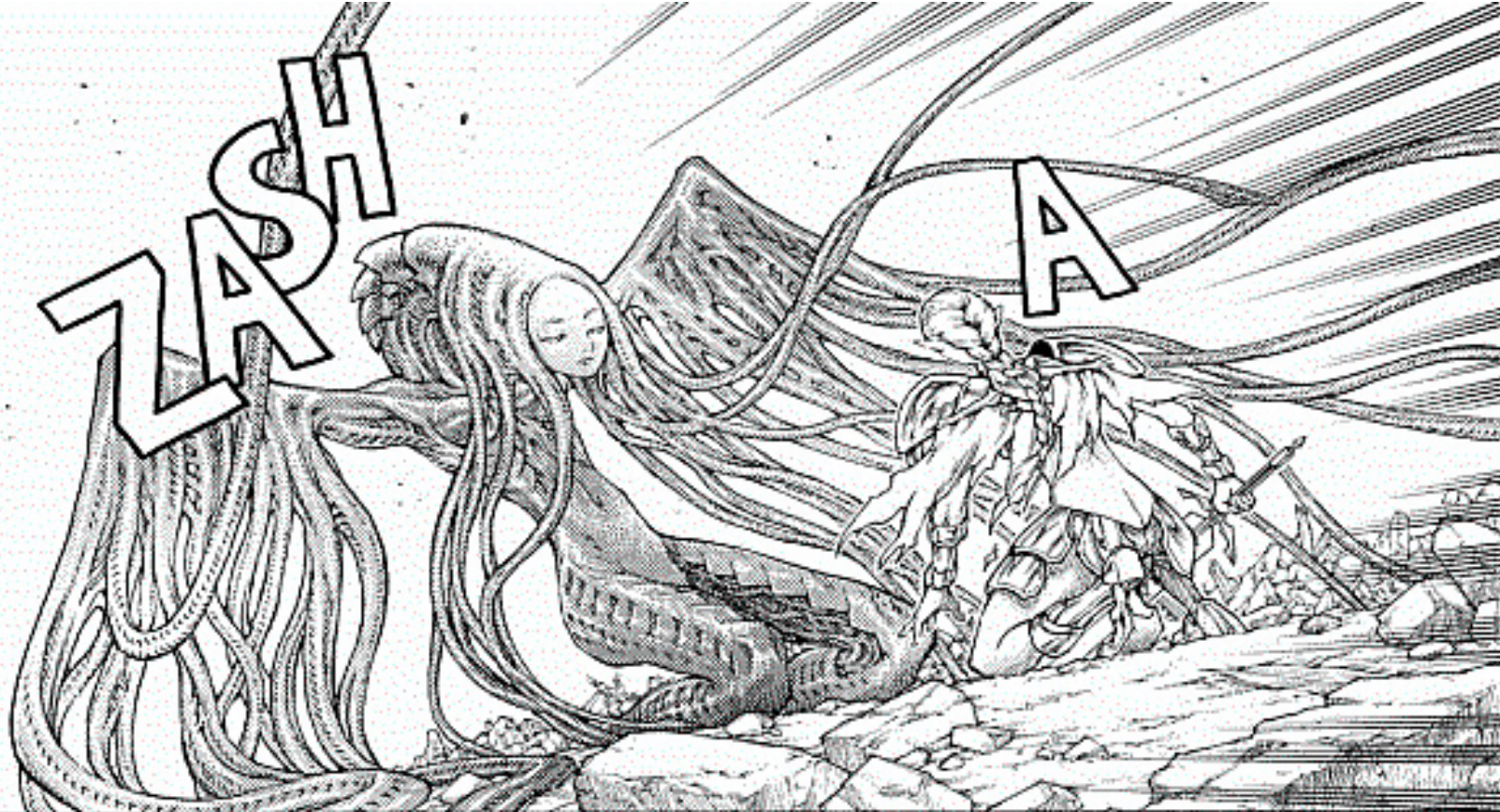
I'VE
GOT
TO
HURRY!

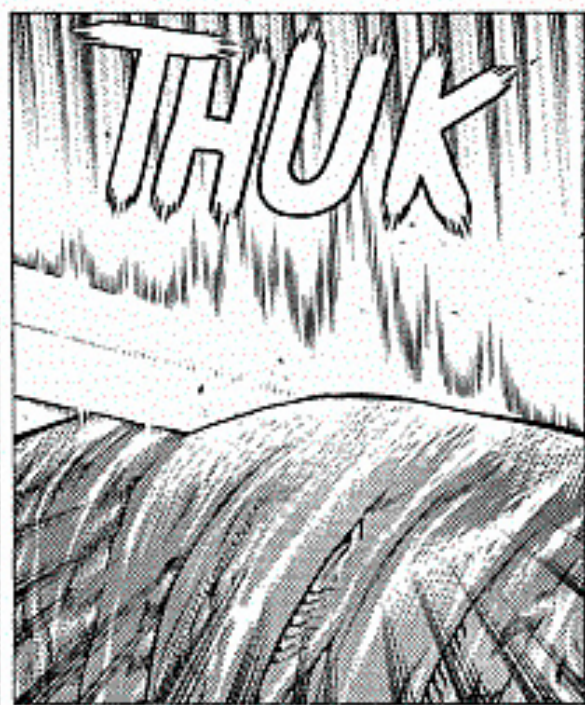
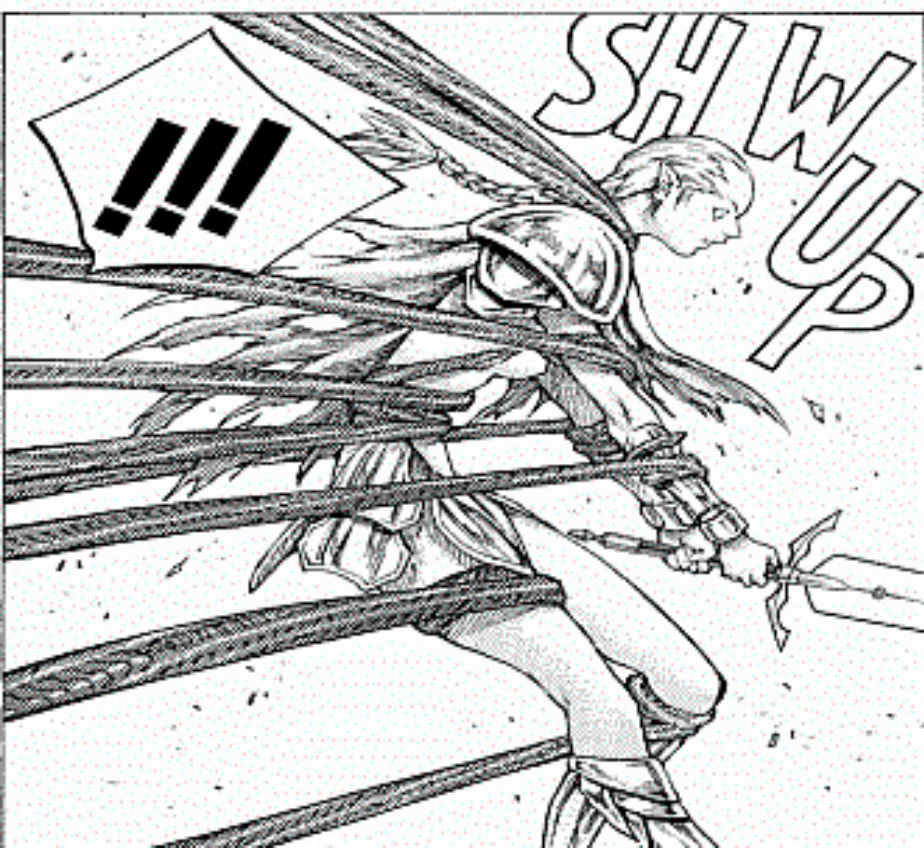
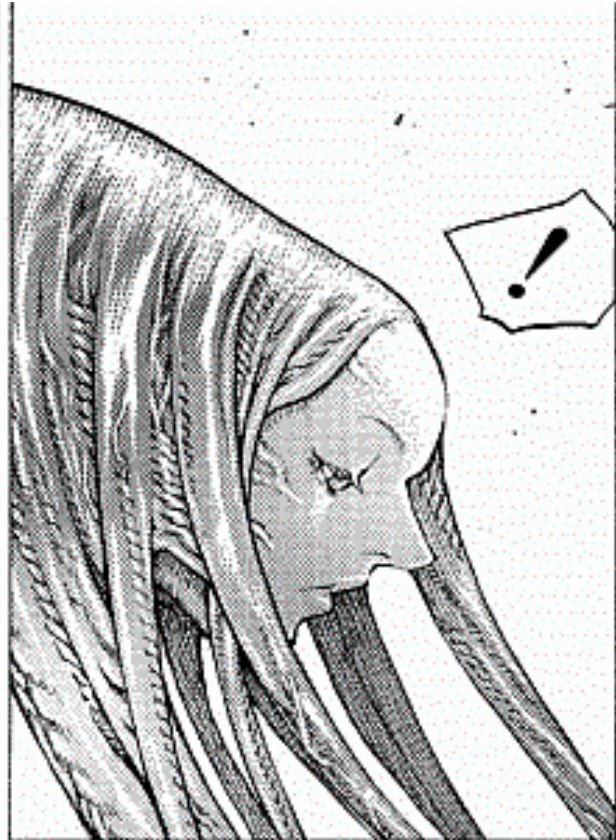
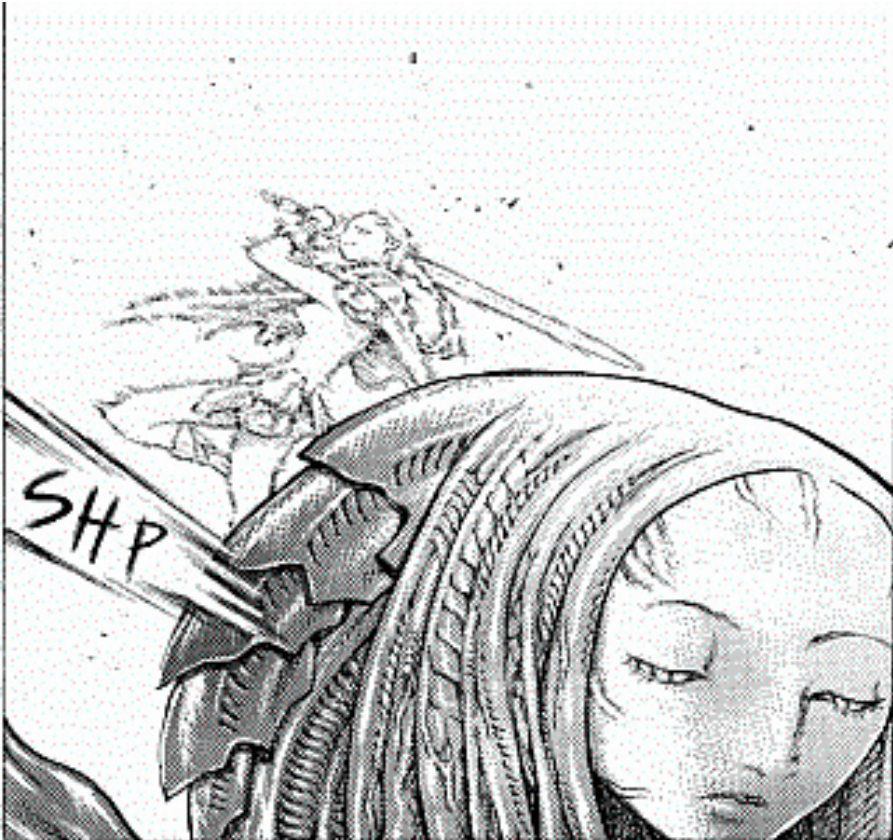


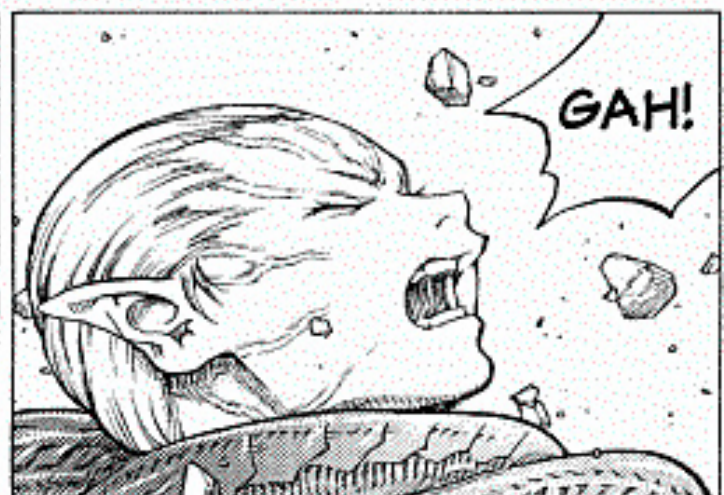
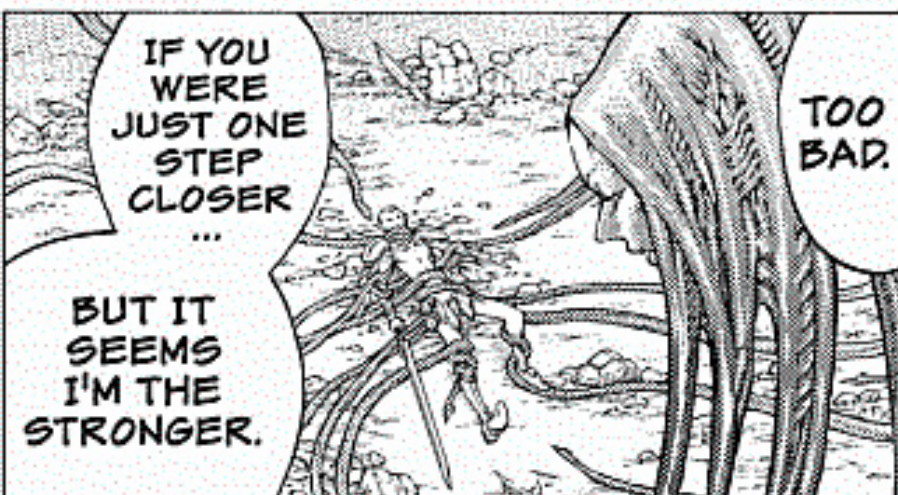
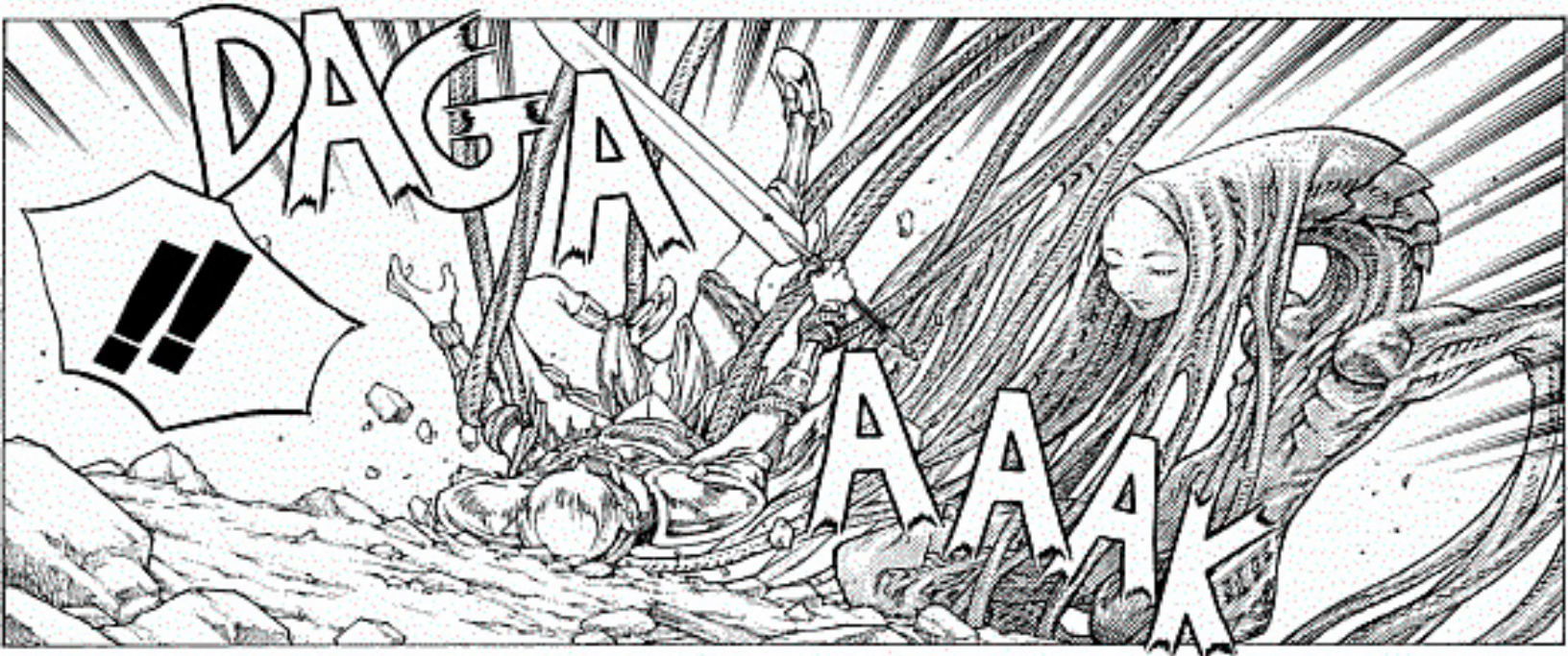


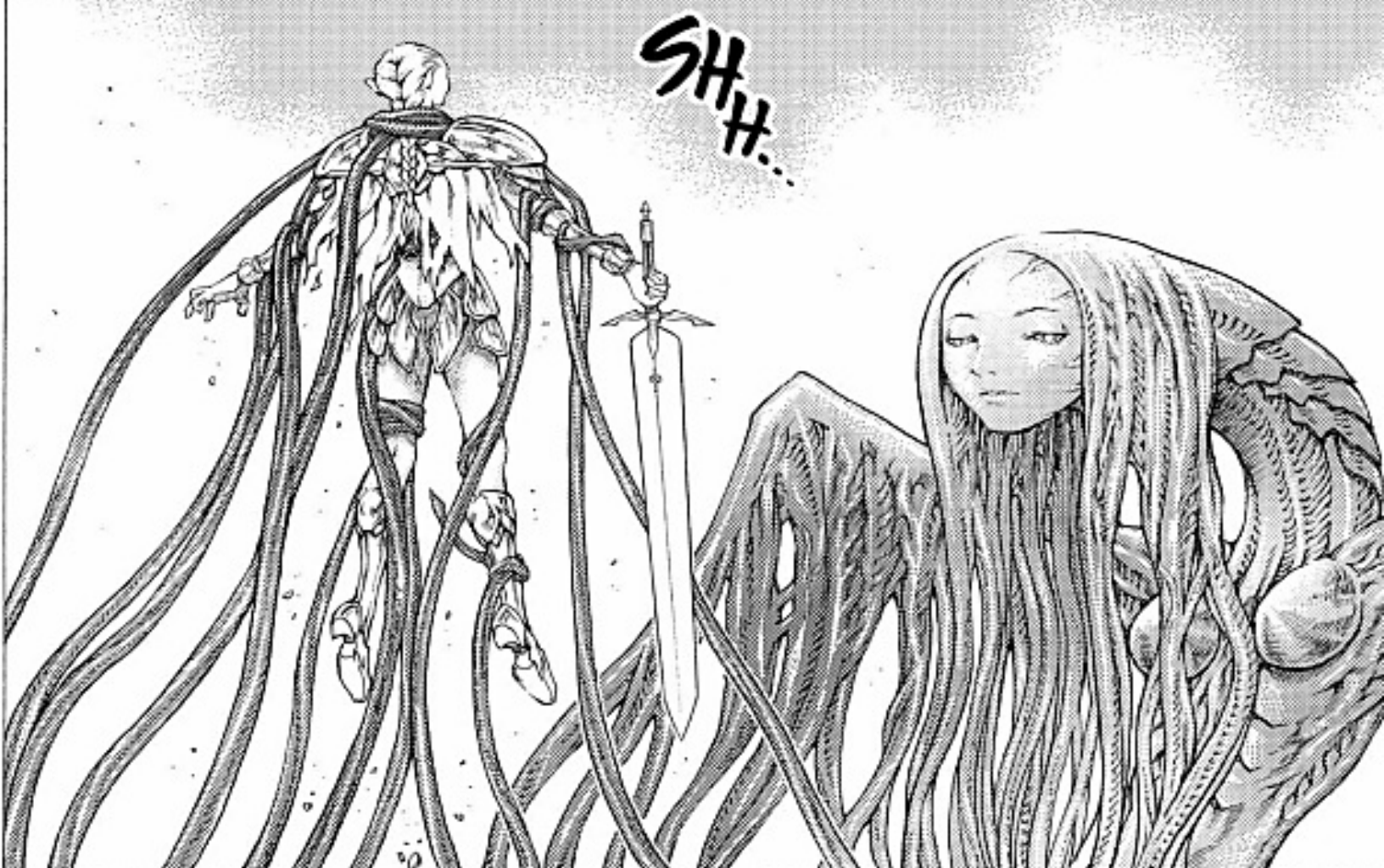
**SCENE 34: THE ENDLESS
GRAVESTONES, PART 4**







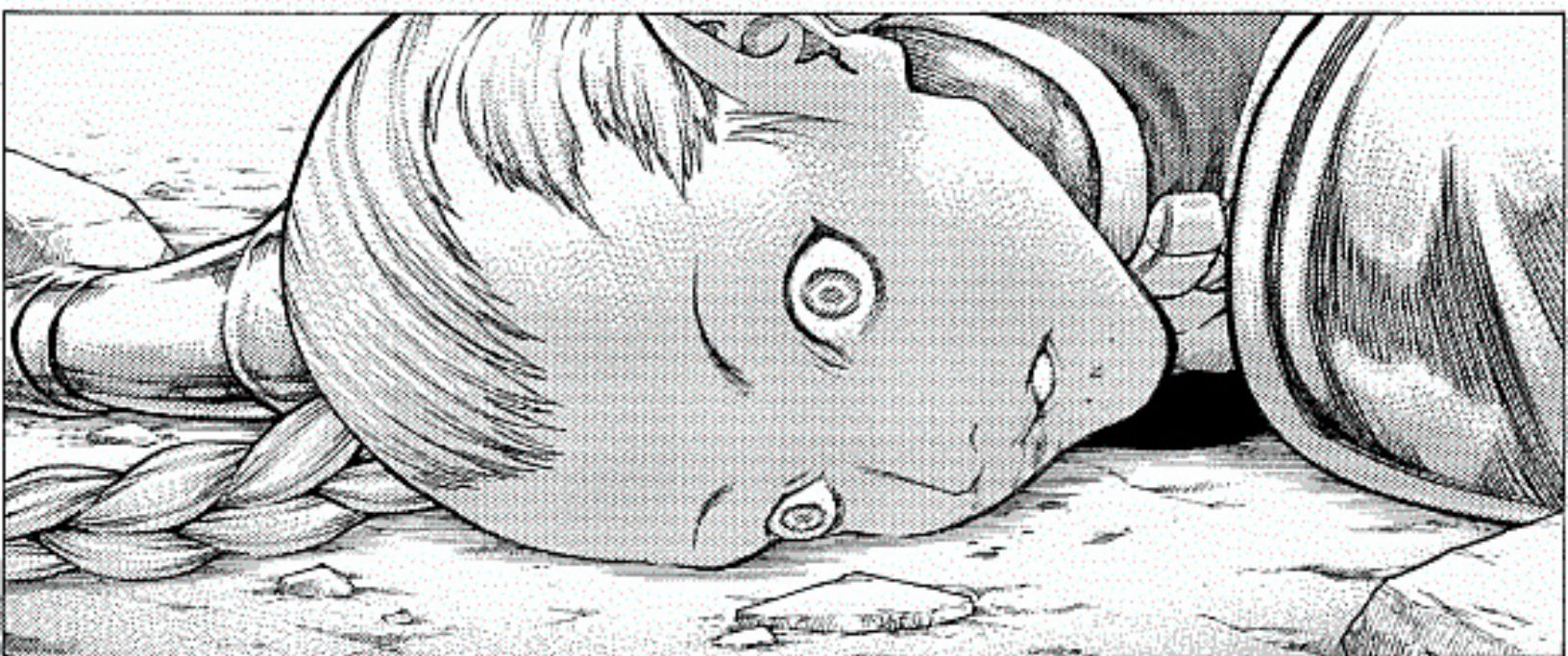
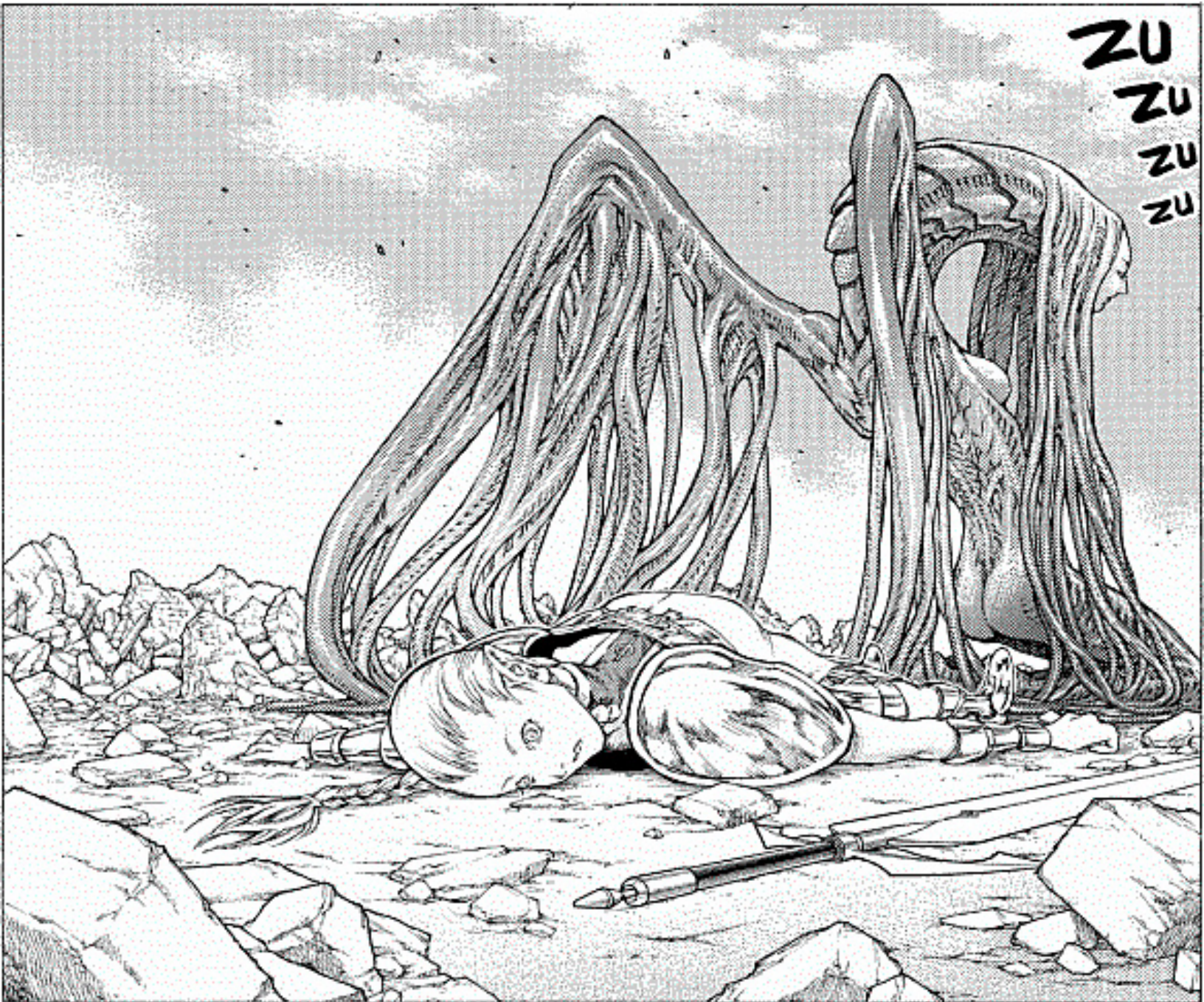


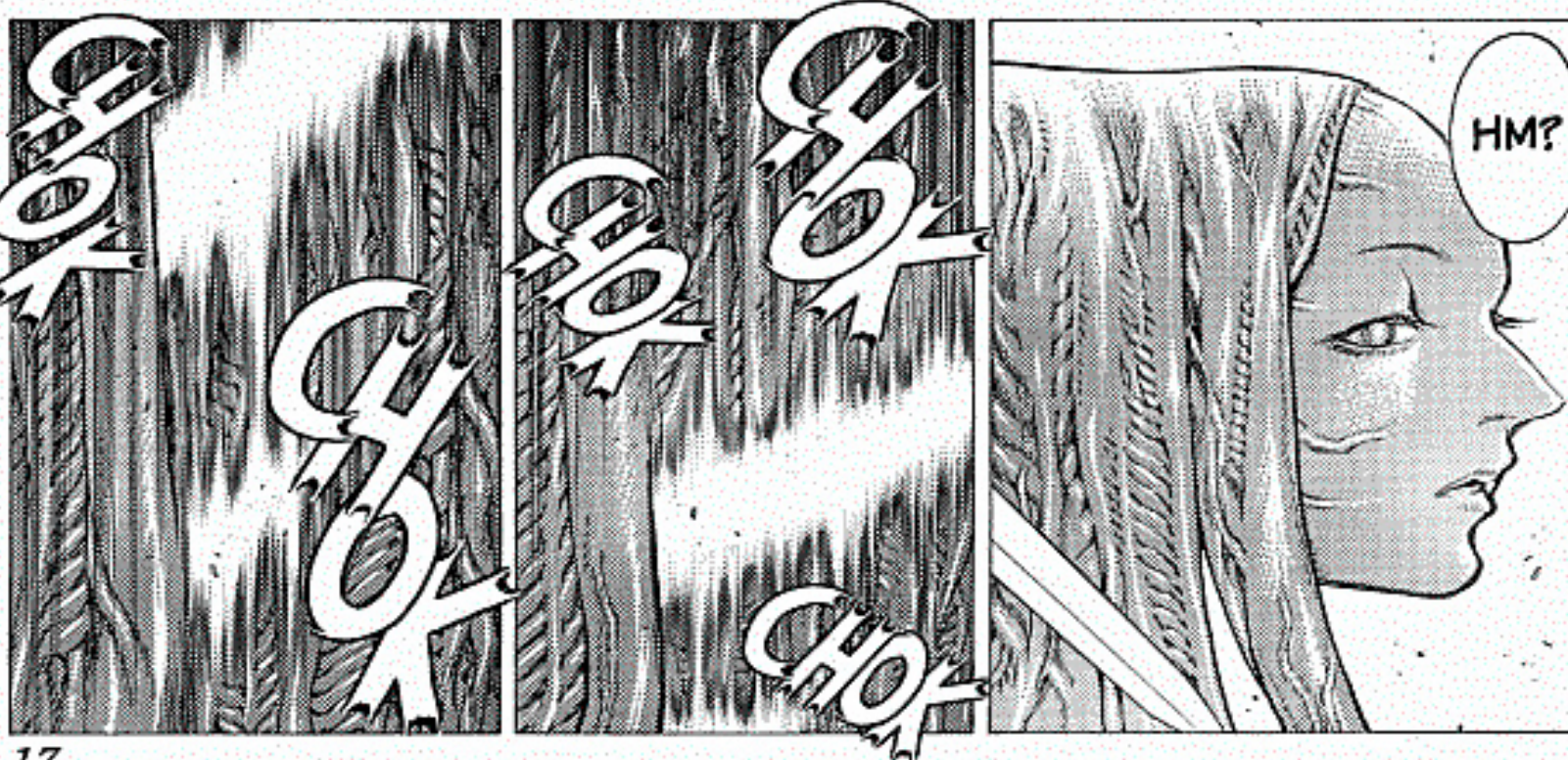
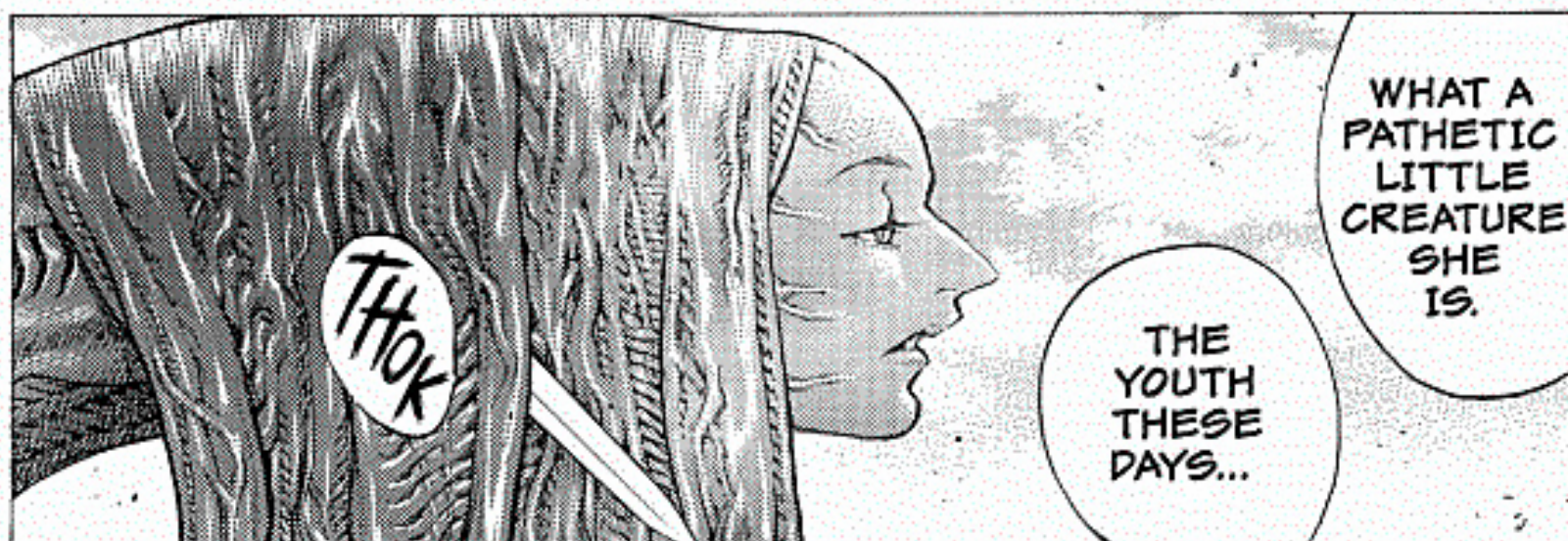


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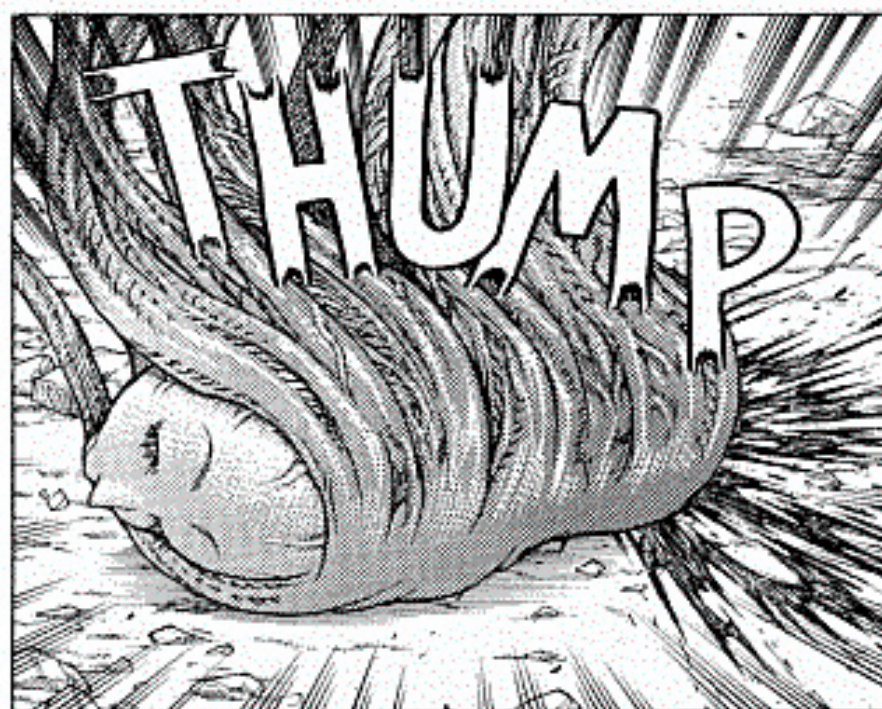
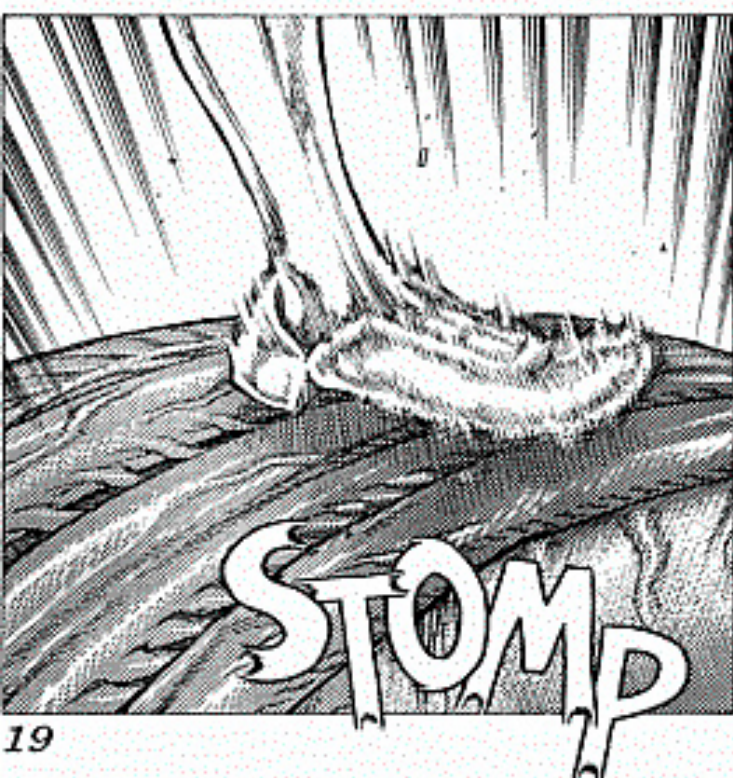
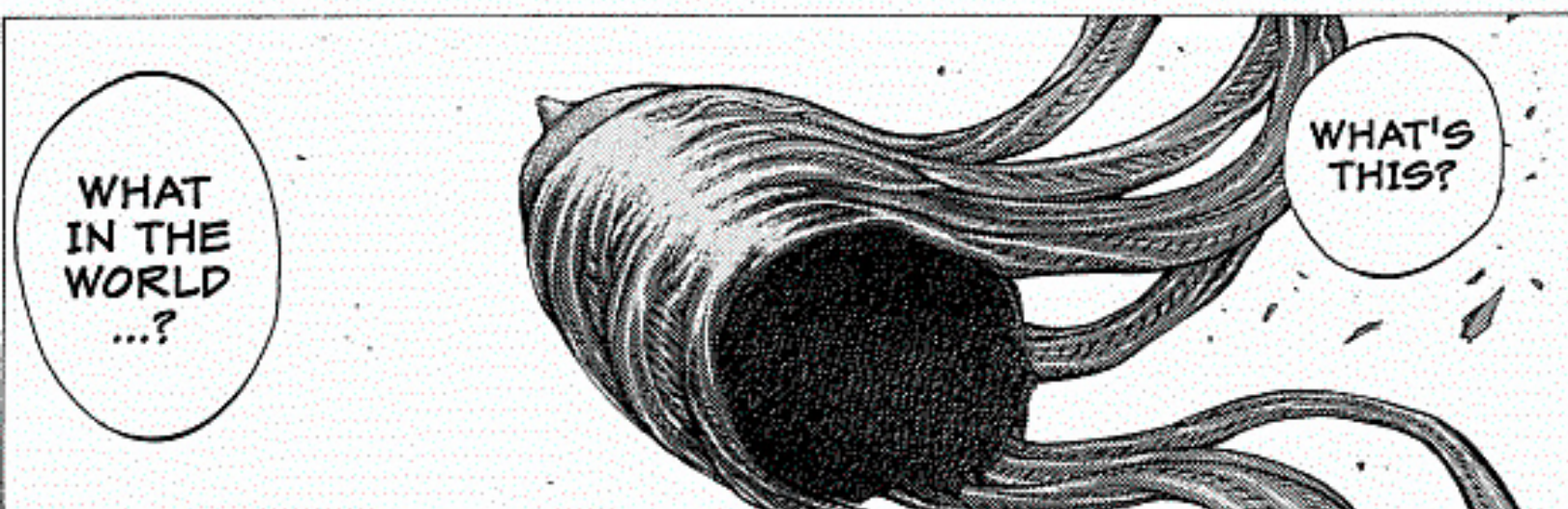
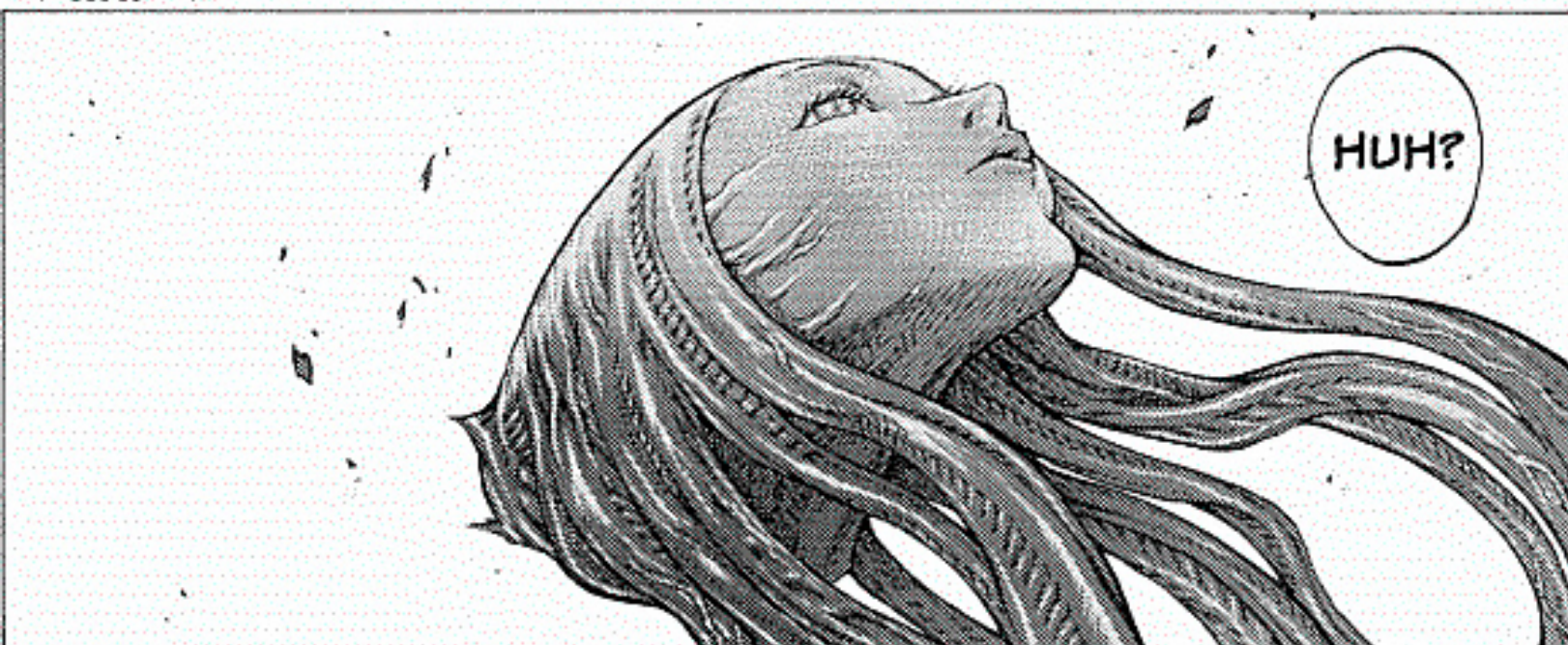




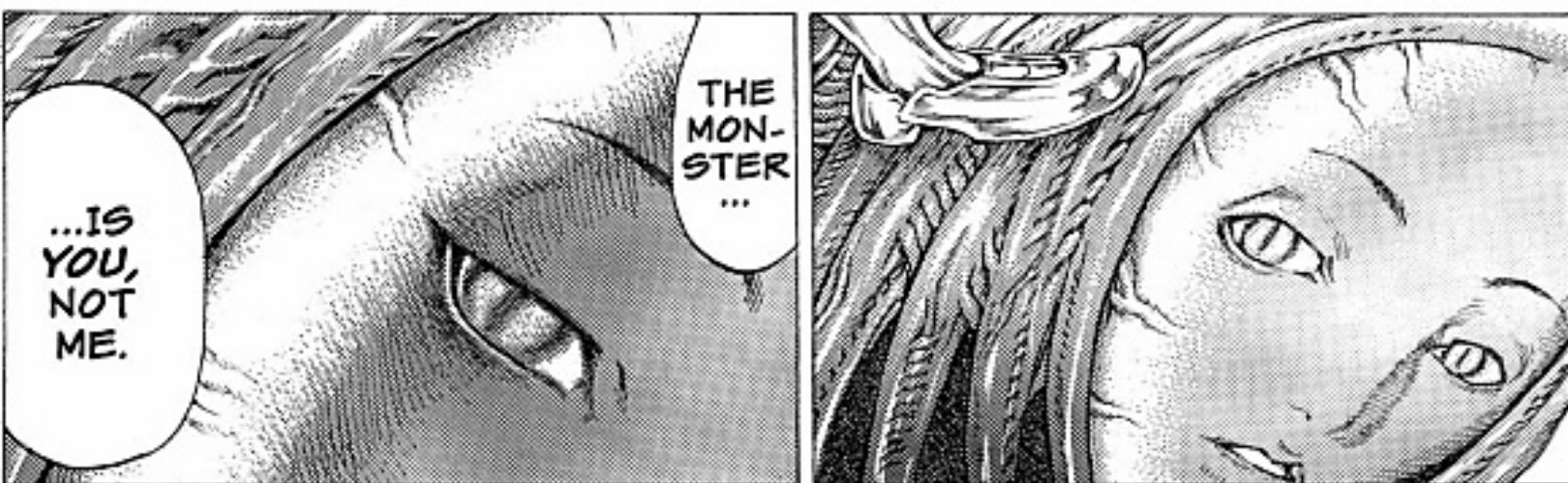
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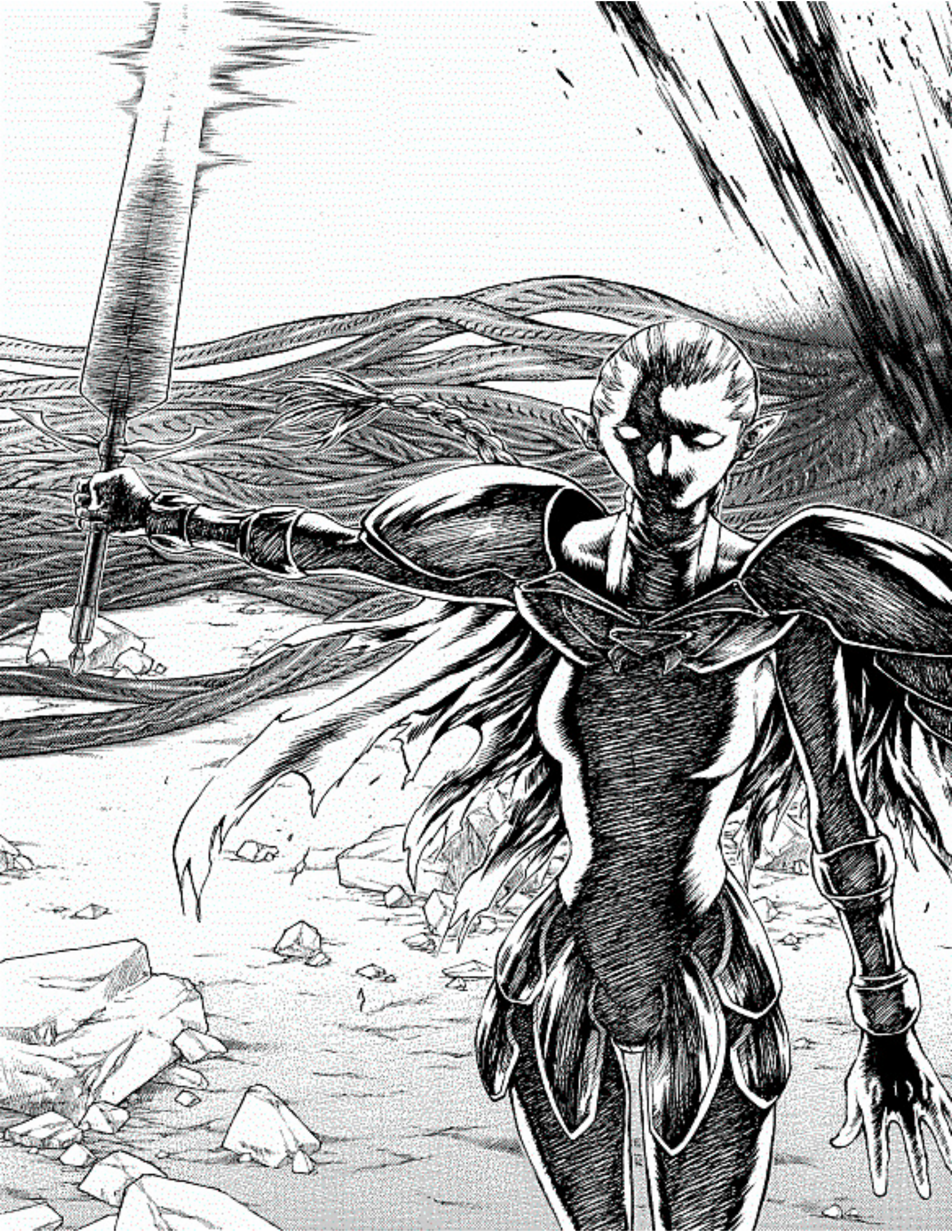


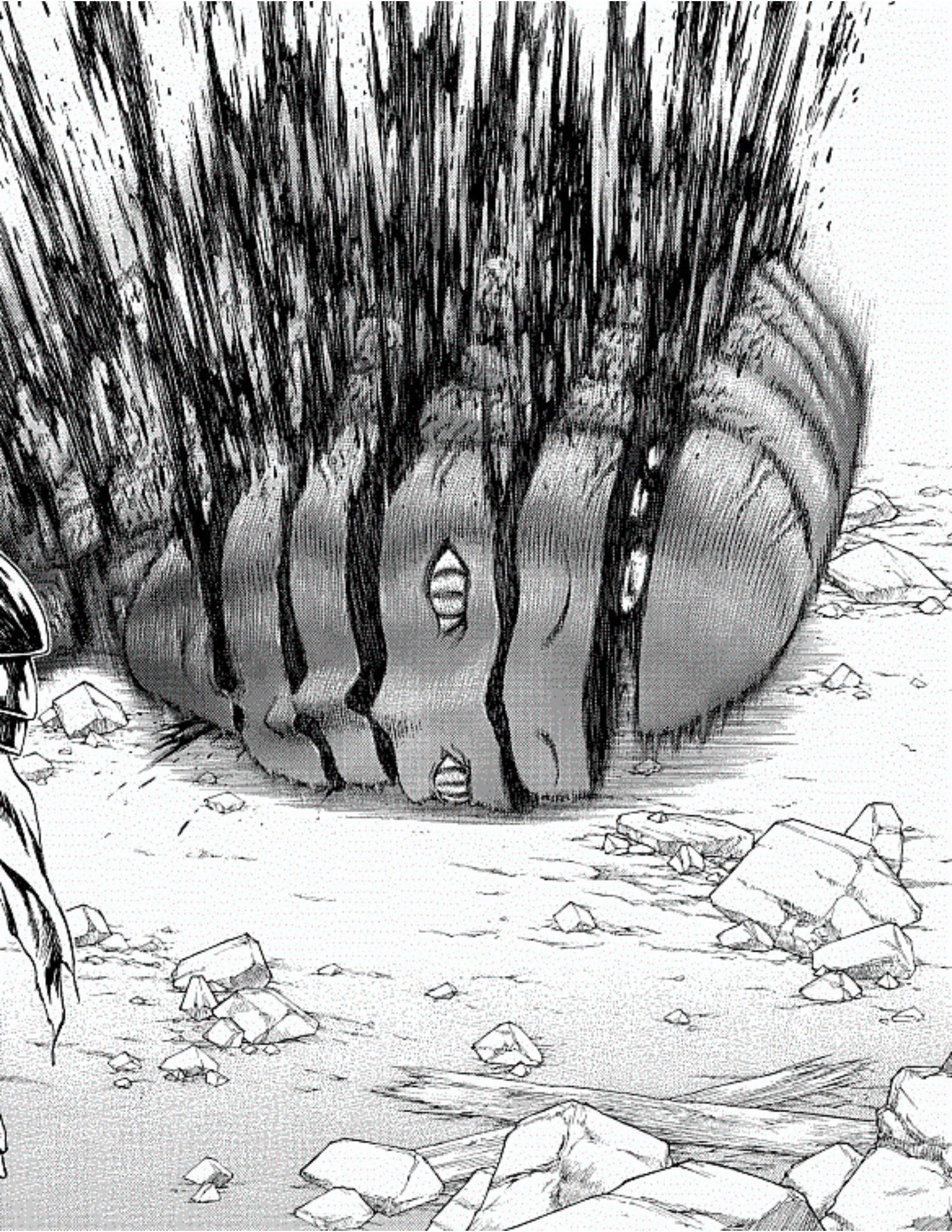
OK

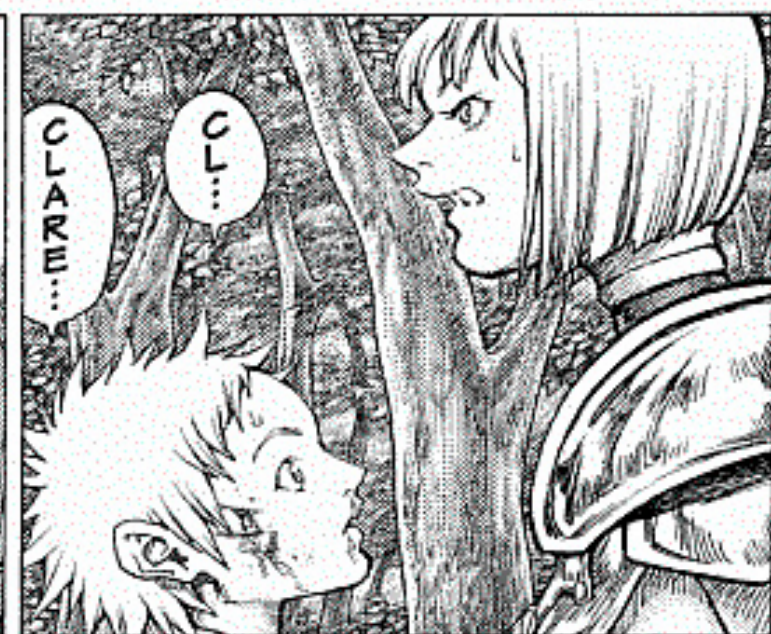
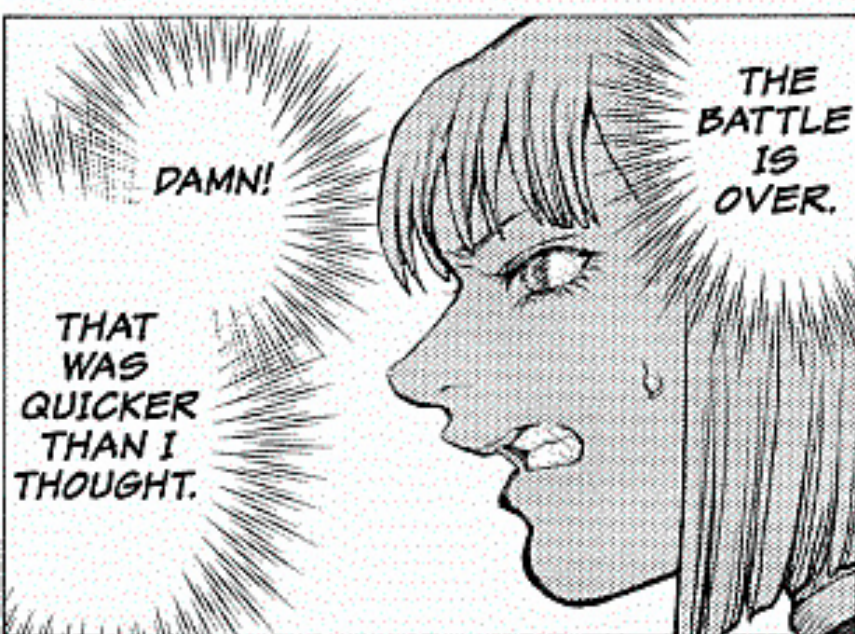
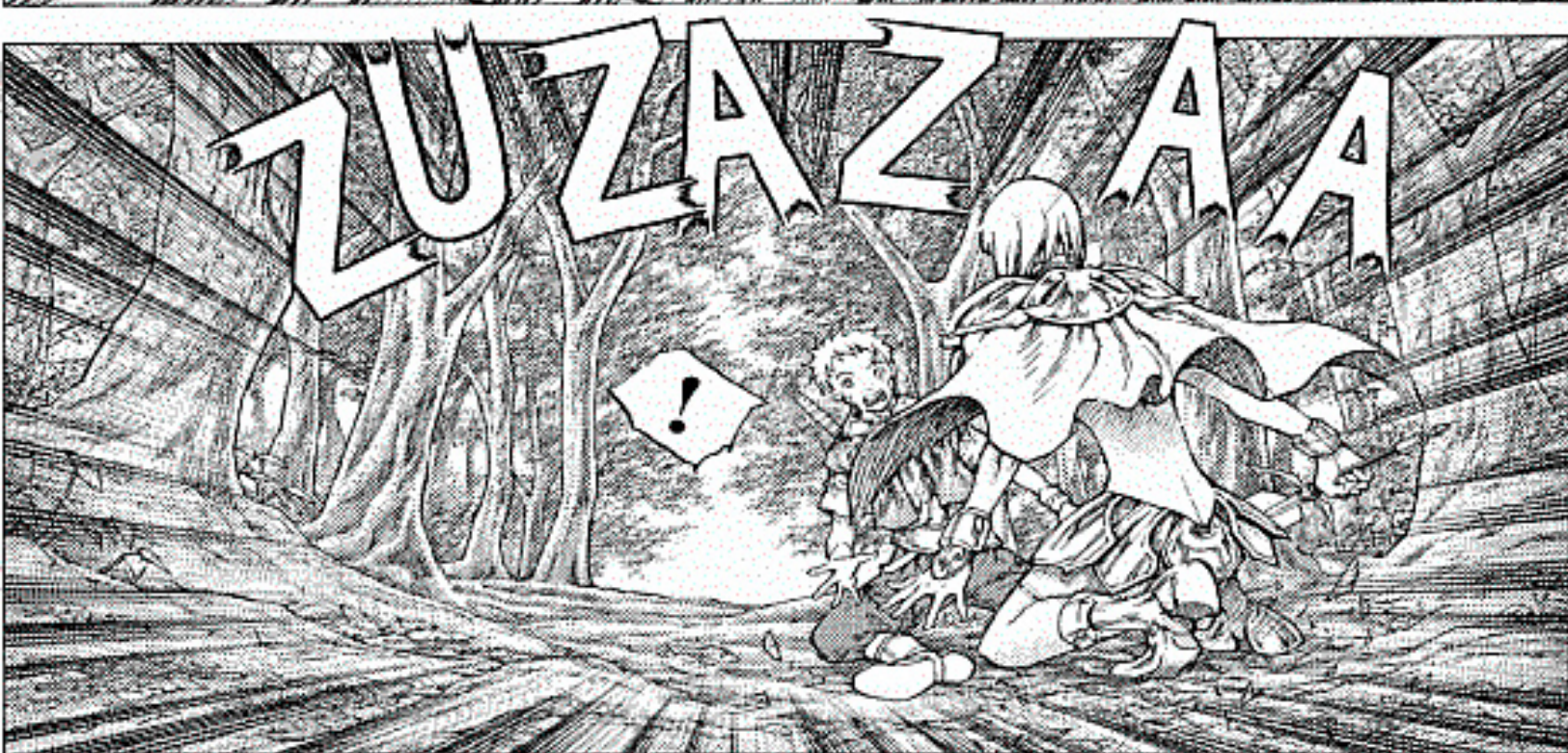












I CAN'T
BELIEVE
SHE COULD
POSSESS
SO MUCH
POWER.

SHE
SUFFERED
ALMOST
NO
DAMAGE.

IT'S
ONLY A
MATTER
OF TIME
BEFORE
SHE
COMES
AFTER
ME.

AT
HER LEVEL,
NO MATTER
HOW MUCH I
SUPPRESS MY
YOMA AURA,
SHE'LL
SENSE IT.

HUH?!

GO
ON.

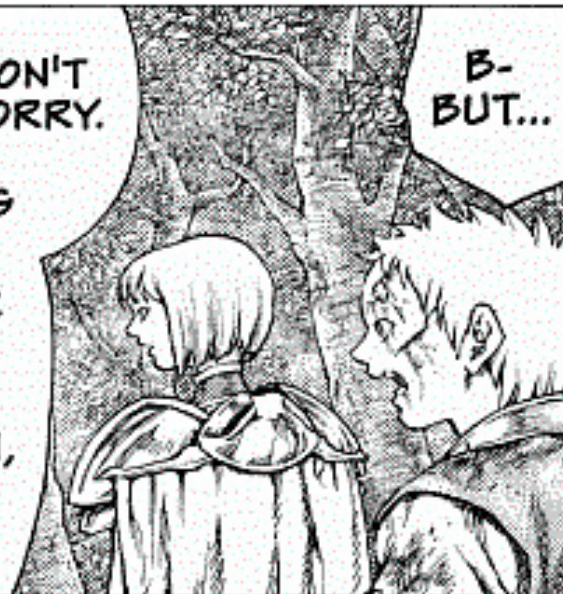
WE'LL
HAVE TO
SPLIT UP,
RAKI.

CLARE?

DON'T
WORRY.

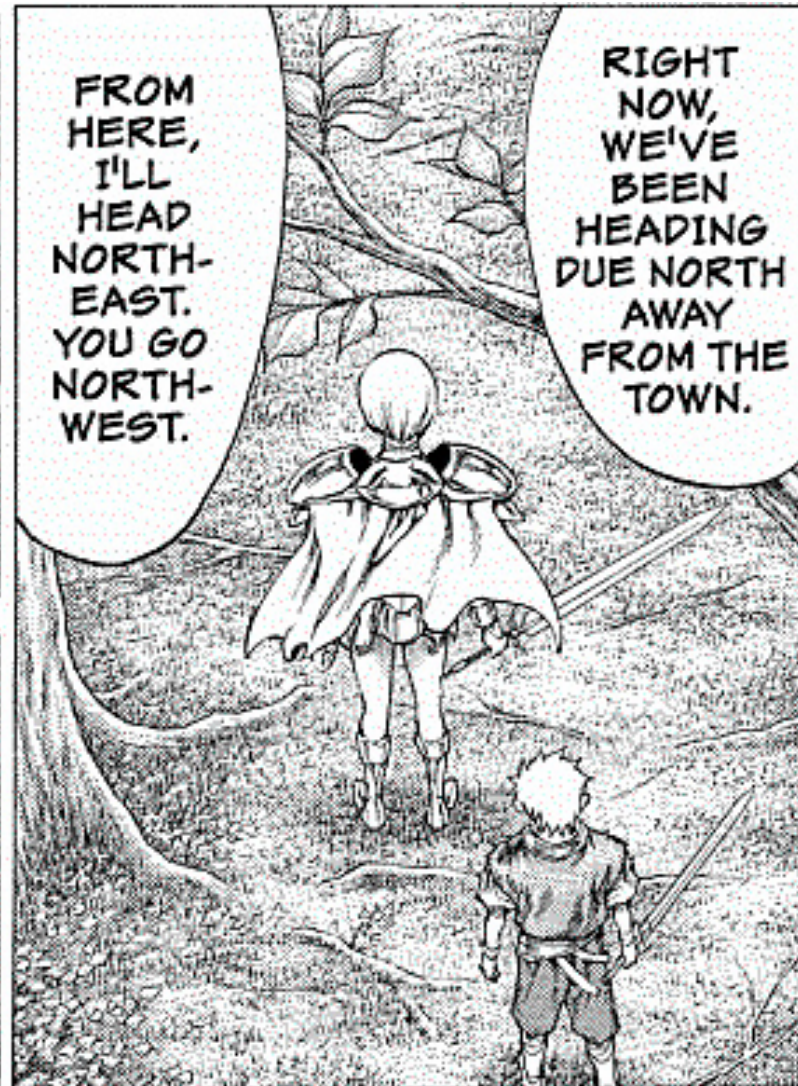
B-
BUT...

SHE'S
ONLY GOING
TO COME
AFTER ME.
SHE WON'T
HEAD
IN YOUR
DIRECTION,
SO YOU'LL
BE SAFE.



FROM
HERE,
I'LL
HEAD
NORTH-
EAST.
YOU GO
NORTH-
WEST.

RIGHT
NOW,
WE'VE
BEEN
HEADING
DUE NORTH
AWAY
FROM THE
TOWN.

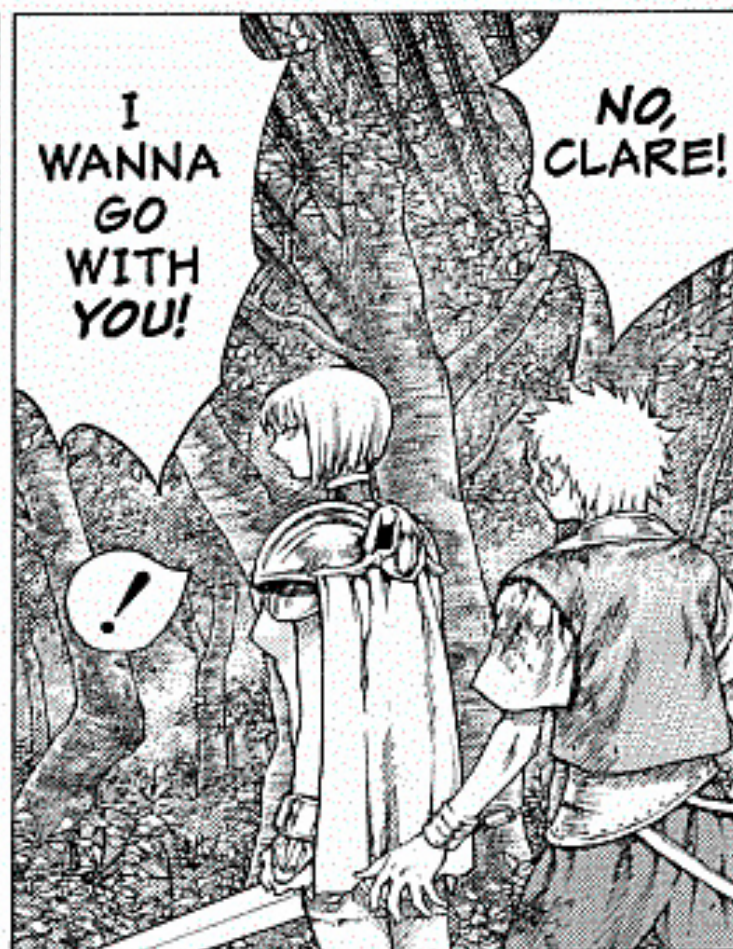


I DON'T
HAVE TIME
TO EXPLAIN IN
DETAIL. SHE
WILL SENSE
MY AURA AND
COME AFTER
ME.

LISTEN
TO ME.

I
WANNA
GO
WITH
YOU!

NO,
CLARE!



**I KNOW
I'M COM-
PLETELY
USELESS!
BUT I
STILL
WANT TO
STAY
BY YOUR
SIDE,
CLARE!**

**I
WANT
TO
HELP
YOU!**



**I
DON'T
CARE
IF I
DIE!
I WANT
TO
STAY
WITH
YOU!**

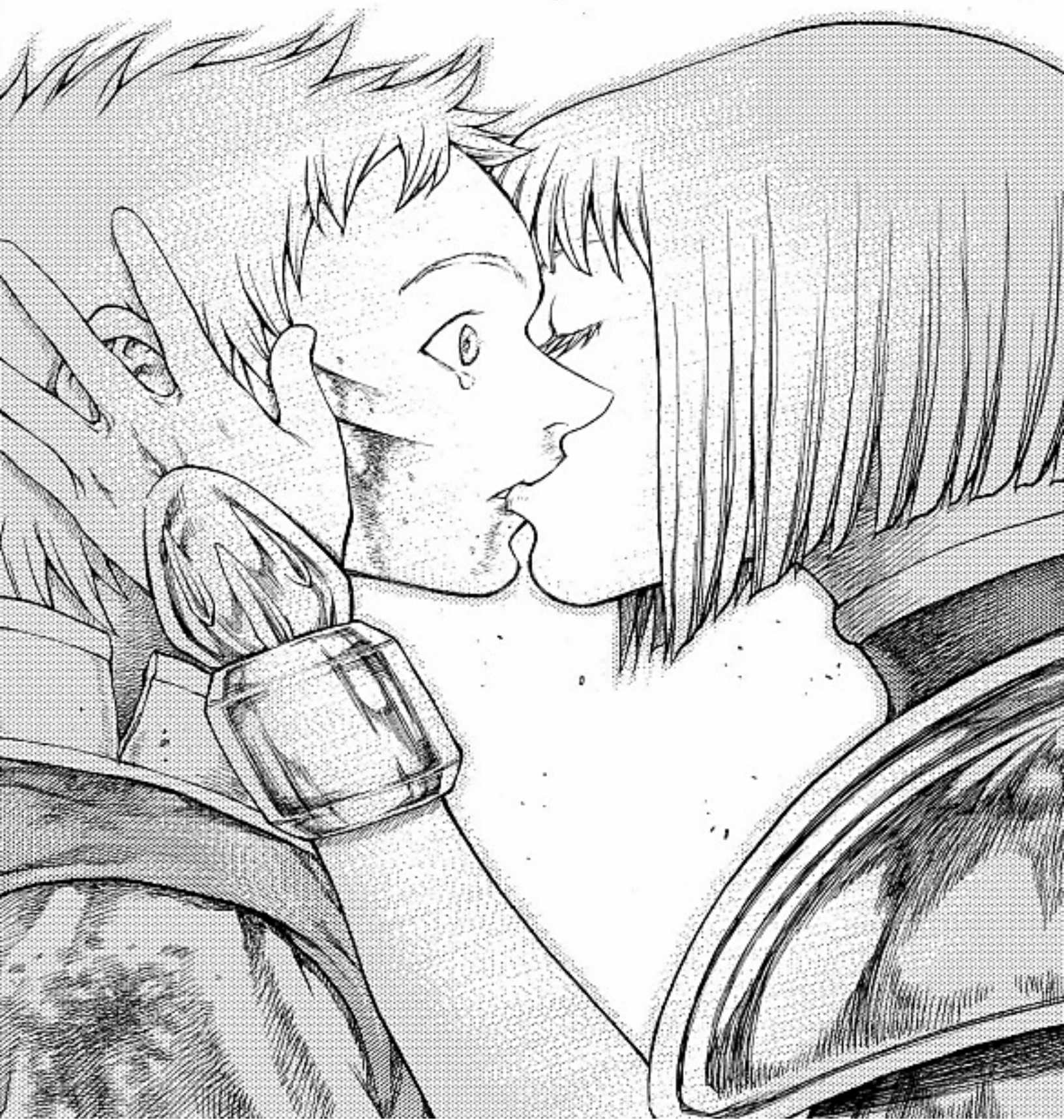
**BUT IF
YOU GET
TAKEN OUT,
OR WE
SEPARATE
AND
NEVER
MEET
AGAIN, I
COULDN'T
STAND
THAT!**

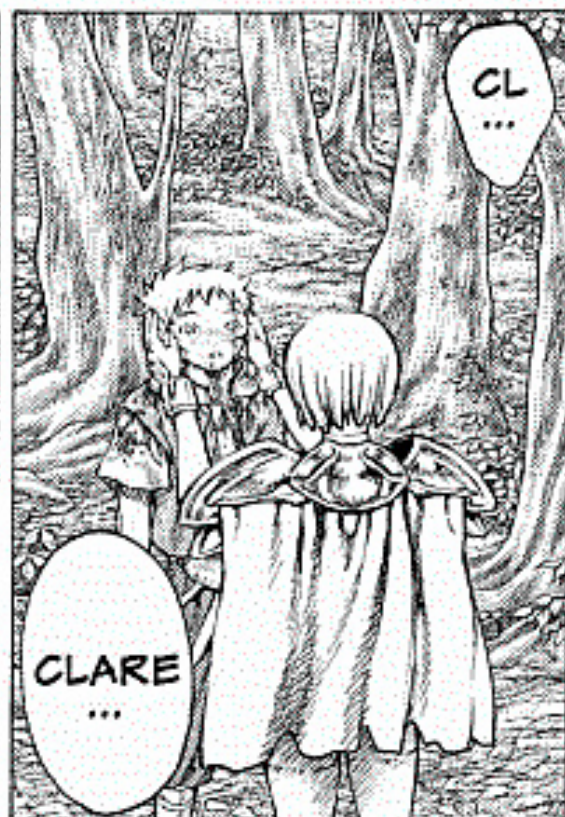
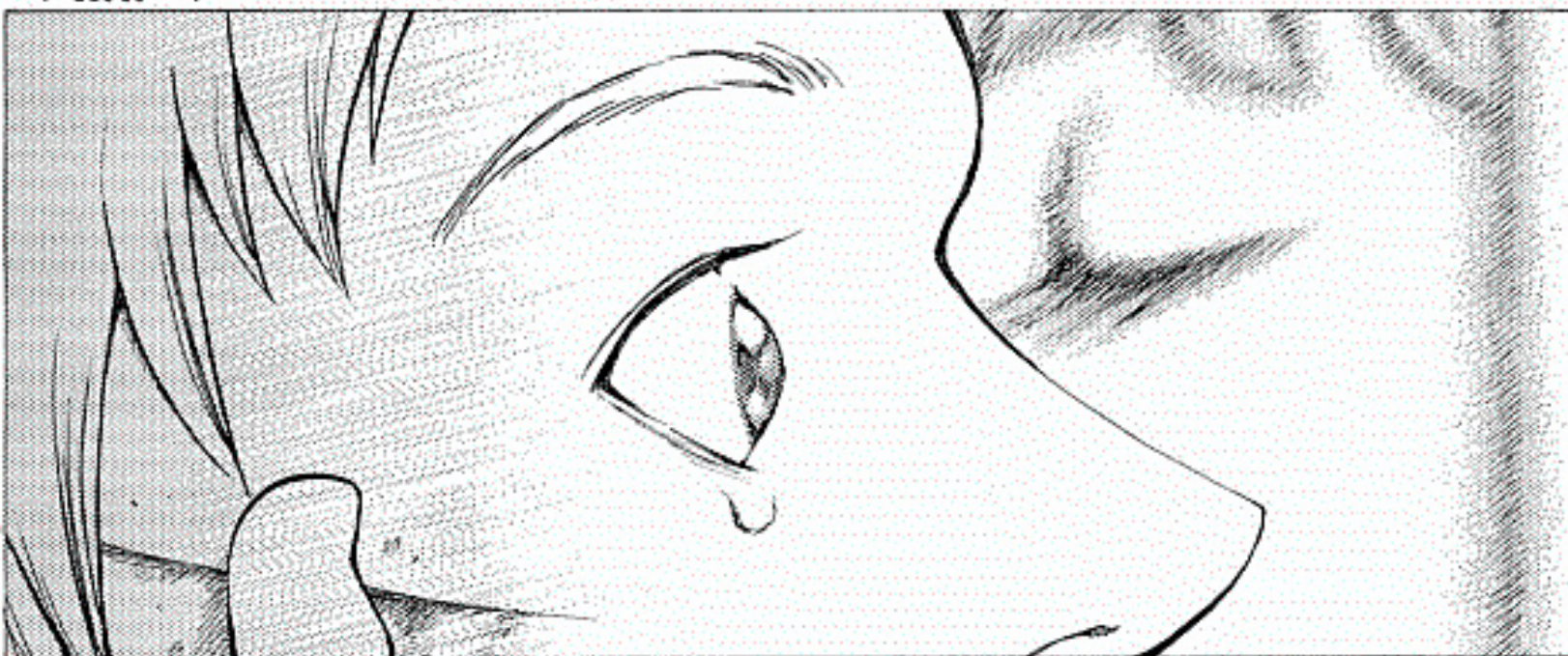


**I DON'T
CARE IF
YOU USE
ME FOR A
SHIELD
OR A
DECOY!**

**I DON'T
CARE
IF YOU
DON'T HELP
WHEN SHE
ATTACKS
ME!**

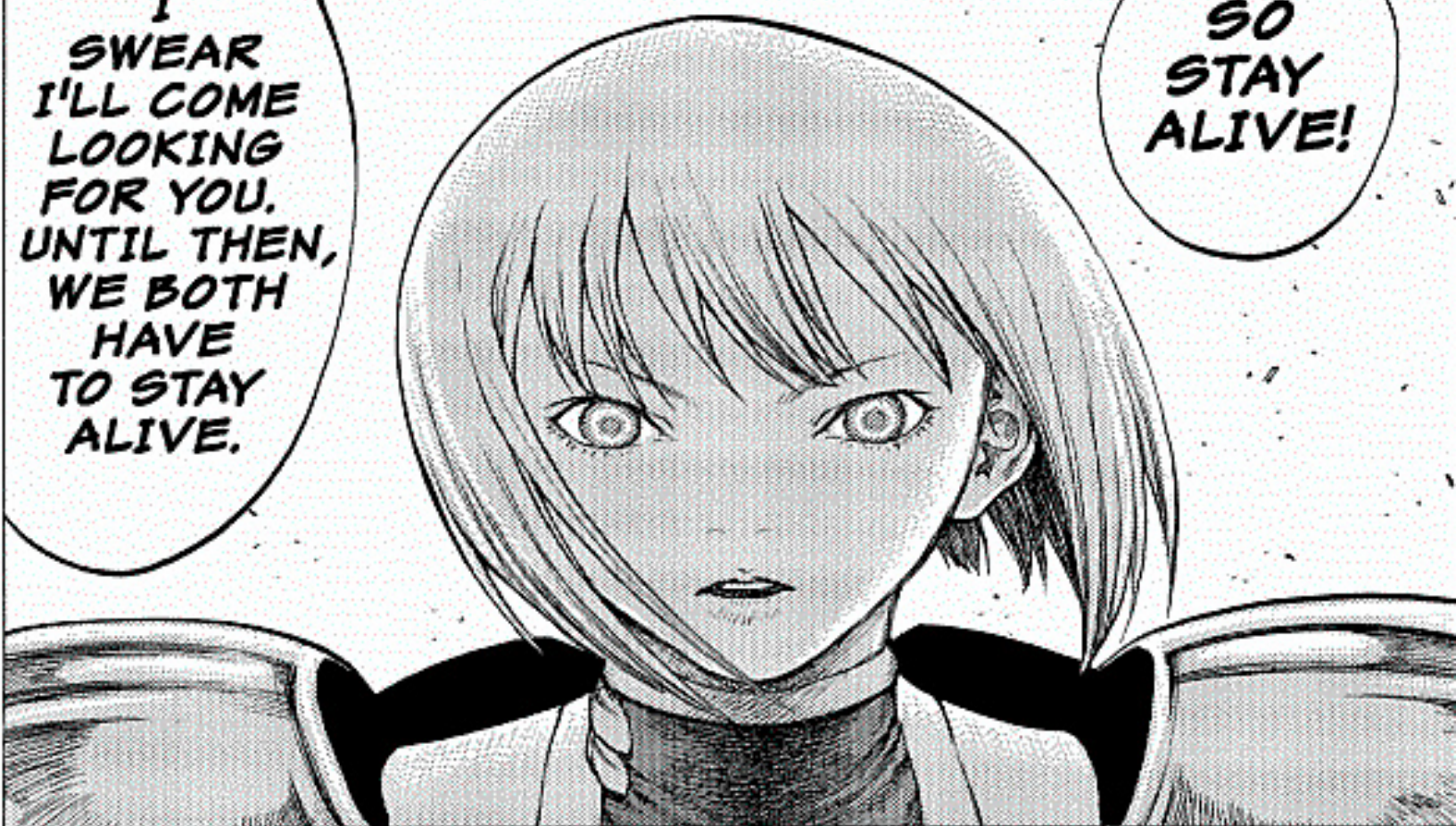


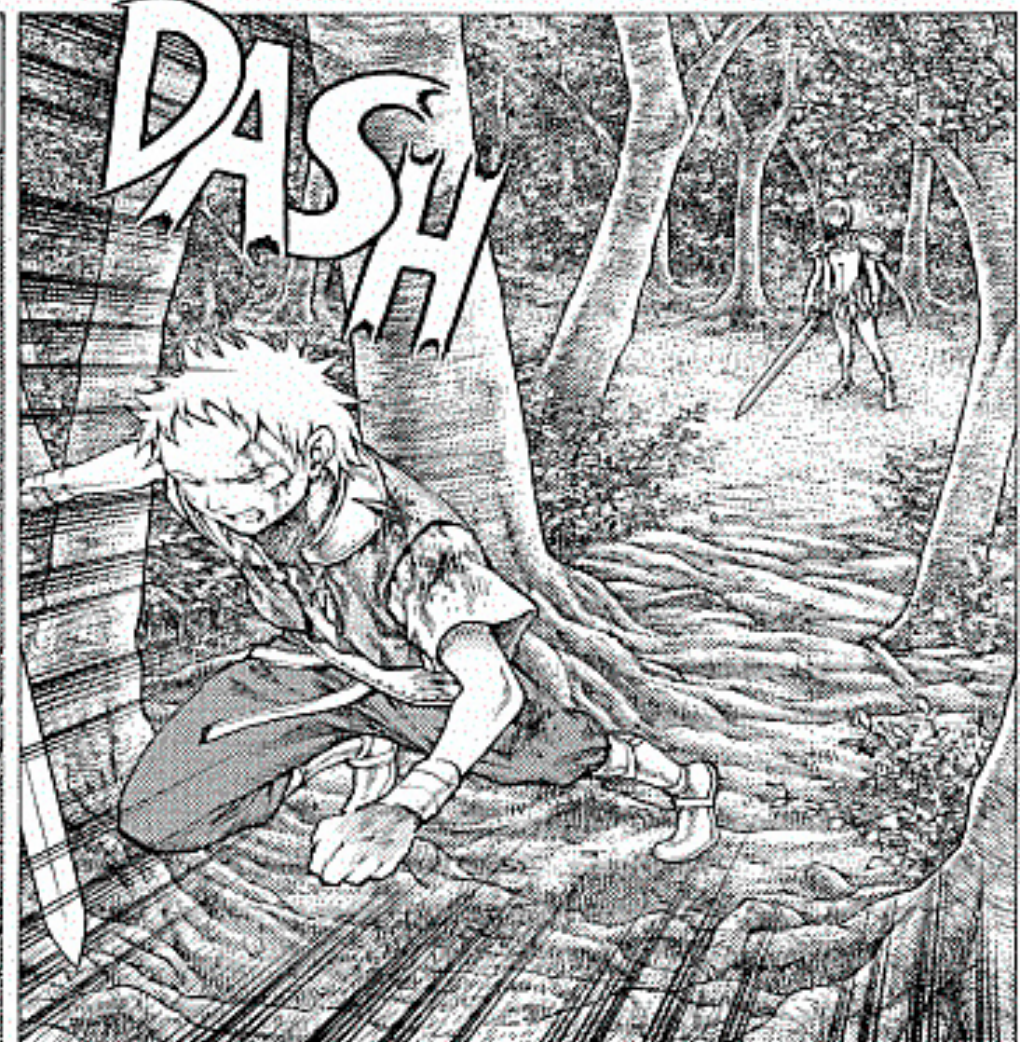
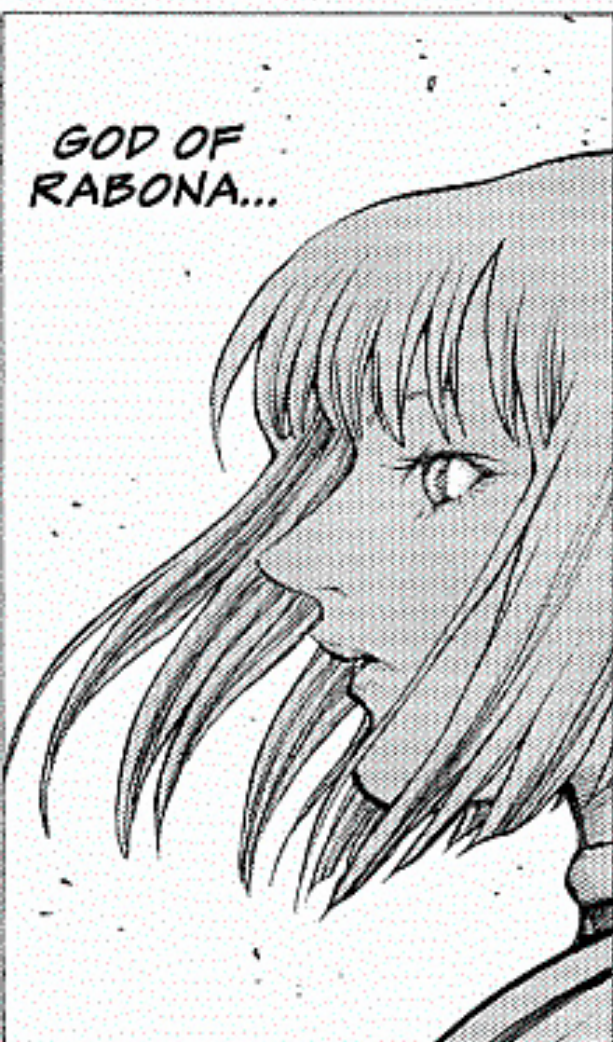
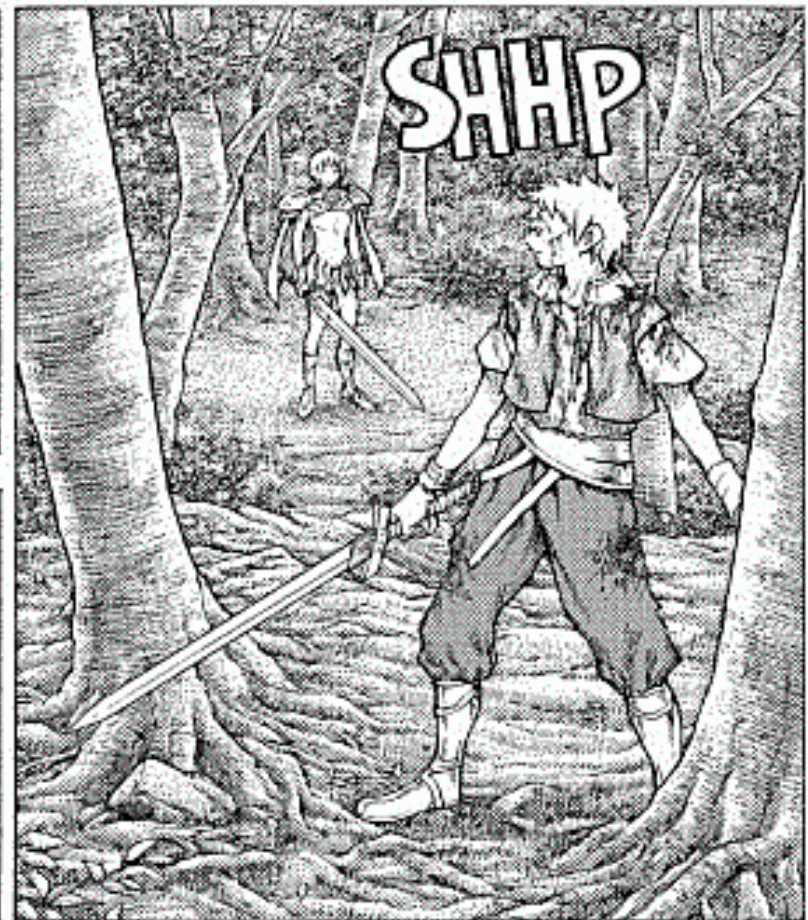
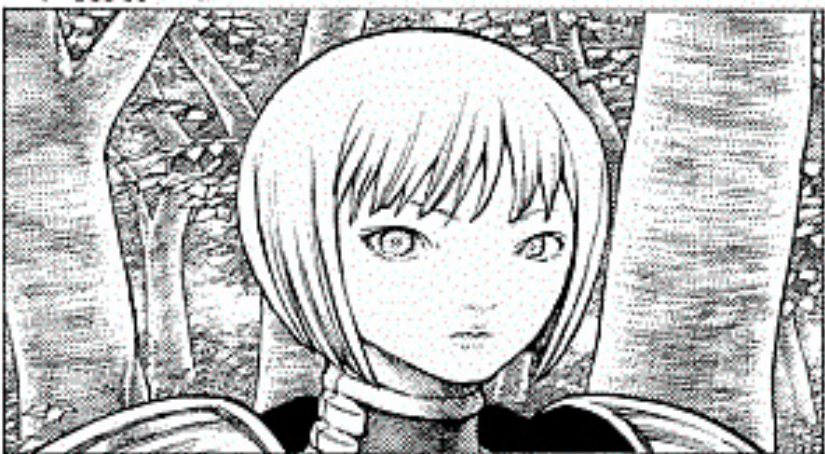




I
SWEAR
I'LL COME
LOOKING
FOR YOU.
UNTIL THEN,
WE BOTH
HAVE
TO STAY
ALIVE.

SO
STAY
ALIVE!







PLEASE
GIVE
HIM
YOUR
POWER,
EVEN
IF ONLY
A SMALL
PORTION.

THIS
BOY
WHO
CARRIES
YOUR
SWORD
OF
PROTEC-
TION...



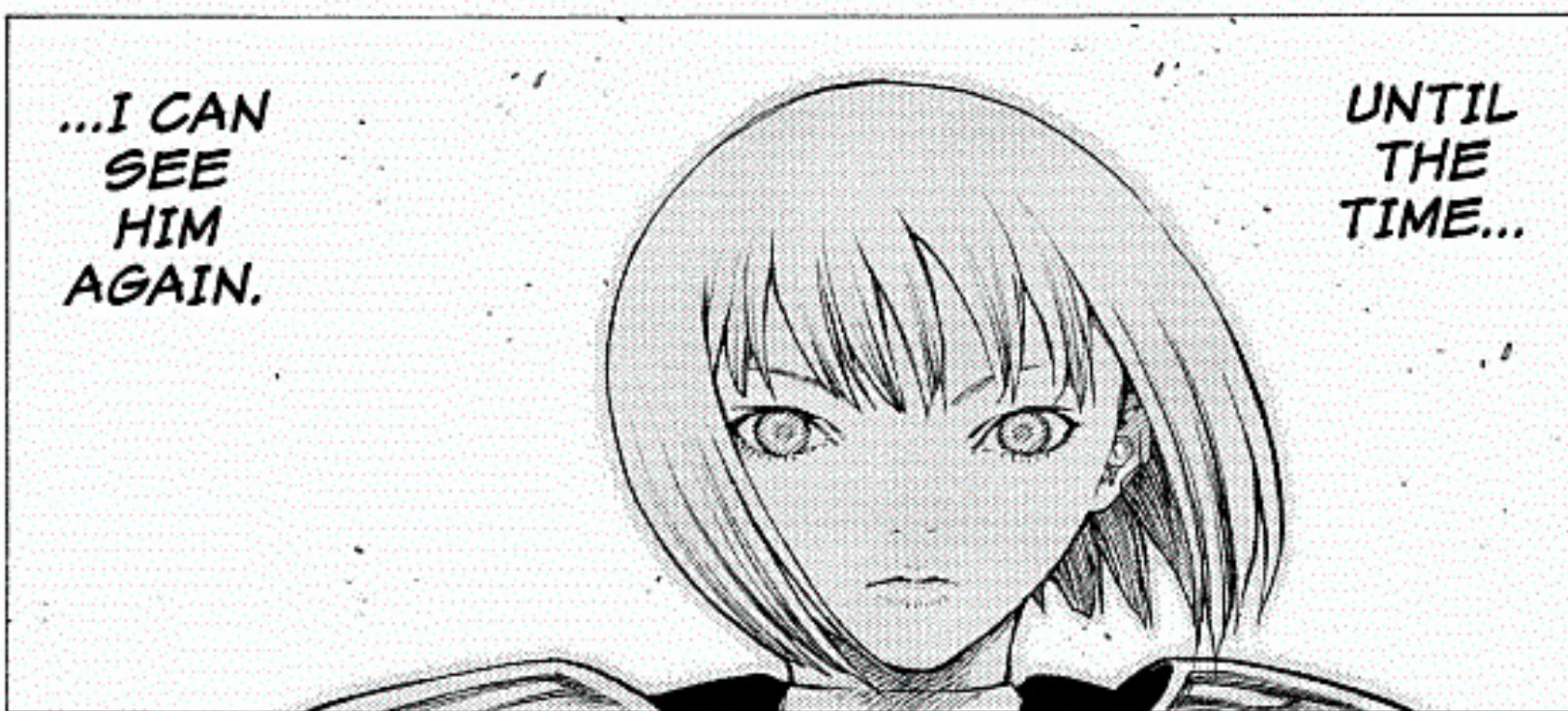
...PLEASE
HEAR MY
PRAYER.

IF YOU
REALLY
EXIST...



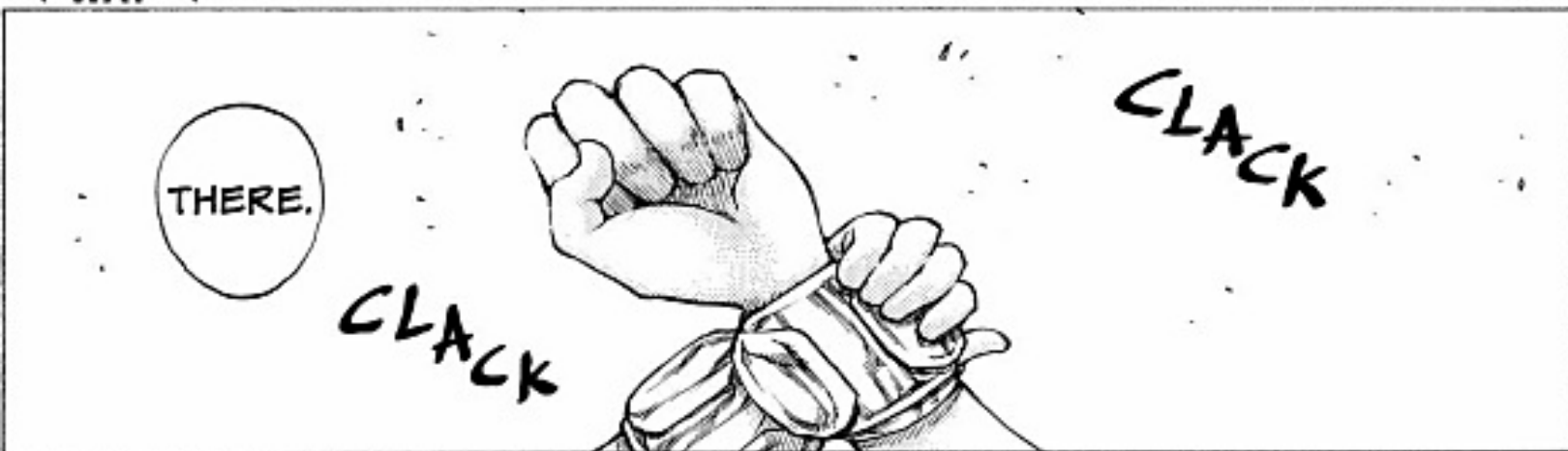
THIS BOY IS
ALL ALONE,
CARRYING
NOTHING BUT
A SWORD...
PLEASE GIVE
HIM A SMALL
FRAGMENT OF
YOUR MERCY...

DEEP IN
THIS FOREST,
AWAY FROM
PEOPLED
VILLAGES,
THIS BOY IS
DESPERATELY
TRYING TO
SURVIVE...



...I CAN
SEE
HIM
AGAIN.

UNTIL
THE
TIME...



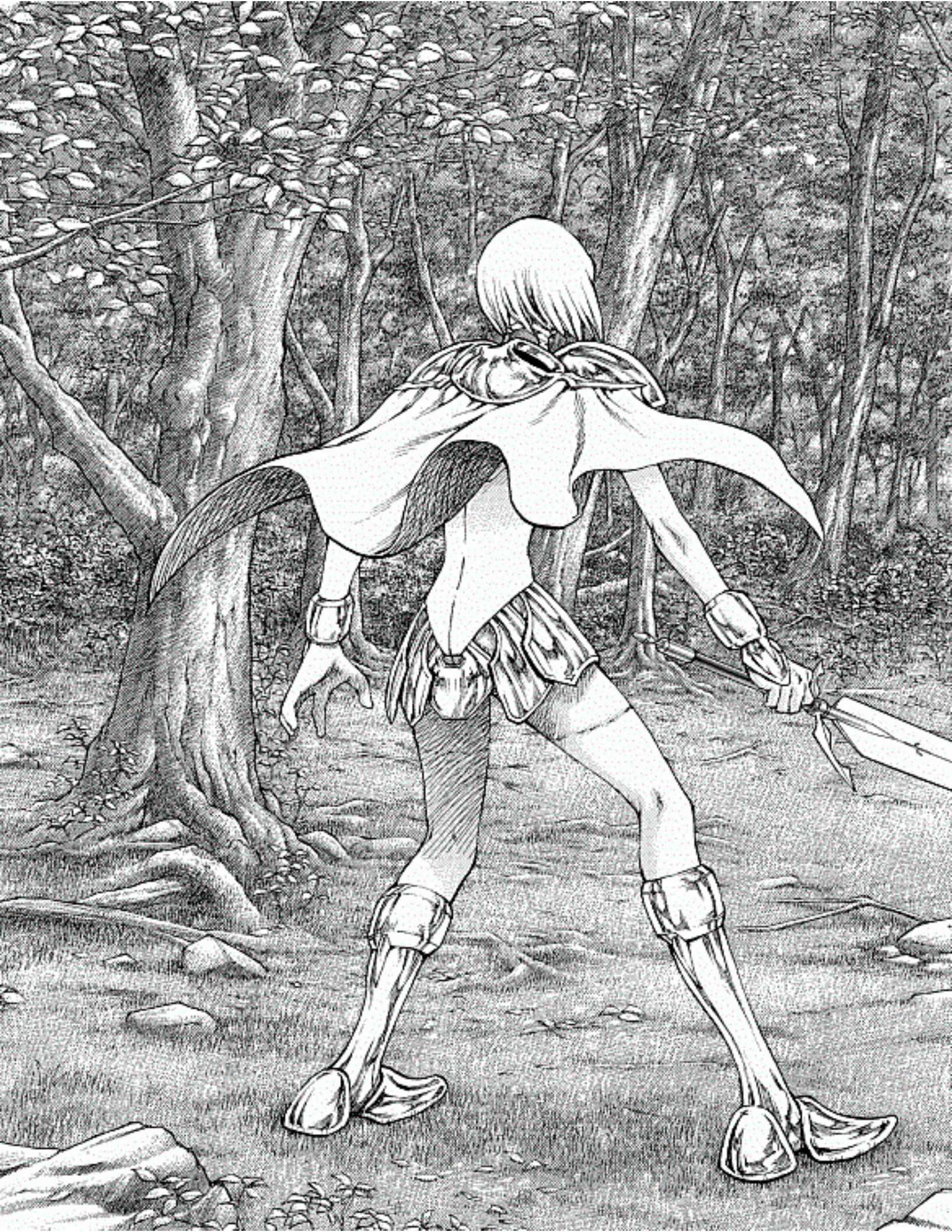
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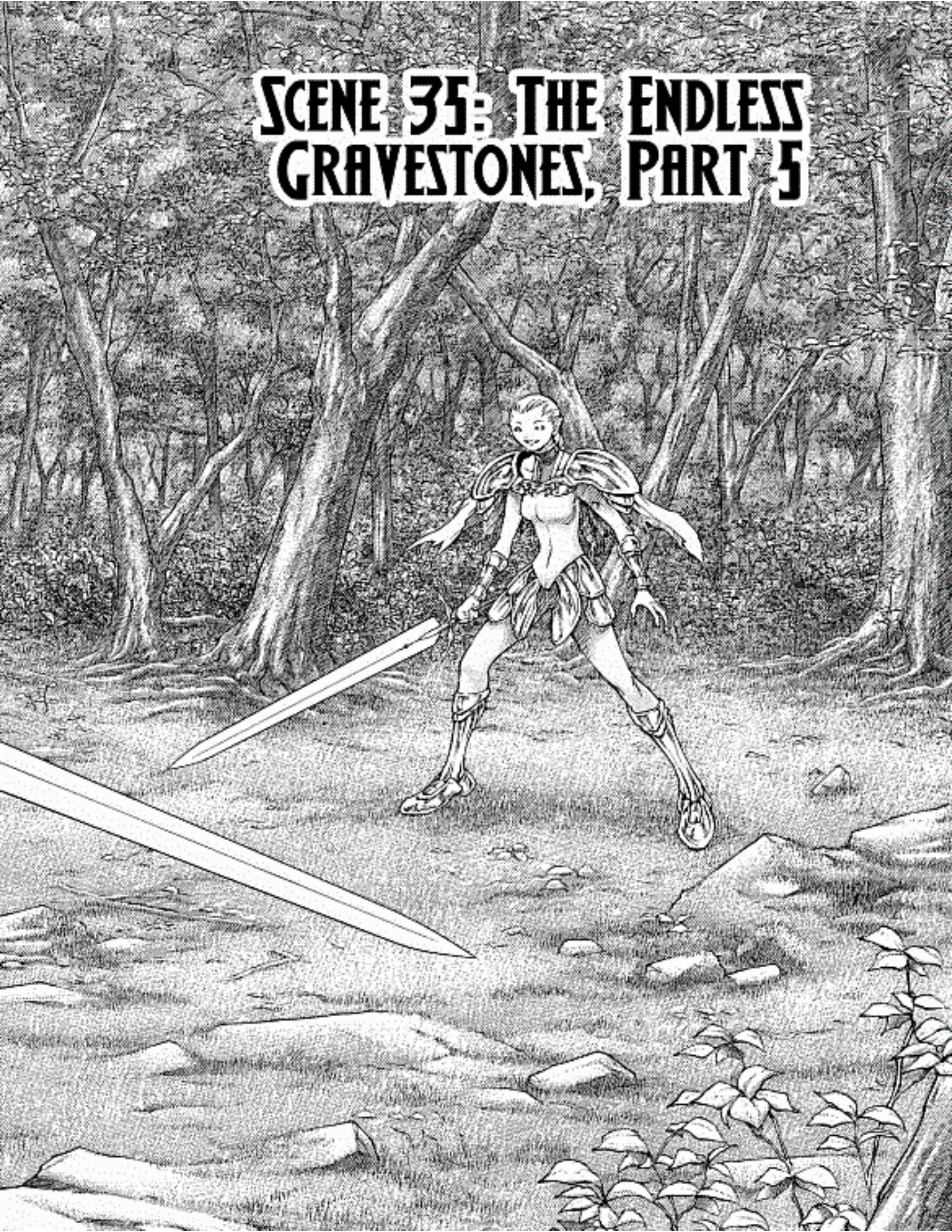
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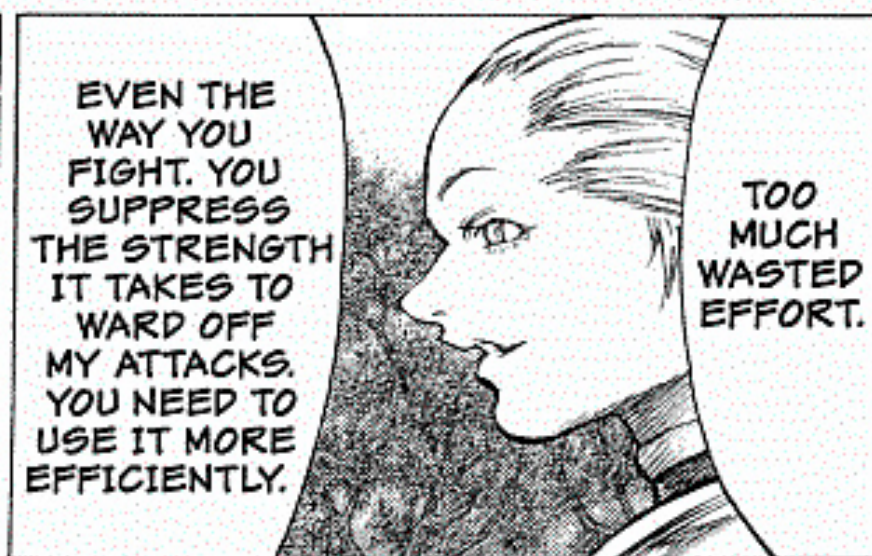
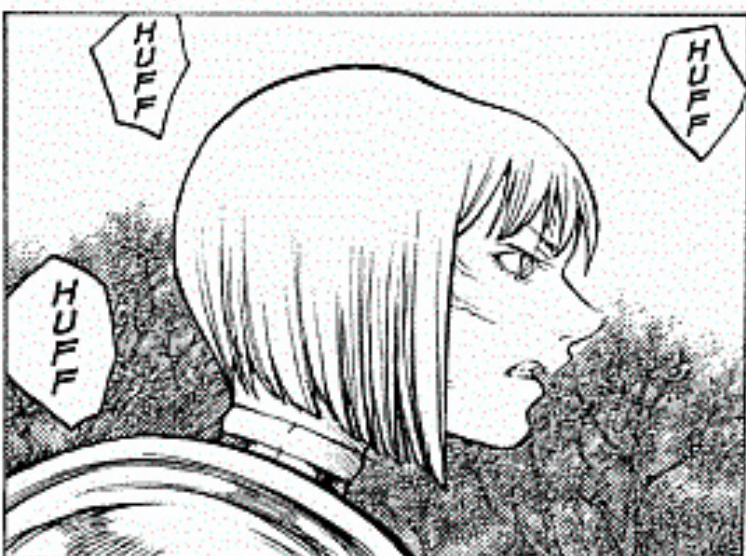
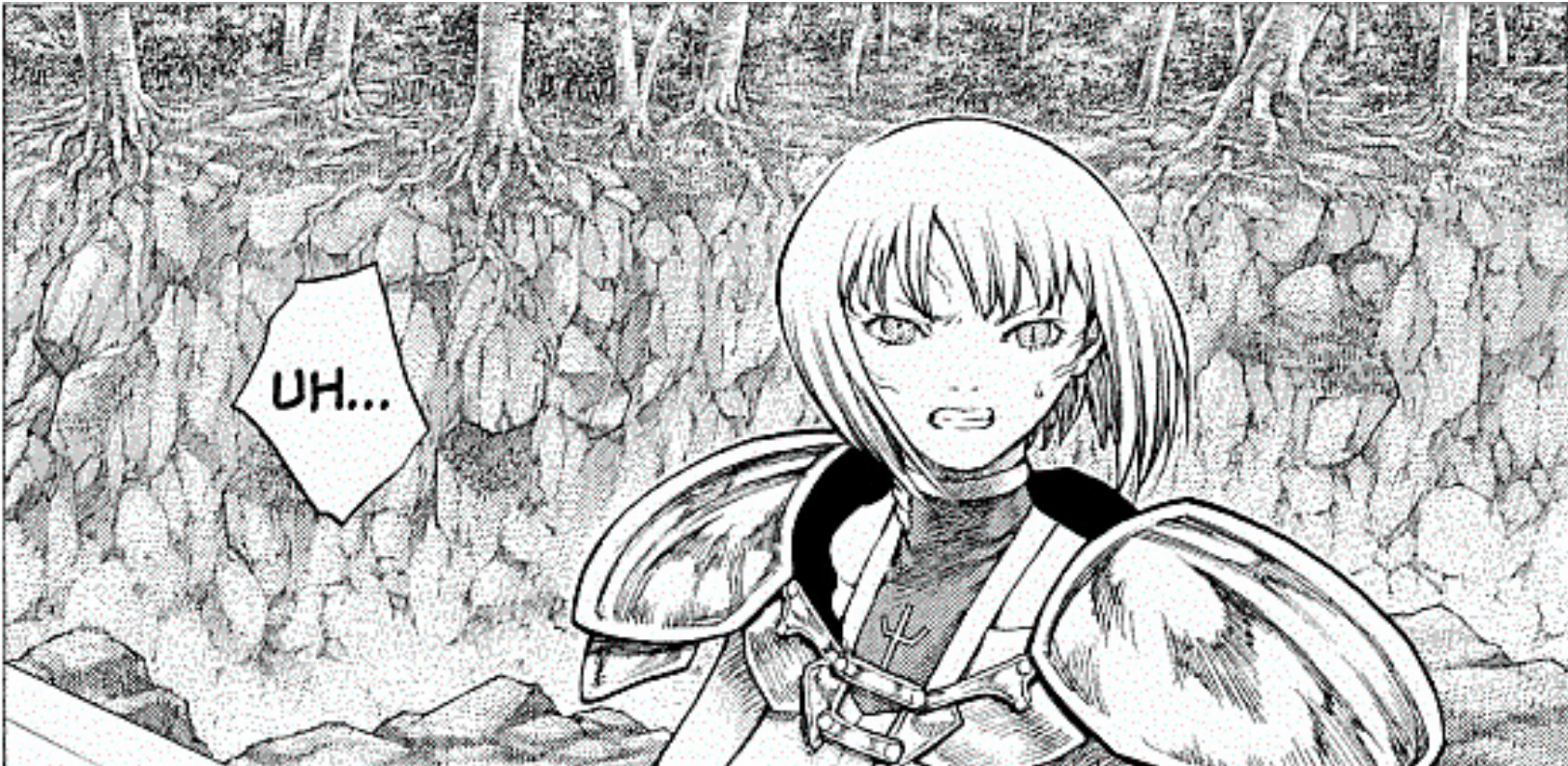
SCENE 35: THE ENDLESS GRAVESTONES, PART 5



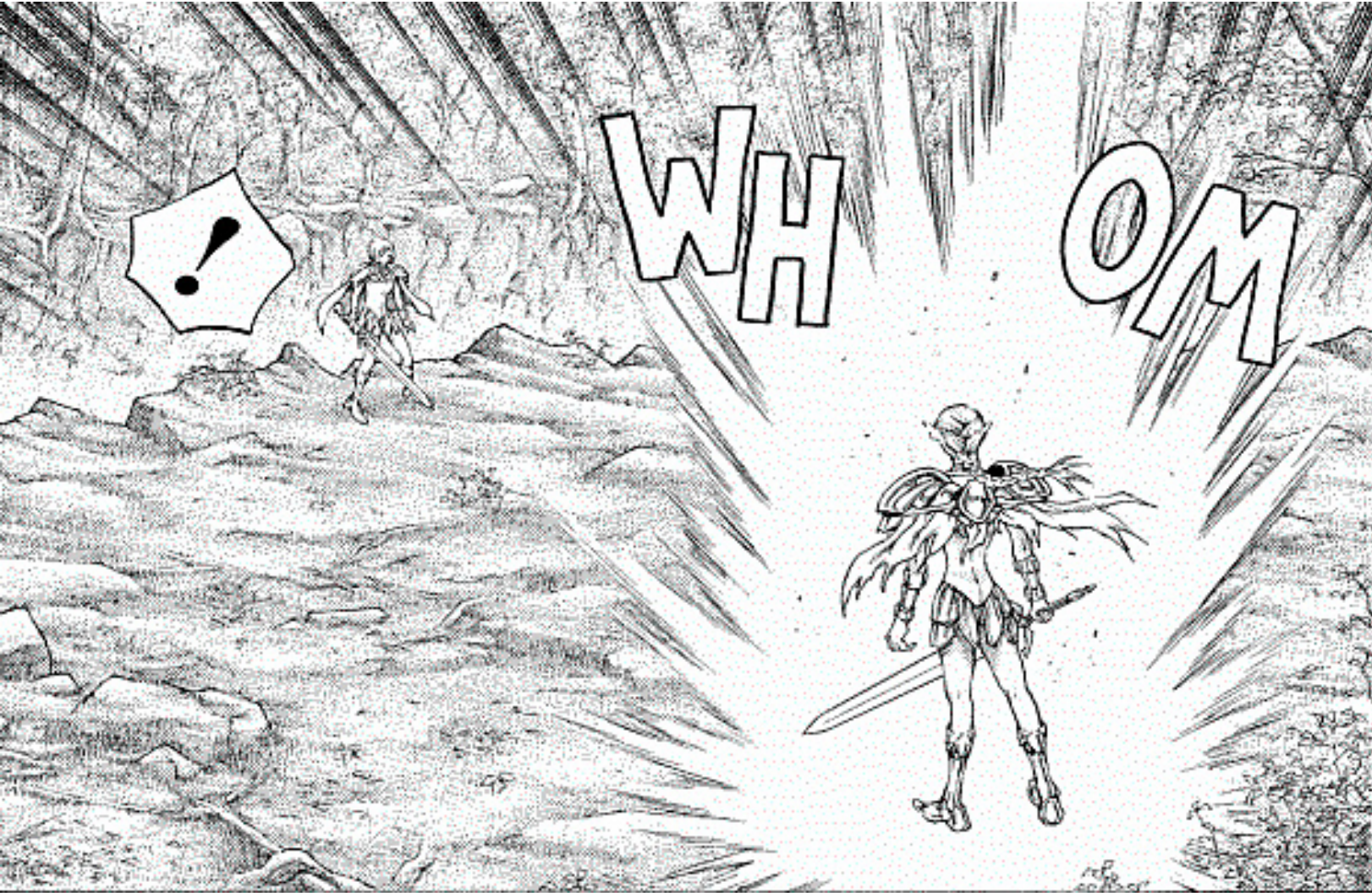


SCENE 35: THE ENDLESS GRAVESTONES, PART 5





EVEN THE
WAY YOU
FIGHT. YOU
SUPPRESS
THE STRENGTH
IT TAKES TO
WARD OFF
MY ATTACKS.
YOU NEED TO
USE IT MORE
EFFICIENTLY.



BUT SINCE
I JUST
FOUGHT SUCH
A STRONG
OPPONENT,
MY ENERGY
IS SURGING
UP INSIDE
ME.

SORRY...



!!

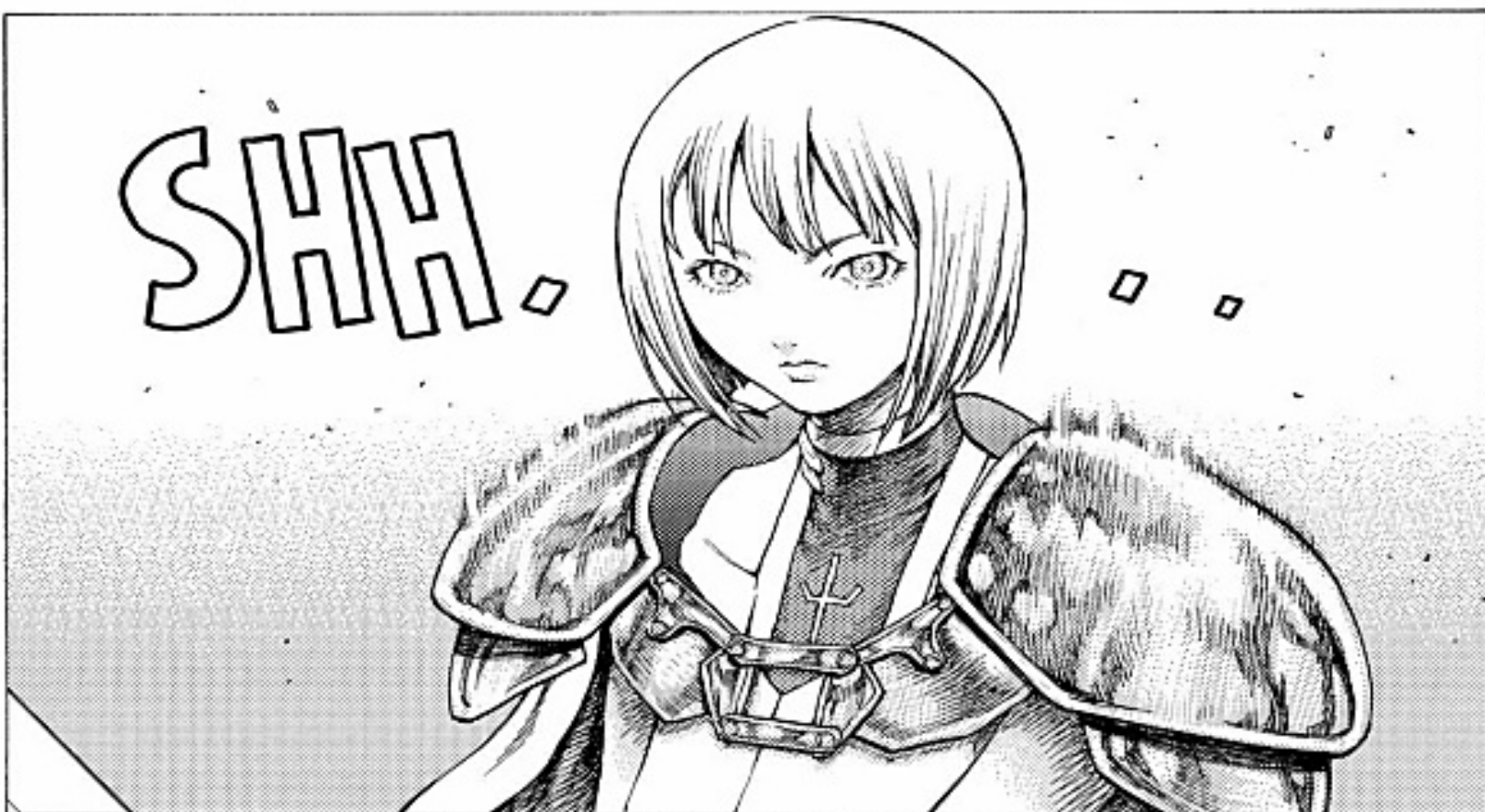
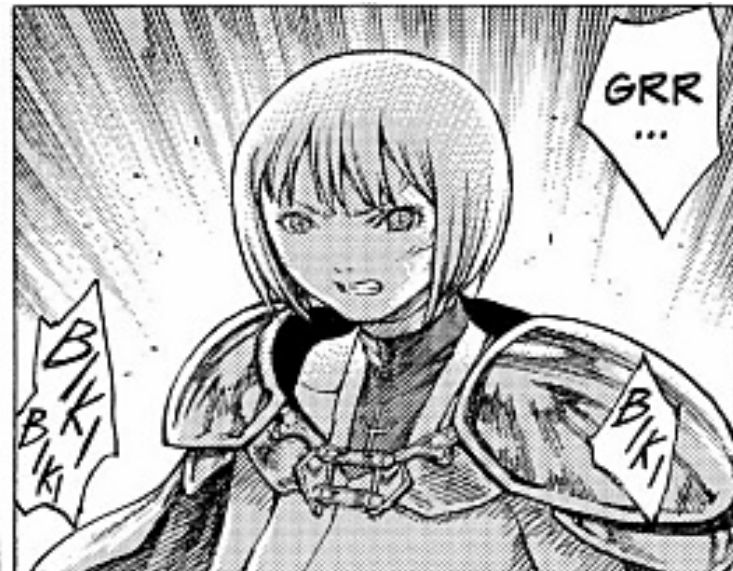


...
EVERY
AWAK-
ENED
ONE
I CAN
FIND.

I
WANT
TO
CHOP
UP...

BIKI
BIKI

BIKI



...YOU
ARE.

HOW
BOR-
ING...

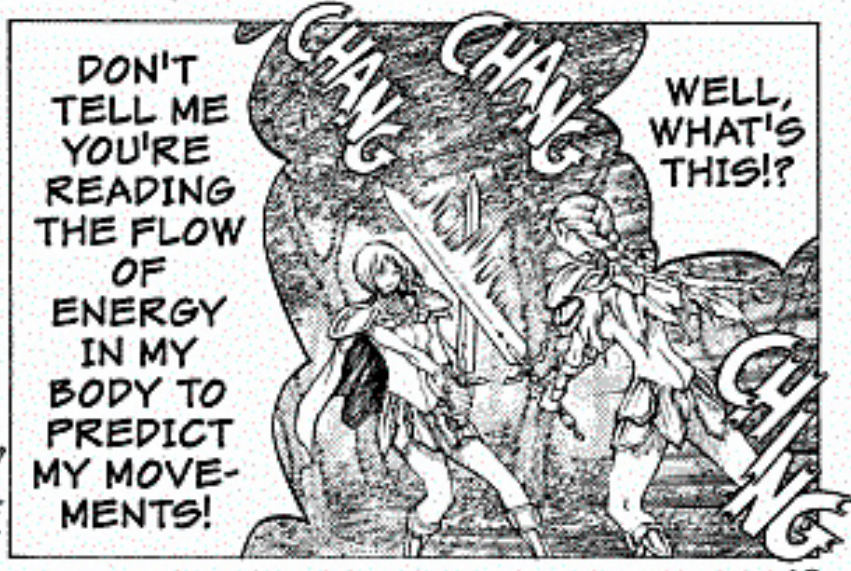
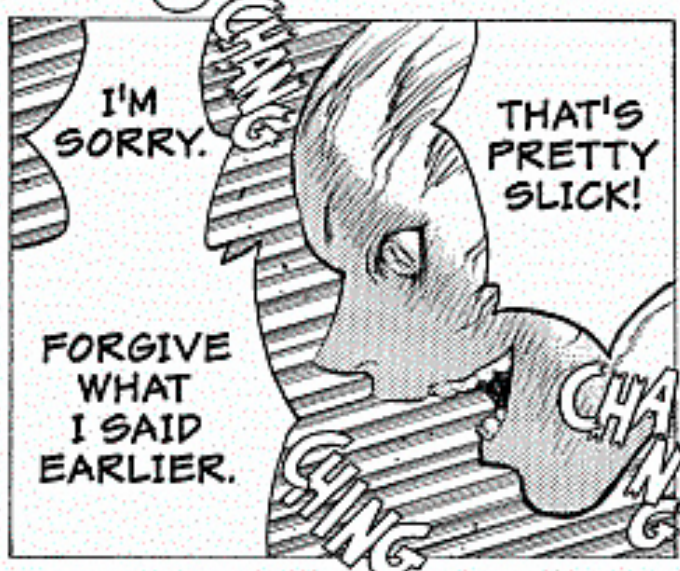
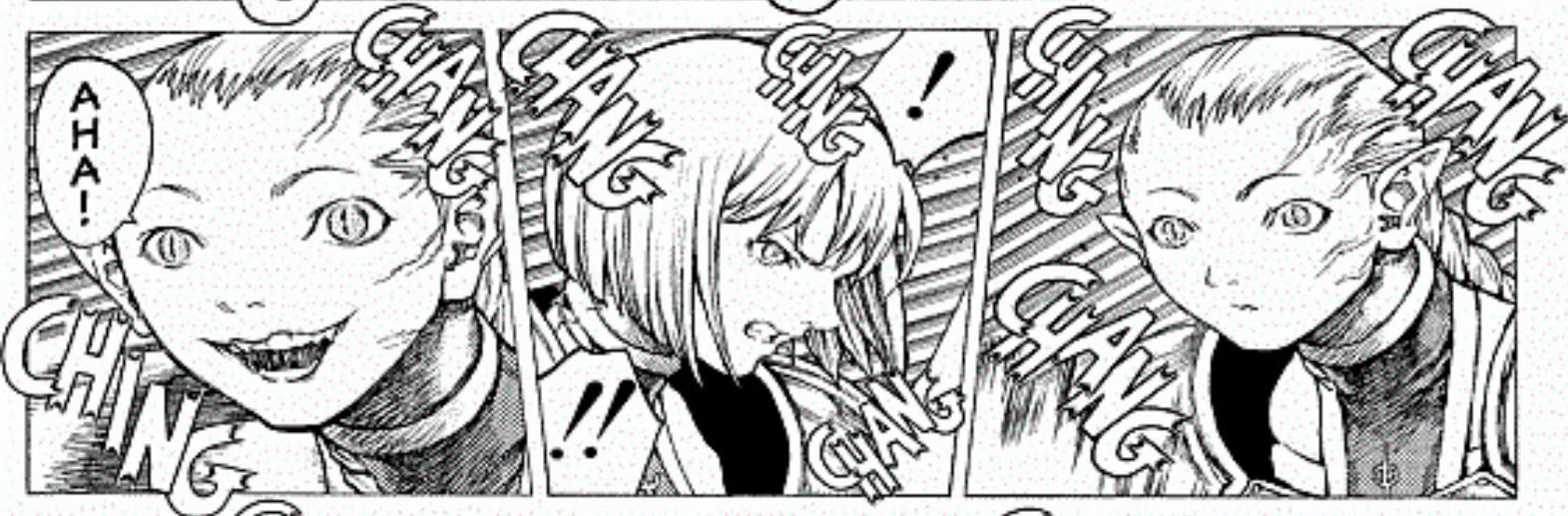
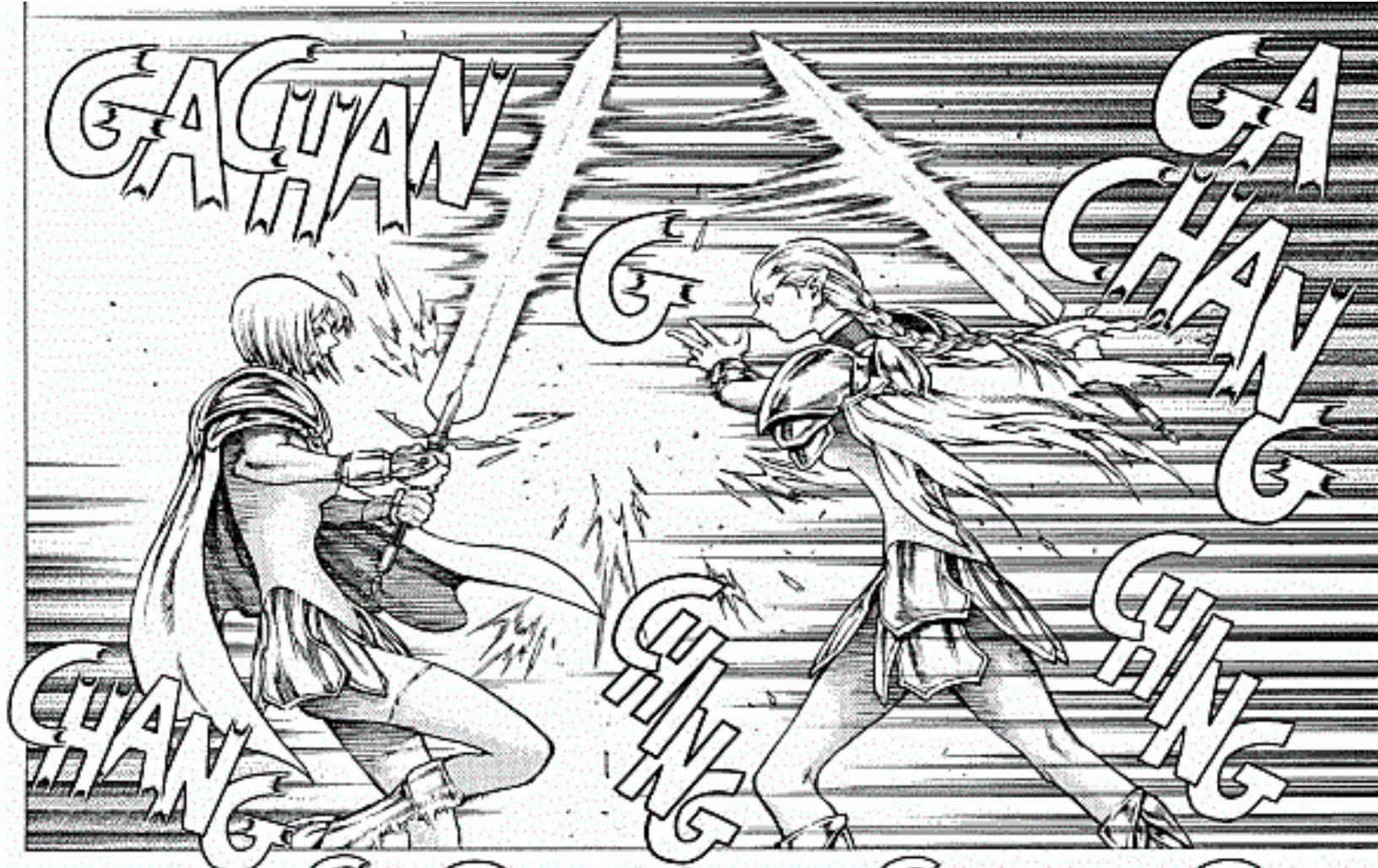
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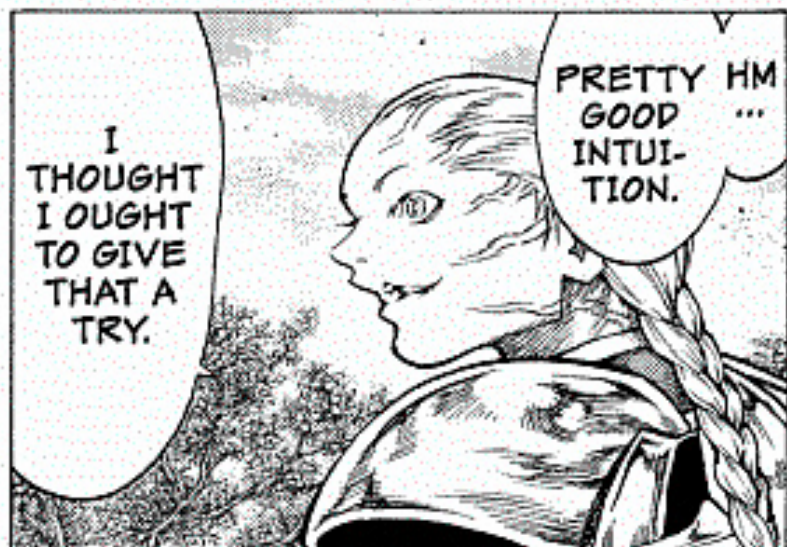
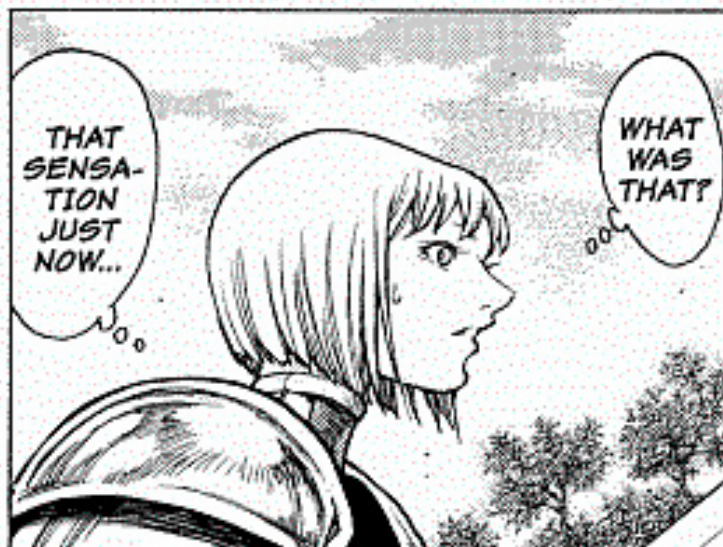
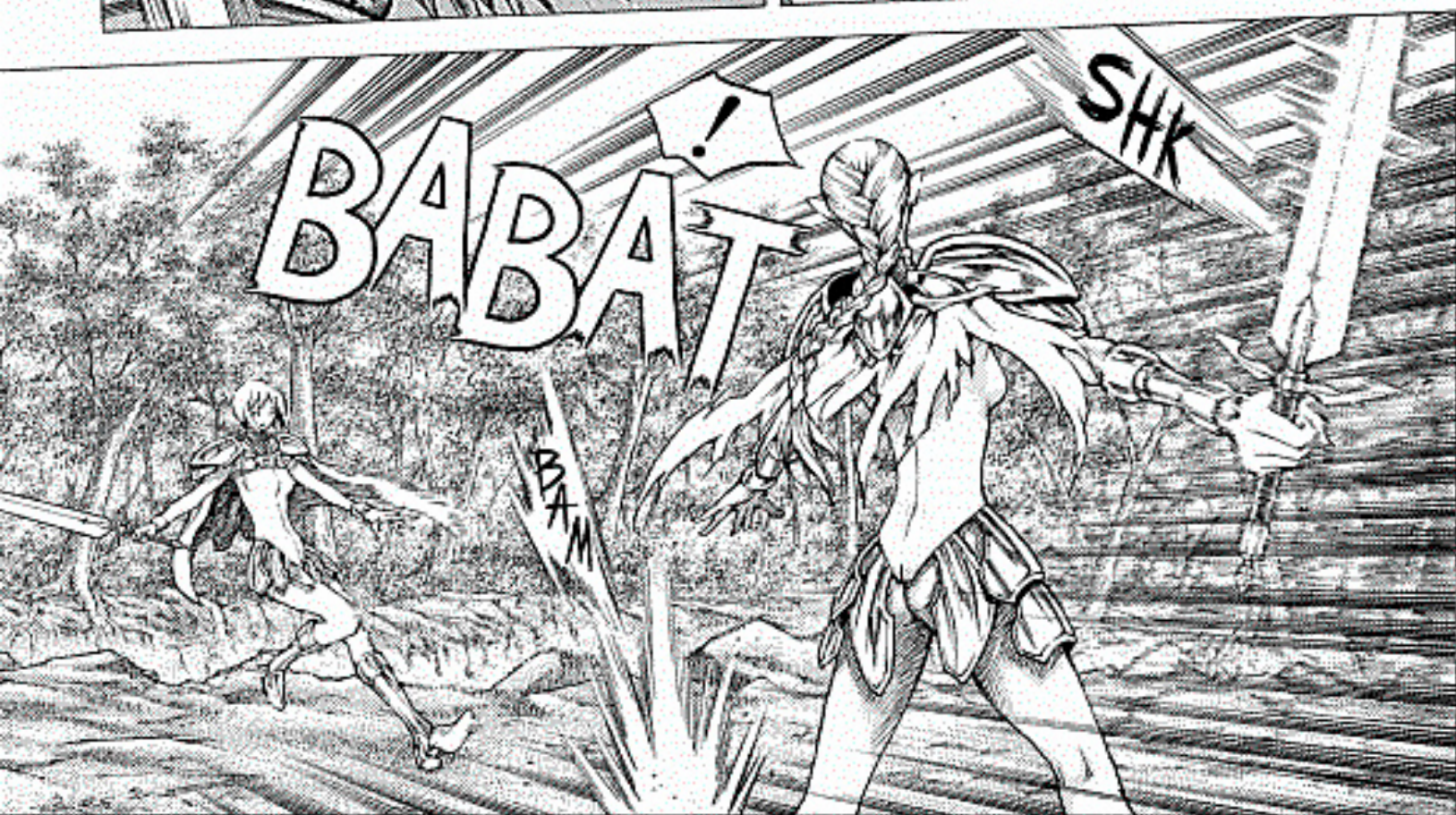
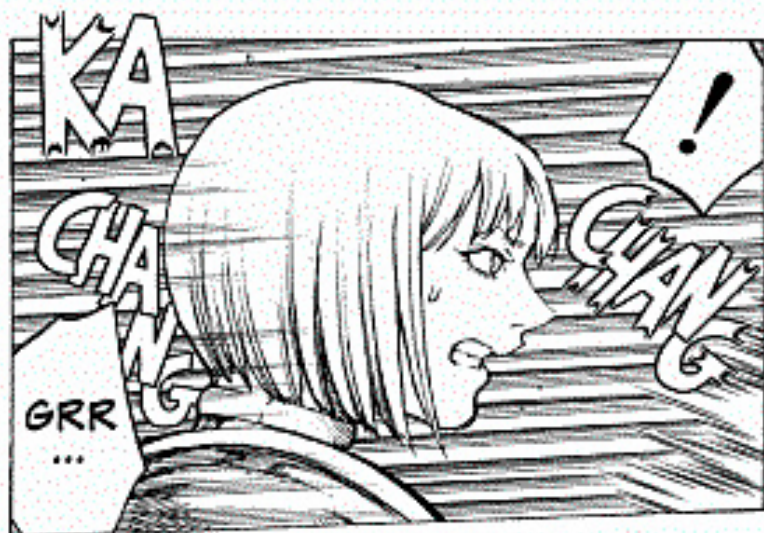
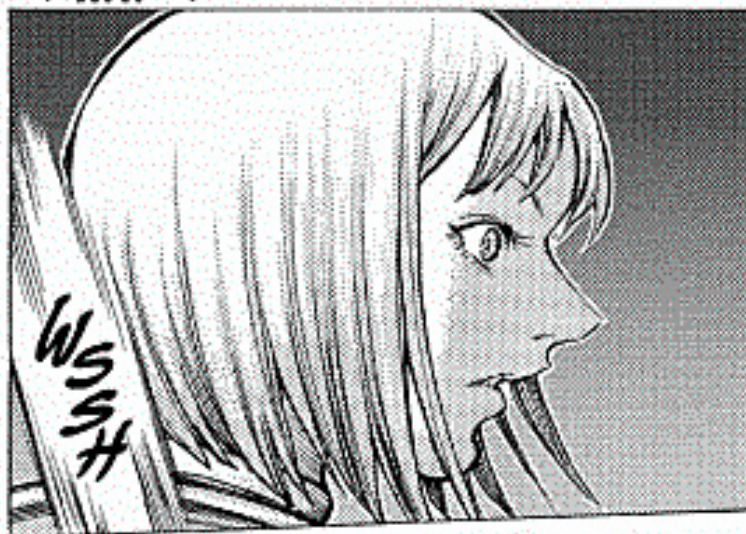
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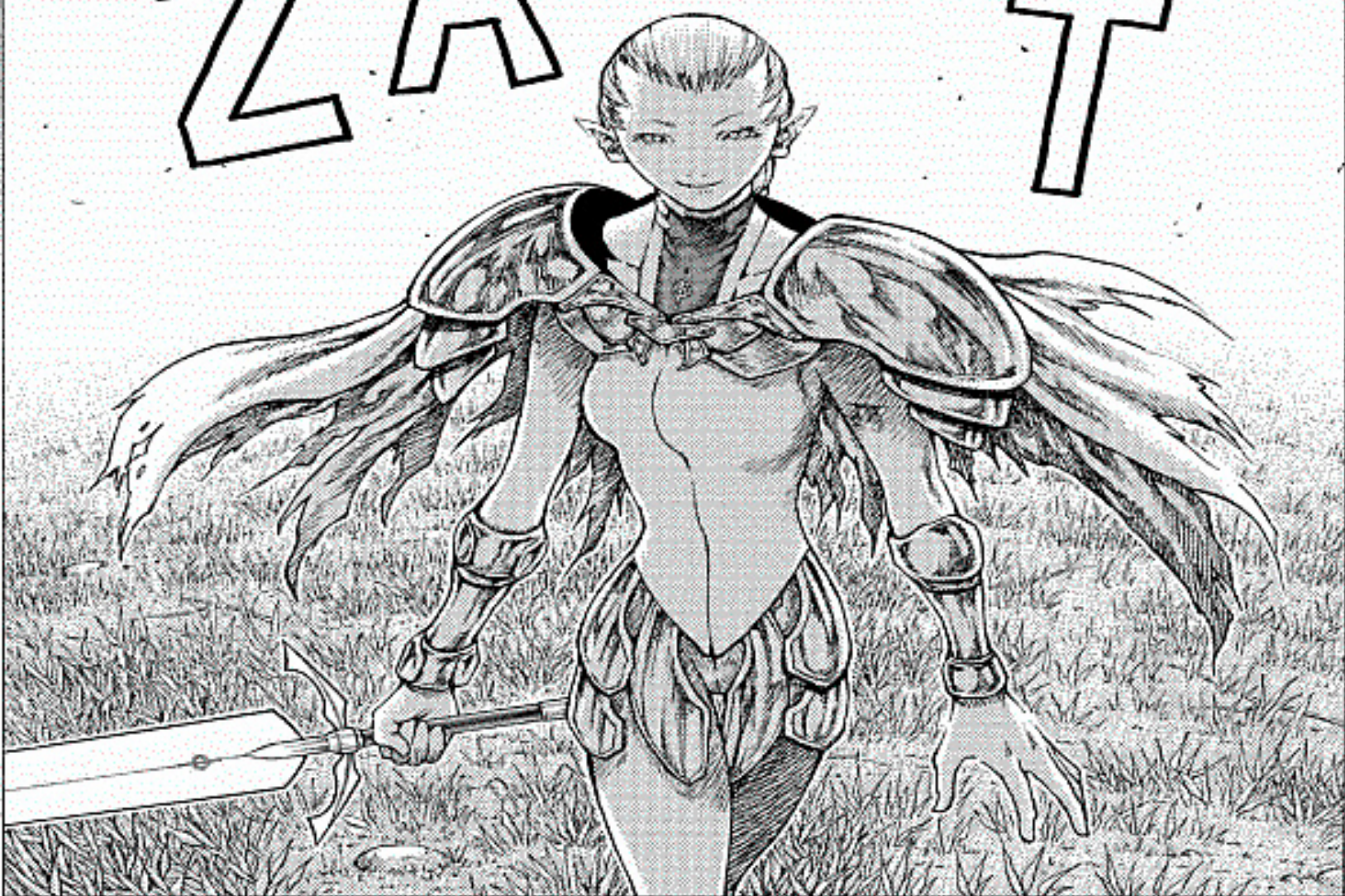
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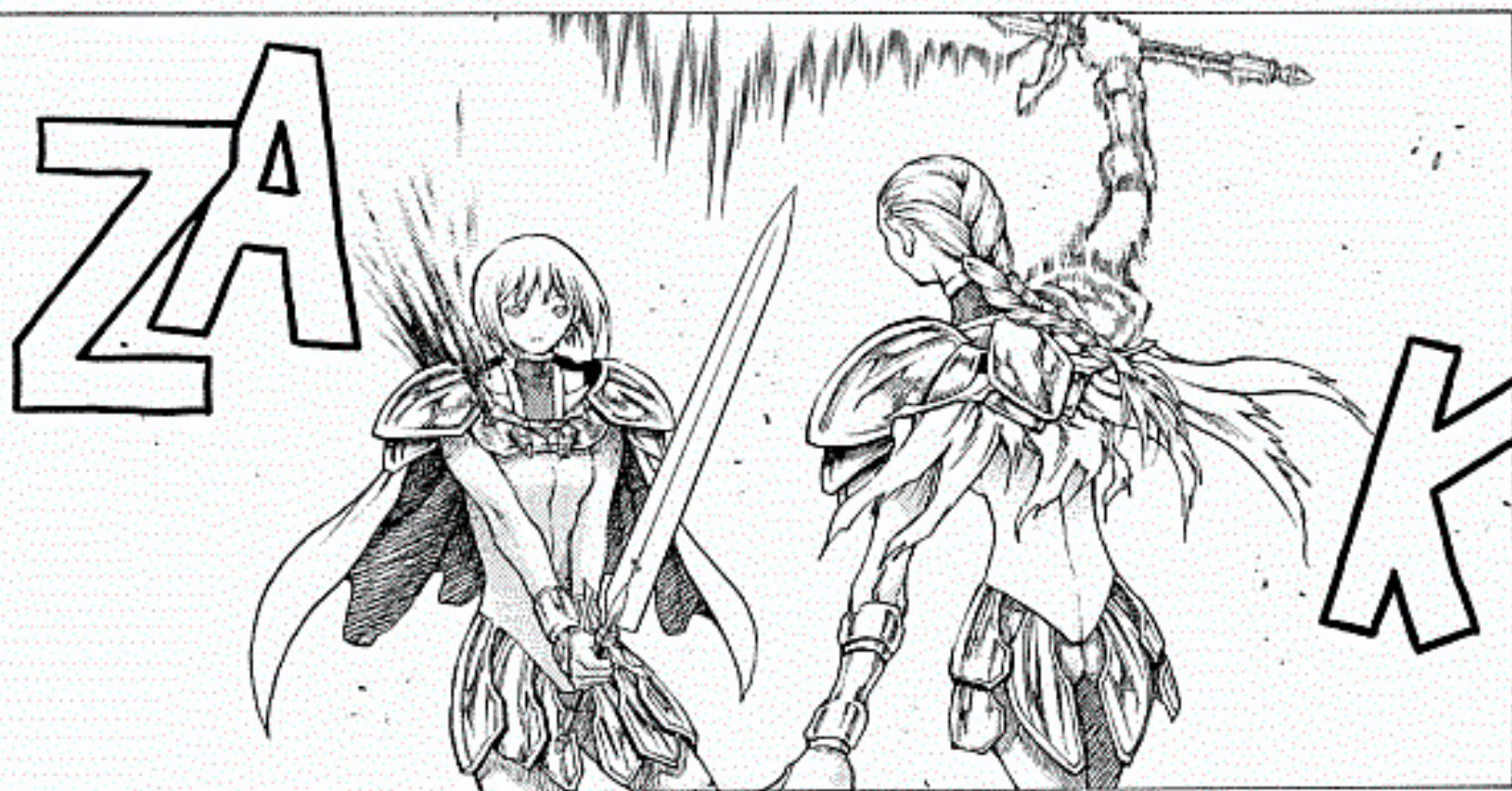
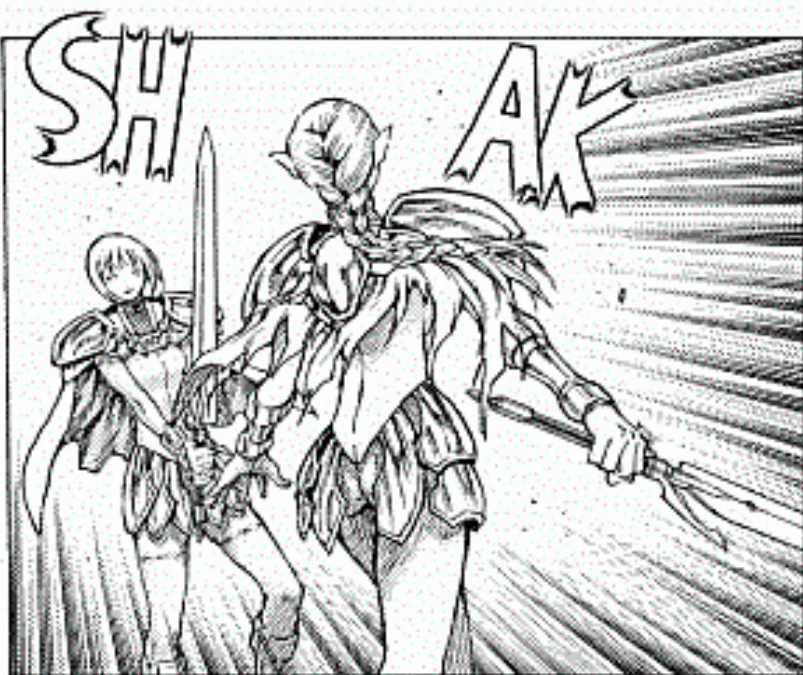
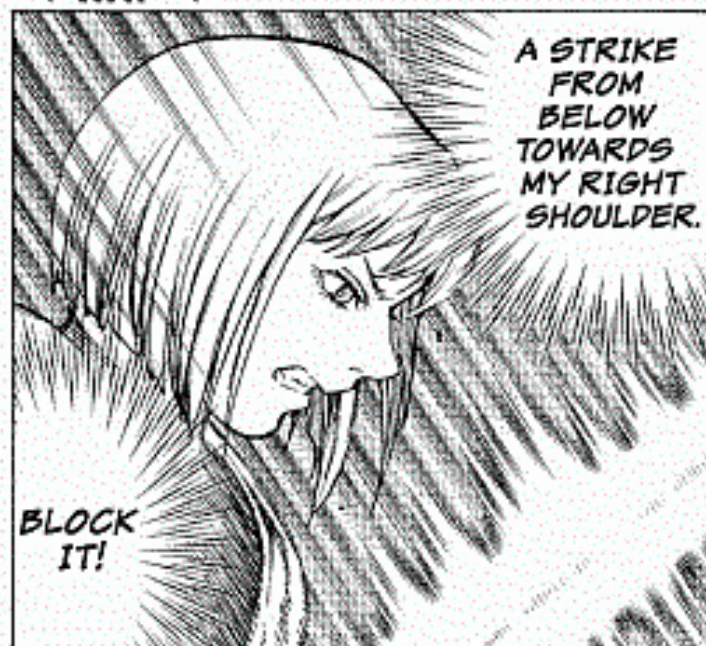




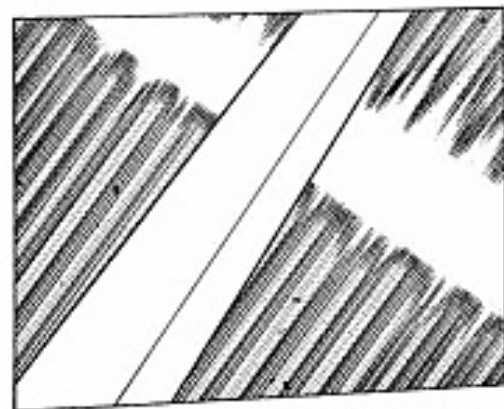
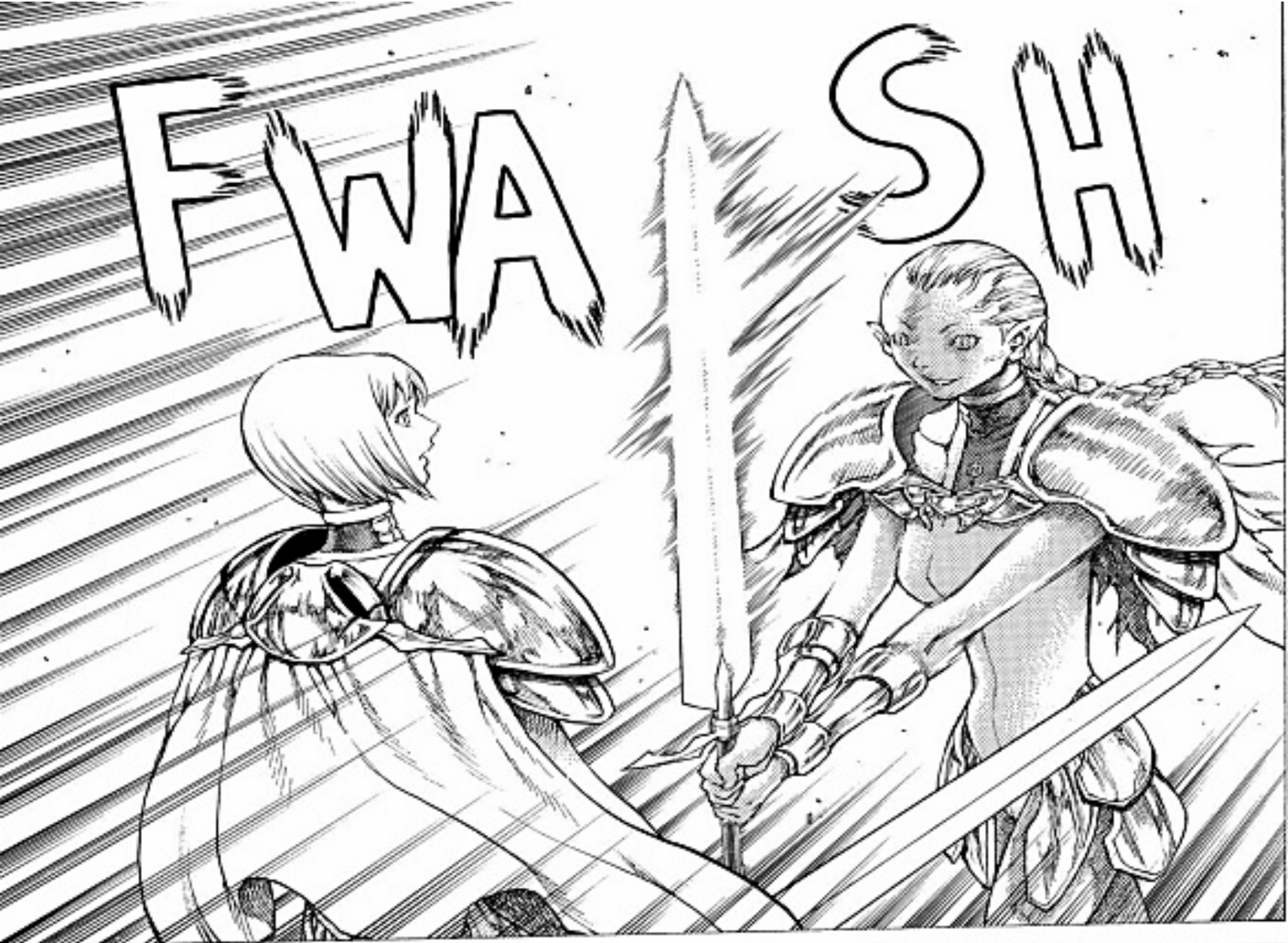


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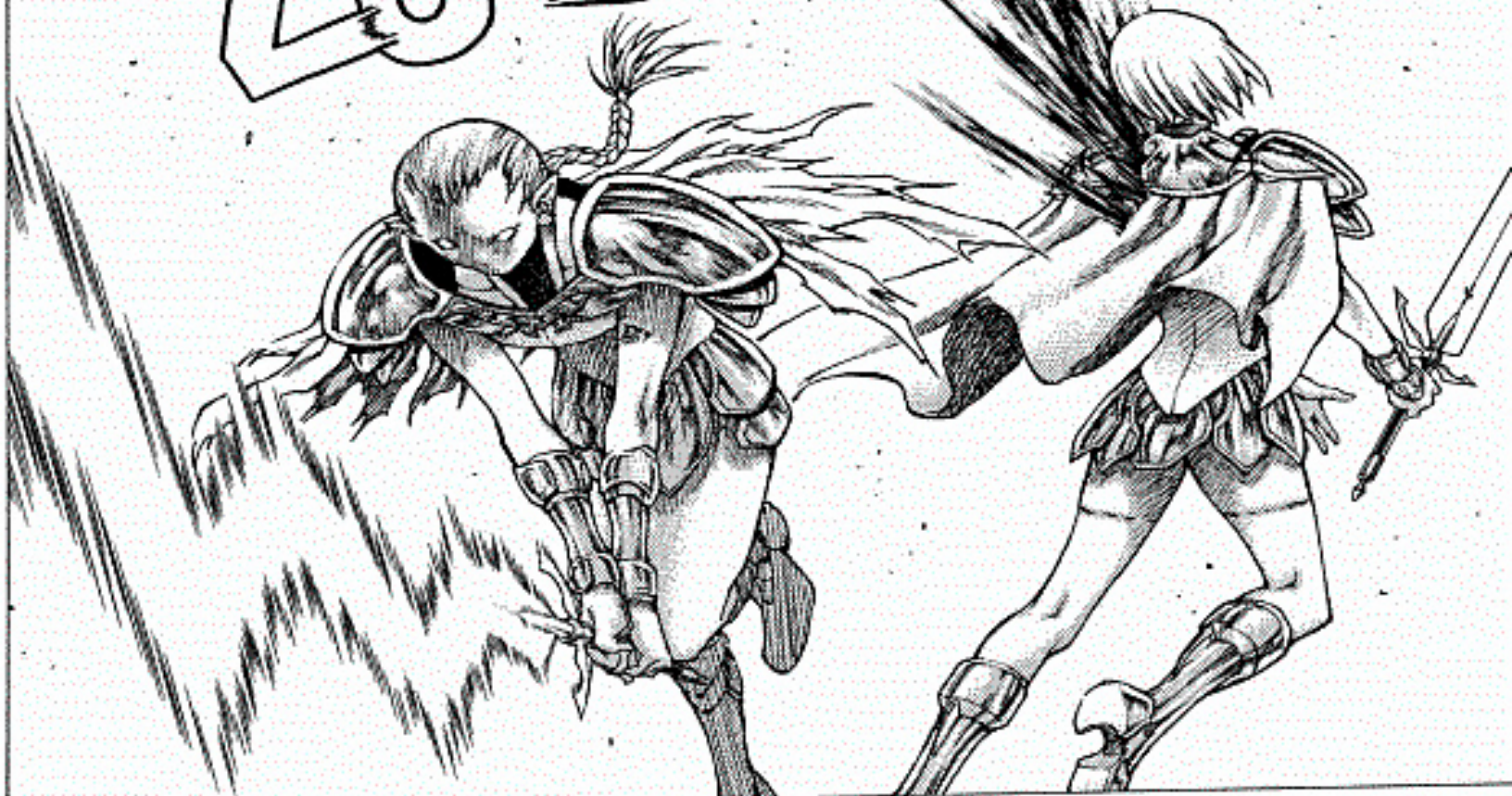




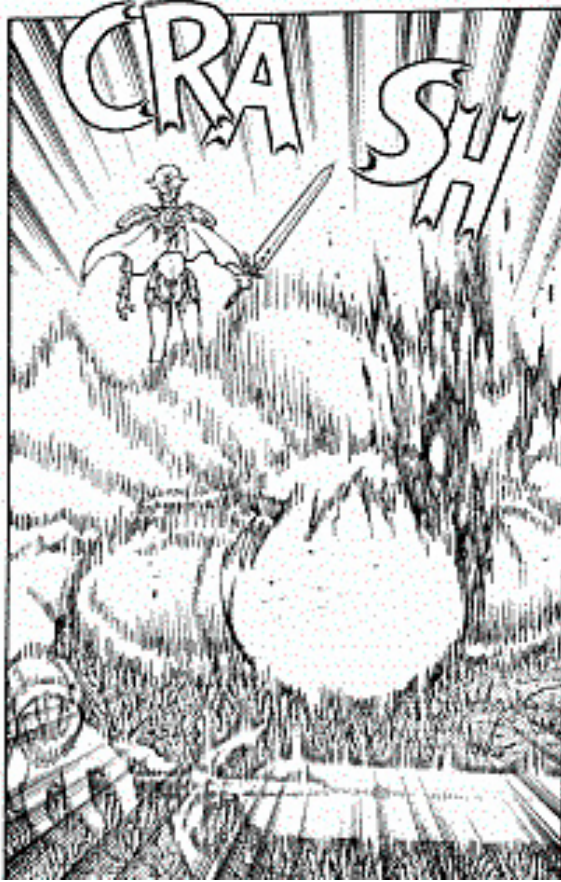




ZU BAAAT



KRAK
KRAK
CLOSE,
BUT NOT
ENOUGH
...

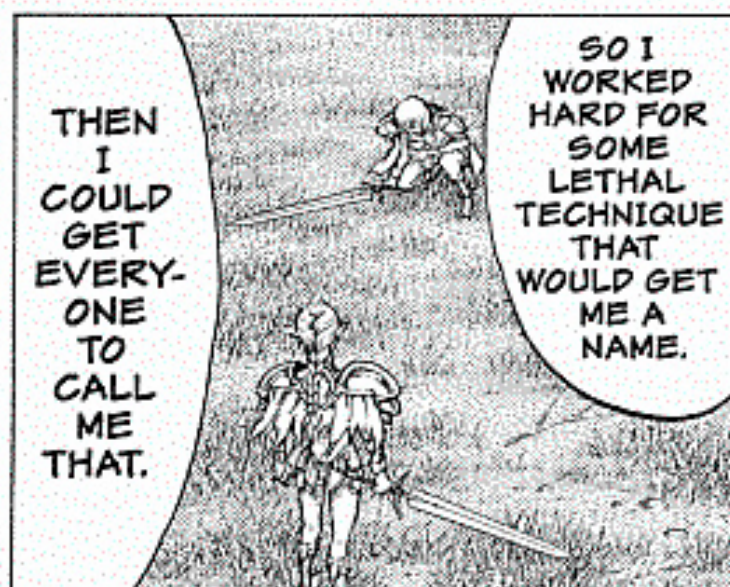
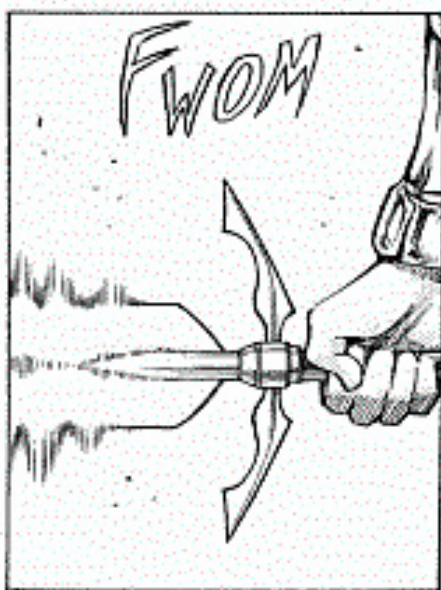
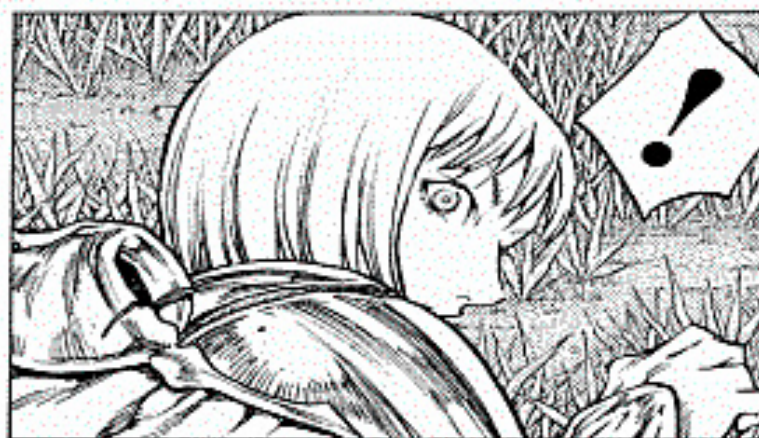
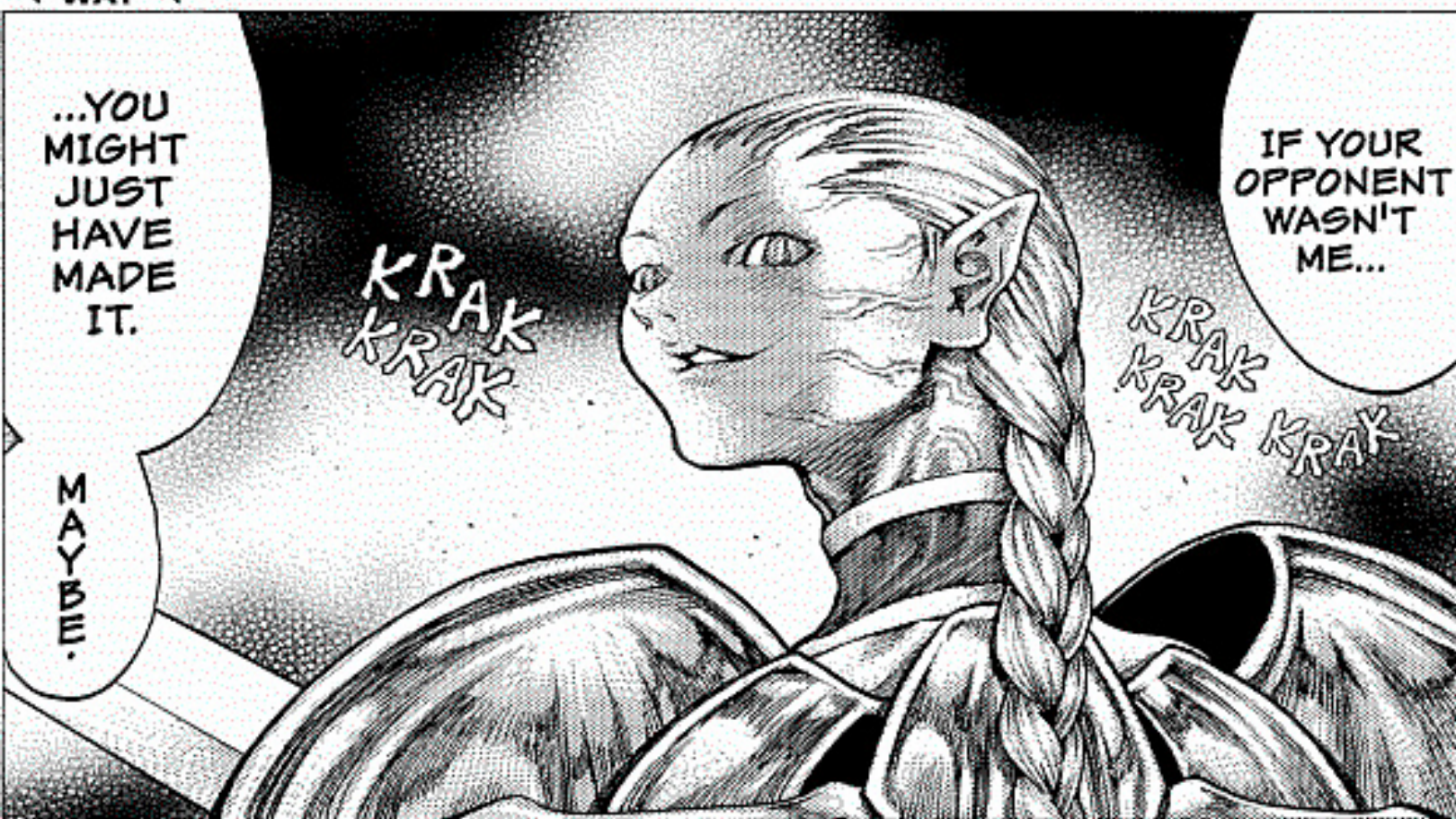


CRA SH



HER
SWORD...
LIKE A
SNAKE...

WHAT
THE...



"RIPPLING
OPHELIA"...
GREAT
NAME,
DON'T
YOU
THINK?

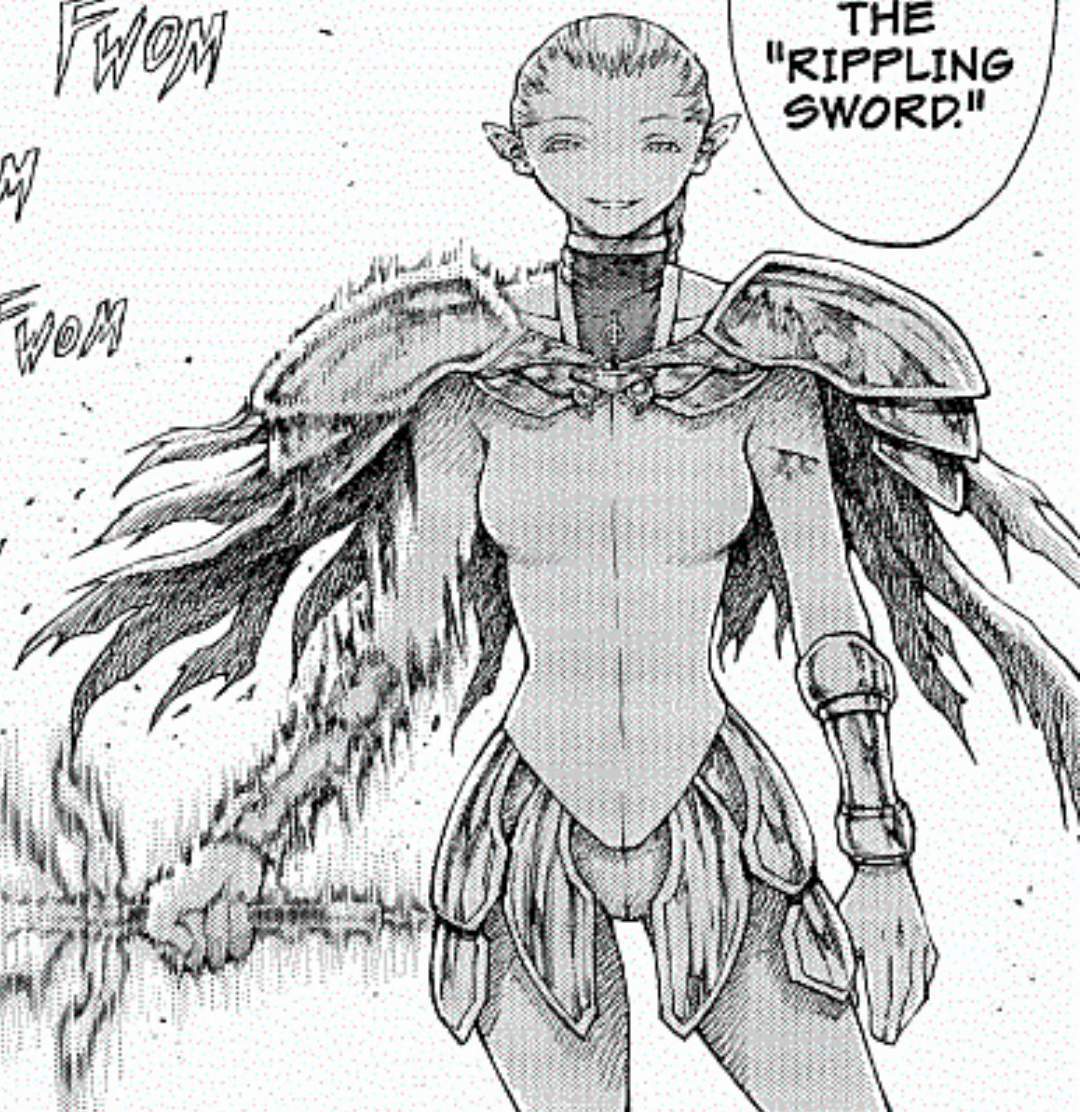
Fwom

Fwom

Fwom

Fwom

THIS IS
CALLED
THE
"RIPPLING
SWORD."



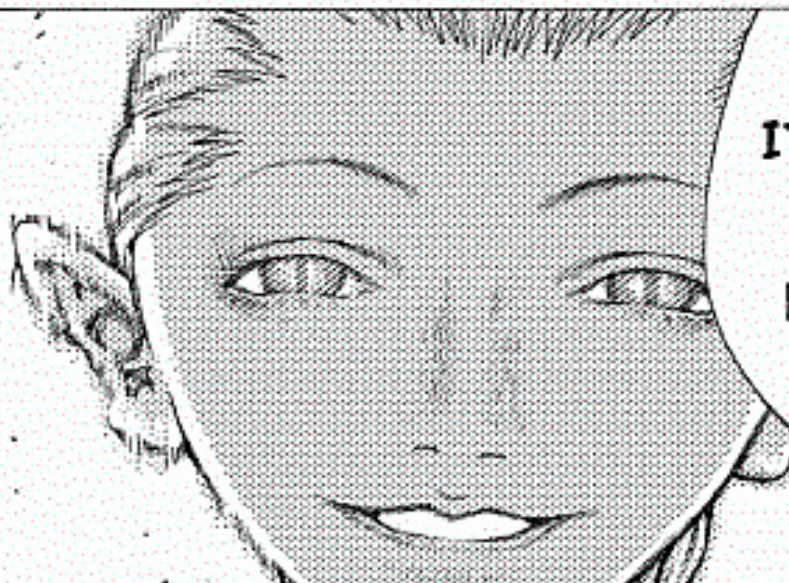
BECAUSE
MOST
OF THE
PEOPLE
WHO'VE
SEEN
IT ARE
DEAD.

Fwom

Fwom

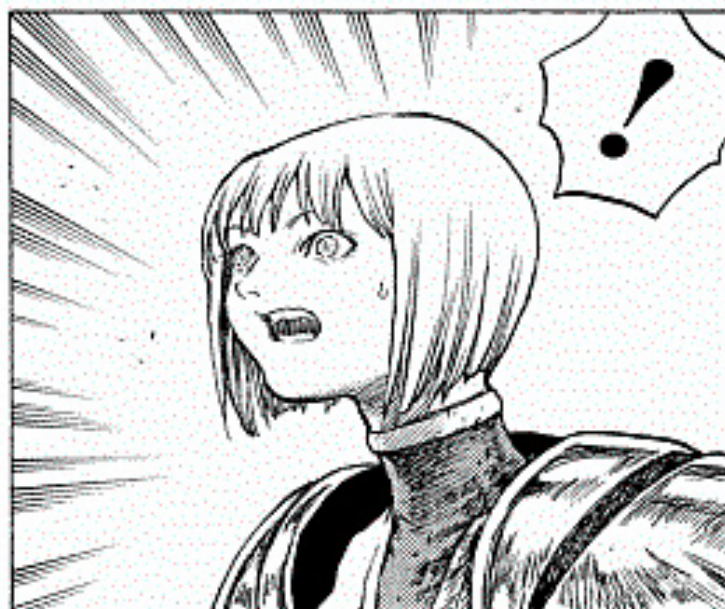
Fwom

BUT
IT'S NOT
TOO
WELL
KNOWN
YET.



NO...
IT'S AN
ILLUSION.
BECAUSE
SHE'S
VIBRAT-
ING
HER ARM,
IT LOOKS
LIKE THE
SWORD
IS
UNDULAT-
ING.

A
CLAY-
MORE
THAT
RIP-
PLES
LIKE A
SNAKE?

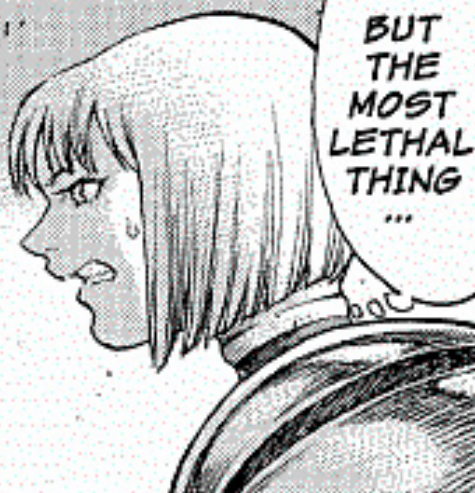


BY
VIBRATING
AND
UNDULATING
HER ARM
AT
IMPOSSIBLY
HIGH
SPEEDS,
IT MAKES
HER
SWORD
MOVEMENT
LIKE THAT
OF A
SNAKE.

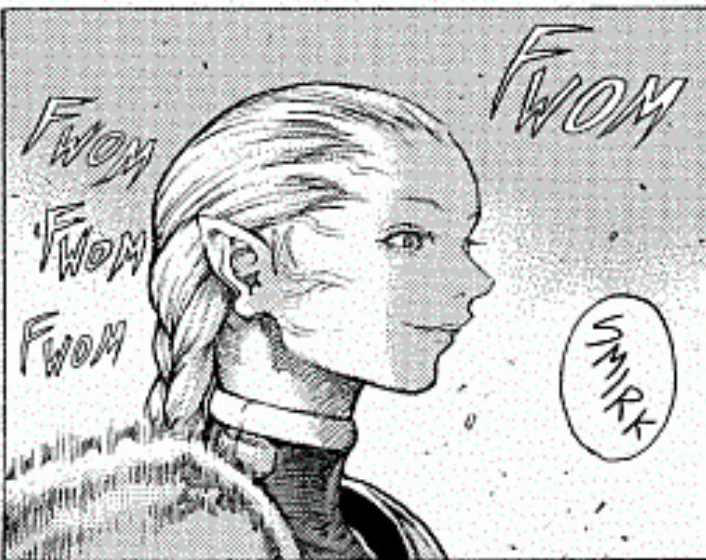


SHE
CAN USE
THE
SOFT-
NESS
OF HER
ENTIRE
BODY.

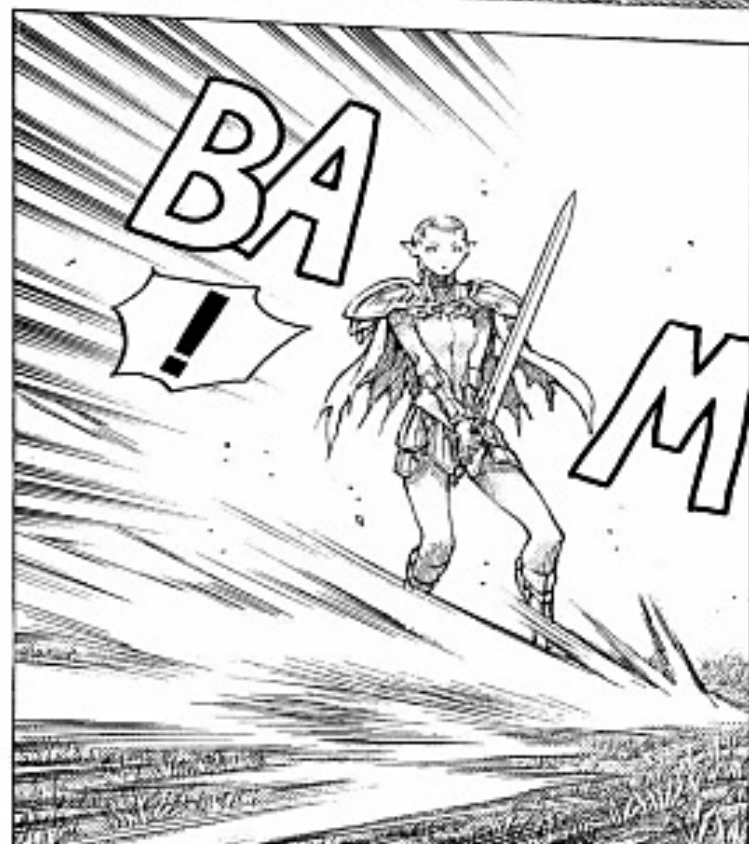
...IS
THAT IT'S
THE KIND
OF
TECHNIQUE
THAT I
CAN'T
READ IN
ADVANCE.

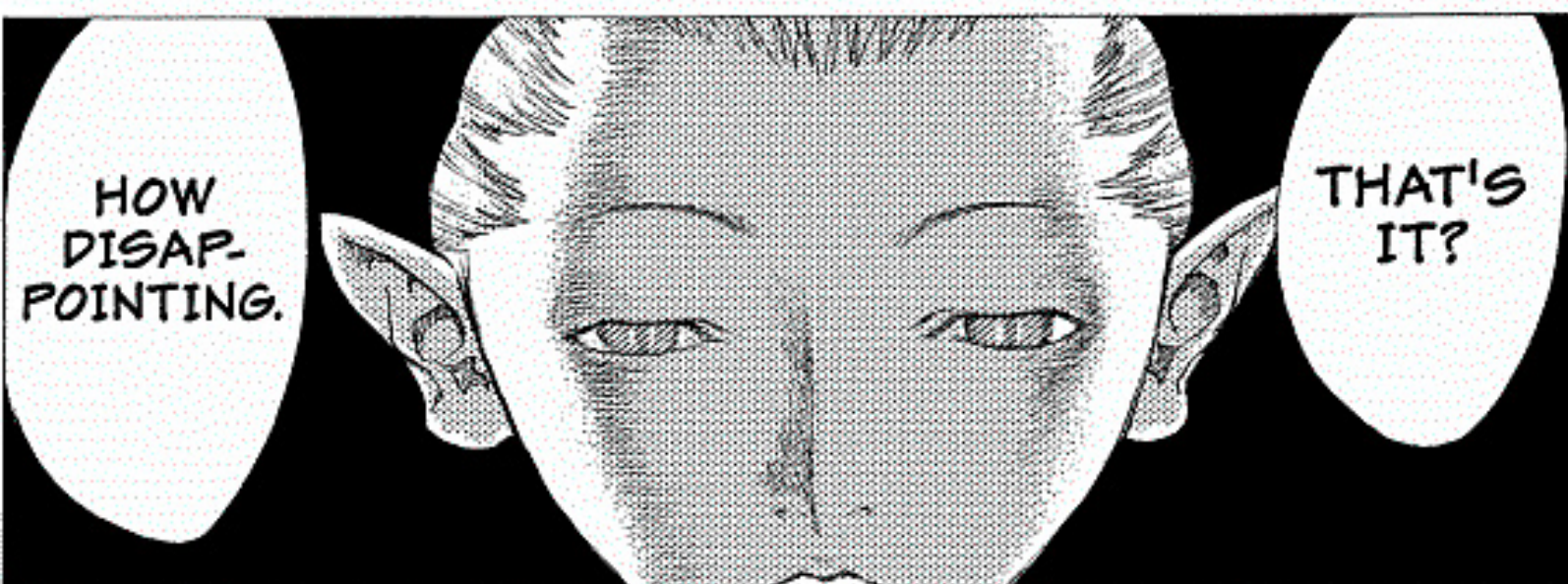
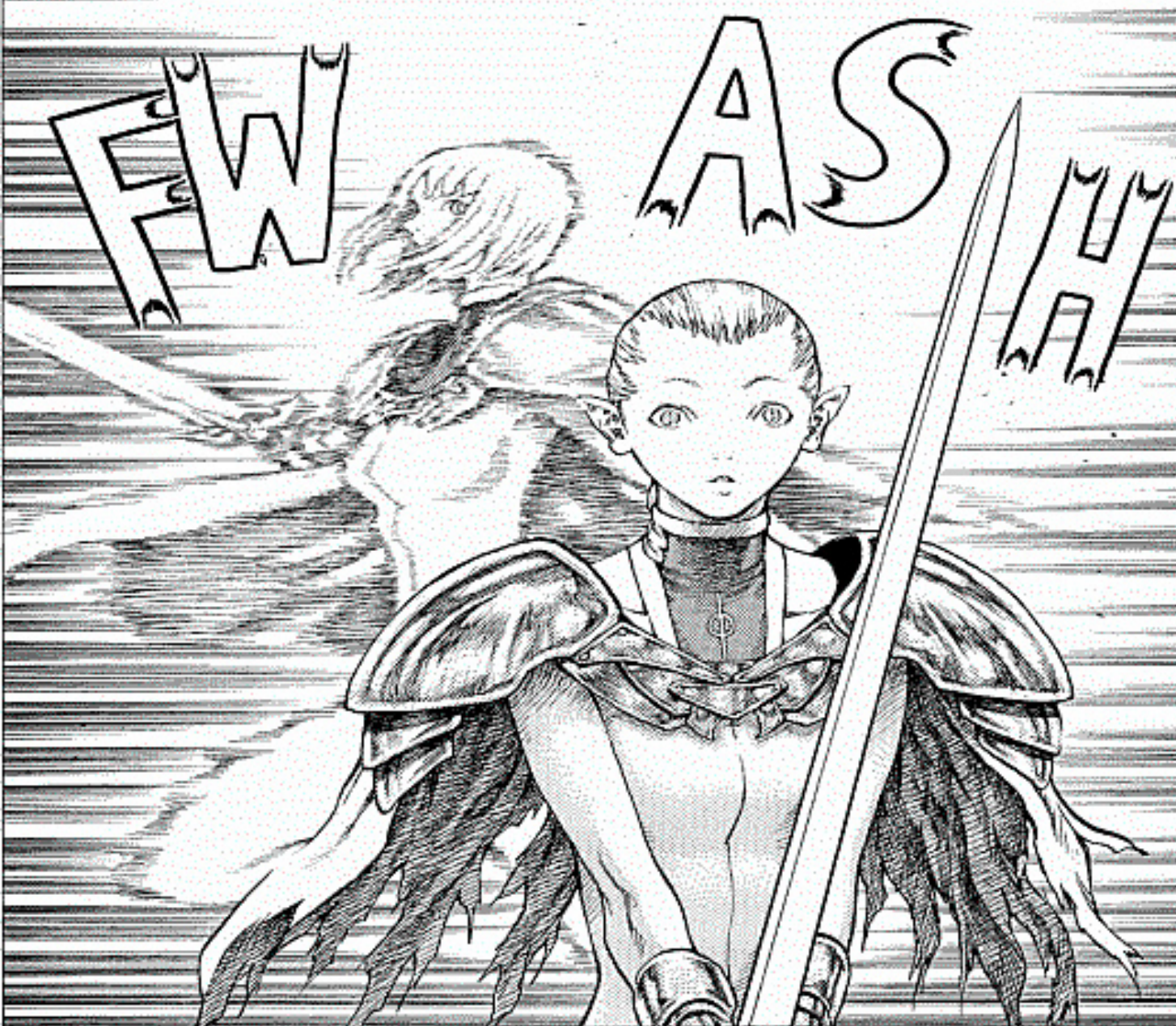


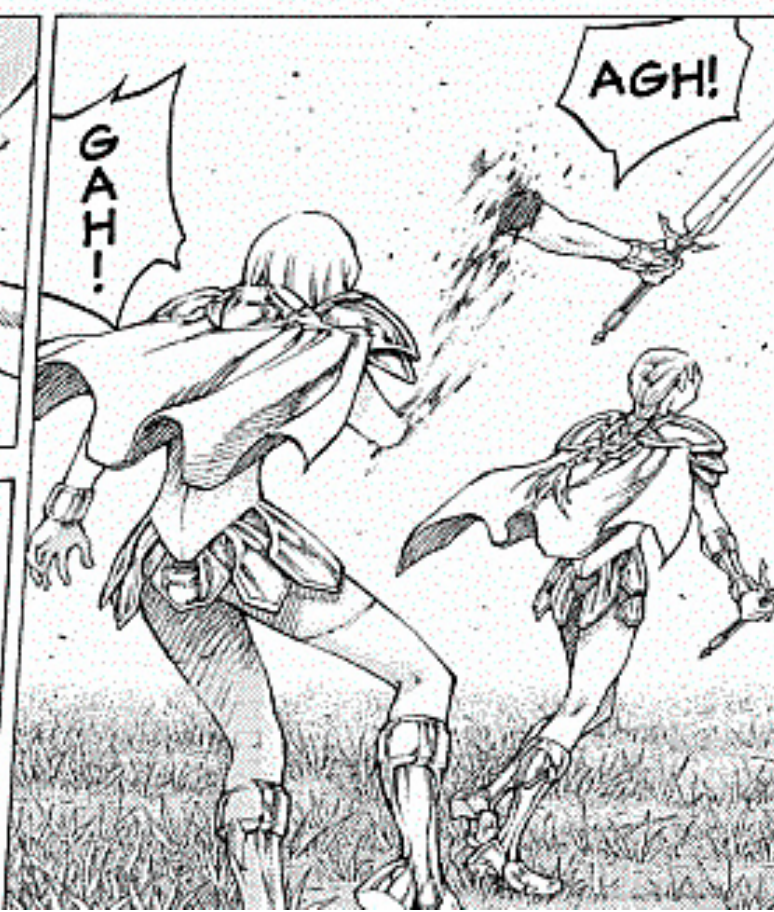
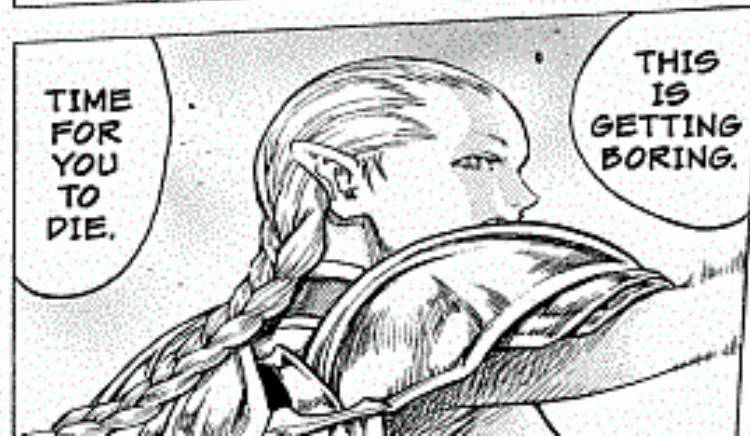
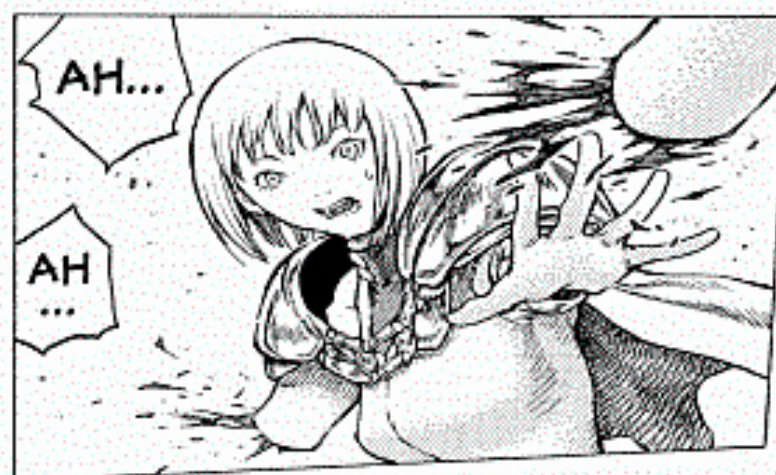
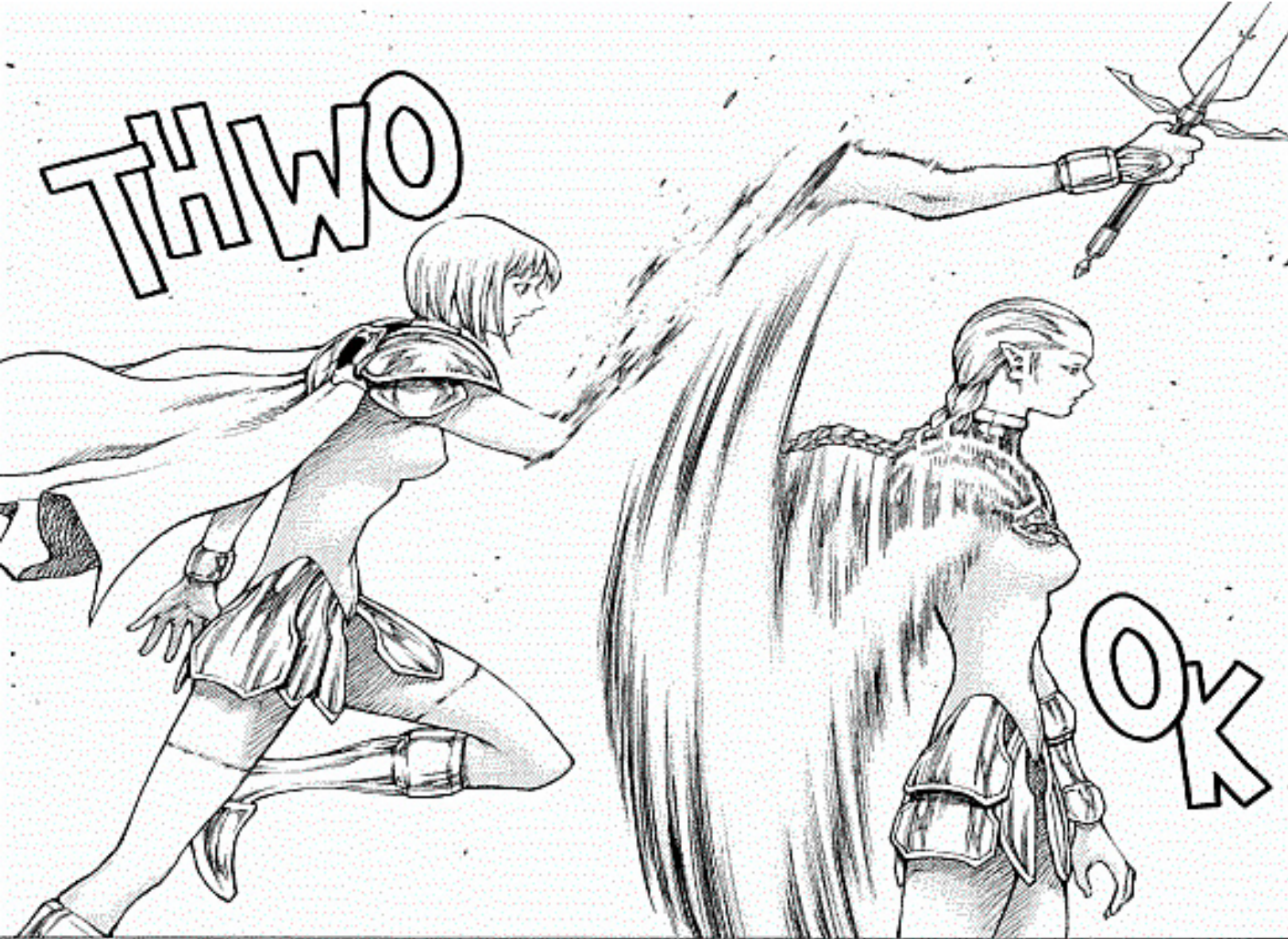
BUT
THE
MOST
LETHAL
THING
...

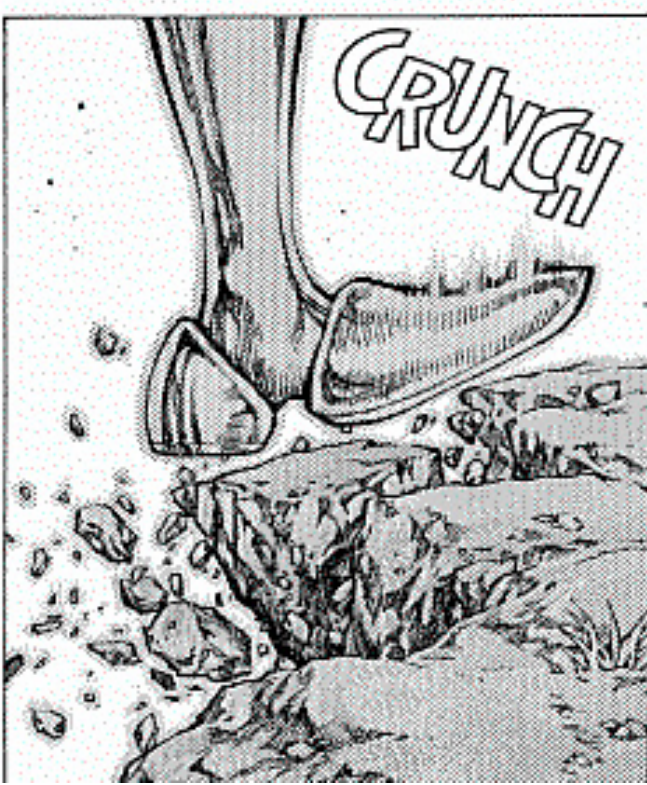
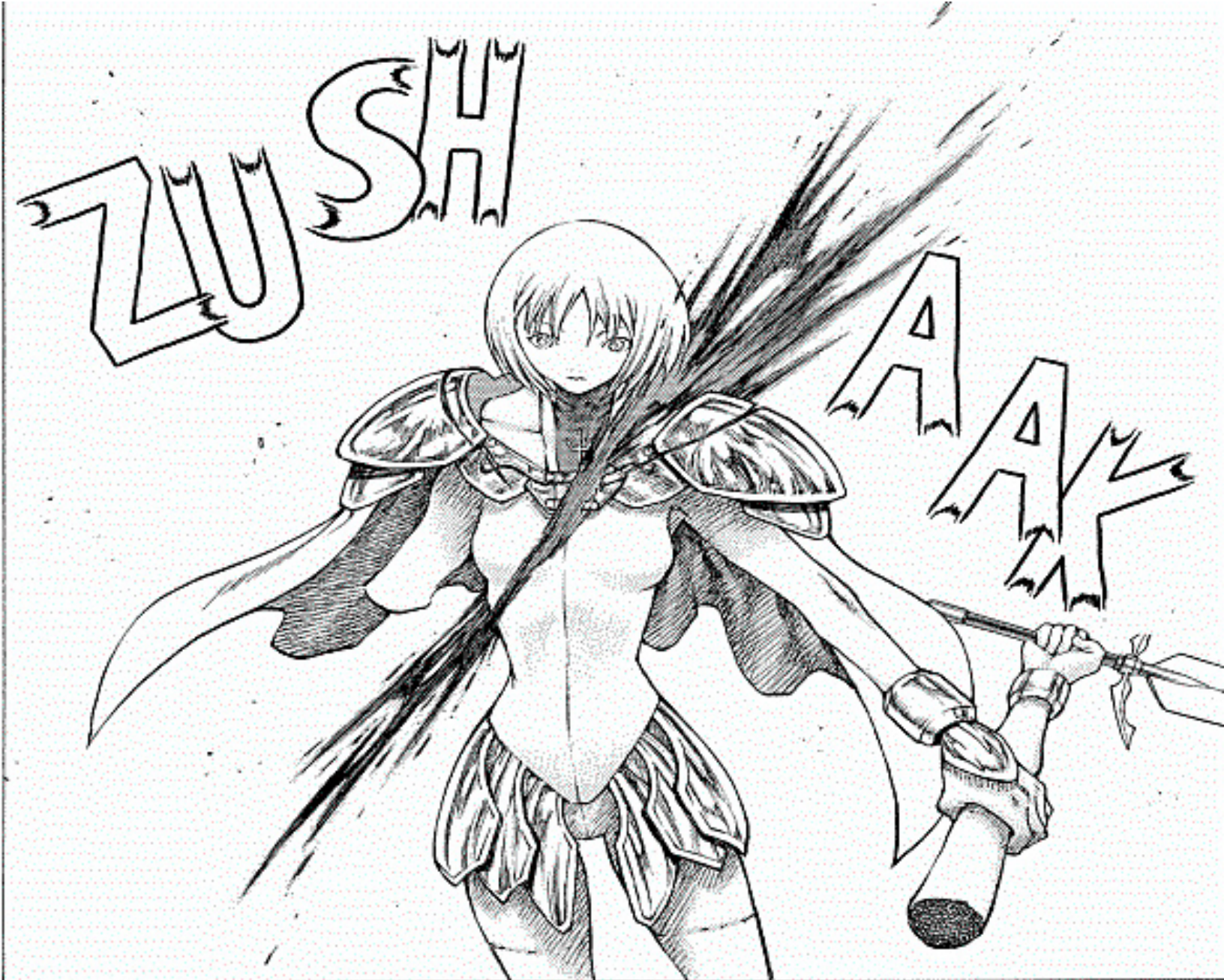


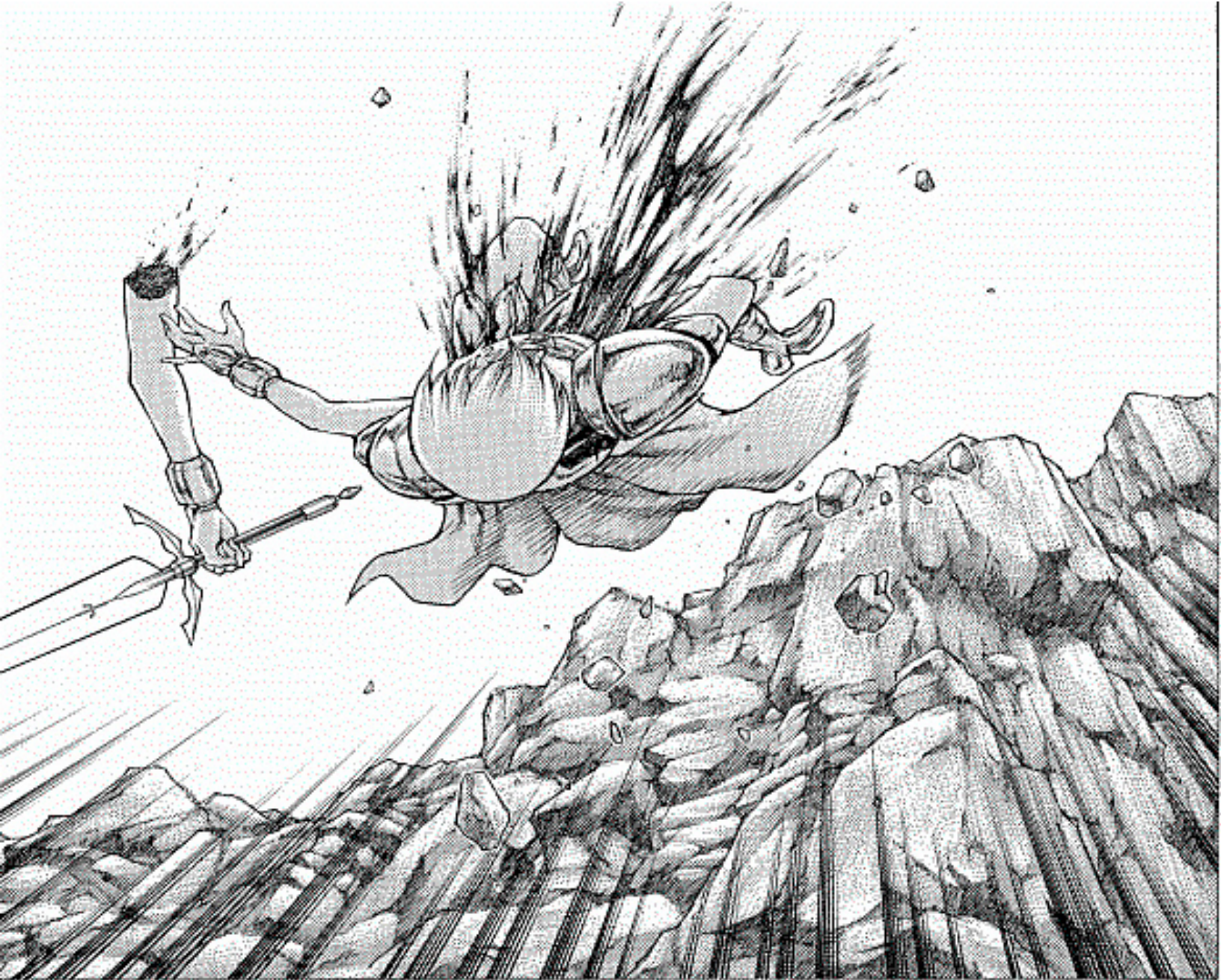




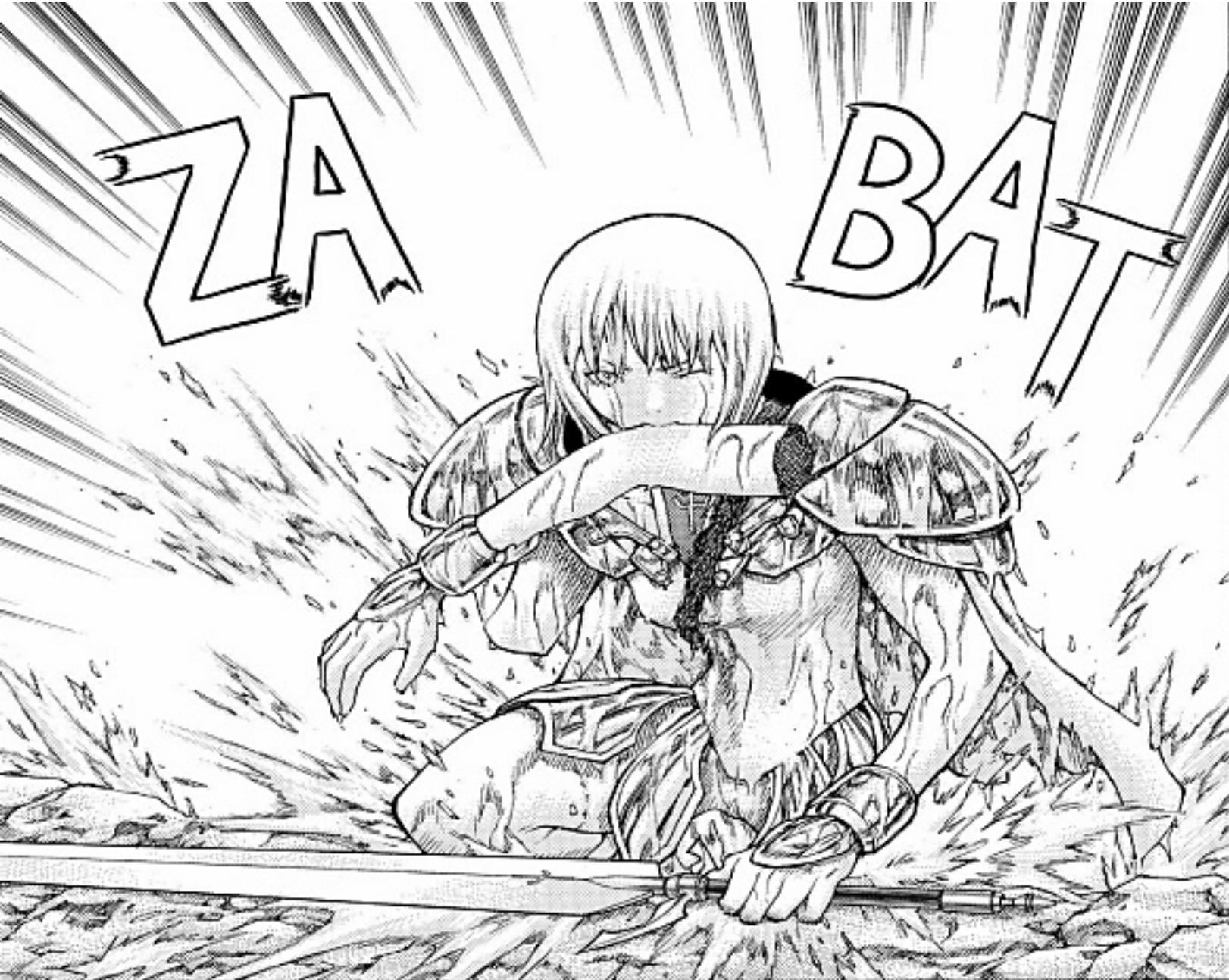


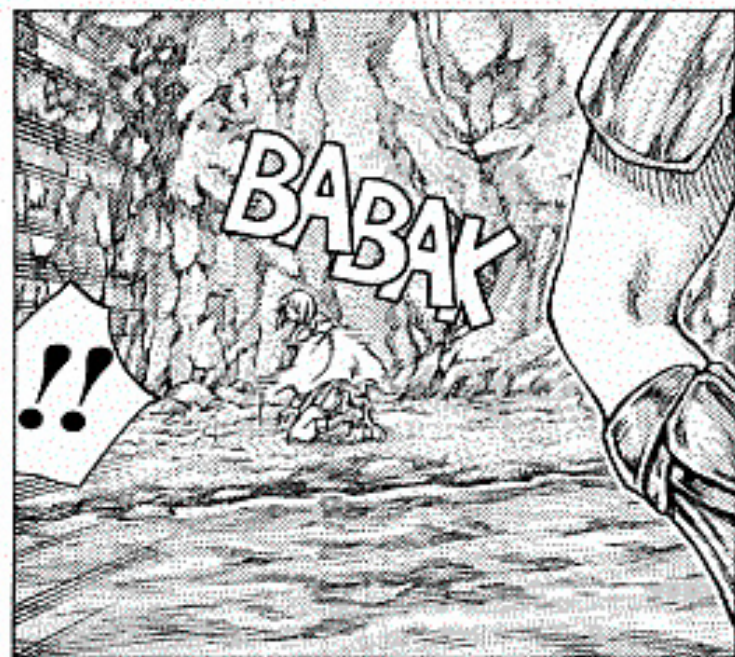
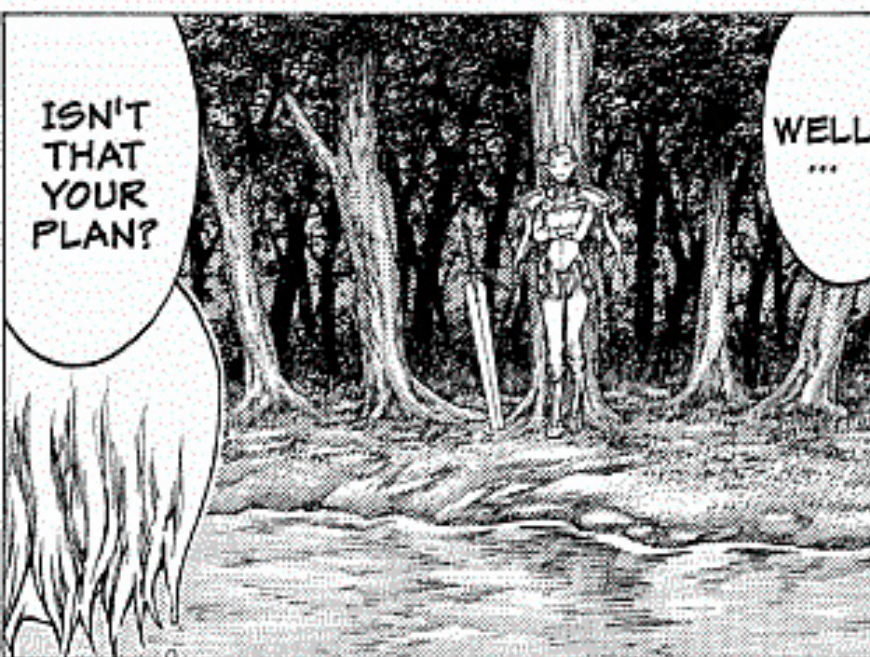
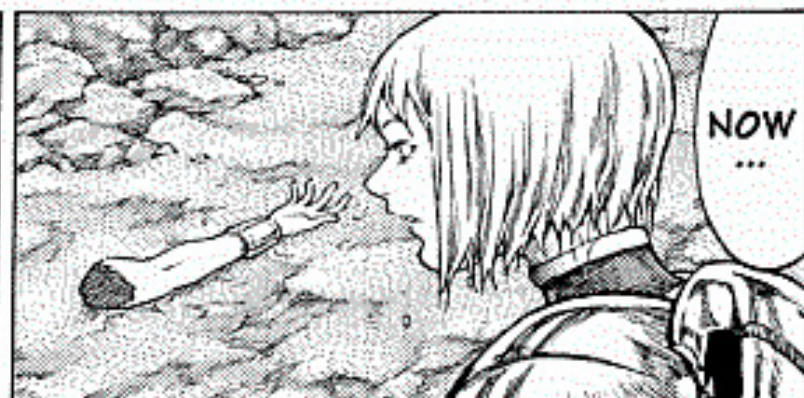
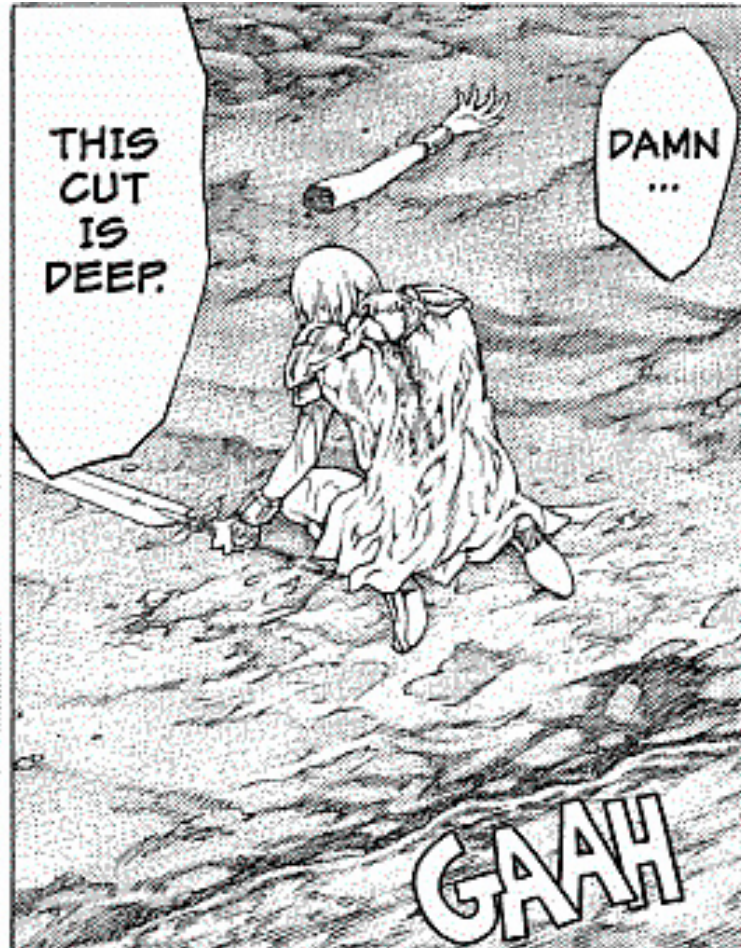








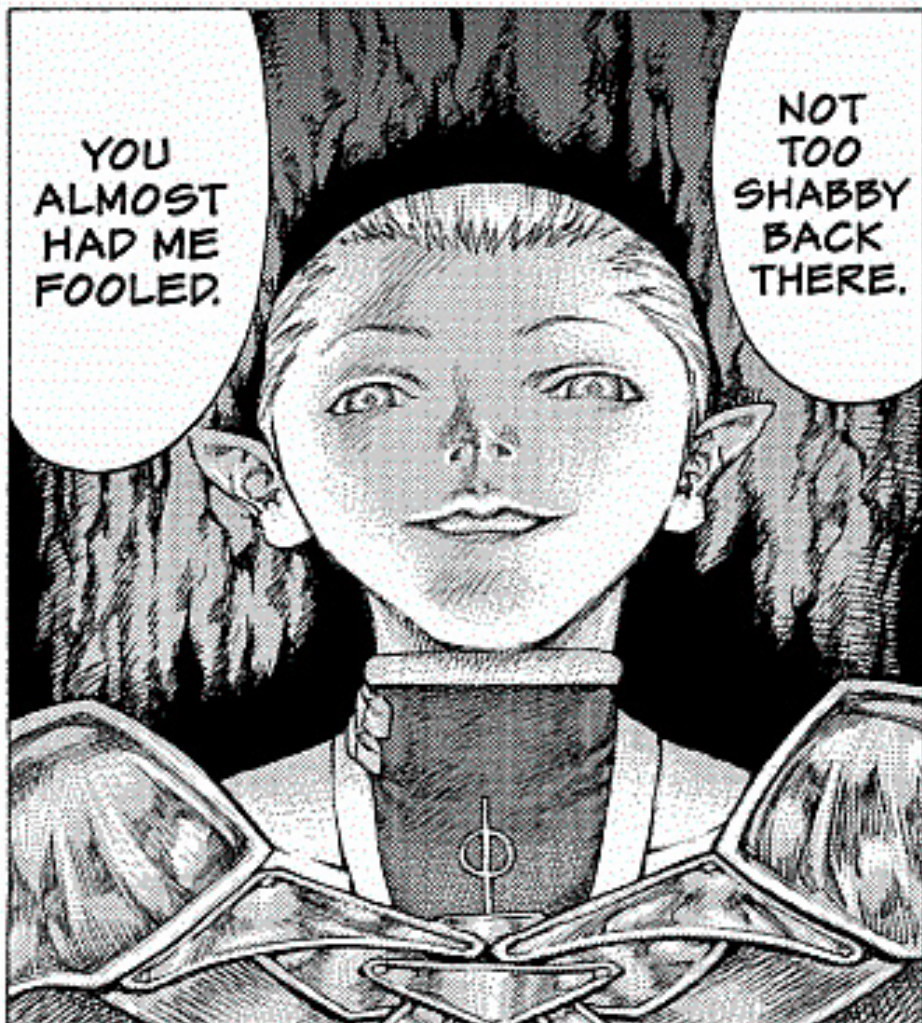






YOU
ALMOST
HAD ME
FOOLED.

NOT
TOO
SHABBY
BACK
THERE.

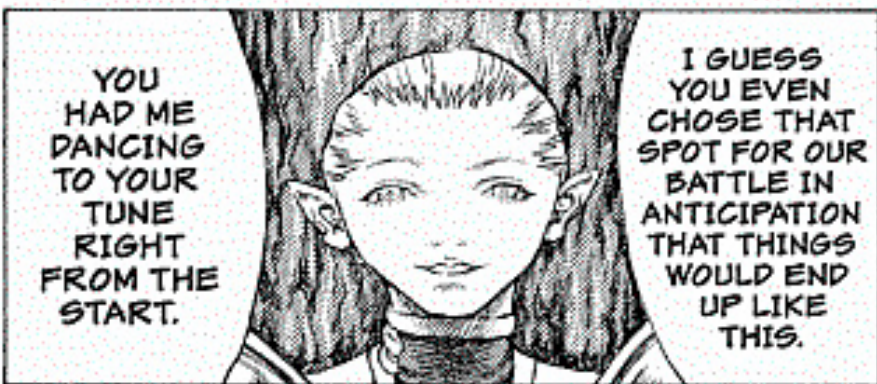


YOU
HAD ME
DANCING
TO YOUR
TUNE
RIGHT
FROM THE
START.

I GUESS
YOU EVEN
CHOSE THAT
SPOT FOR OUR
BATTLE IN
ANTICIPATION
THAT THINGS
WOULD END
UP LIKE
THIS.

THEN
GIVING ME
THE OPENING
TO CUT
YOUR CHEST...
YOU ALMOST
HAD ME
CONVINCED
THAT I'D
FINISHED
YOU OFF.

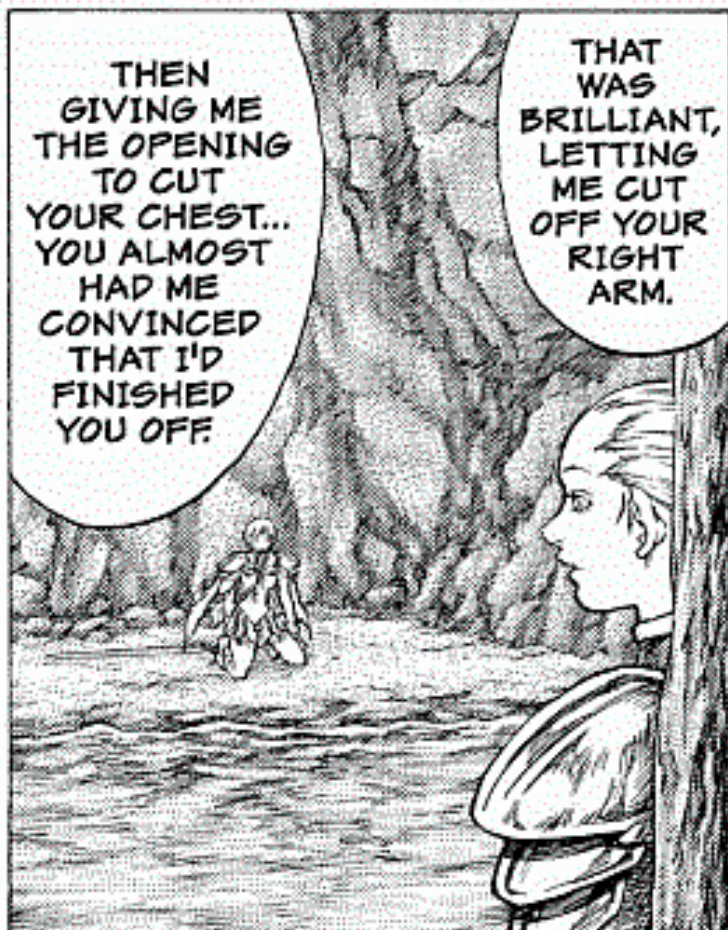
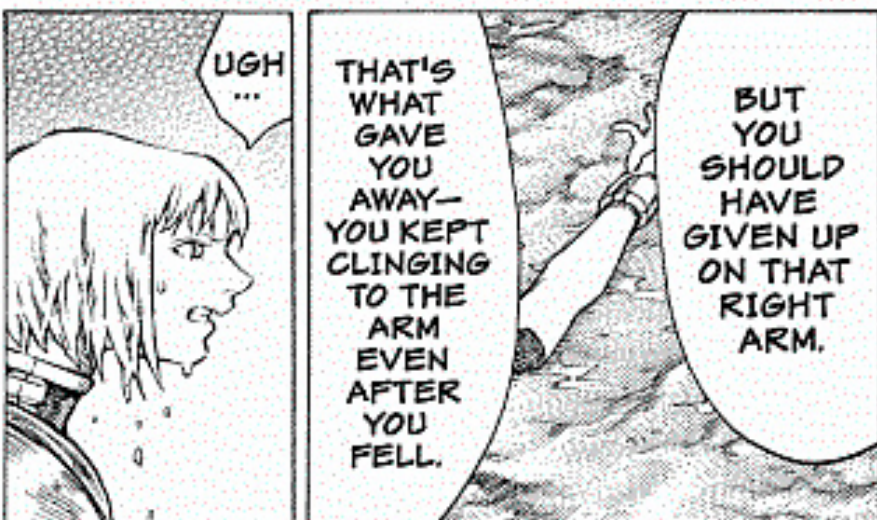
THAT
WAS
BRILLIANT,
LETTING
ME CUT
OFF YOUR
RIGHT
ARM.



UGH
...

THAT'S
WHAT
GAVE
YOU
AWAY—
YOU KEPT
CLINGING
TO THE
ARM
EVEN
AFTER
YOU
FELL.

BUT
YOU
SHOULD
HAVE
GIVEN UP
ON THAT
RIGHT
ARM.



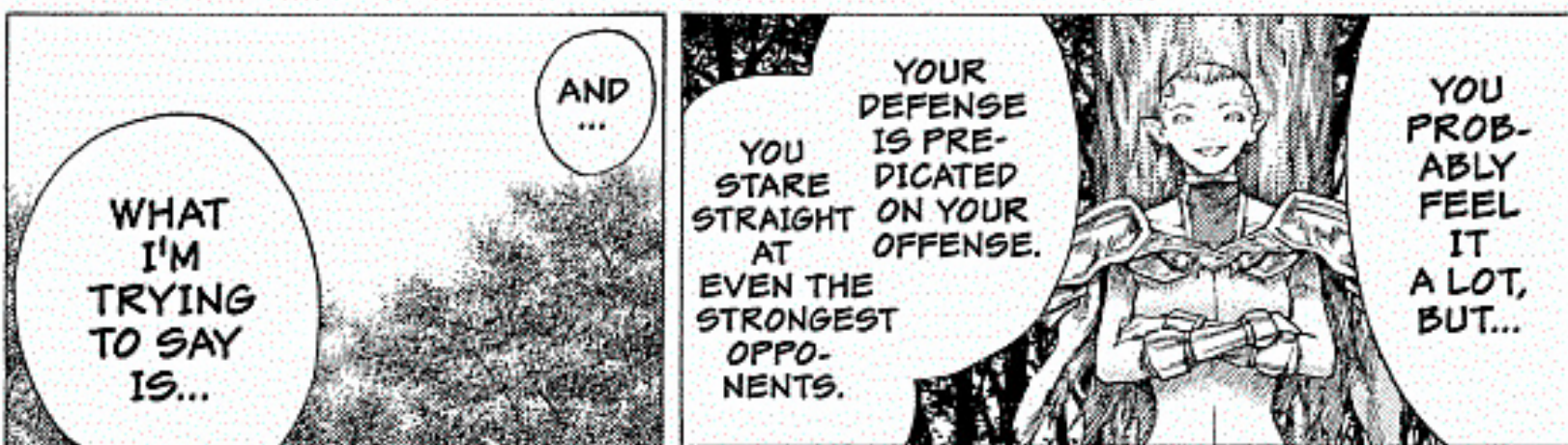


YOU CAN
TELL THEM
APART BY
THEIR
PERSON-
ALITIES.

YOU
AND
I,
WE'RE
THE
OFFEN-
SIVE
TYPES.

AMONG US
WARRIORS,
THERE ARE
THOSE WHO
EXCEL AT
OFFENSE,
AND THOSE
WHO EXCEL
AT
DEFENSE.

DID
YOU
KNOW
THIS?



WHAT
I'M
TRYING
TO SAY
IS...

AND
...

YOU
STARE
STRAIGHT
AT
EVEN THE
STRONGEST
OPPO-
NENTS.

YOUR
DEFENSE
IS PRE-
DICATED
ON YOUR
OFFENSE.

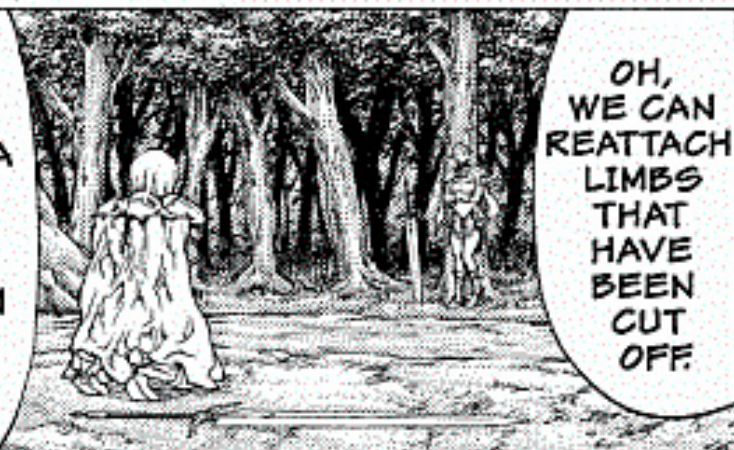
YOU
PROB-
ABLY
FEEL
IT
A LOT,
BUT...



WE
CAN'T
COMPLETELY
REGENERATE
OUR
BODIES.

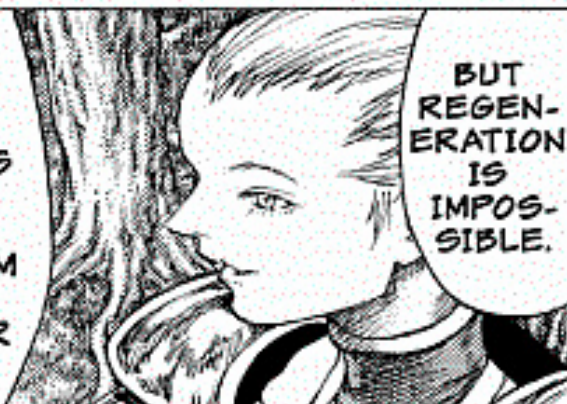
OFFEN-
SIVE
WARRIORS
LIKE YOU
AND
I...

IT TAKES A LITTLE TIME, BUT WE CAN DO IT.



OH, WE CAN REATTACH LIMBS THAT HAVE BEEN CUT OFF.

A HIGH LEVEL OFFENSIVE WARRIOR, EVEN IF SHE PUTS A LOT OF TIME INTO IT, WILL AT BEST GET AN ARM NO STRONGER THAN A REGULAR HUMAN'S.



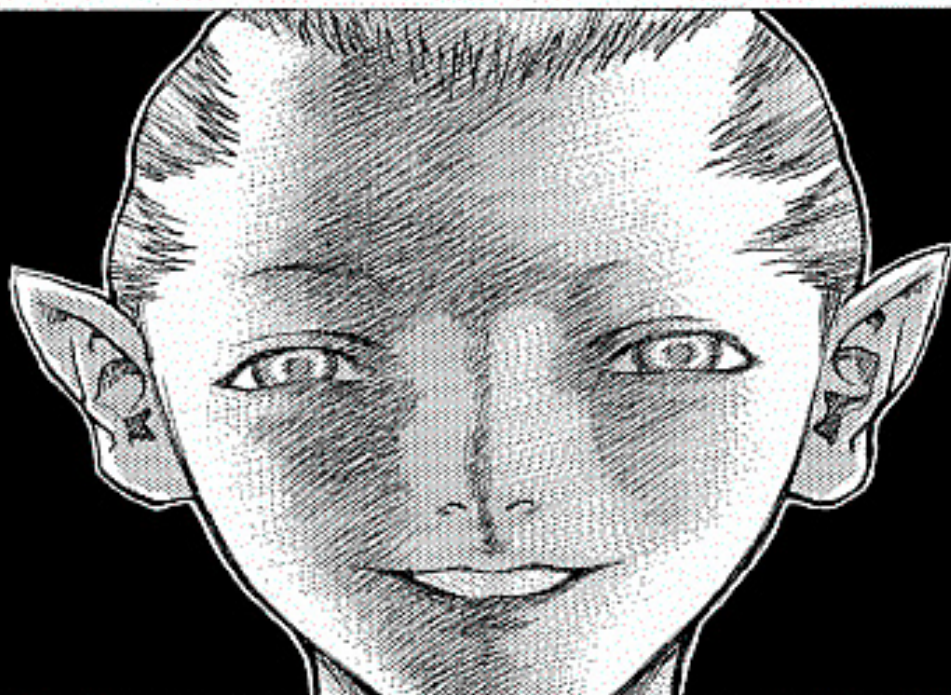
BUT REGENERATION IS IMPOSSIBLE.



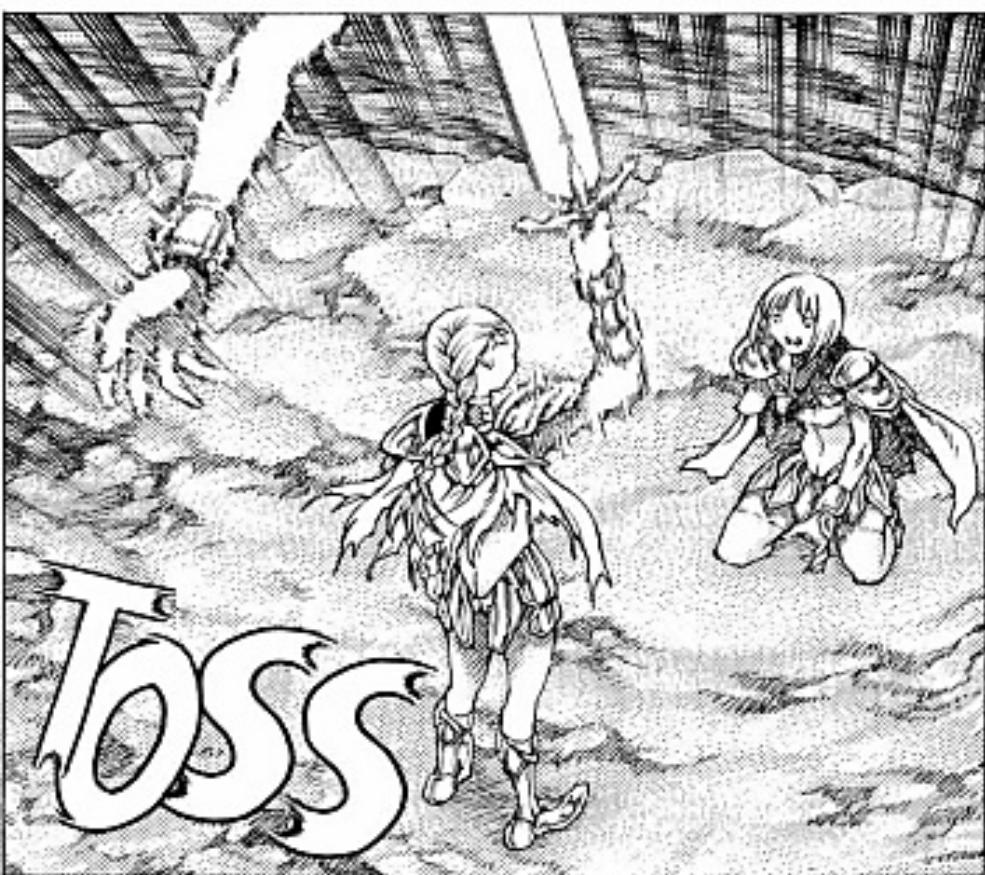
I HOPE YOU DON'T THINK...

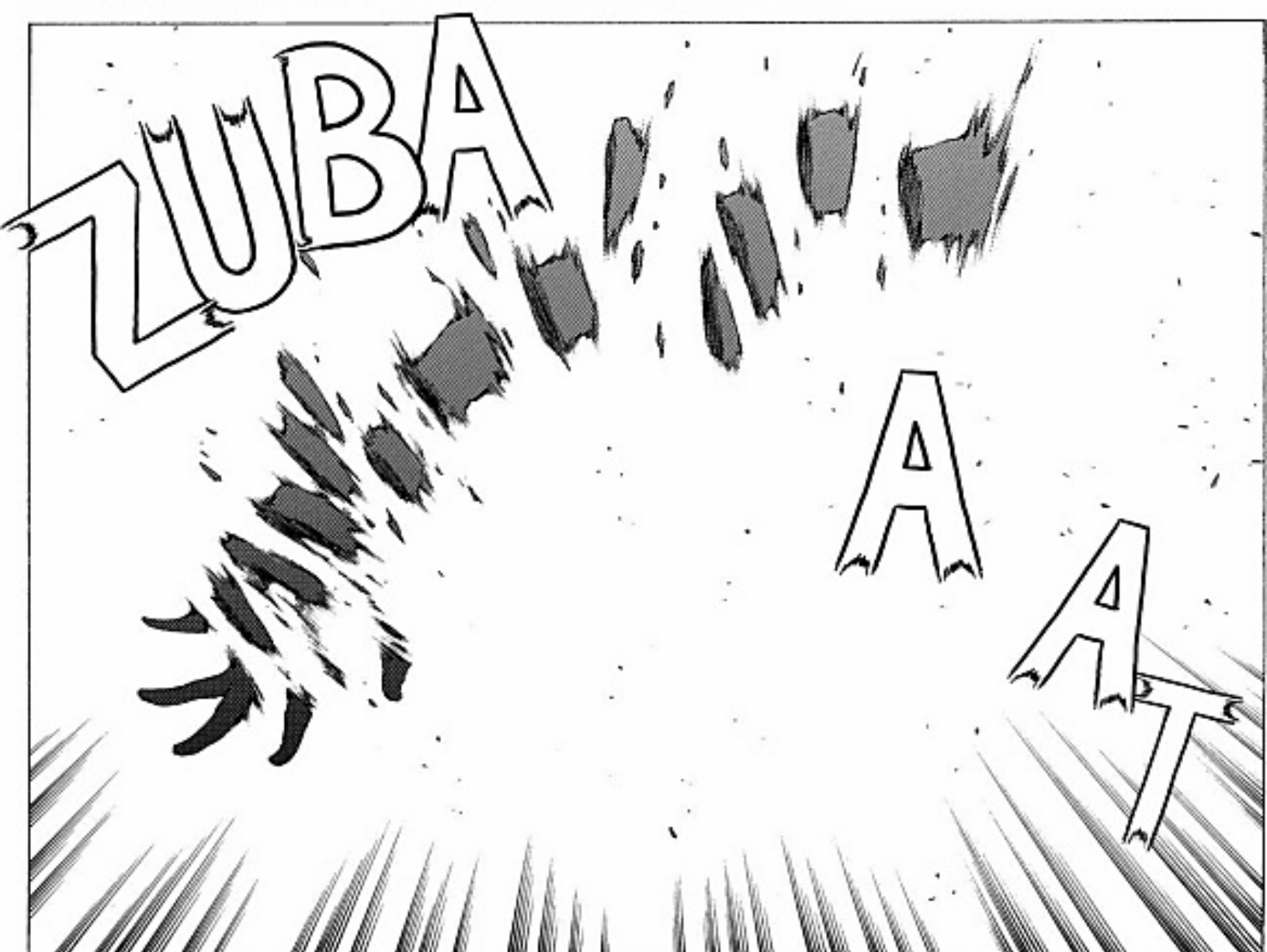
ANYWAY...

...AND WAIT UNTIL YOU'VE RE-ATTACHED YOUR ARM.



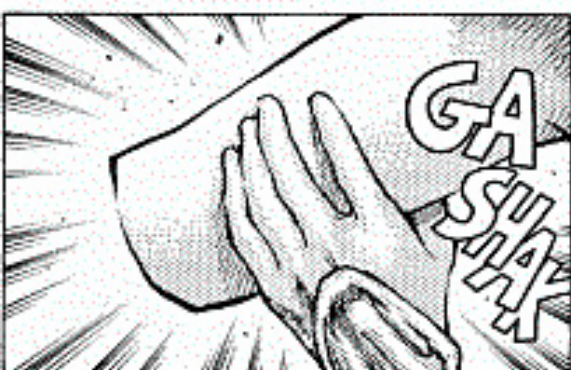
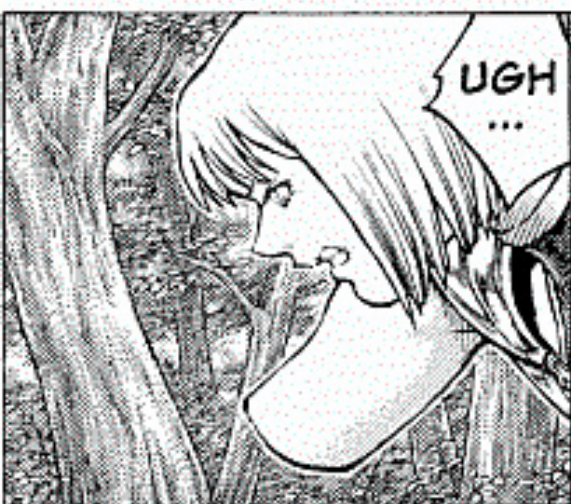
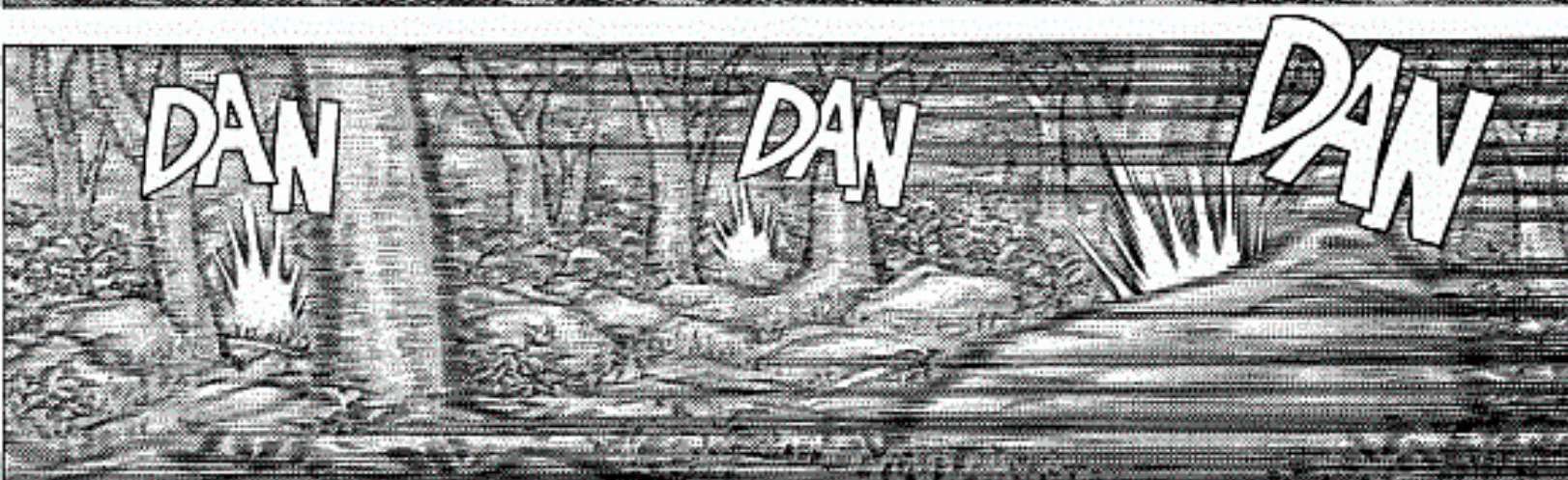
I'M GOING TO SIT...





クレイモア
Claymore™

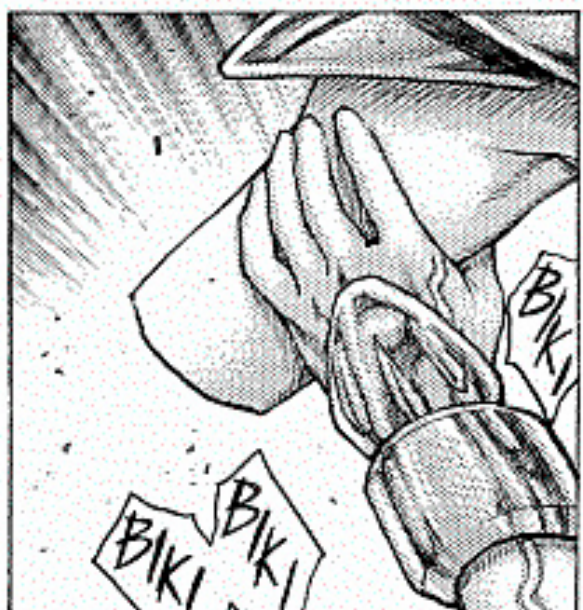
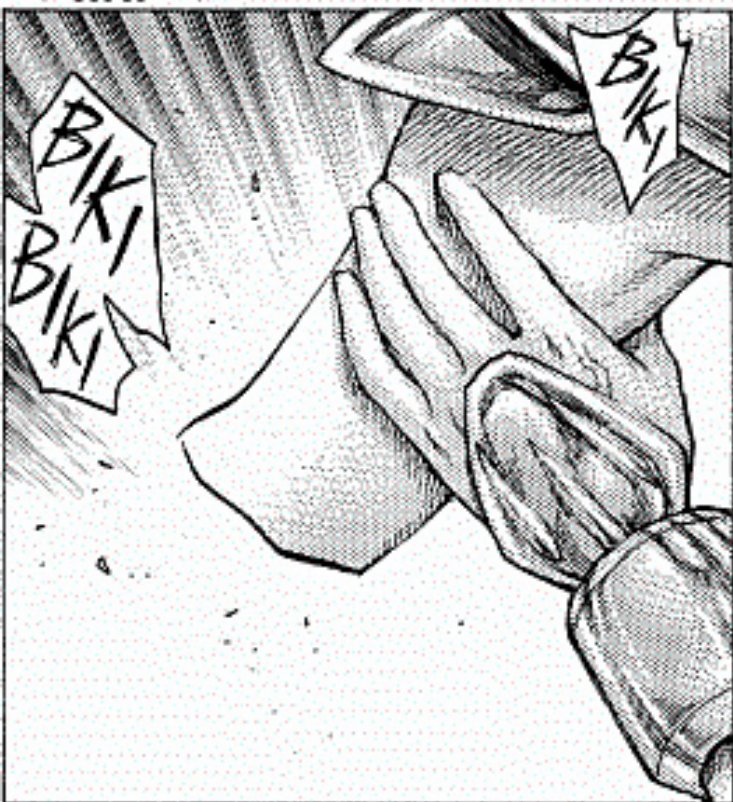
SCENE 36: THE ENDLESS GRAVESTONES, PART 6



WHOM



**SCENE 36: THE ENDLESS
GRAVESTONES, PART 6**





WE
CAN'T
REGEN-
ERATE
OUR-
SELVES.

IT'S
LIKE
I
TOLD
YOU.

BUT
IT'S
IMPOS-
SIBLE
FOR US.

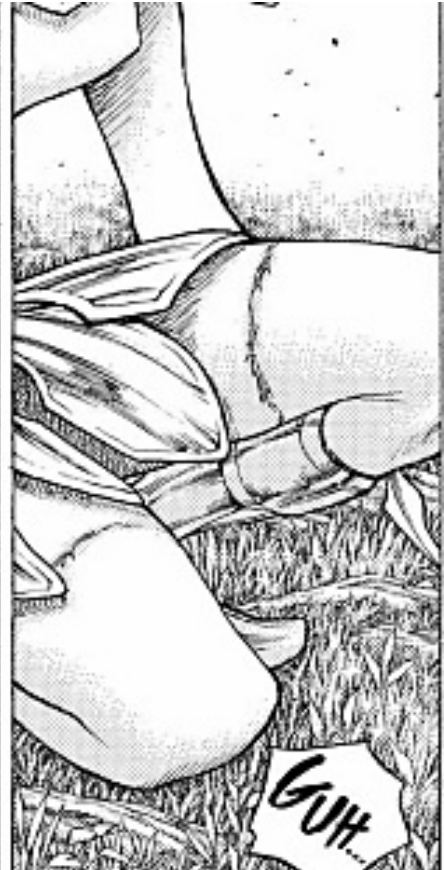
WE'RE
JUST
NOT
MADE
THAT
WAY.

IT LOOKS
LIKE
YOU'VE
SEEN
SOMEBODY
DO IT ONCE,
AND YOU'RE
TRYING TO
IMITATE
IT NOW.

!!!

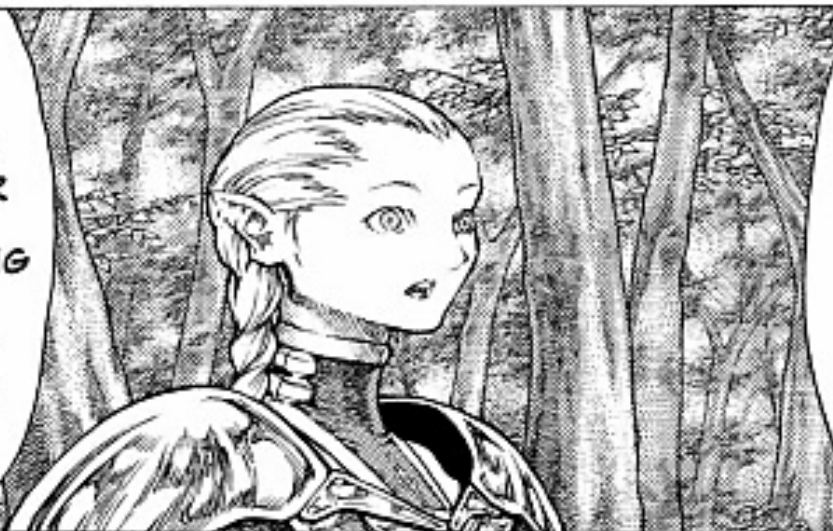
BASHAK 70

DOBA AAA

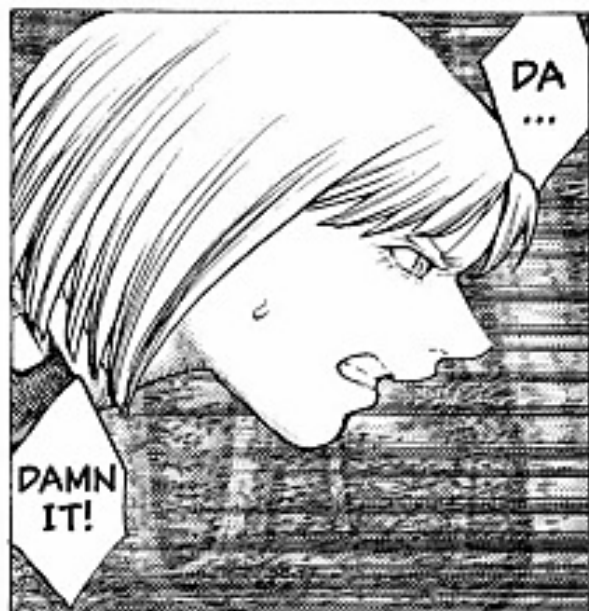


HEY,
ARE
YOU
LISTEN-
ING?

THEN
IT'S
JUST A
MATTER
OF
TRAINING
AND
DISCI-
PLINE
AFTER
THAT...



ONCE YOU BECOME
HALF HUMAN,
HALF MONSTER,
DO YOU THINK OF
PROTECTING YOUR-
SELF IN ORDER
TO SURVIVE, OR DO
YOU THINK OF KILLING
THE OPPONENT IN
ORDER TO SURVIVE...
THAT'S THE
DIFFERENCE.

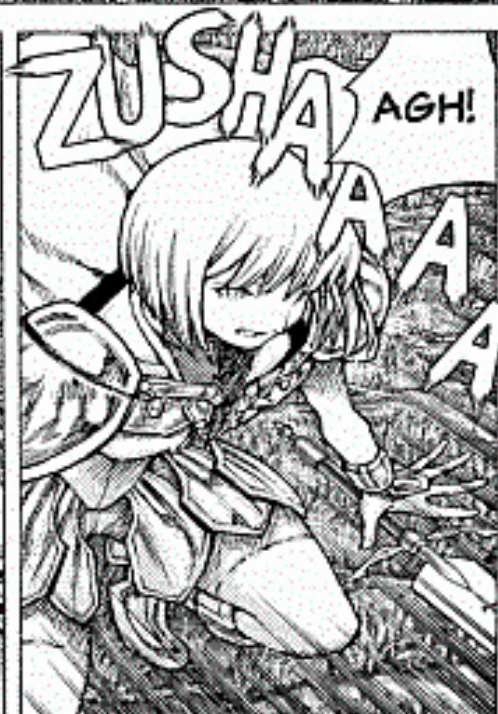
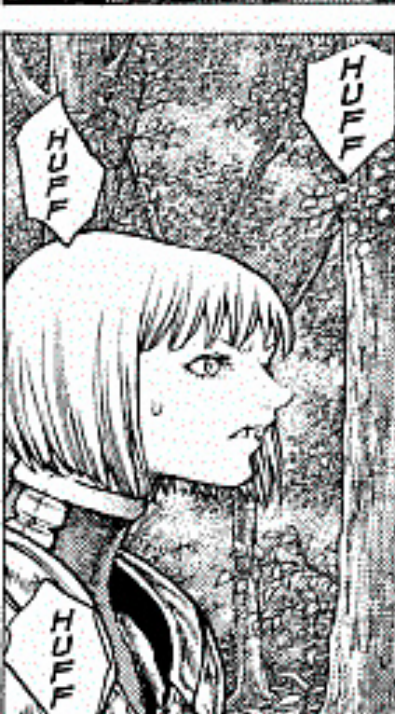
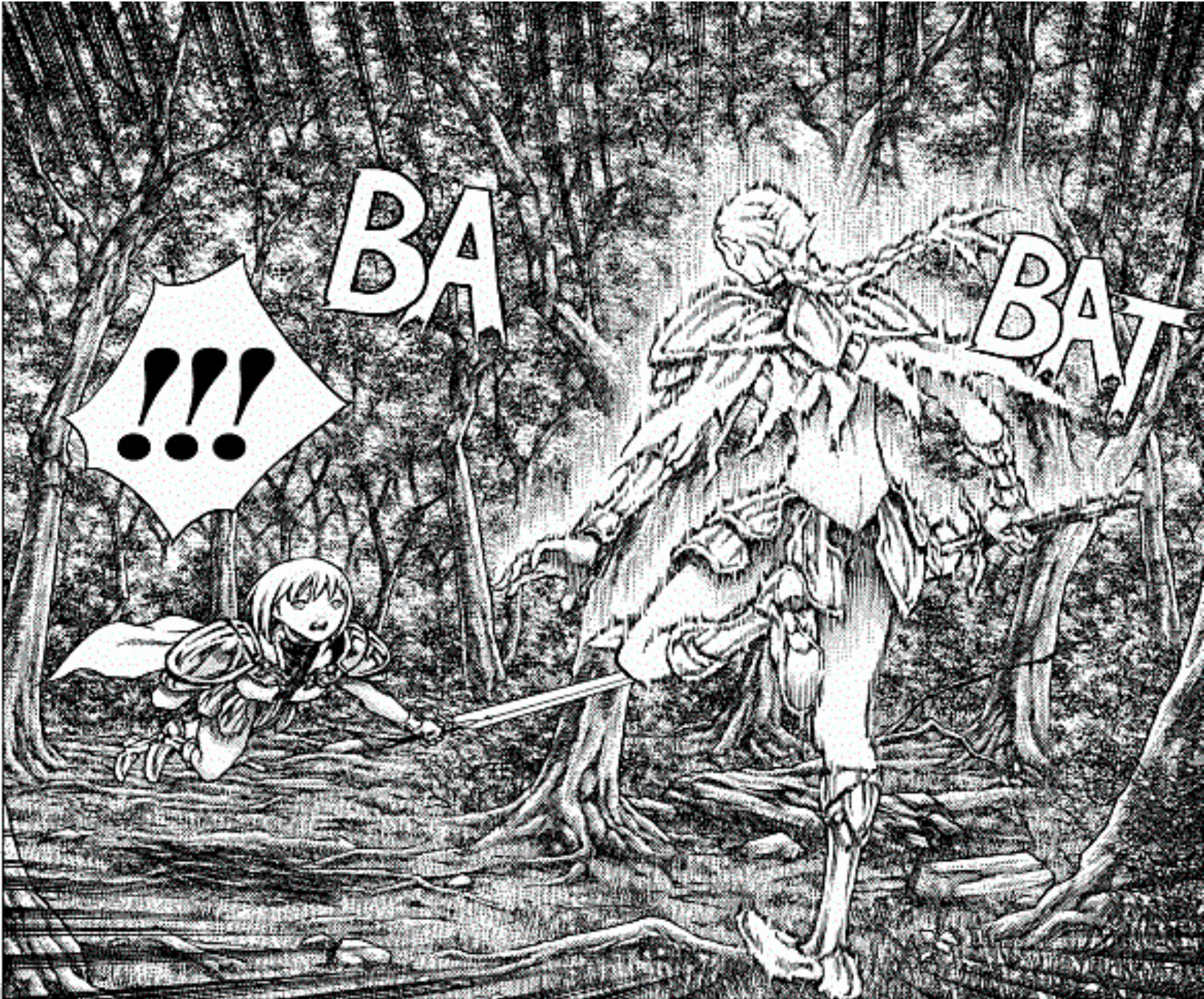


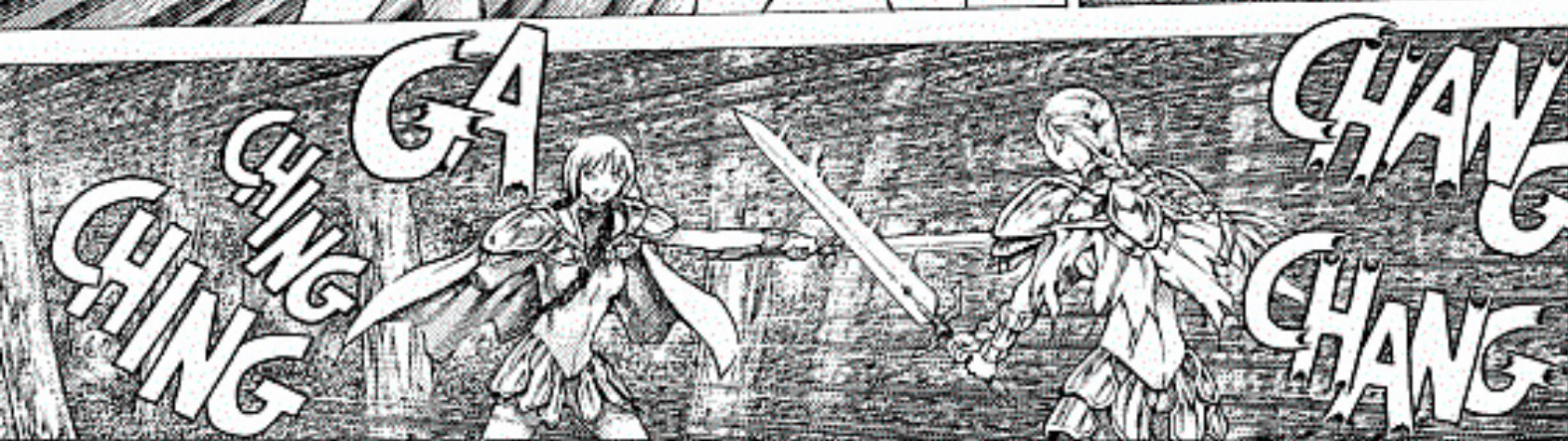
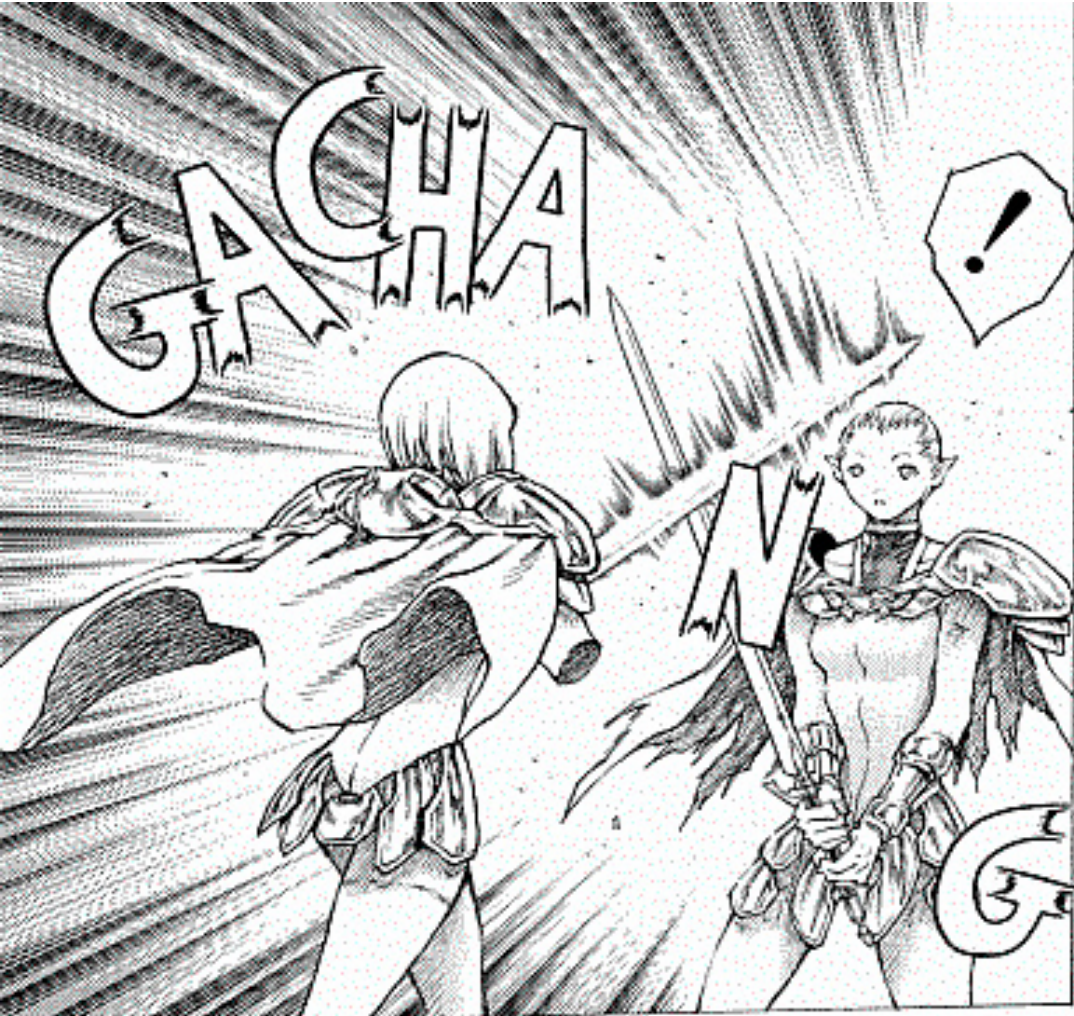
DA
...

DAMN
IT!



HUUU
HUUU



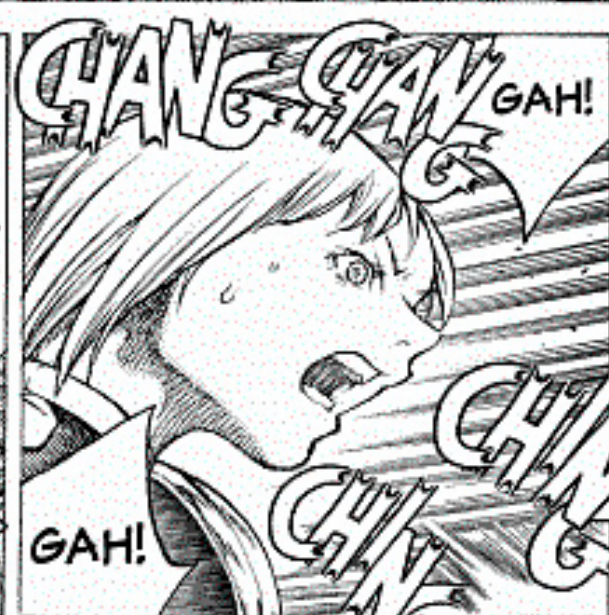


THAT'S
HOW
YOU
LOOK,
ANY-
WAY...

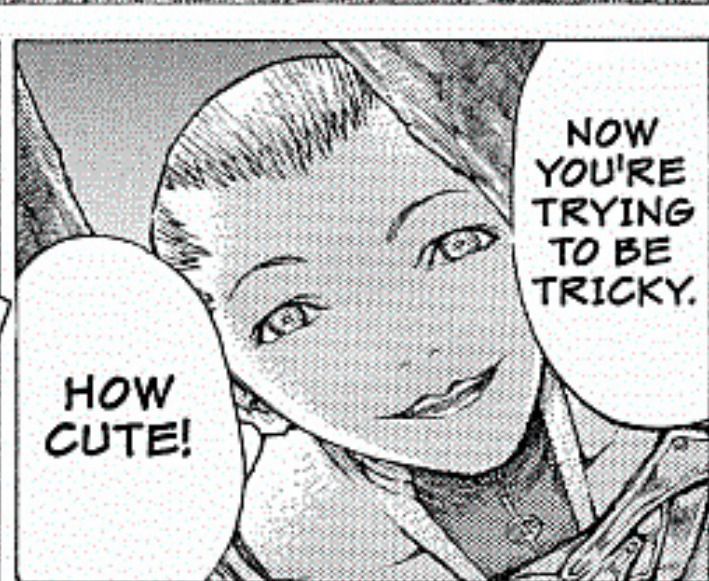
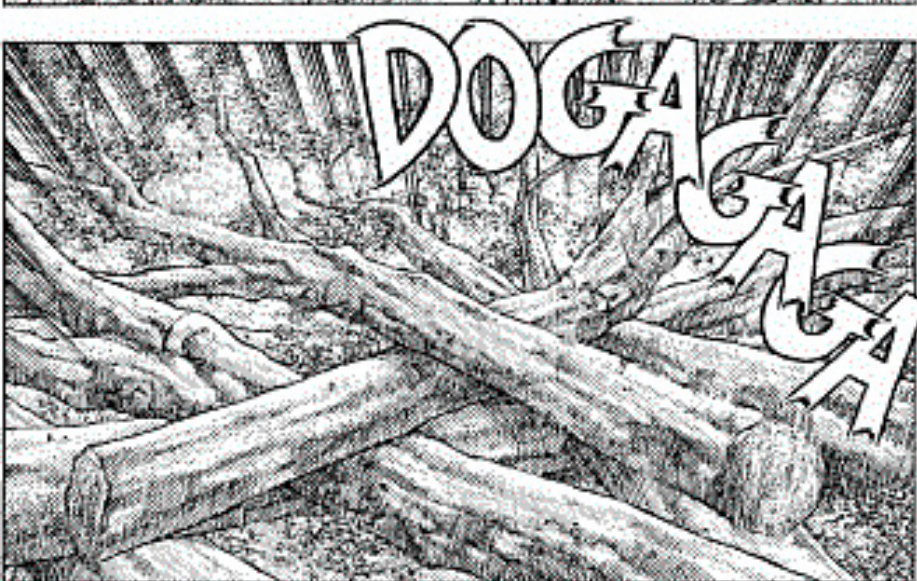


IT'S
REALLY
RATHER
DISAP-
POINTING.

NOW
YOU'RE JUST
LASHING
OUT LIKE A
DESPERATE,
CORNERED
ANIMAL.



GAH!



THAT'S
EVEN
CUTER.

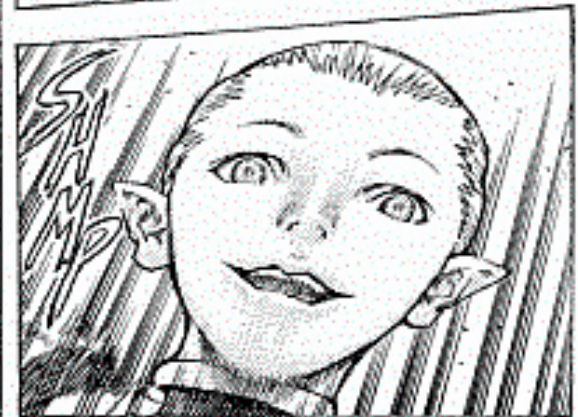
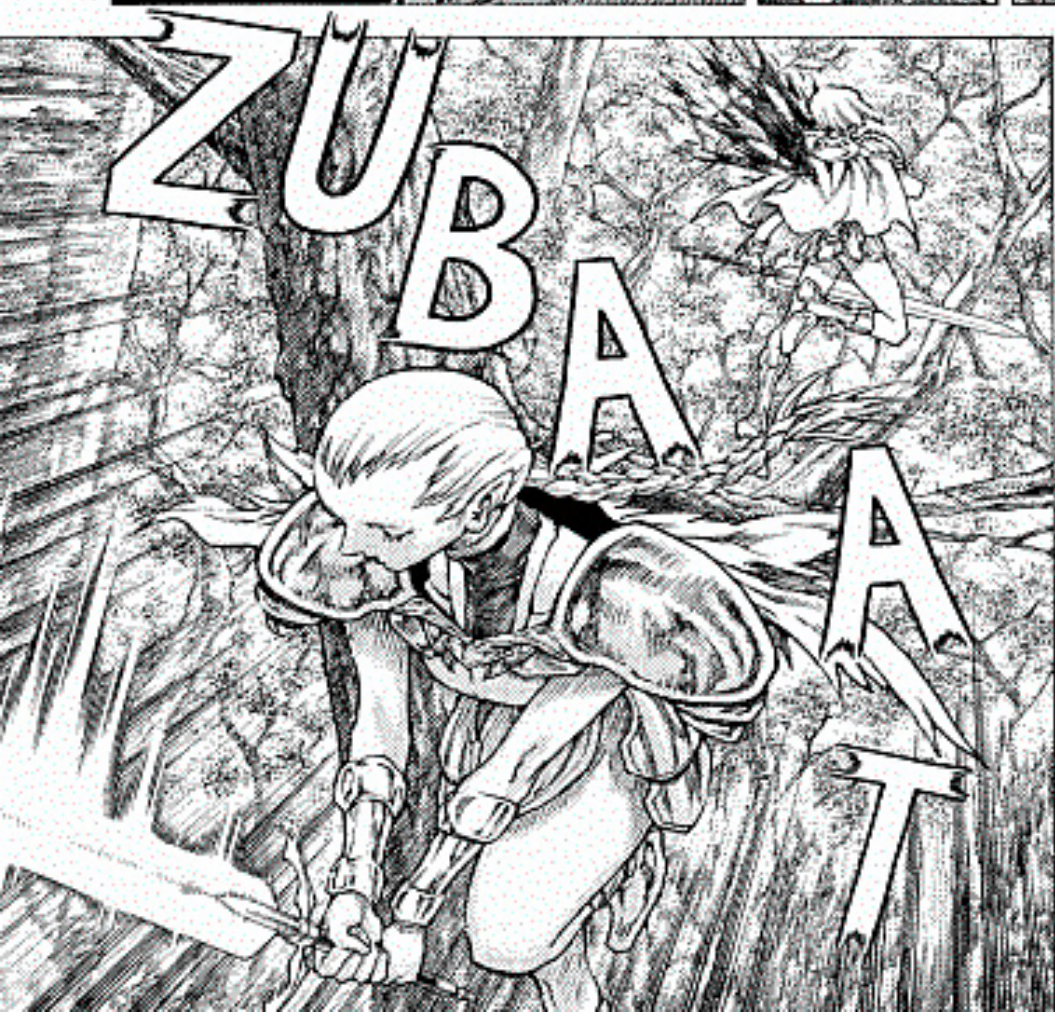
BUT YOU
MUST BE
VAGUELY
AWARE
THAT ALL
THIS WILL
END IN
VAIN.

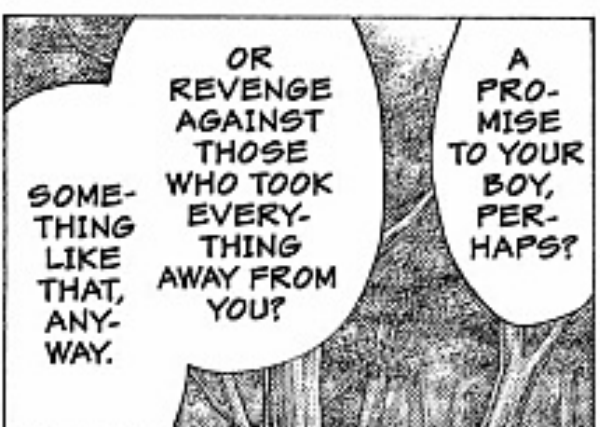
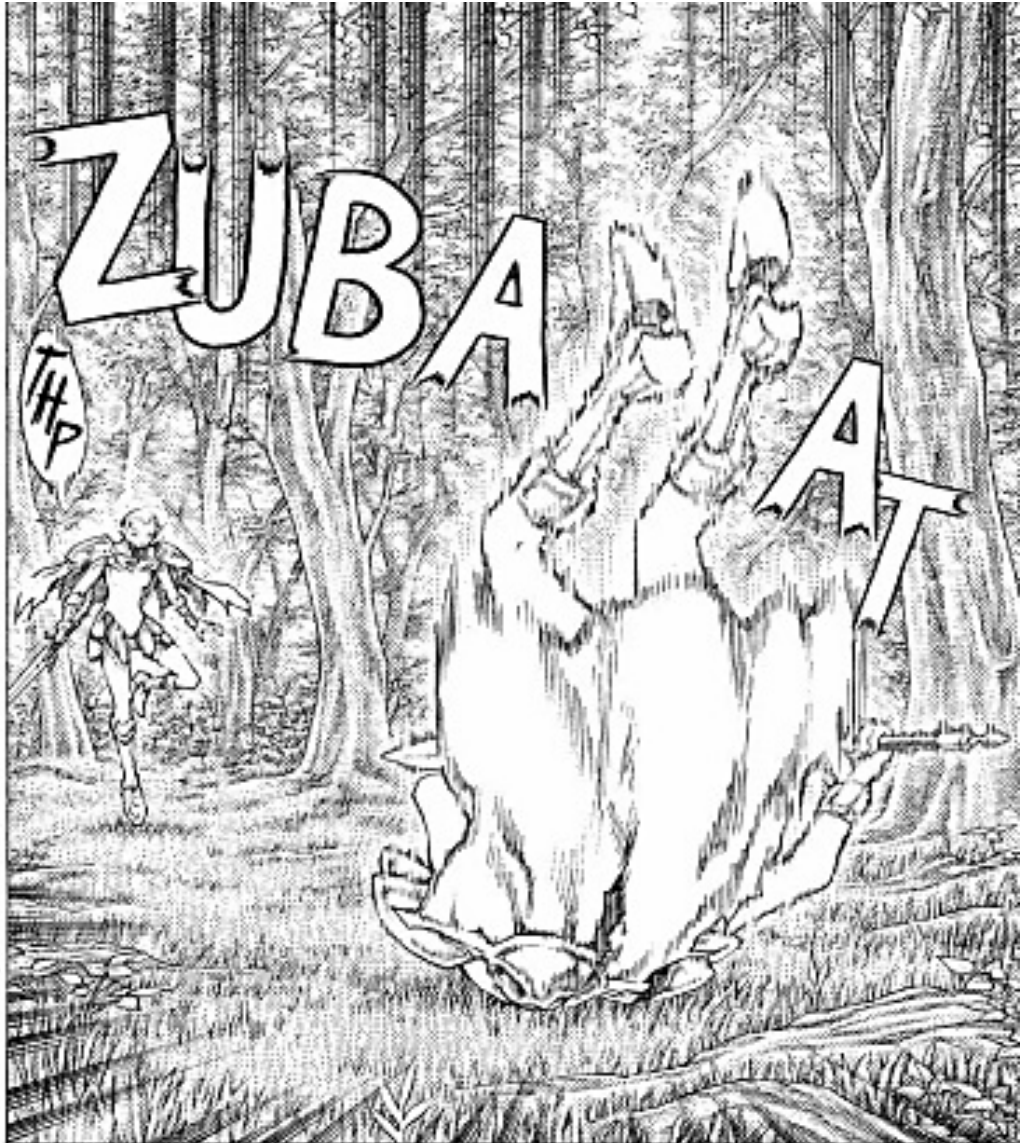
SHMP

HULL

HULL
HULL
HULL

THP



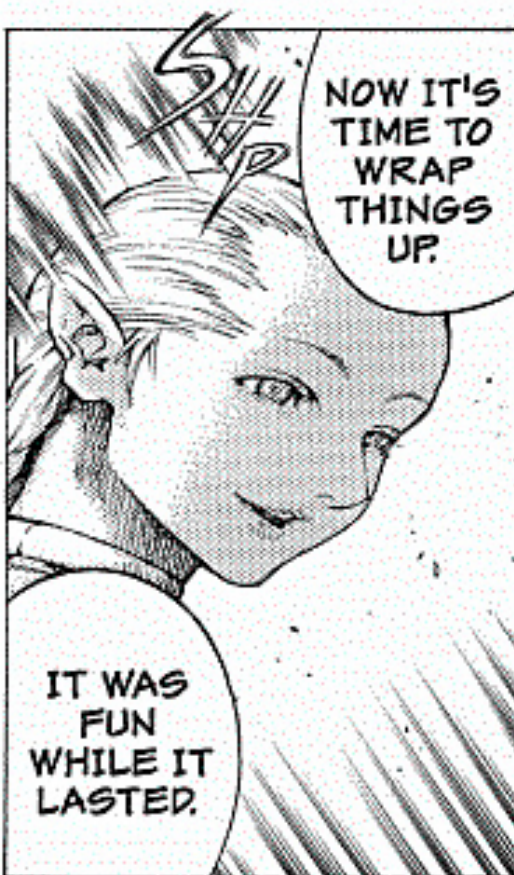
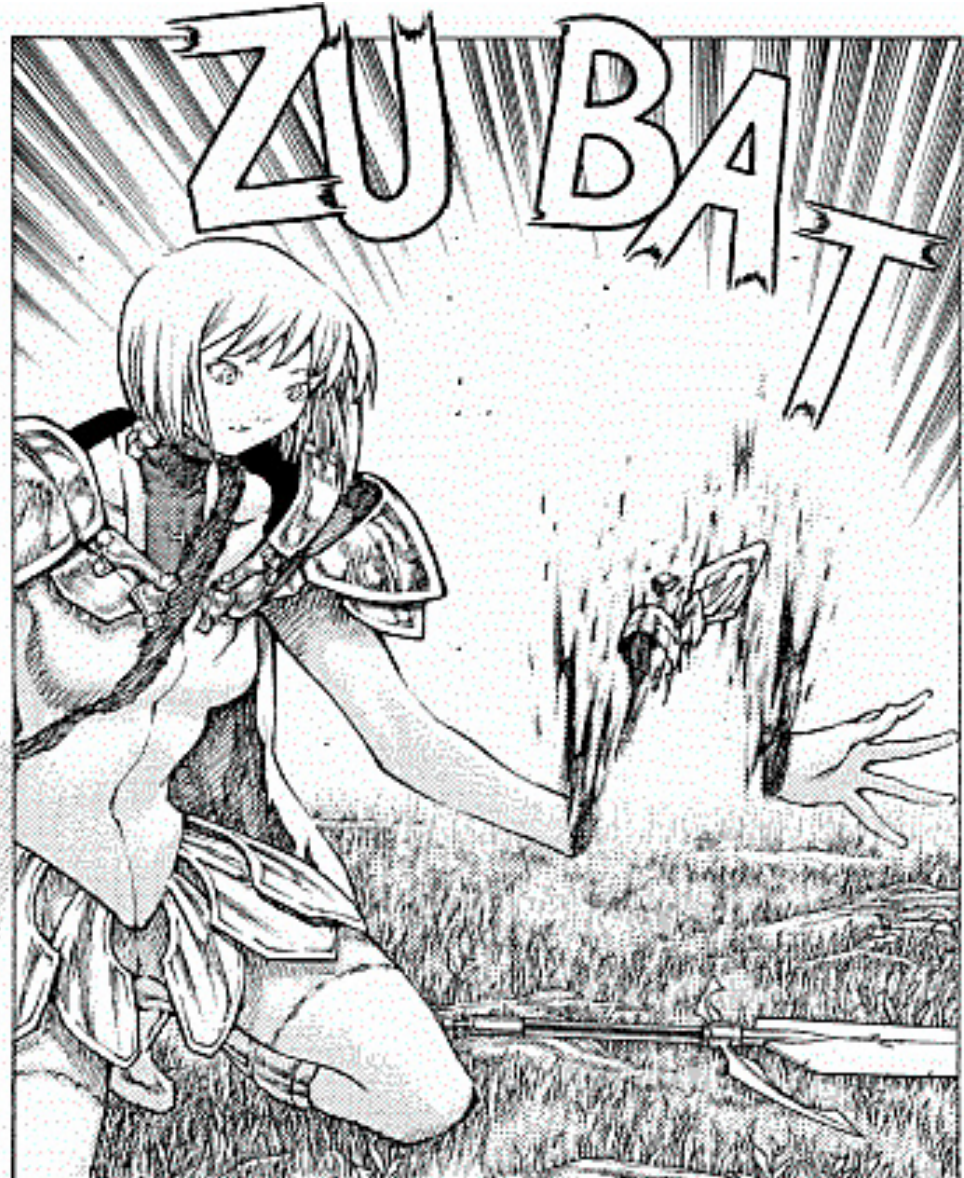
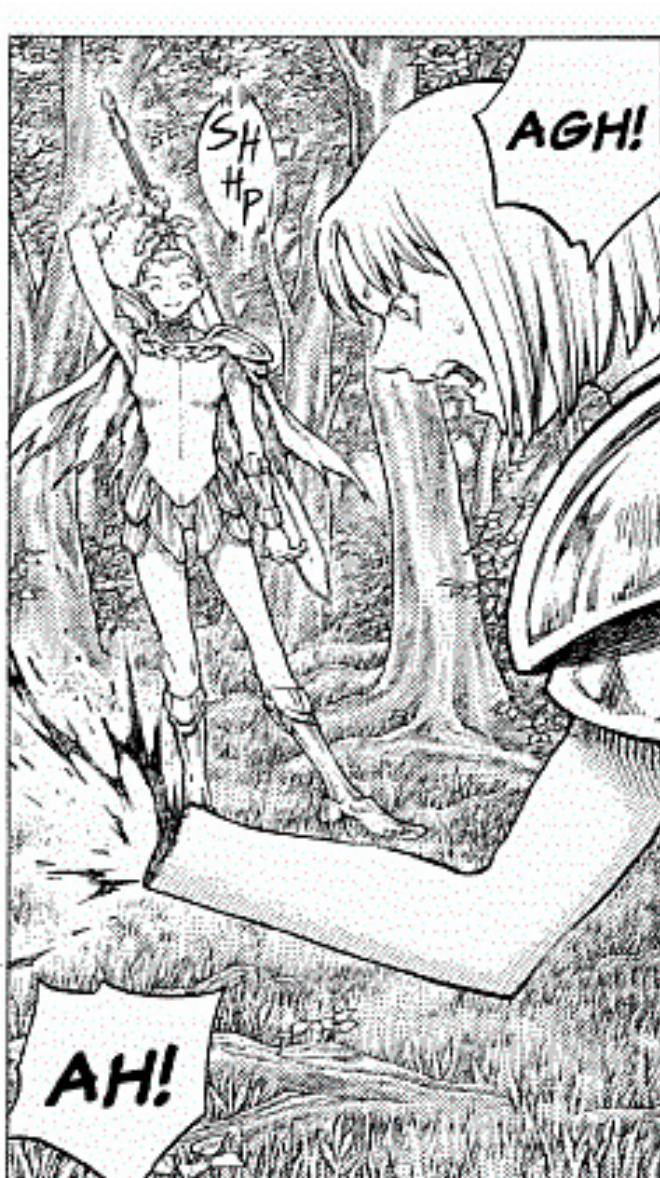


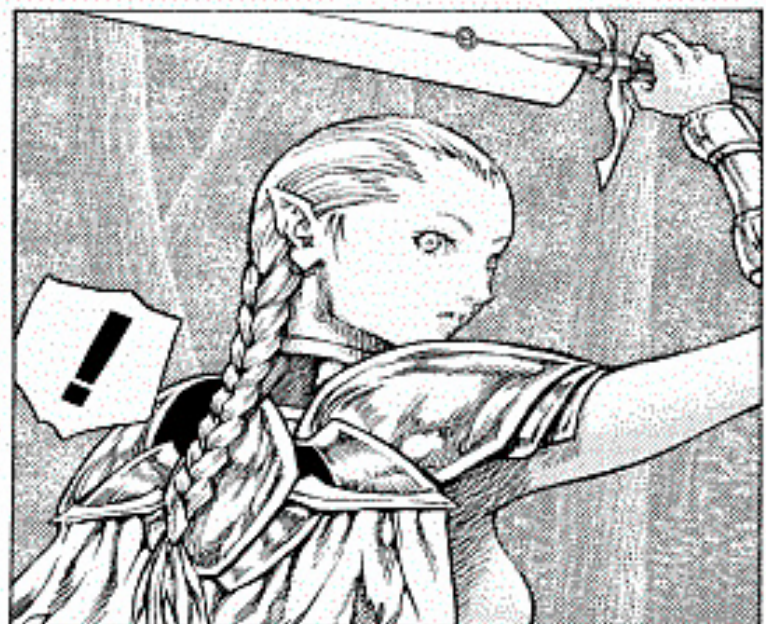
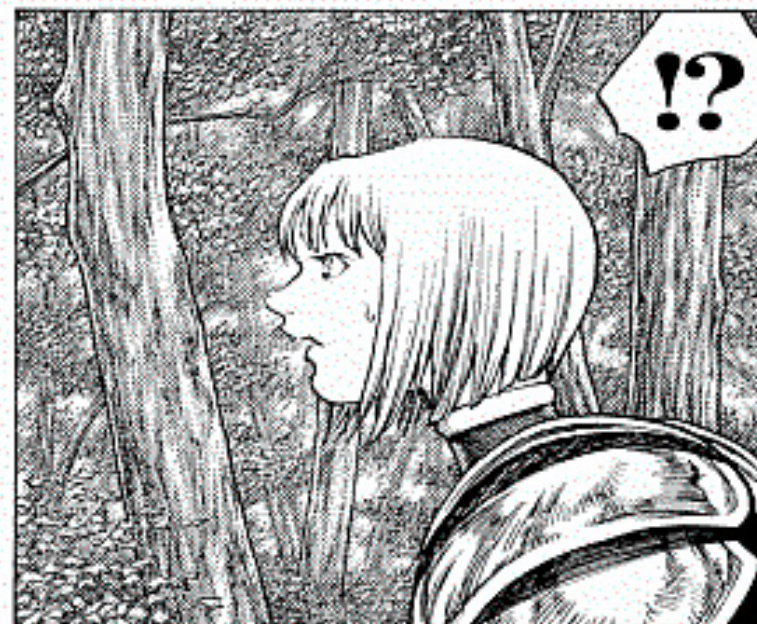
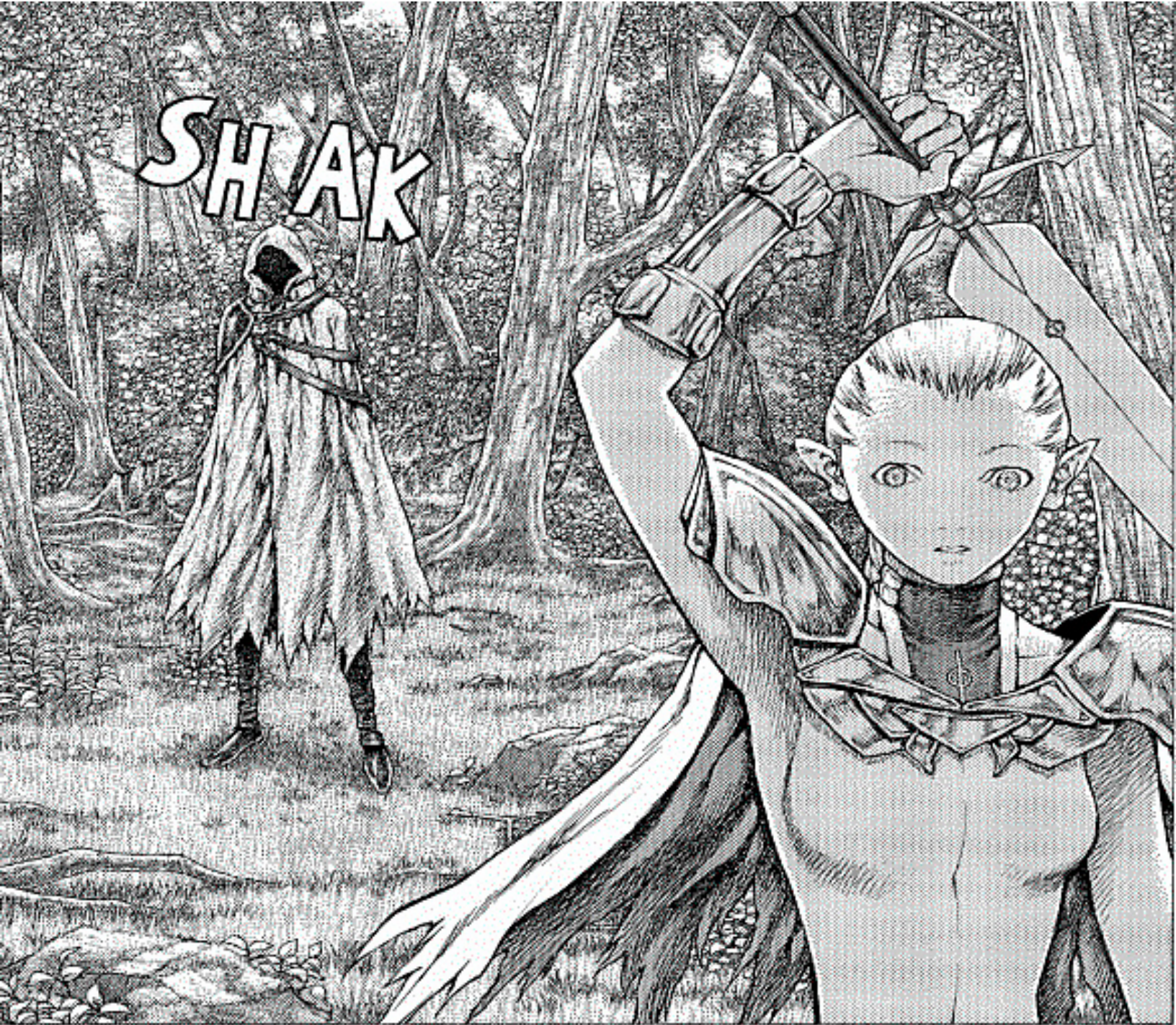


THAT
IS THE
FOOLISH
ILLUSION
OF THE
WEAK.

THE
IDEA THAT
YOU CAN'T
DIE YET
BECAUSE
YOU STILL
HAVE
SOMETHING
TO
PROTECT
...







BUT
I DON'T
RECOG-
NIZE
EITHER
OF YOU.

I
FELT A
FAMILIAR
PRESENCE
AND IT
DREW ME
FORTH...



HUH?



YOU
DISTURB
ME JUST
WHEN
I WAS
HAVING
FUN—
I CAN'T
FORGIVE
THAT.

HOW
UN-
LUCKY.

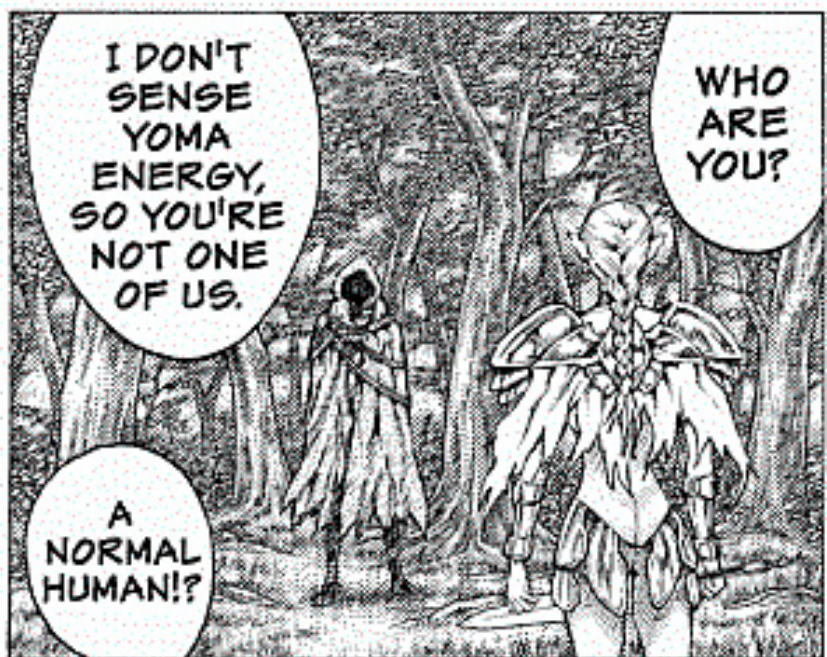
B/KI

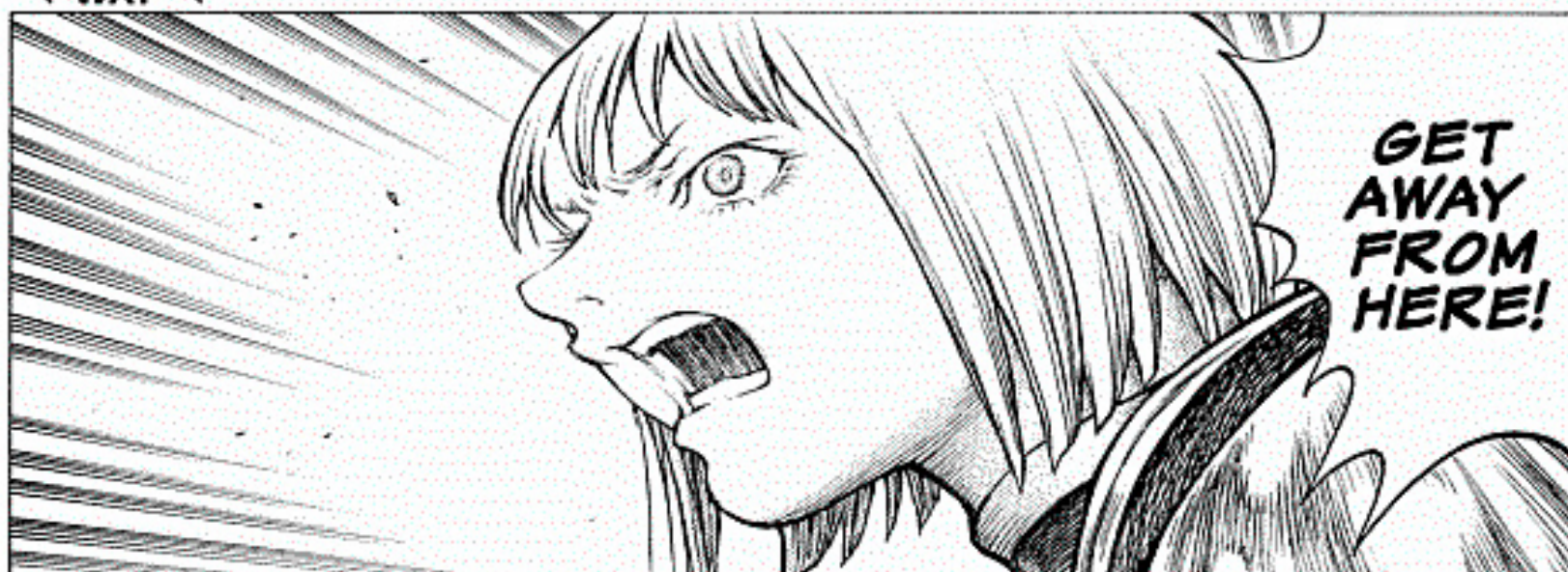


I DON'T
SENSE
YOMA
ENERGY,
SO YOU'RE
NOT ONE
OF US.

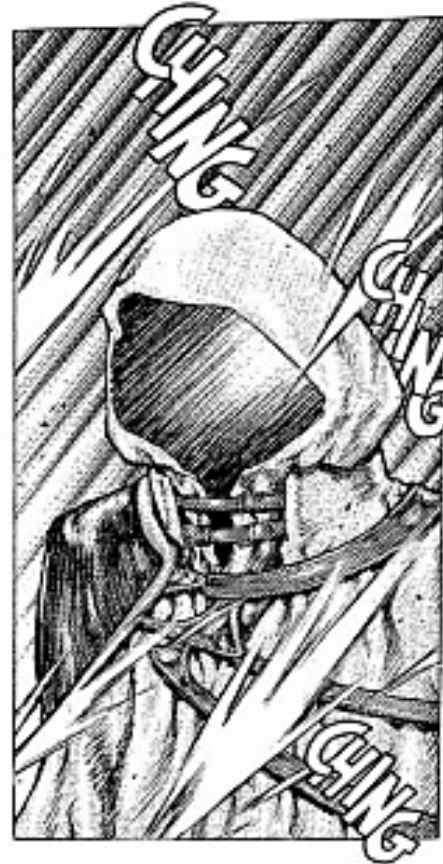
A
NORMAL
HUMAN!?

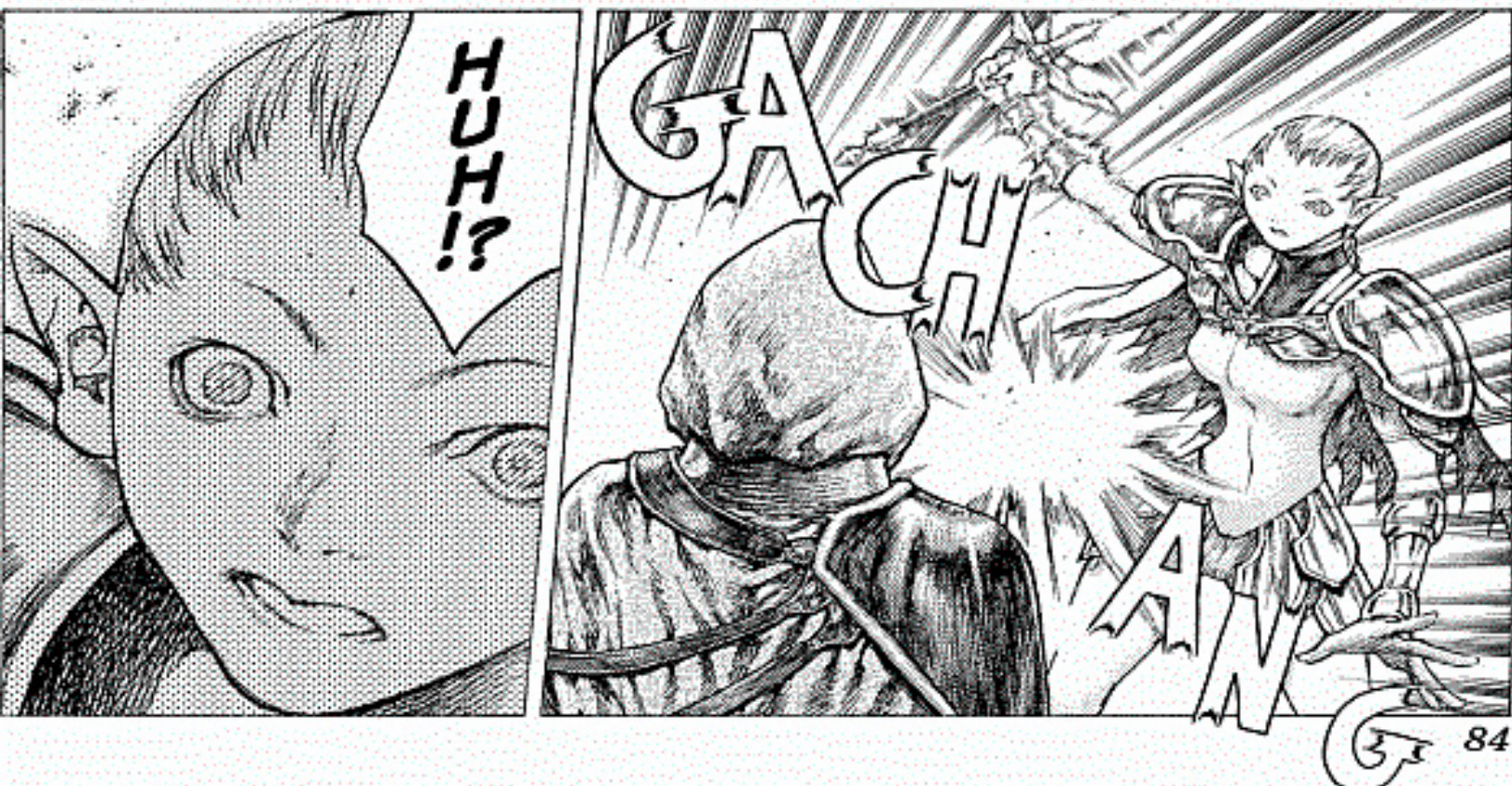
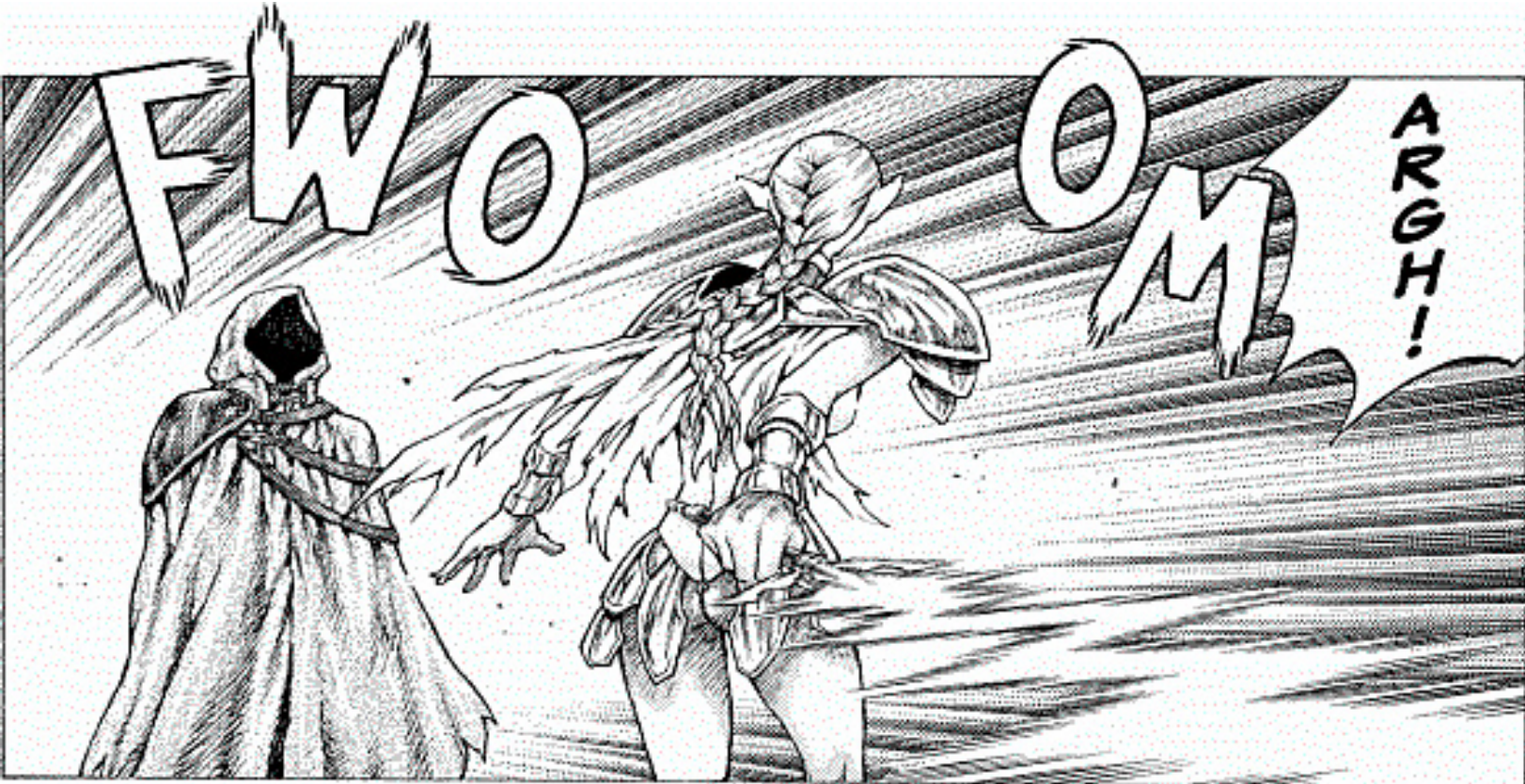
WHO
ARE
YOU?

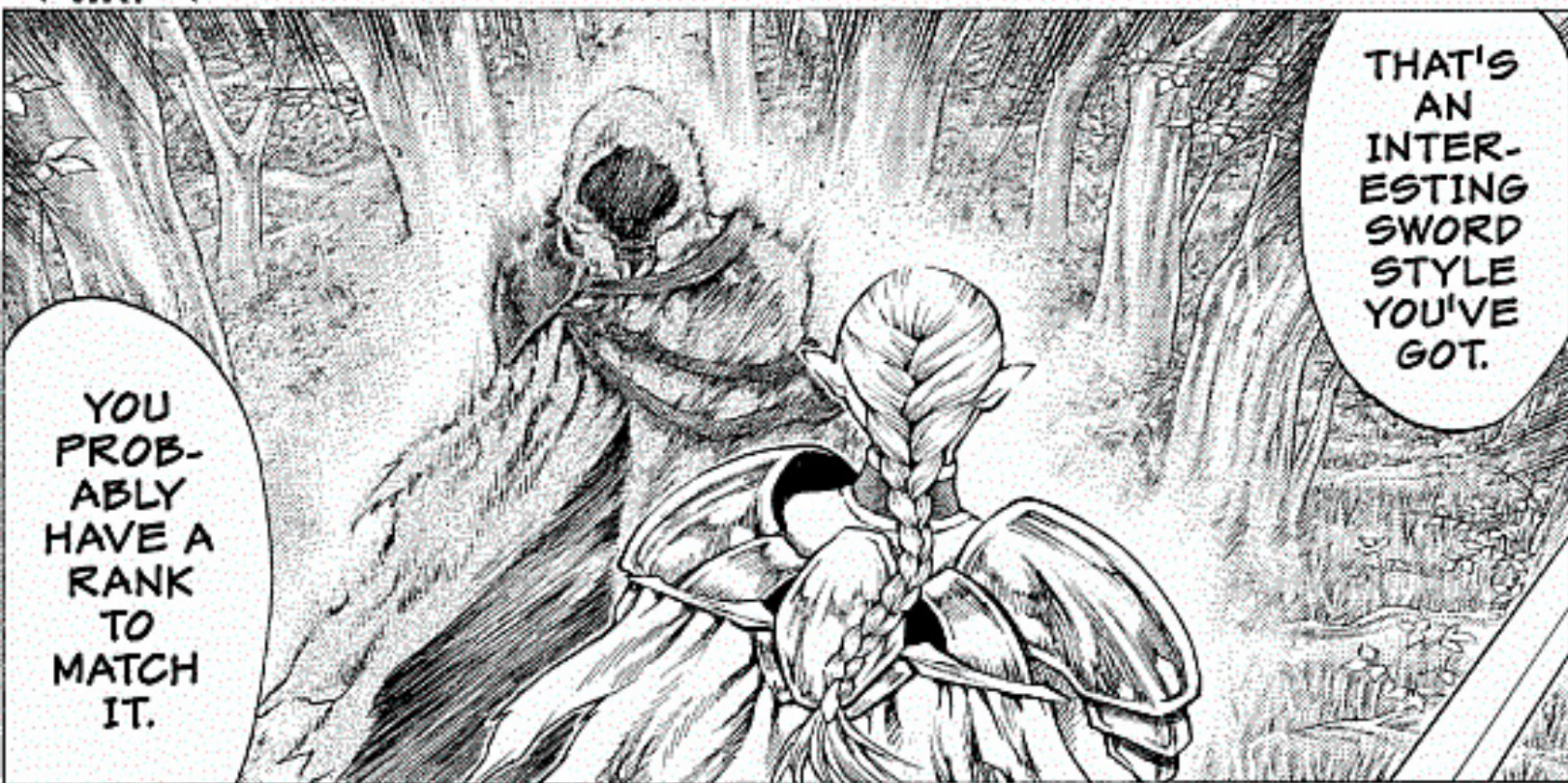












YOU PROBABLY HAVE A RANK TO MATCH IT.

THAT'S AN INTERESTING SWORD STYLE YOU'VE GOT.



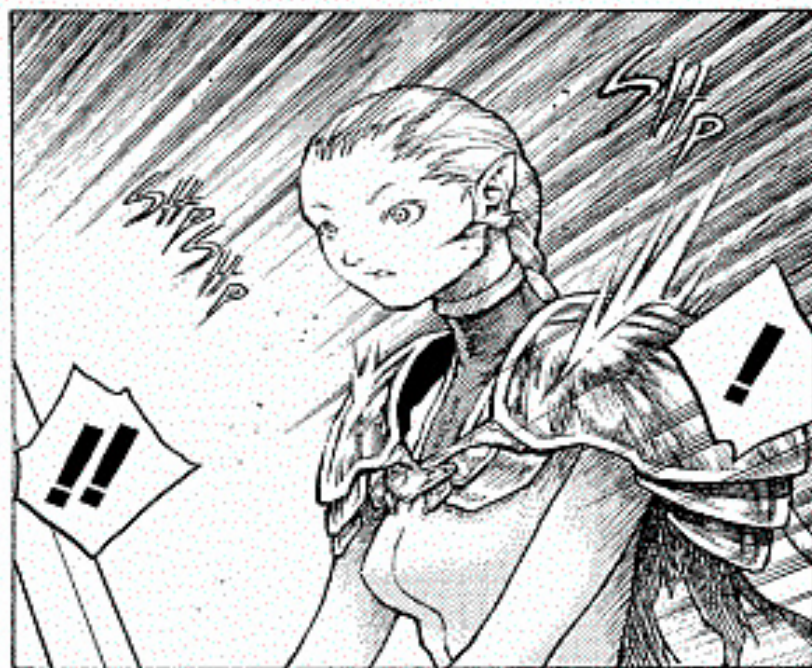
IT MEANS NOTHING.

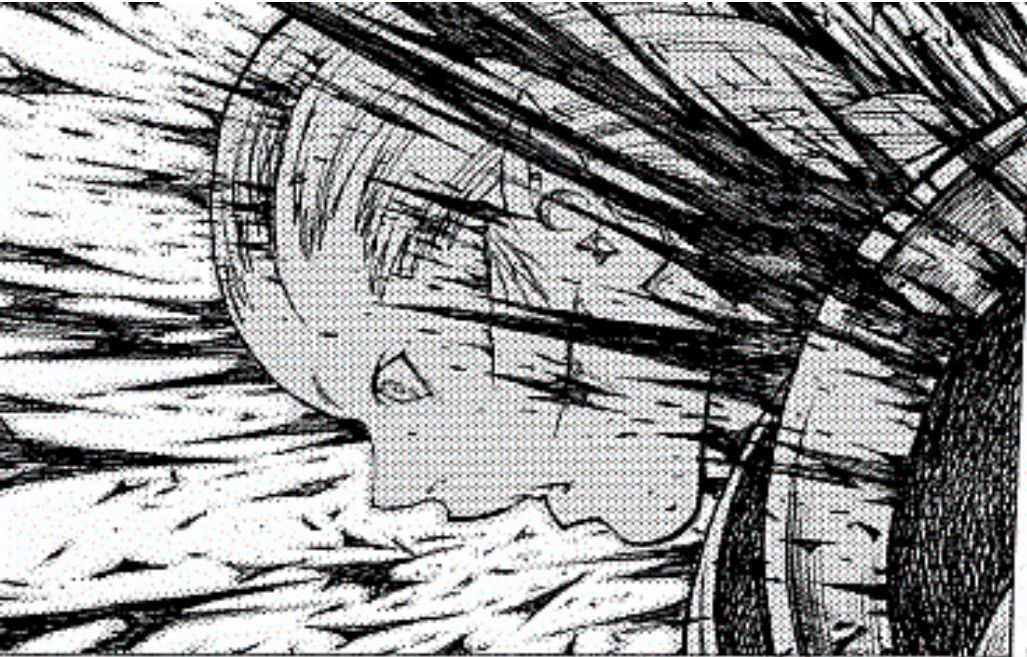
BUT AGAINST THE QUICK-SWORD TECHNIQUE ...



BUT I DIDN'T EVEN SEE YOU DRAW!

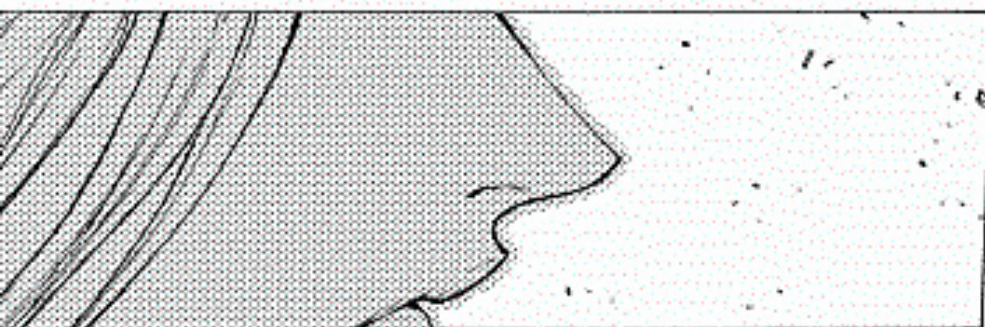
WH-WHAT THE ...?





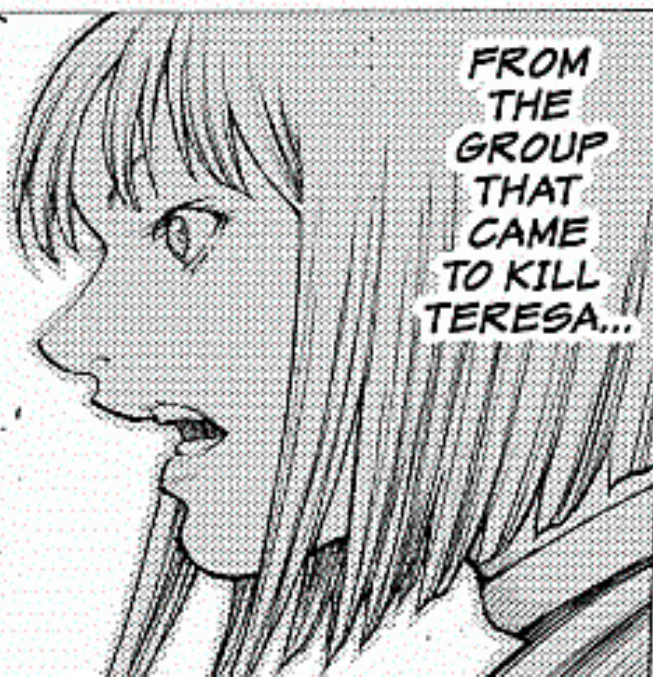
SHE'S
STILL
ALIVE?

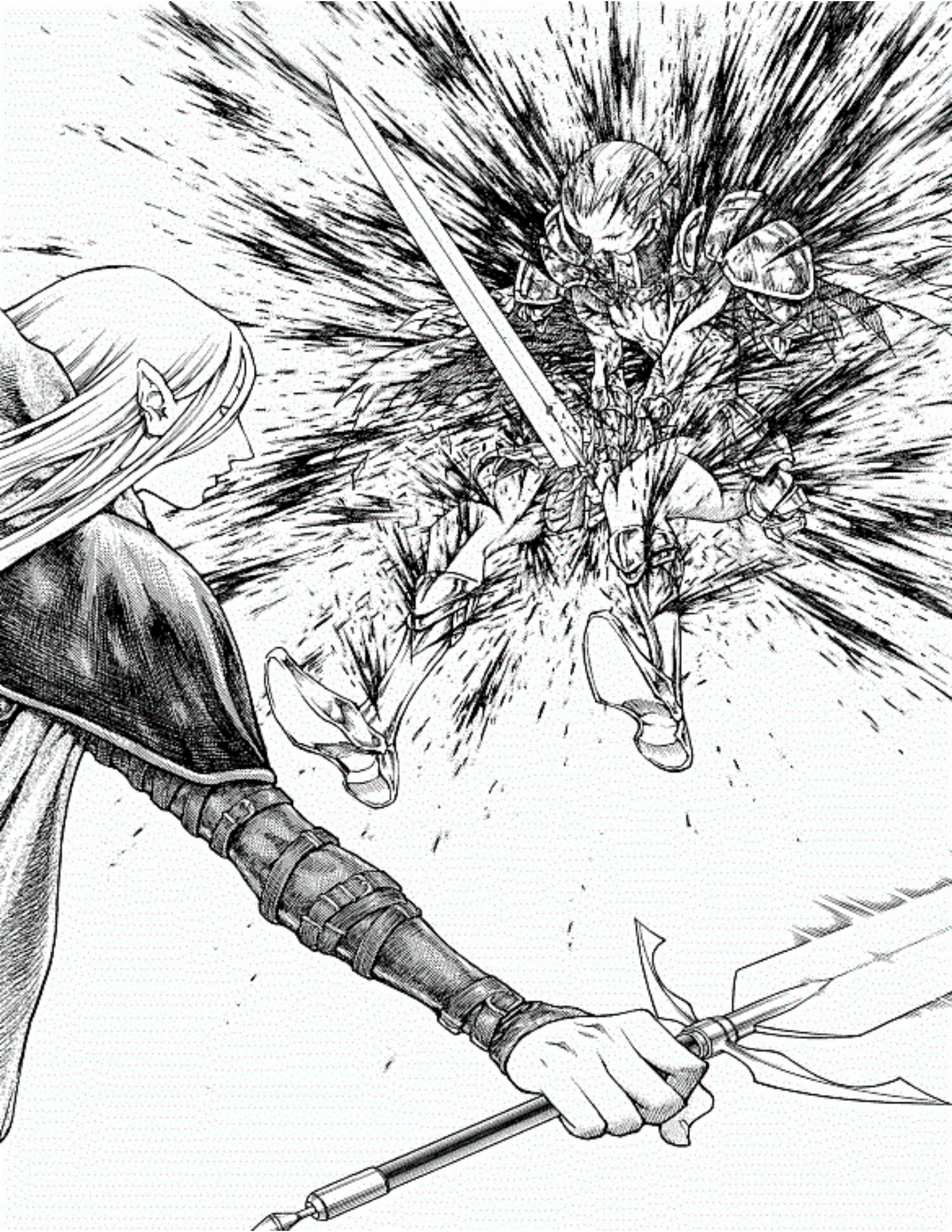
MY
GOD...



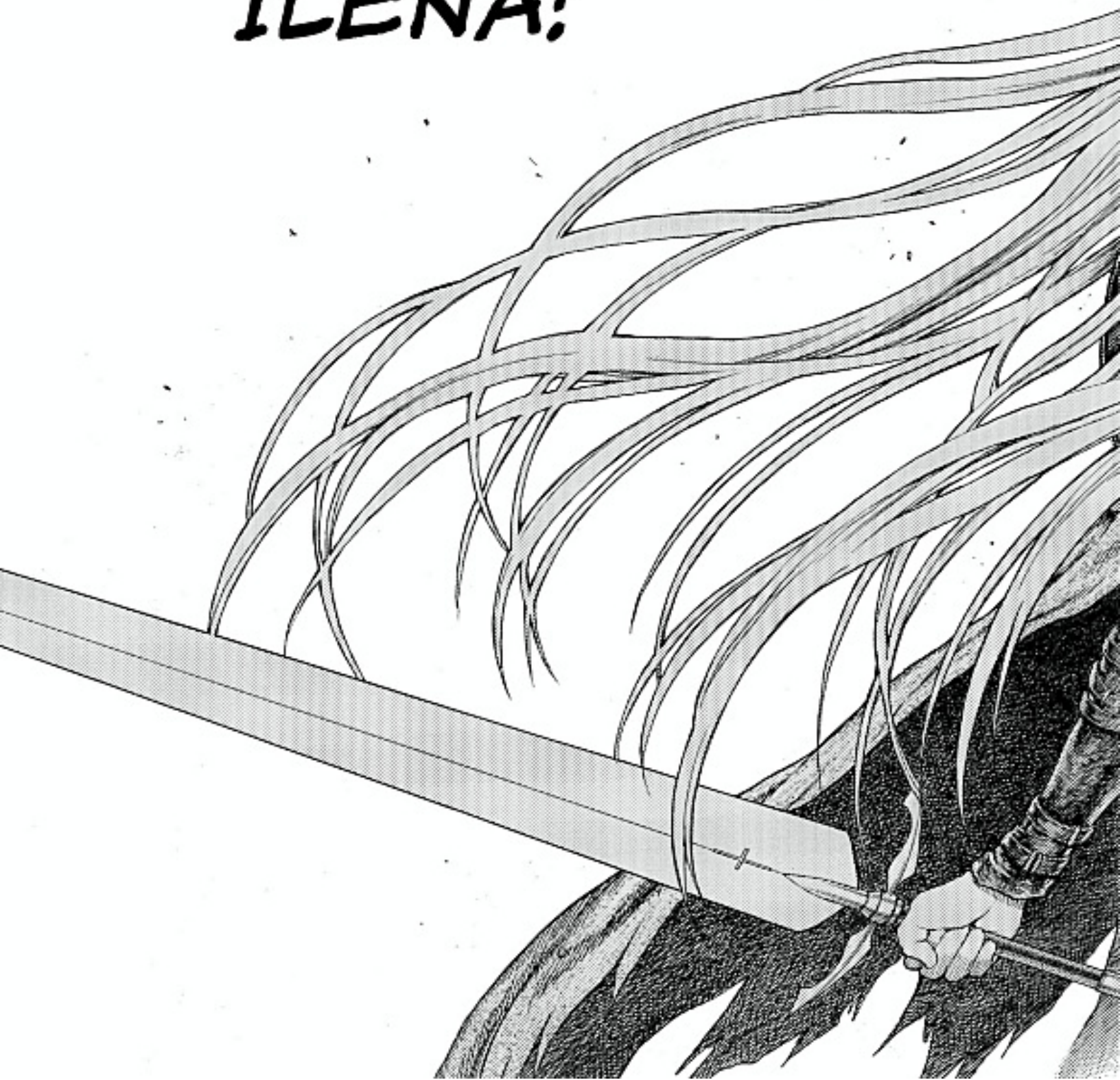
THE
FORMER
NUMBER
2...

FROM
THE
GROUP
THAT
CAME
TO KILL
TERESA...





**"QUICK-
SWORD"
ILENA!**



ILENA...

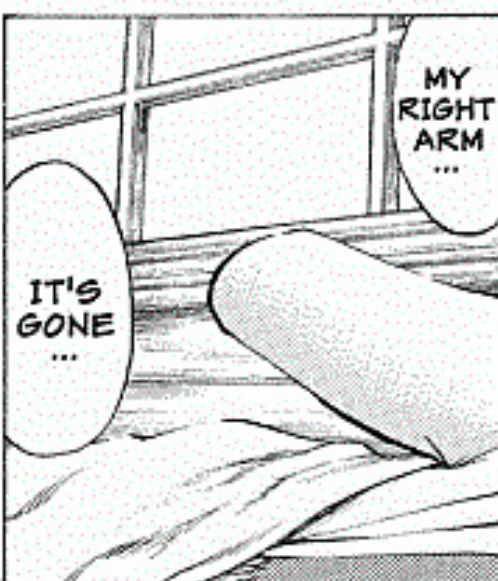
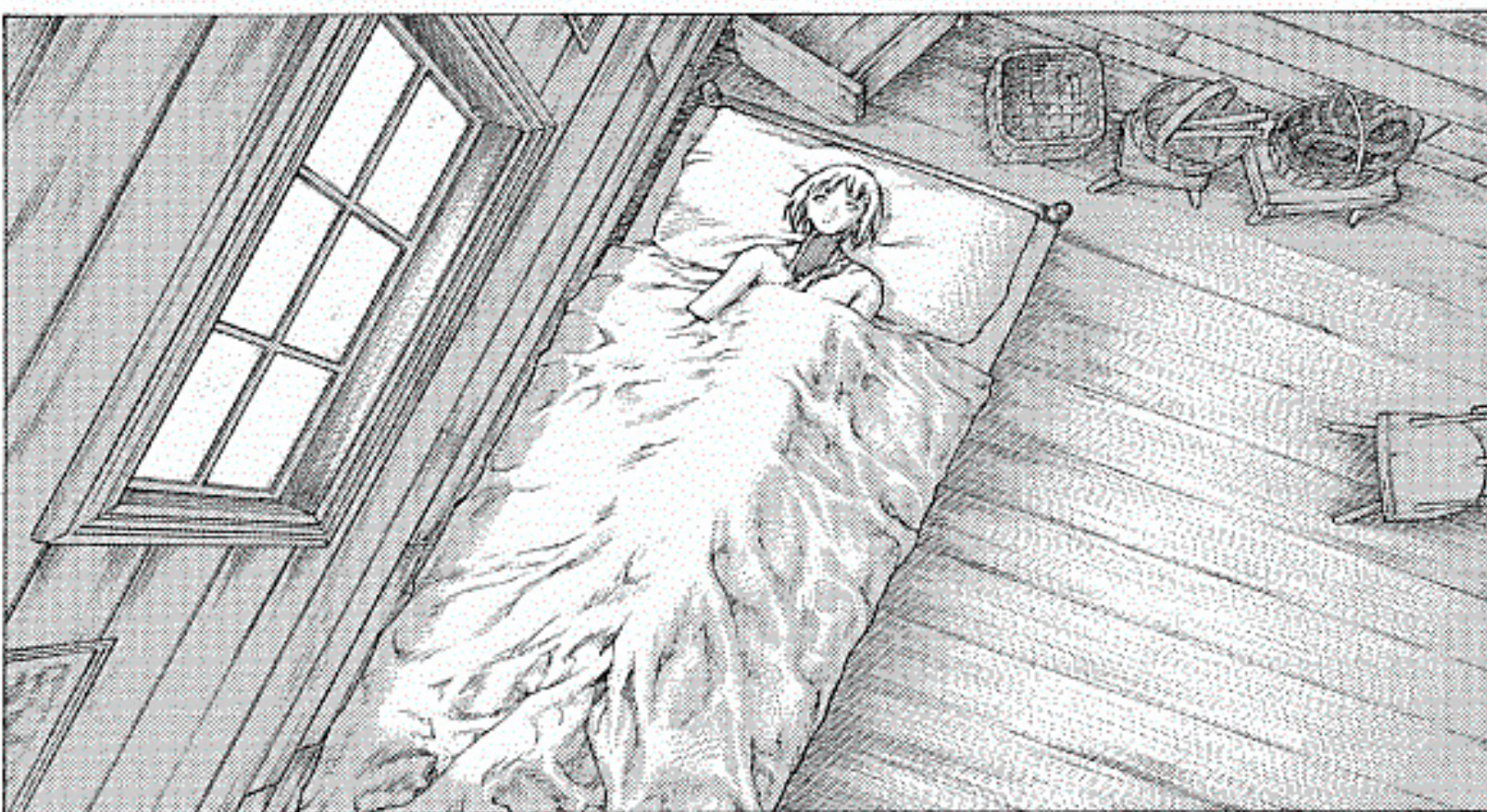
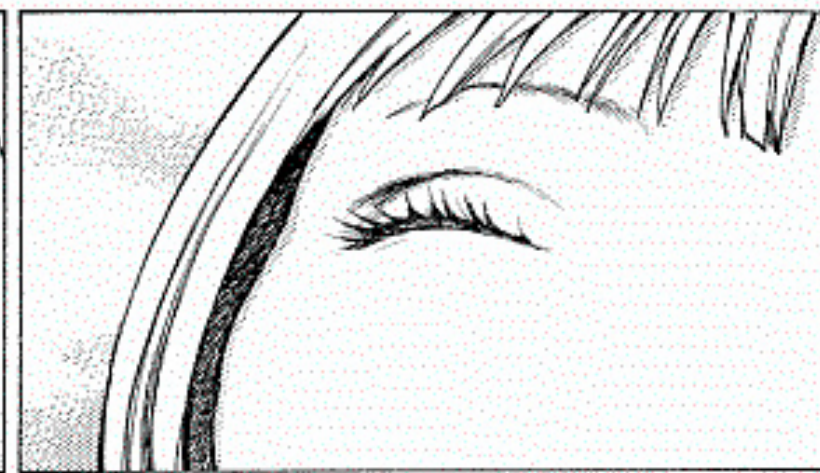
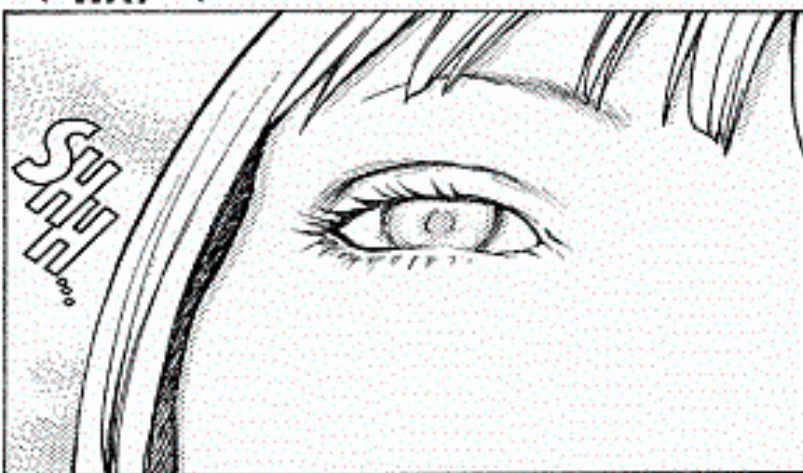


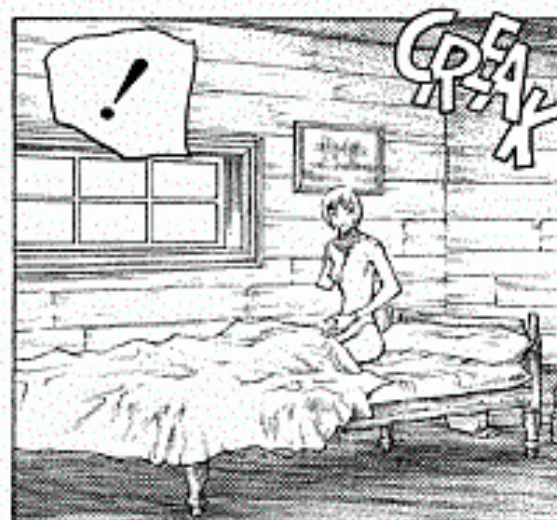
クレイア



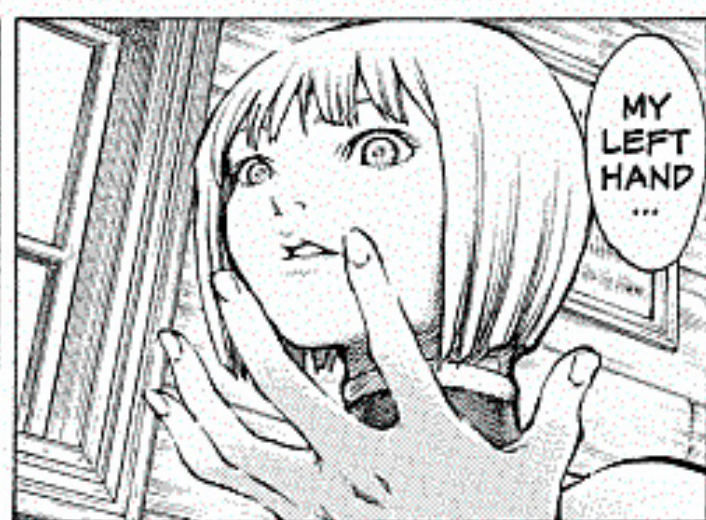
SCENE 37: FIT FOR BATTLE, PART I

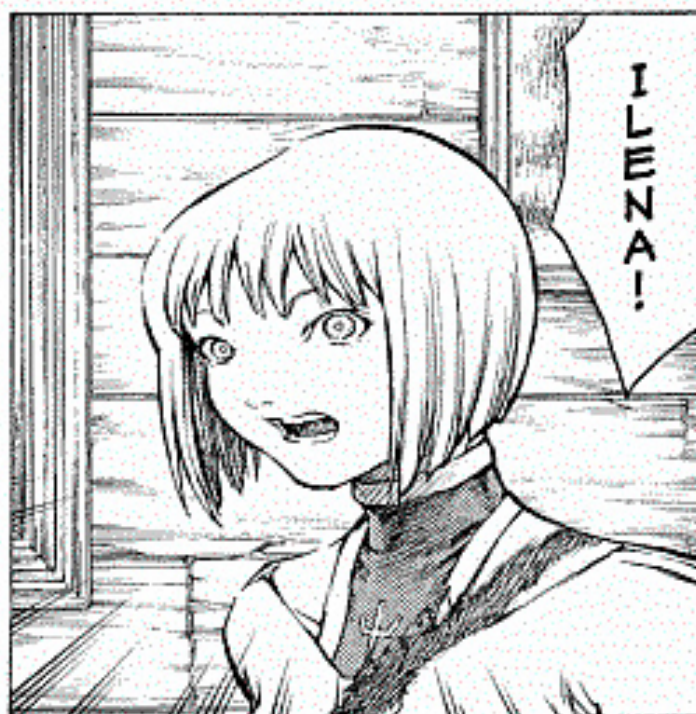
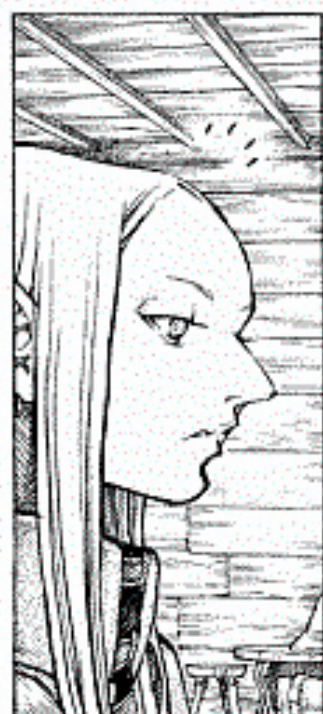
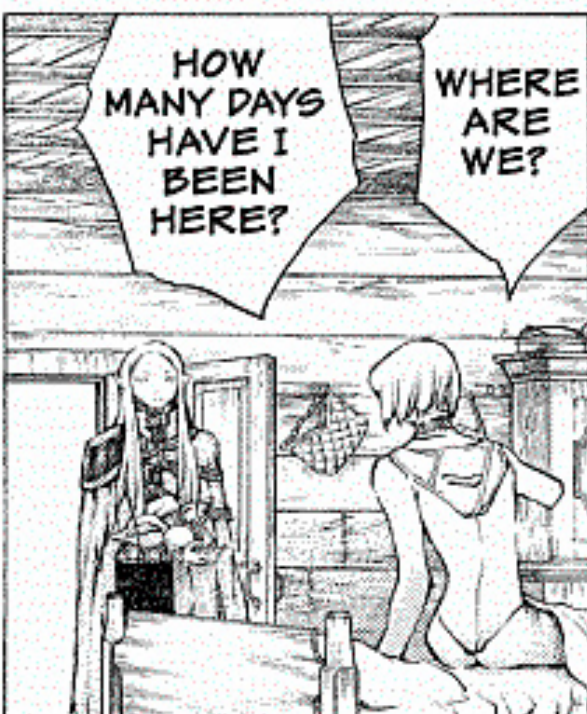
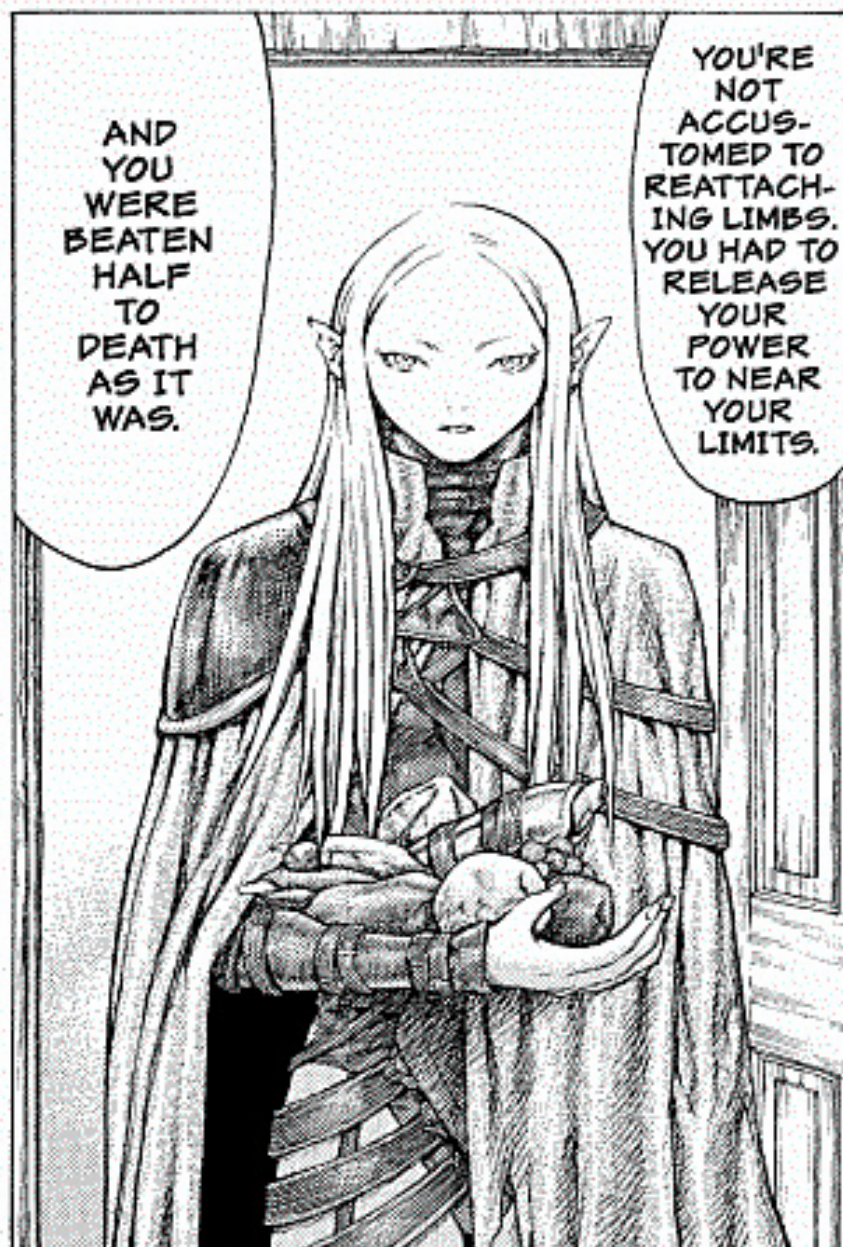
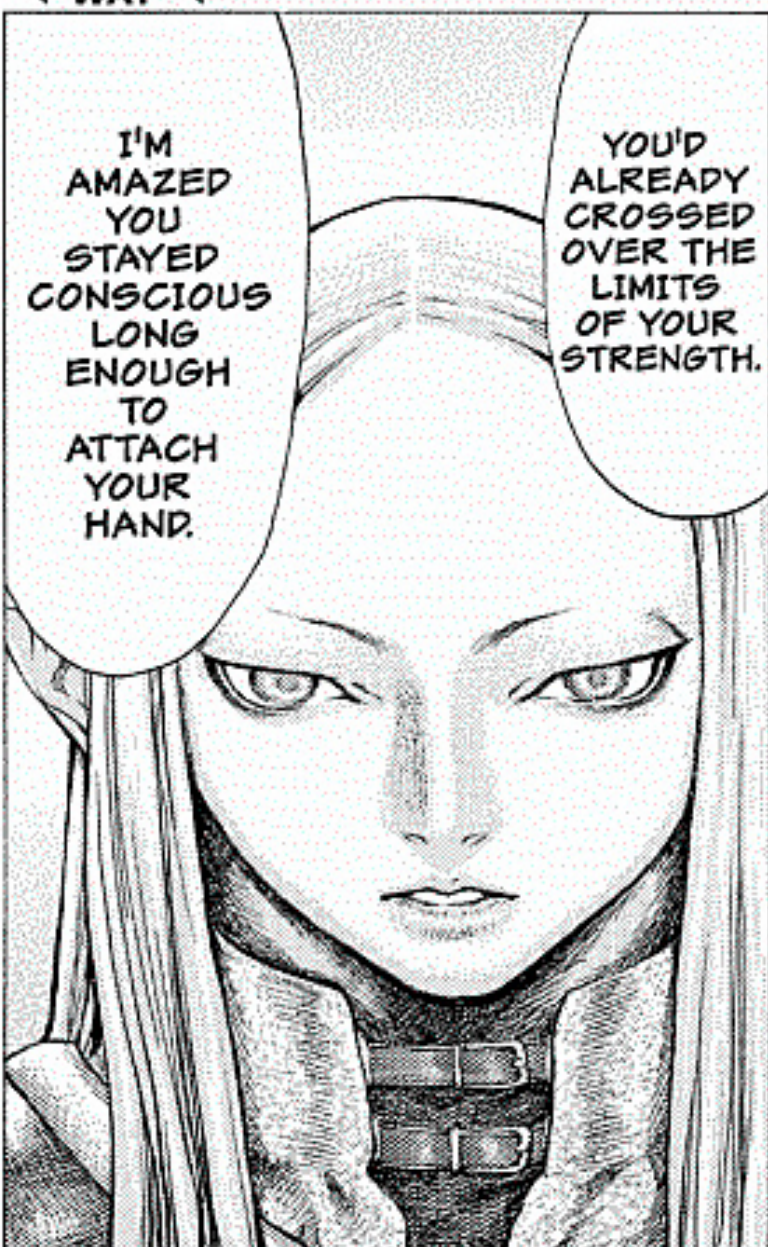


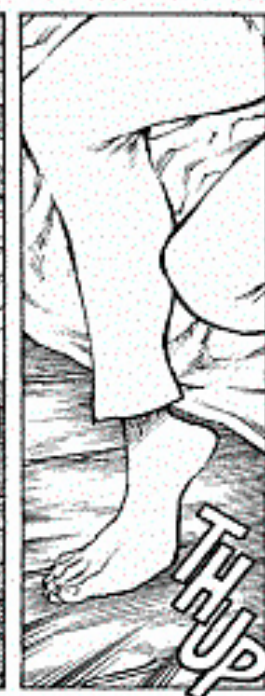
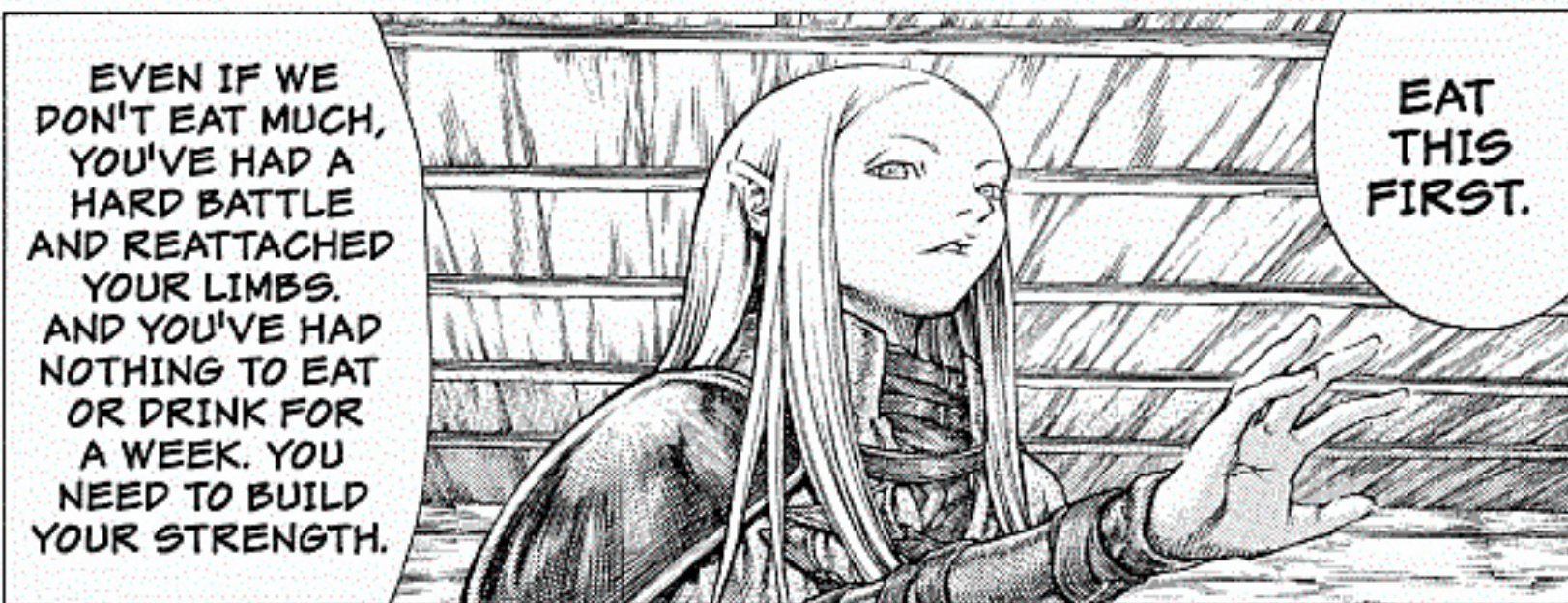
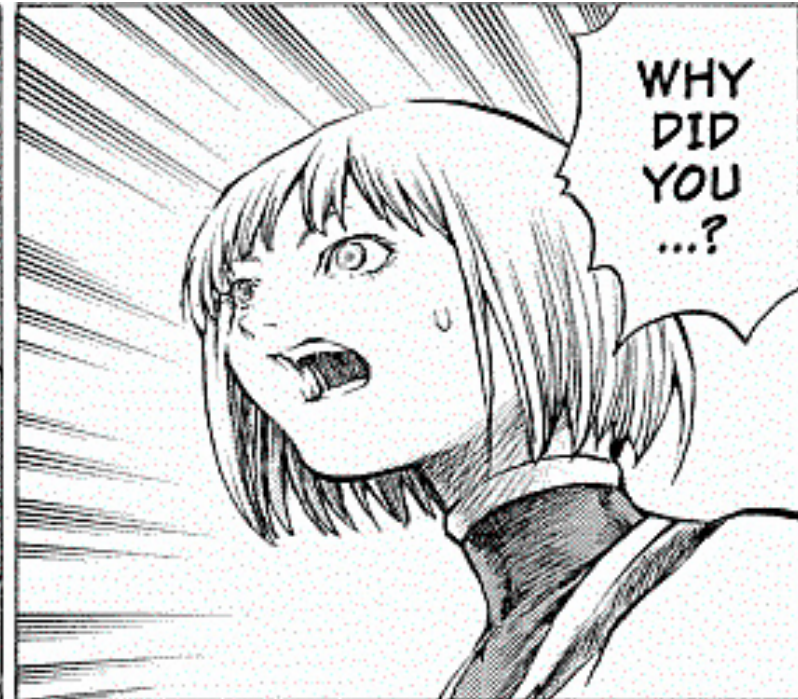
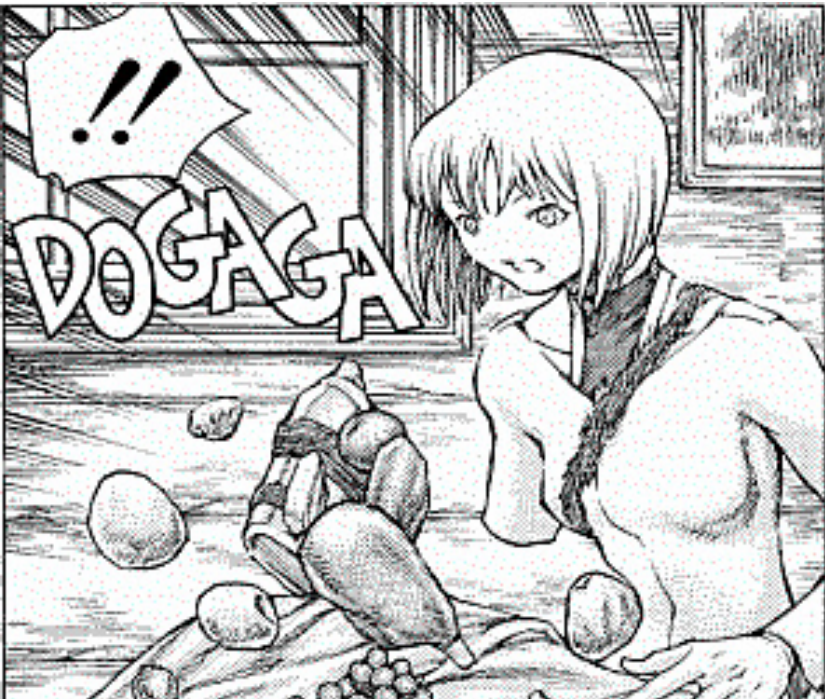


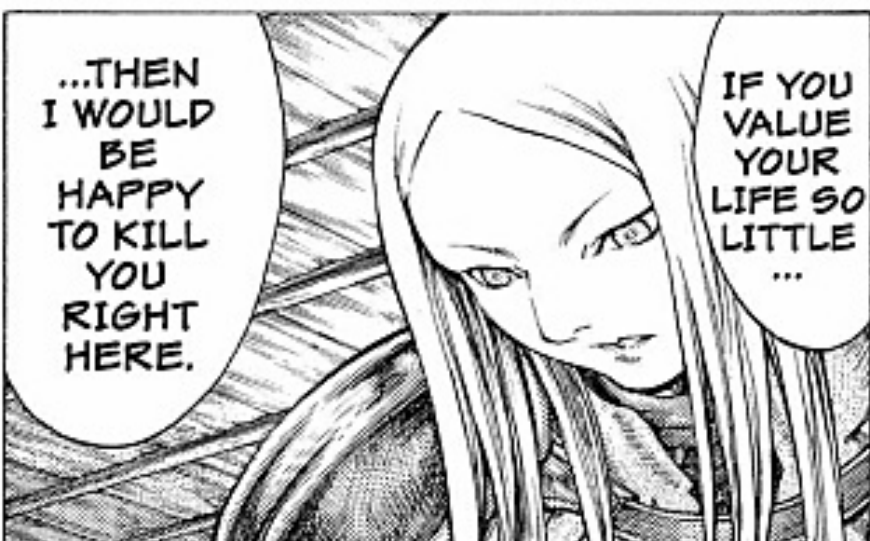


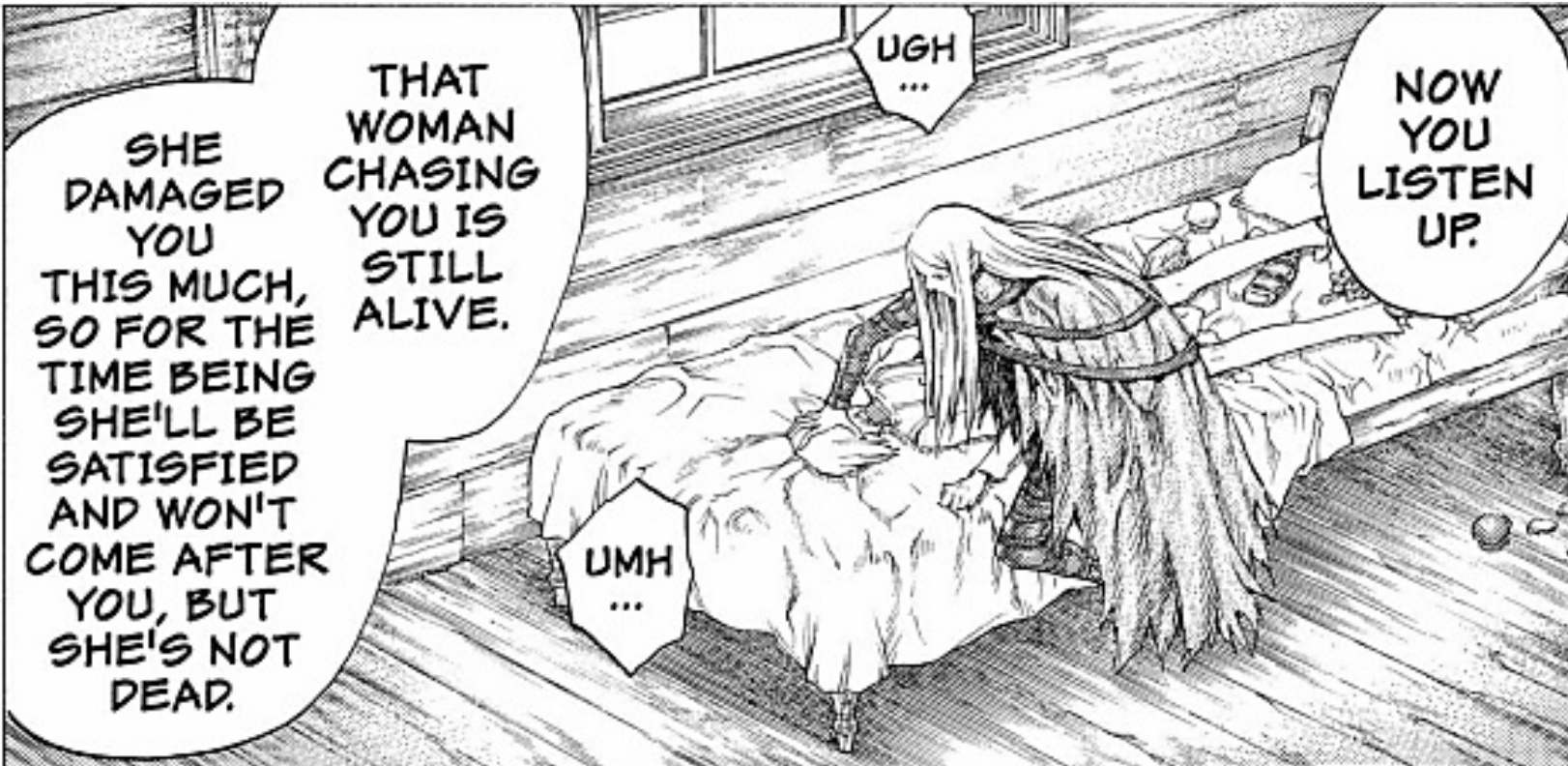
YOU LOST
CONSCIOUS-
NESS RIGHT
AFTER YOU
USED YOUR
ENERGY TO
REATTACH
YOUR LEFT
HAND.

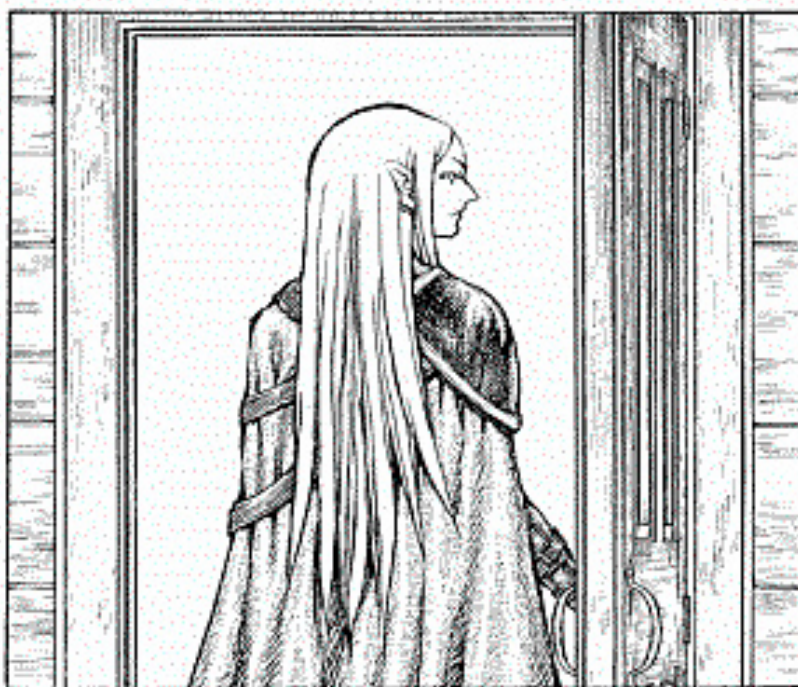
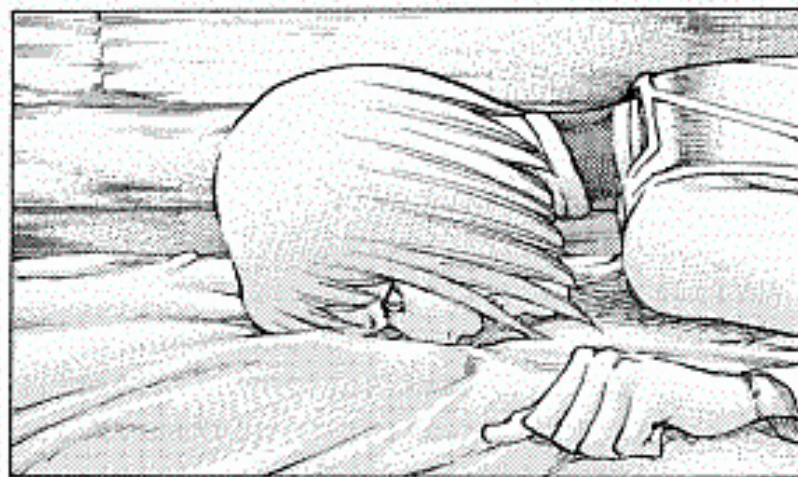
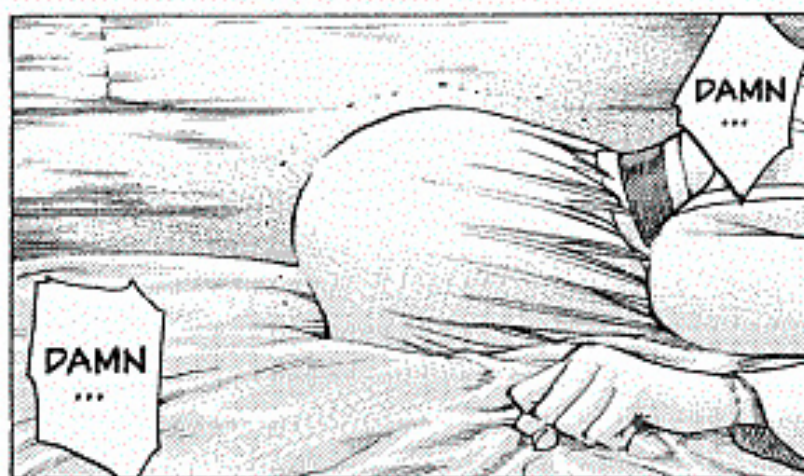
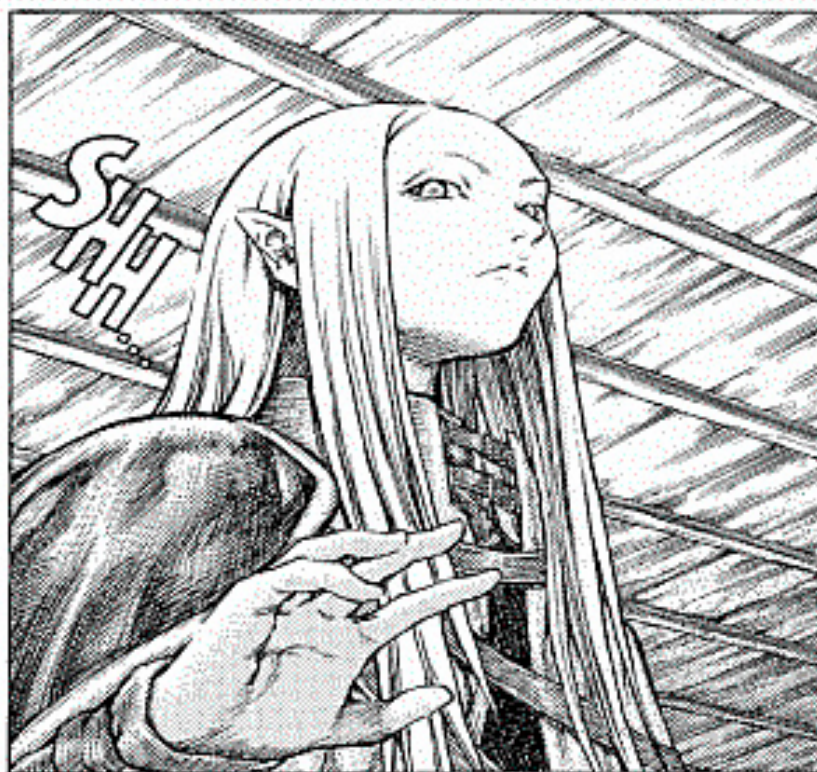


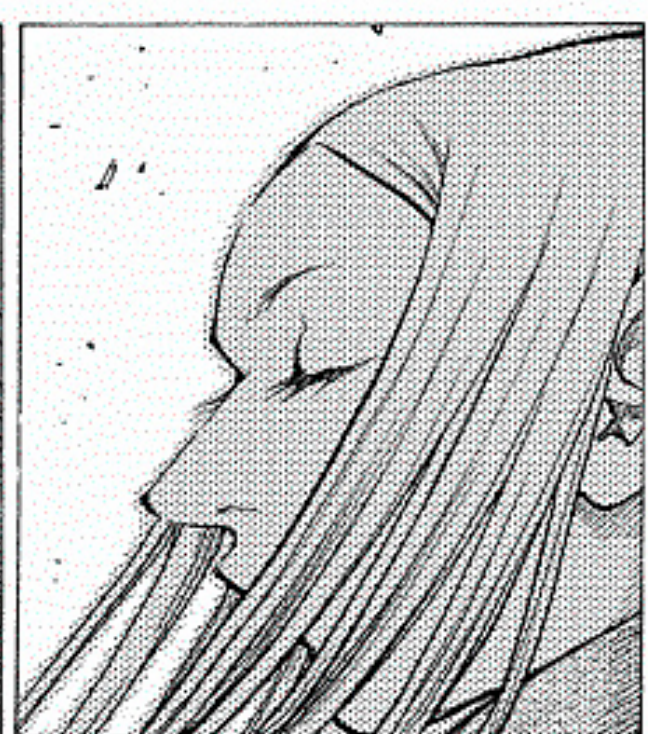
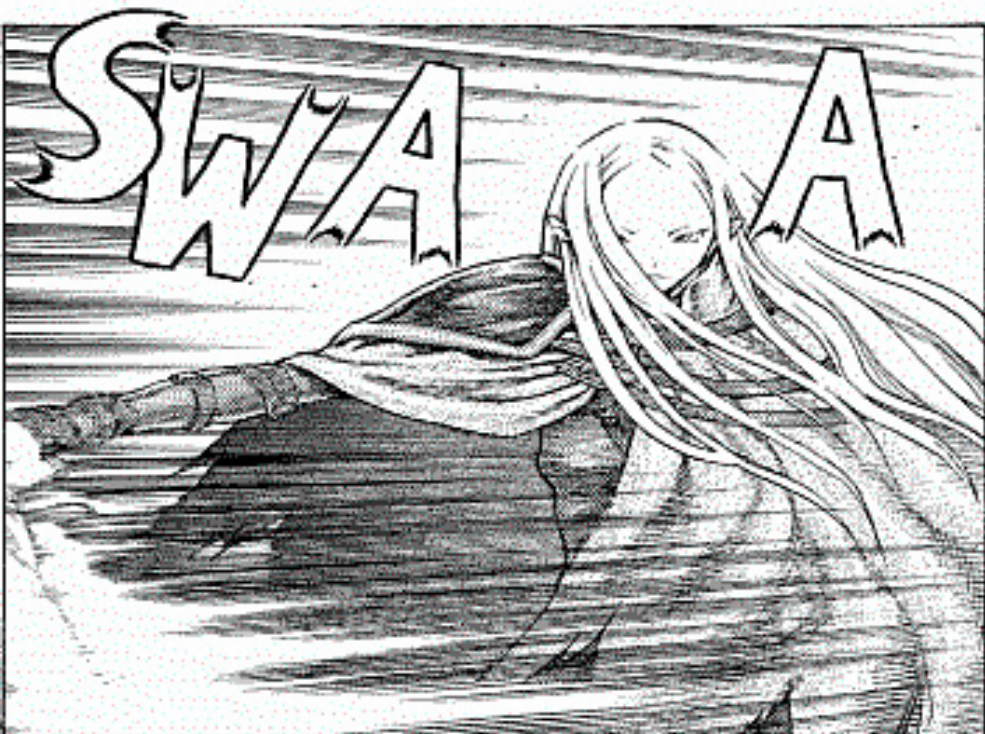
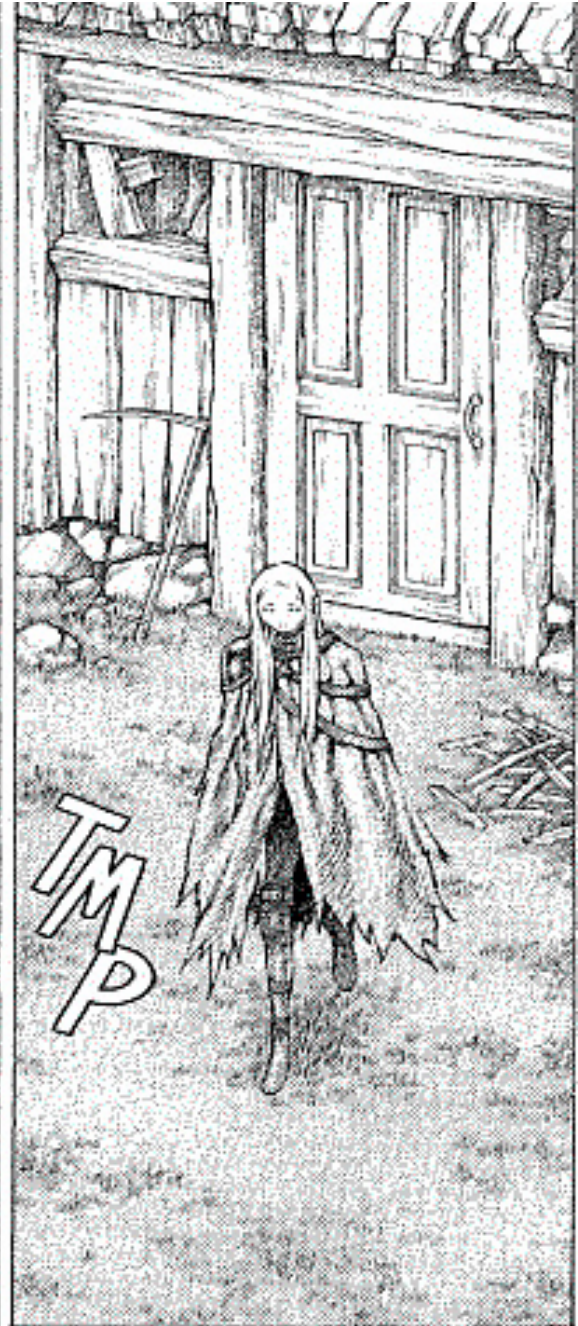
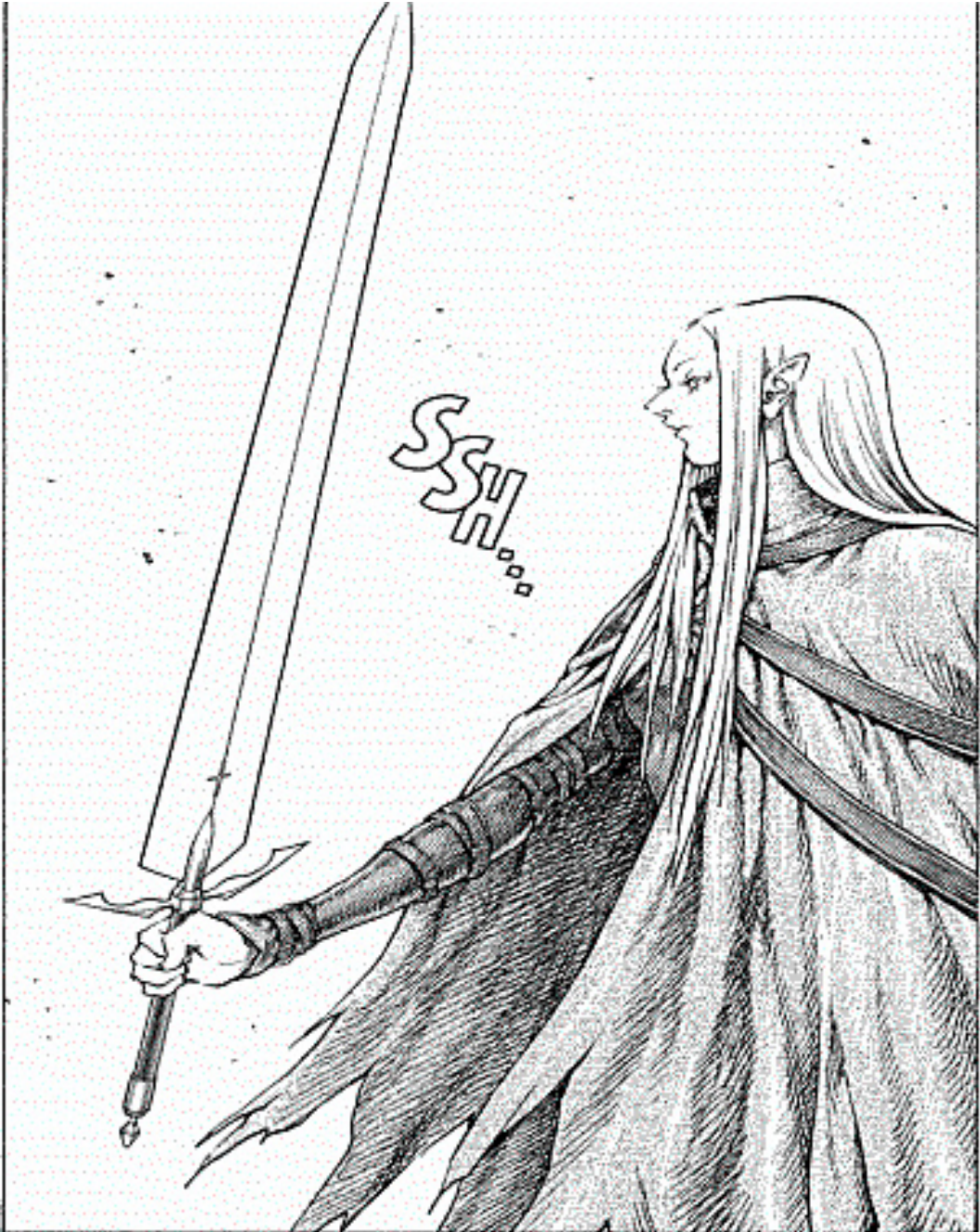


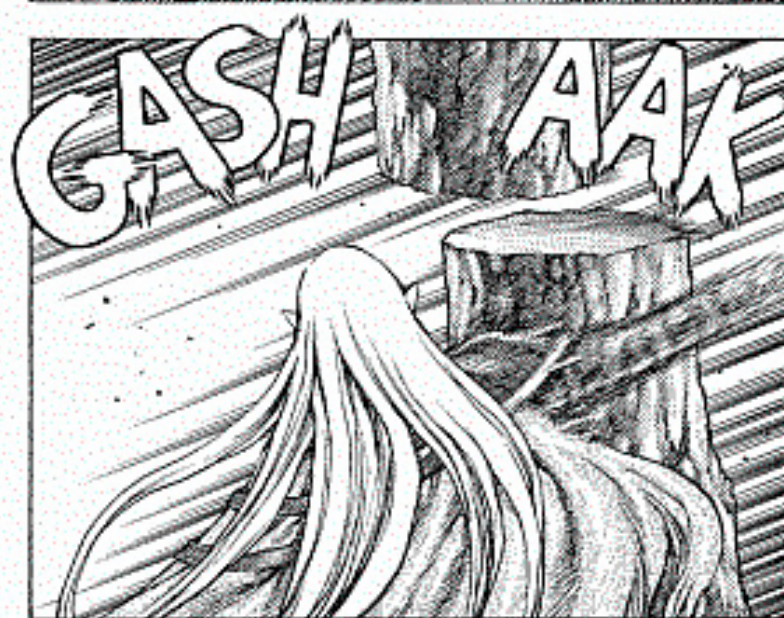
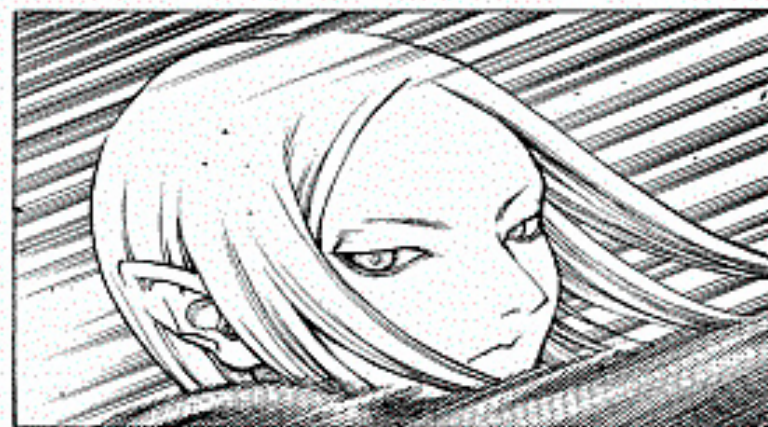
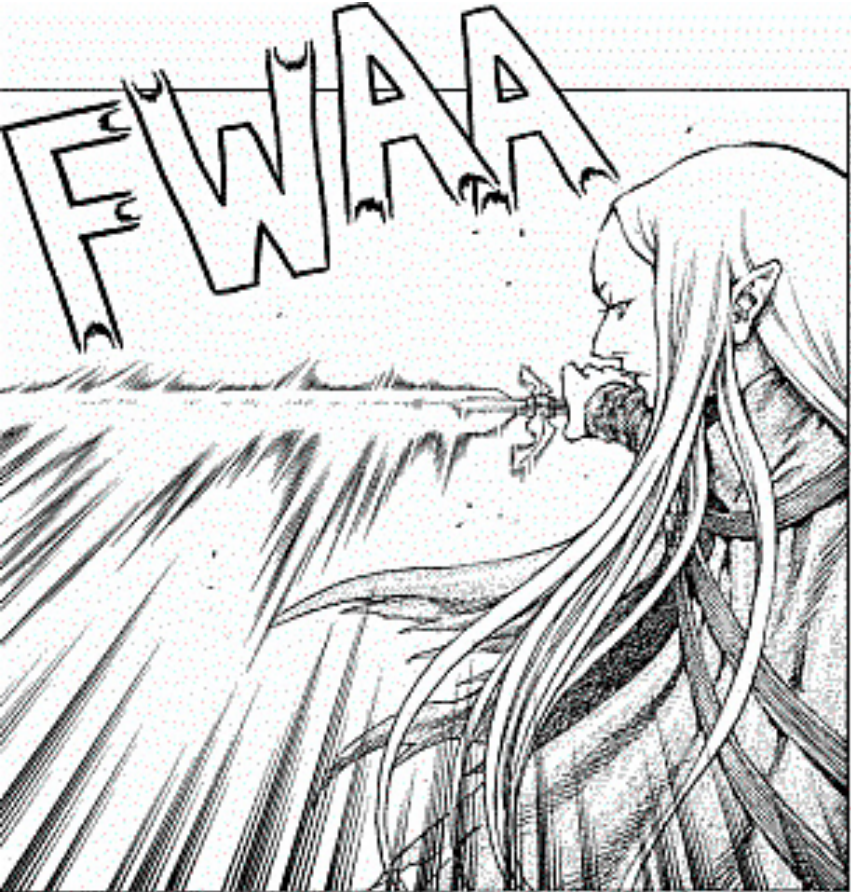


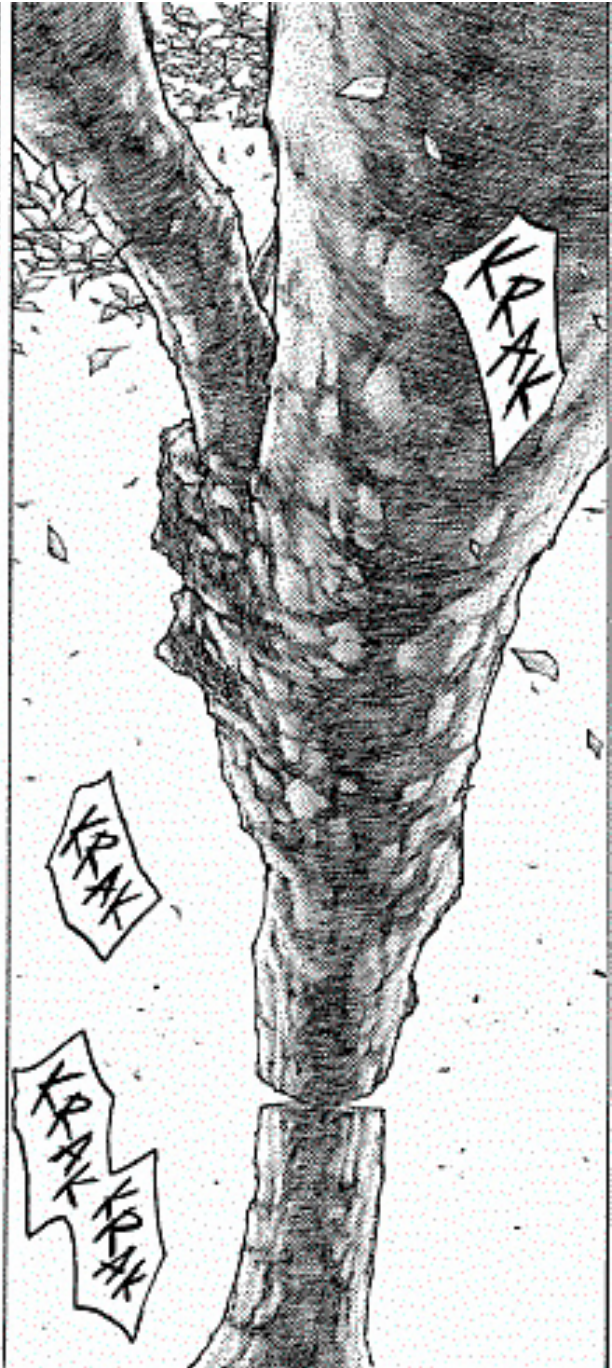
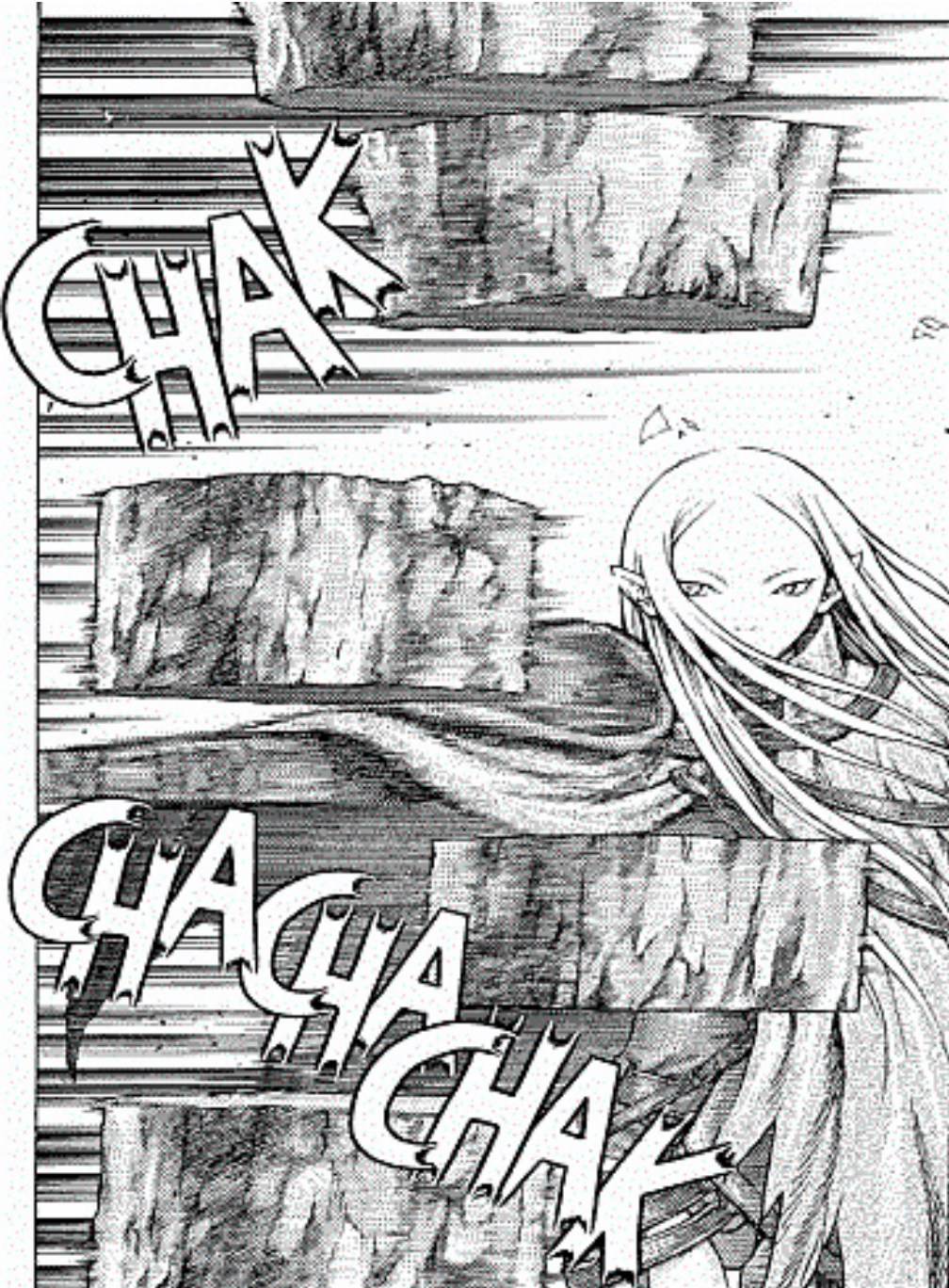


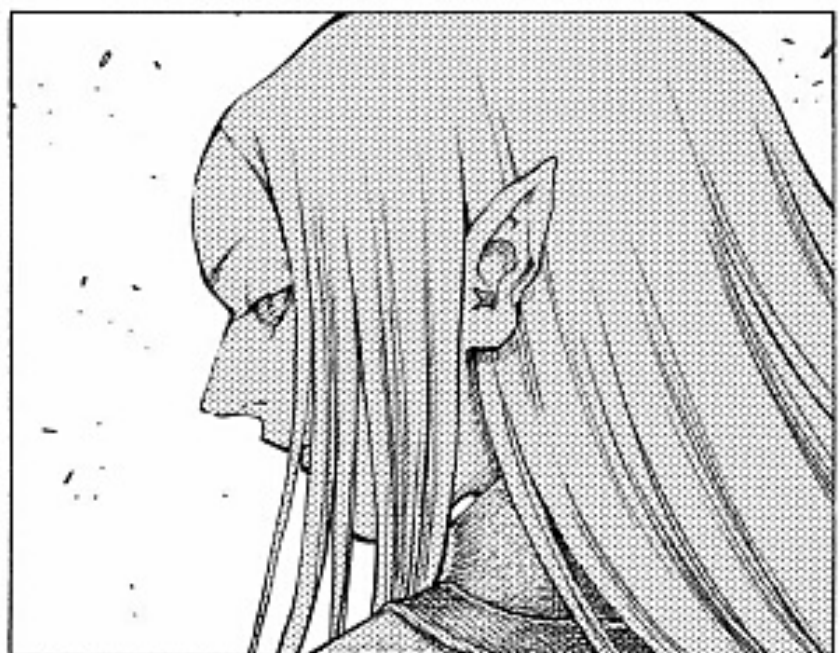


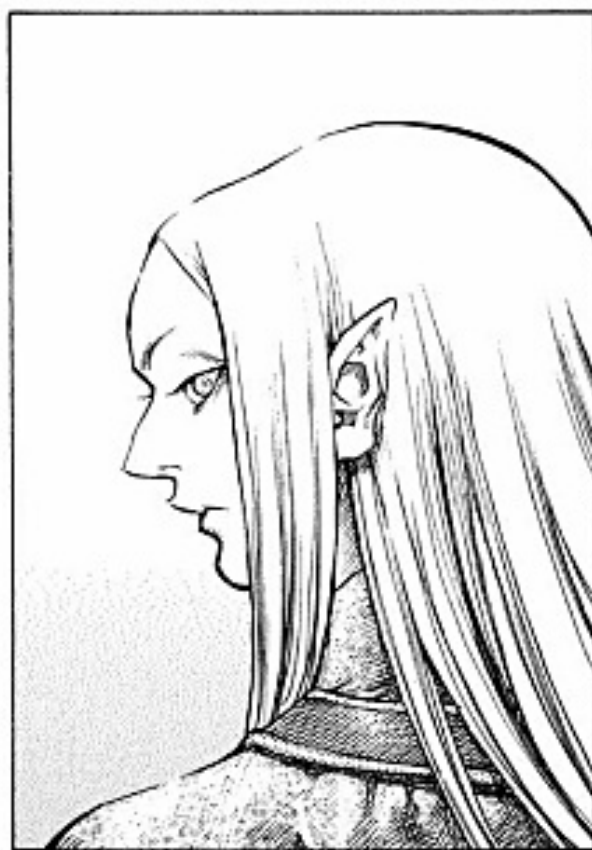
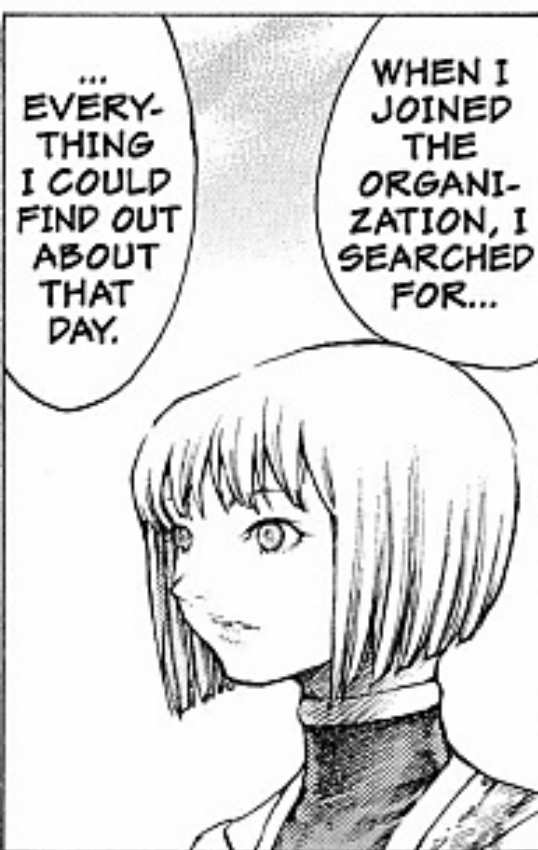
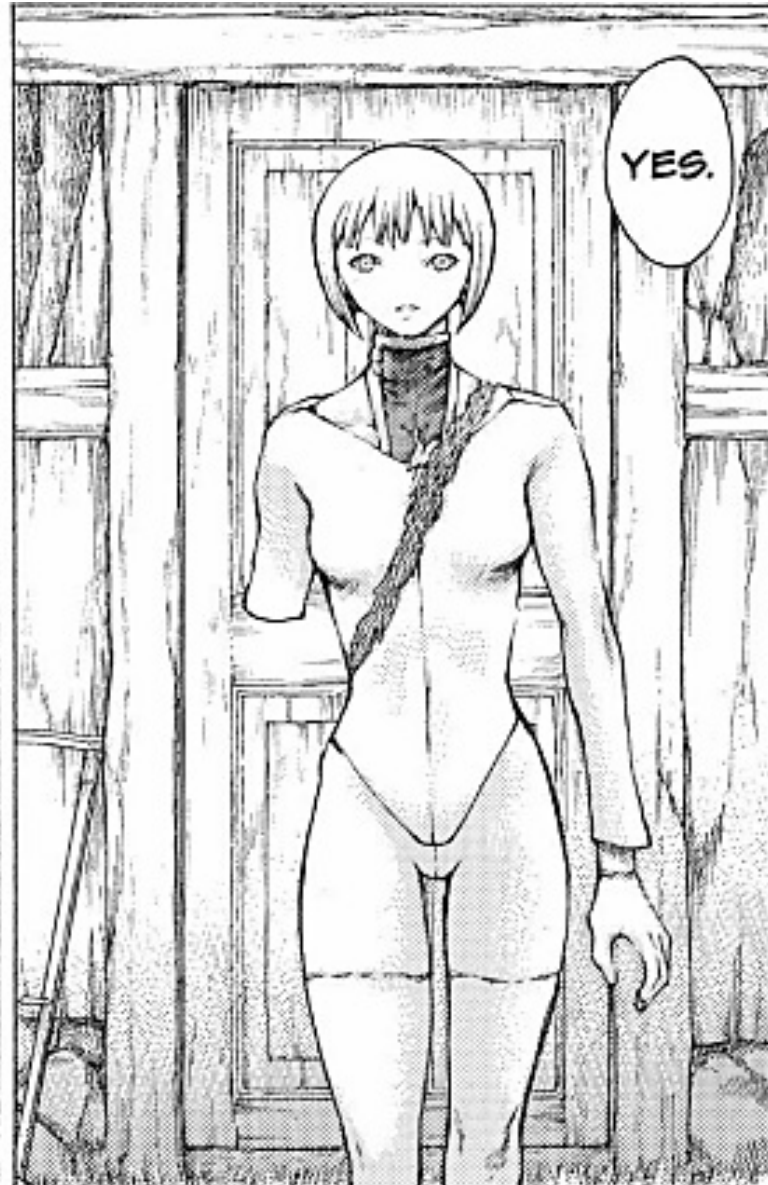




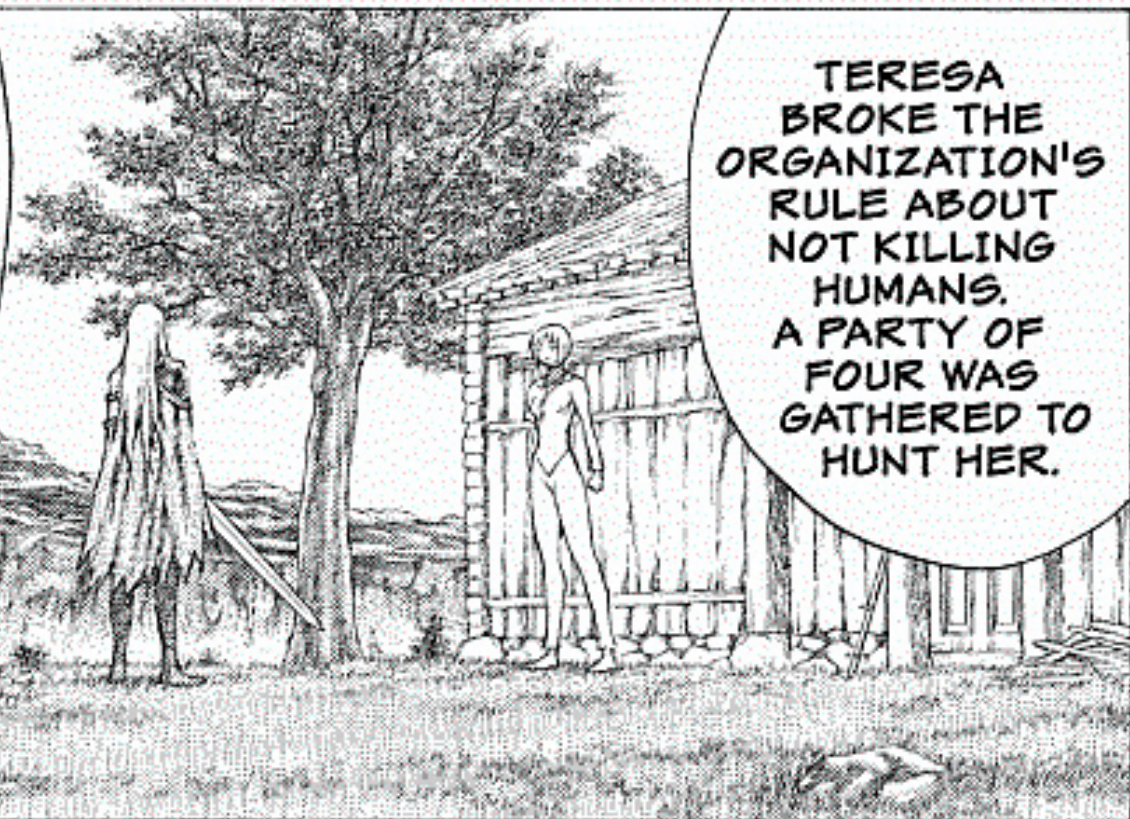






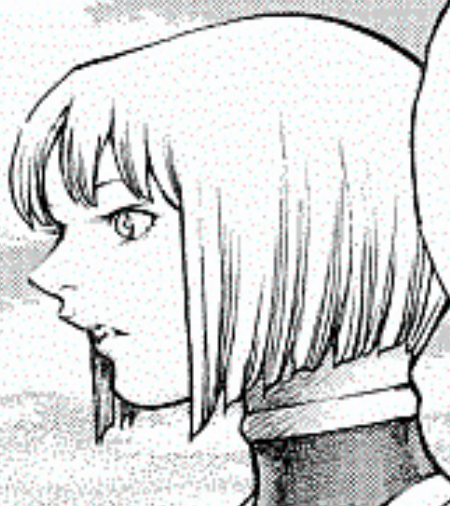


SINCE
TERESA WAS
NUMBER 1
IN THOSE
DAYS,
NUMBERS 2
THROUGH 5
WERE
CHOSEN.



TERESA
BROKE THE
ORGANIZATION'S
RULE ABOUT
NOT KILLING
HUMANS.
A PARTY OF
FOUR WAS
GATHERED TO
HUNT HER.

AND
THERE WAS
ONE MORE,
UNASSIGNED
TO A
TERRITORY
AND SLATED TO
BE THE NEXT
NUMBER 2...
PRISCILLA.



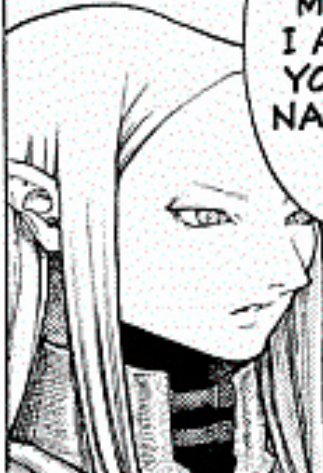
BACKING
HER UP WAS
"MUSCULAR"
SOPHIA
AND "STORM
WIND"
NOEL.

NUMBER
2 WAS
ILENA,
KNOWN
FOR HER
"QUICK-
SWORD"
TECH-
NIQUE.

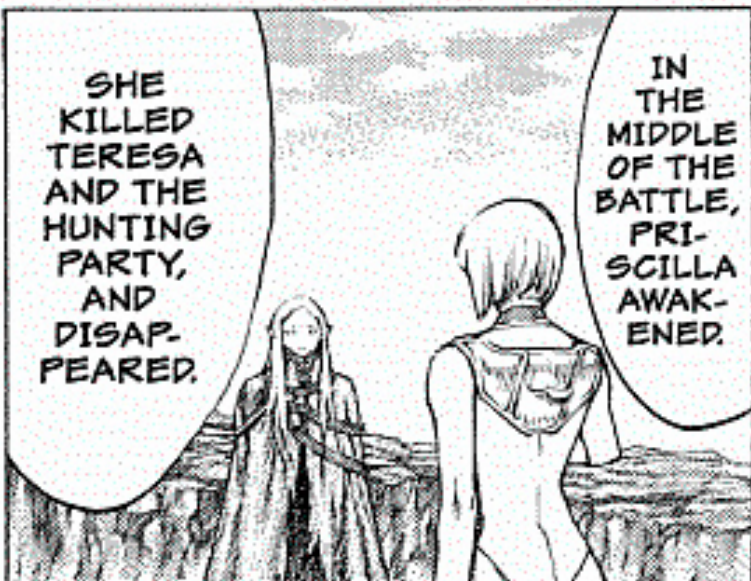
I'M
CLARE.



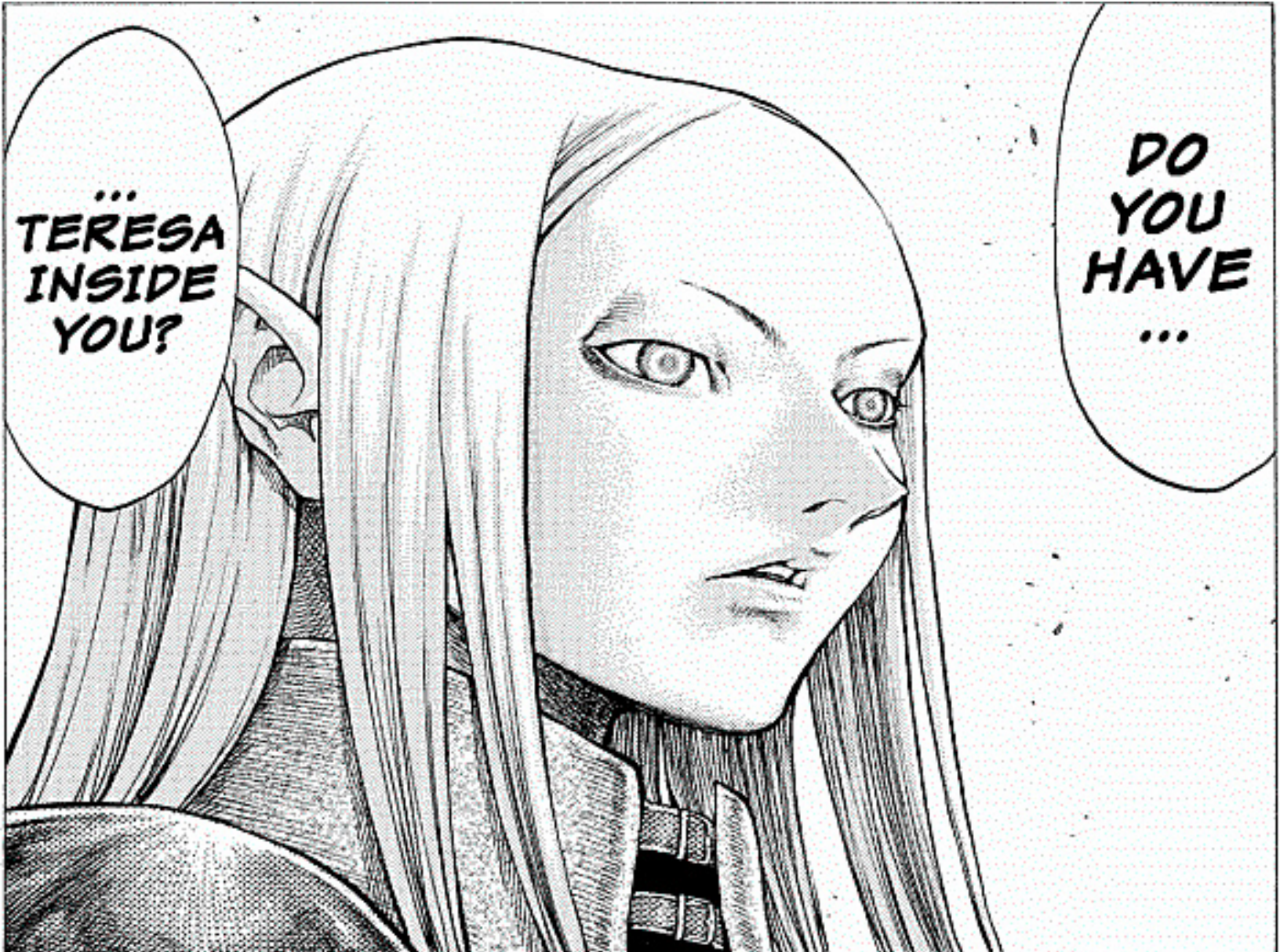
MAY
I ASK
YOUR
NAME?



SHE
KILLED
TERESA
AND THE
HUNTING
PARTY,
AND
DISAP-
PEARED.

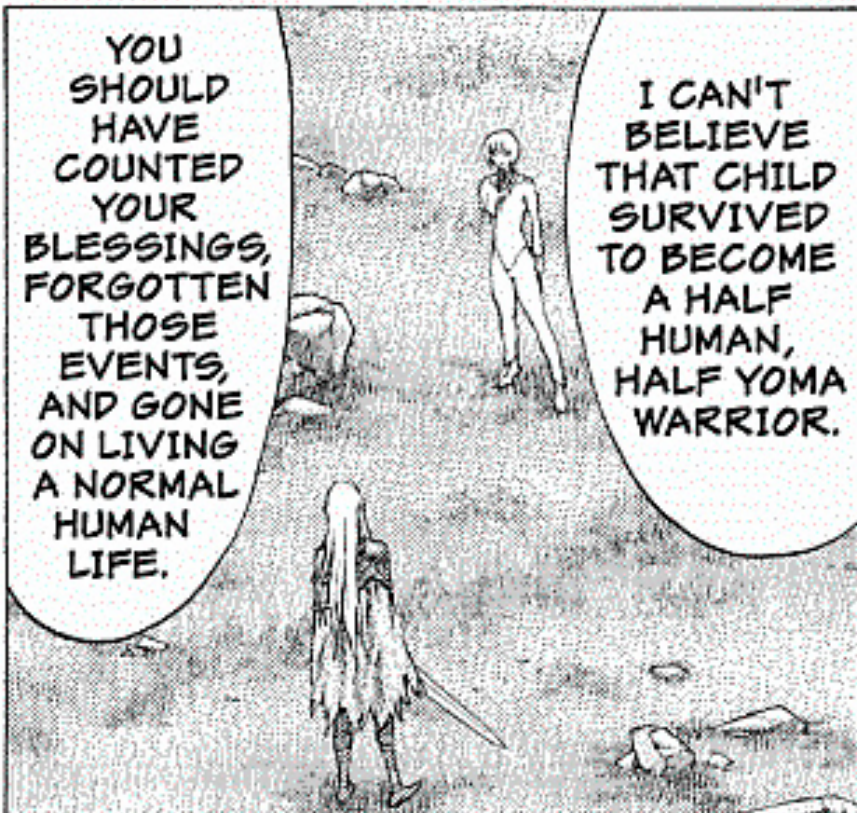


IN
THE
MIDDLE
OF THE
BATTLE,
PRI-
SCILLA
AWAK-
ENED.



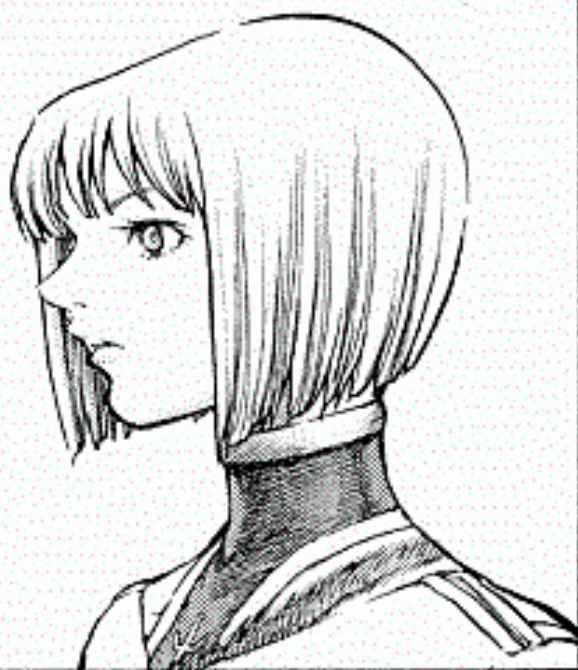
...
**TERESA
INSIDE
YOU?**

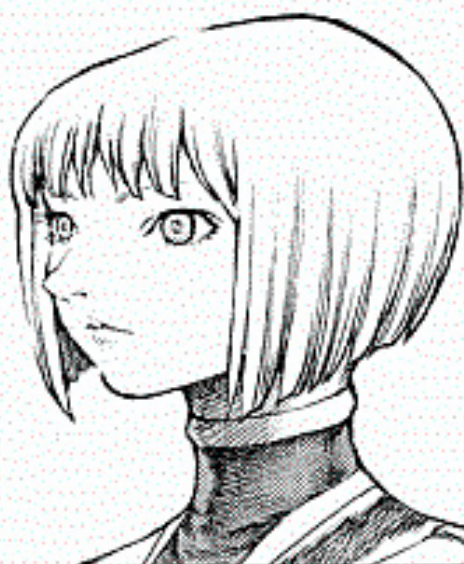
**DO
YOU
HAVE
...**



**YOU
SHOULD
HAVE
COUNTED
YOUR
BLESSINGS,
FORGOTTEN
THOSE
EVENTS,
AND GONE
ON LIVING
A NORMAL
HUMAN
LIFE.**

**I CAN'T
BELIEVE
THAT CHILD
SURVIVED
TO BECOME
A HALF
HUMAN,
HALF YOMA
WARRIOR.**





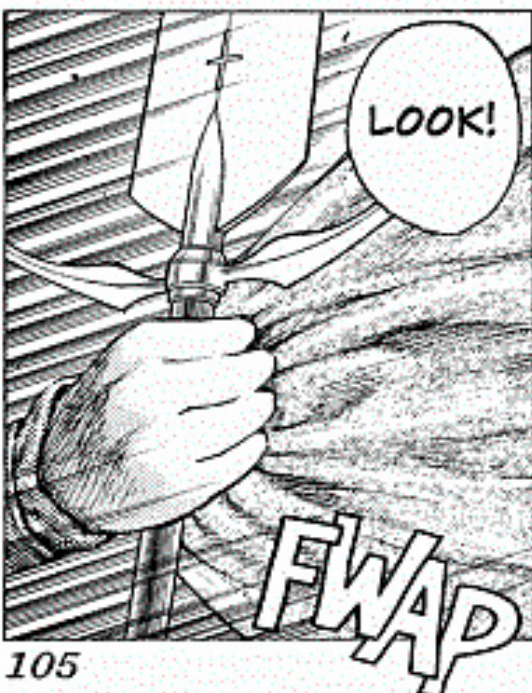
DO YOU
PLAN ON
TAKING
PRI-
SCILLA'S
HEAD?

WHY
DID YOU
TAKE
ON
TERE-
SA'S
FLESH?

PRI-
SCILLA
IS
TOO
STRONG.

THERE'S
NOT A
WARRIOR
ALIVE
TODAY
WHO CAN
STOP
HER.

GIVE
IT
UP.



LOOK!

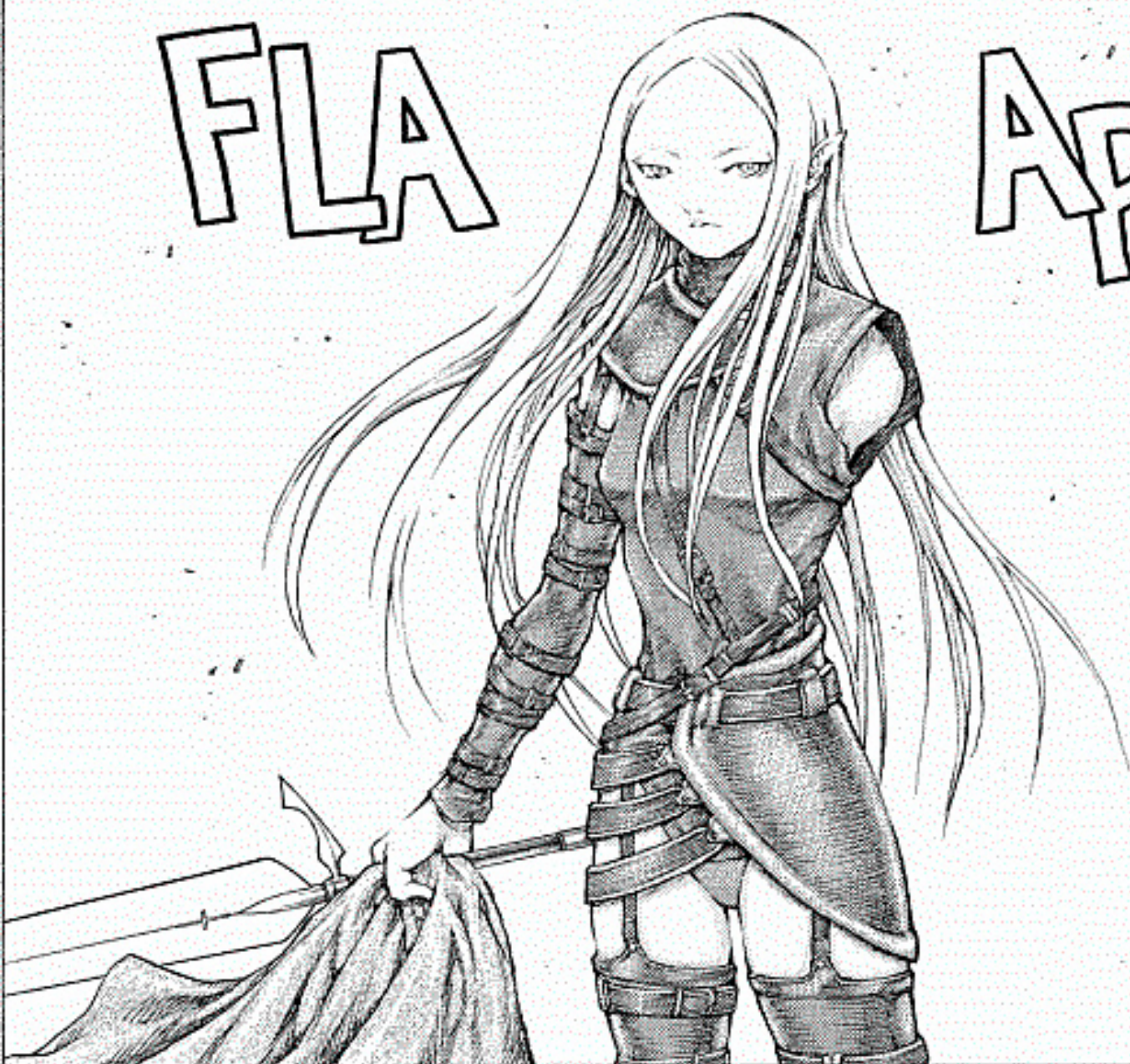
YOU'RE
ONLY
ONE-
FOURTH
YOMA.

WITH
LESS
SPEED
AND LESS
POWER
THAN
AVERAGE.

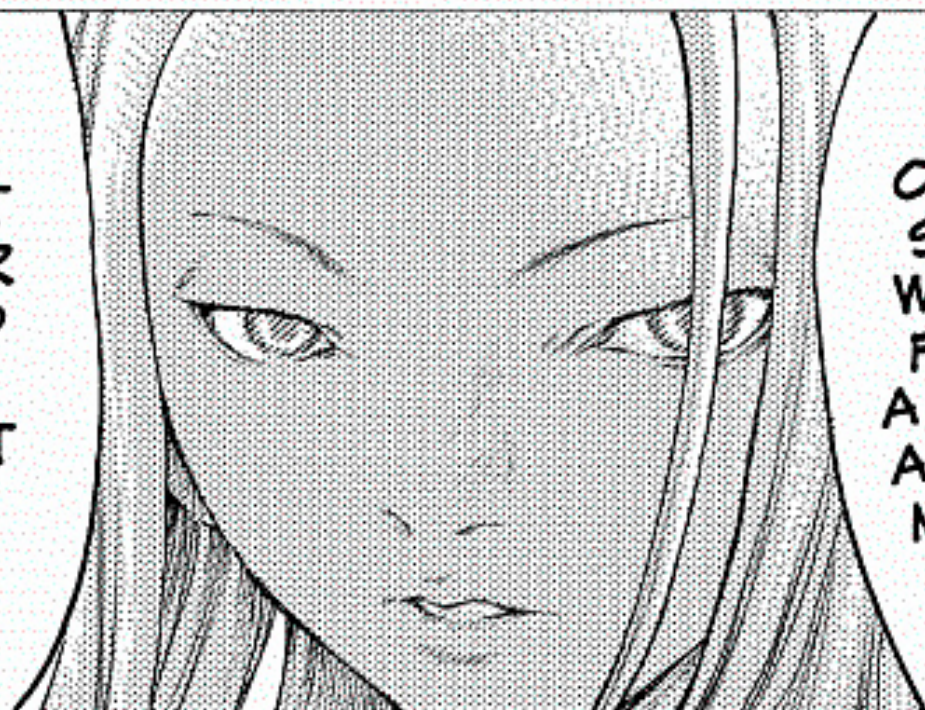
AND
SINCE YOU
TOOK ON
TERESA'S
FLESH
INSTEAD
OF A
YOMA'S...

FLA

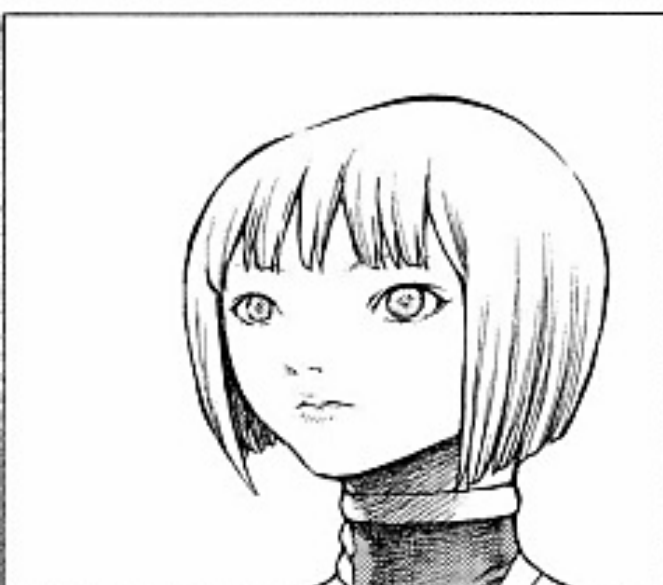
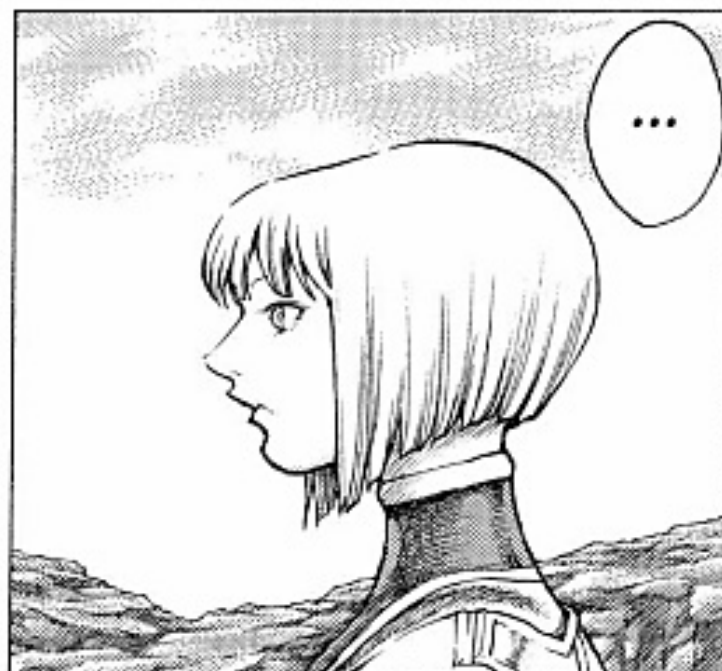
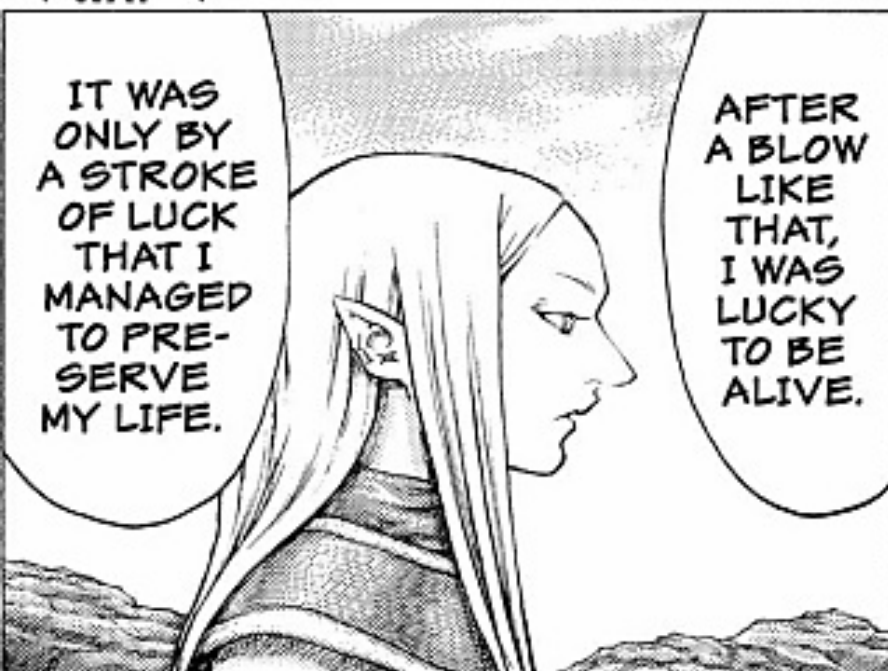
AP

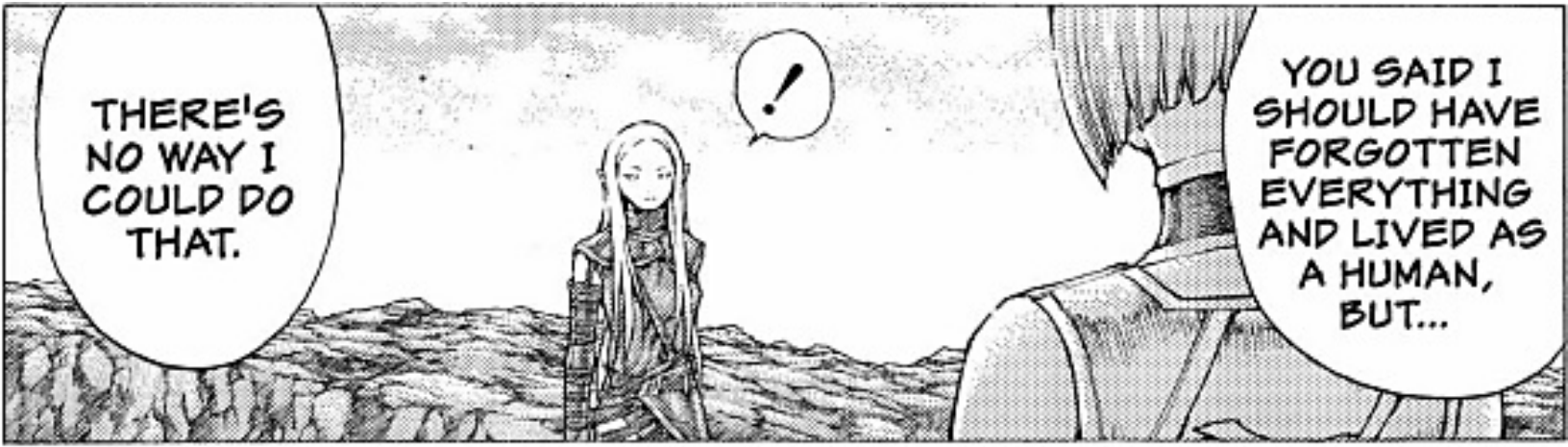


I KNEW
THEN THAT
NO MATTER
HOW GOOD
I WAS,
I COULDN'T
DEFEAT
HER.

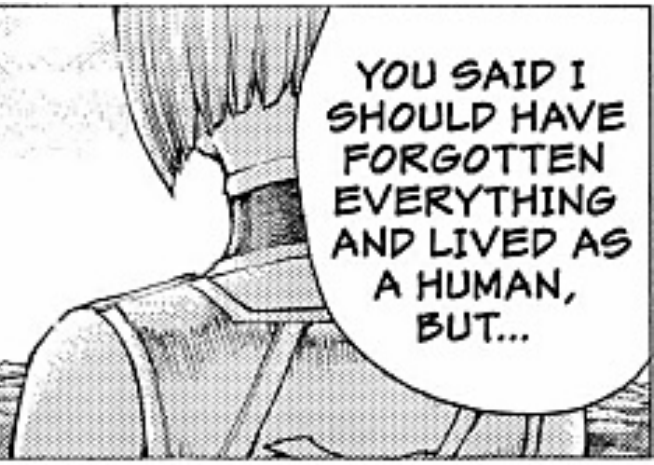


I
CROSSED
SWORDS
WITH HER
FOR BUT
A MOMENT,
AND LOST
MY LEFT
ARM.

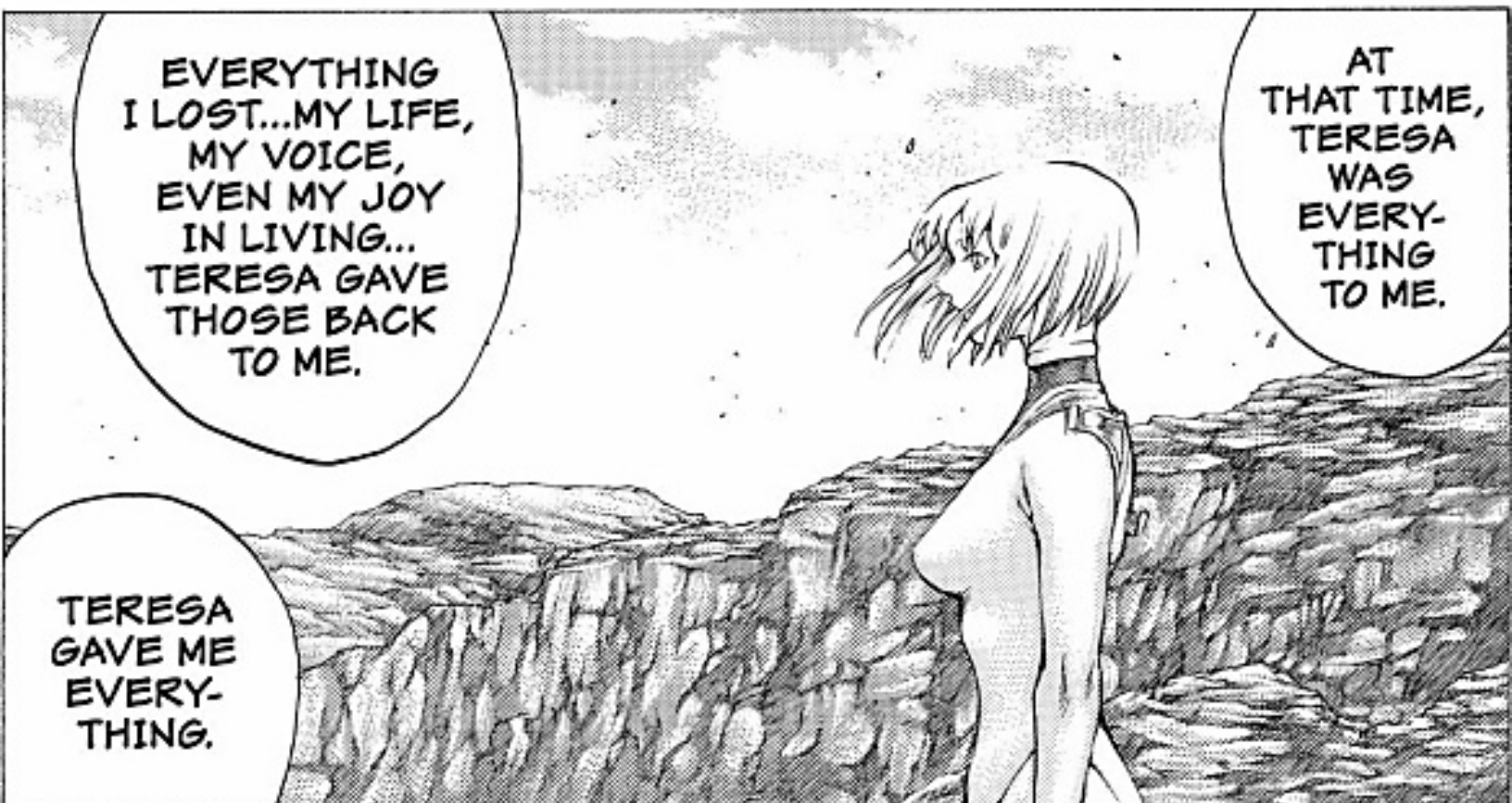




THERE'S
NO WAY I
COULD DO
THAT.



YOU SAID I
SHOULD HAVE
FORGOTTEN
EVERYTHING
AND LIVED AS
A HUMAN,
BUT...



EVERYTHING
I LOST...MY LIFE,
MY VOICE,
EVEN MY JOY
IN LIVING...
TERESA GAVE
THOSE BACK
TO ME.

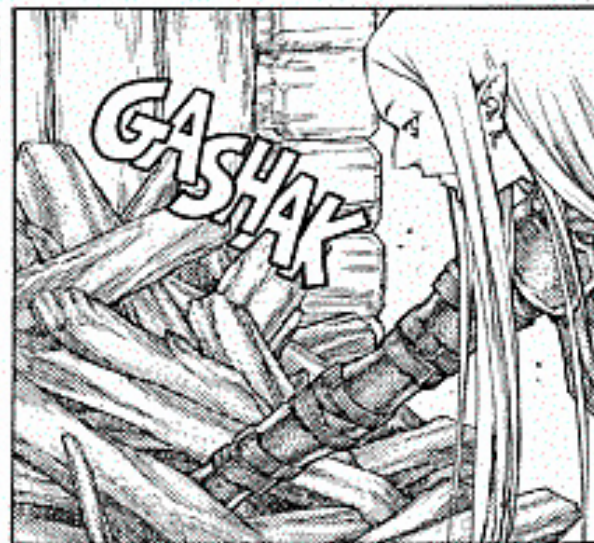
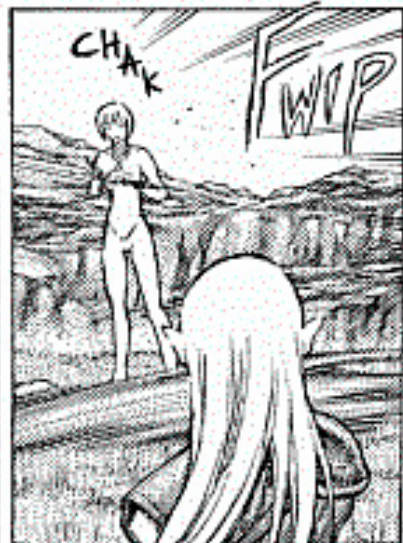
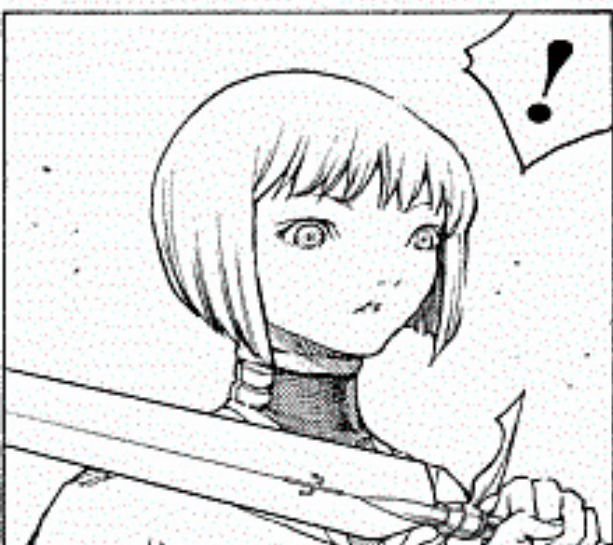
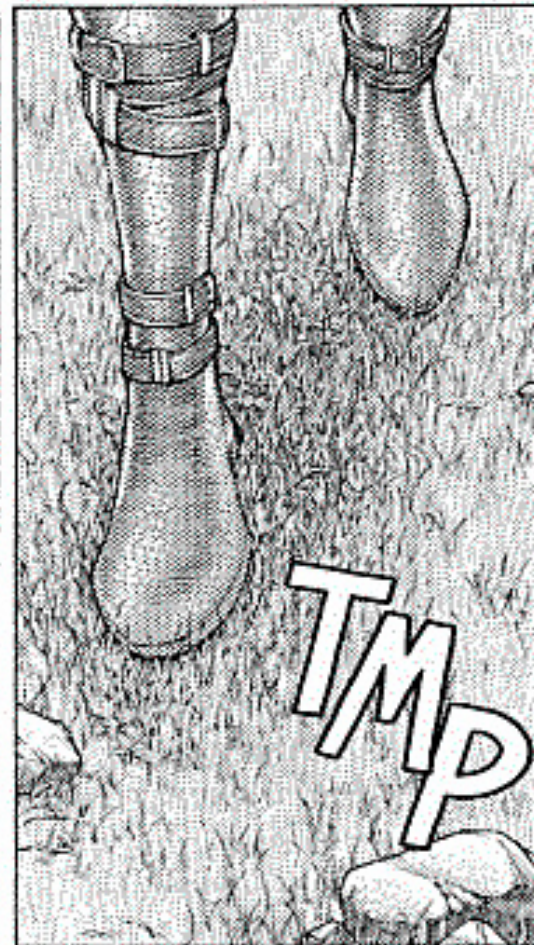
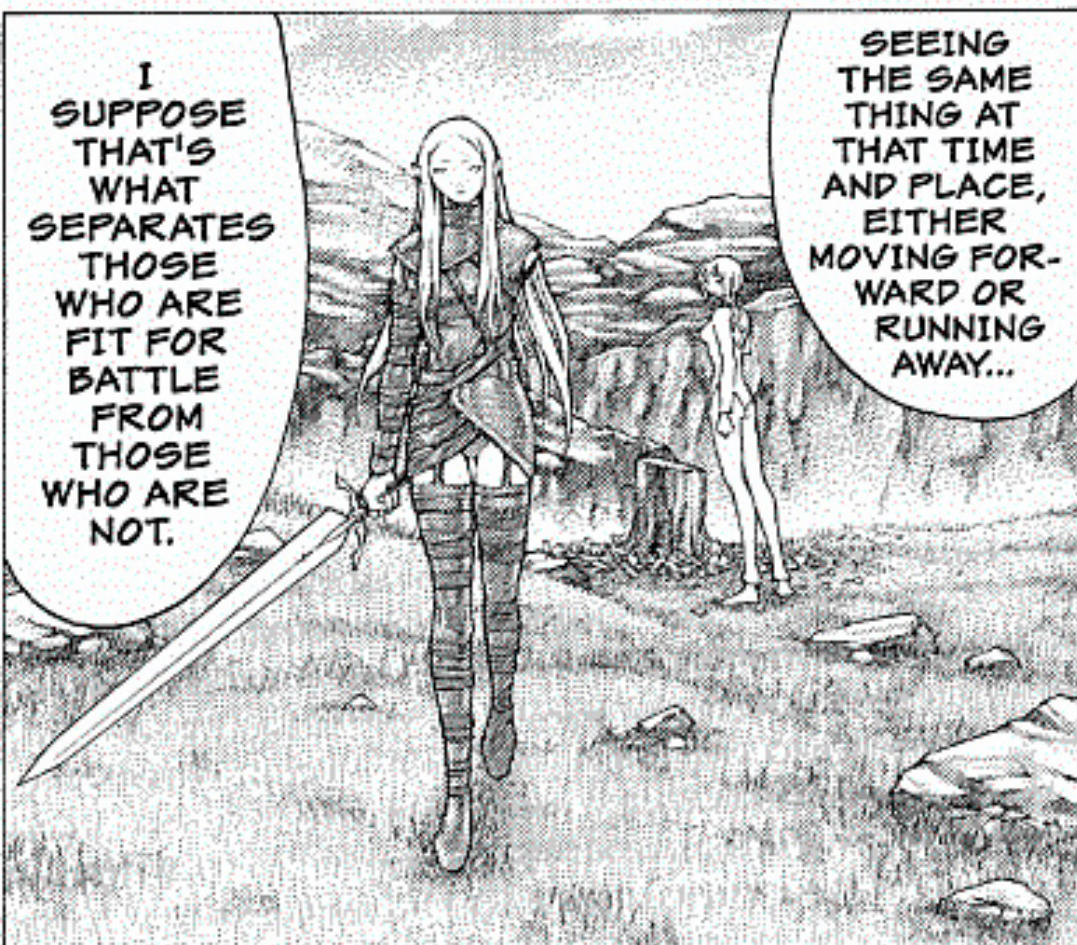
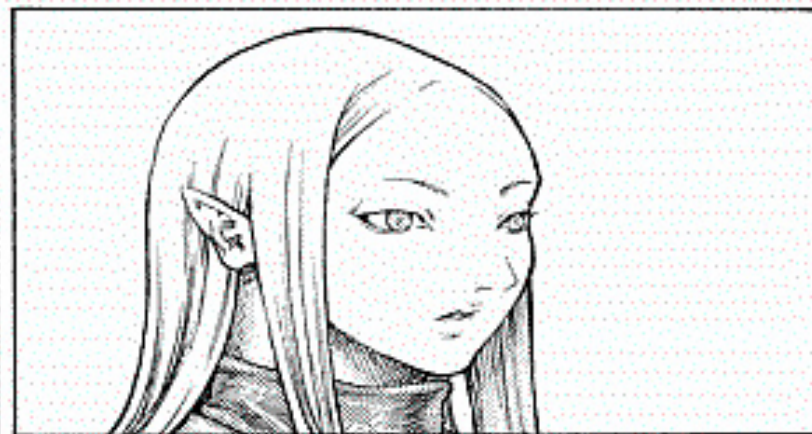
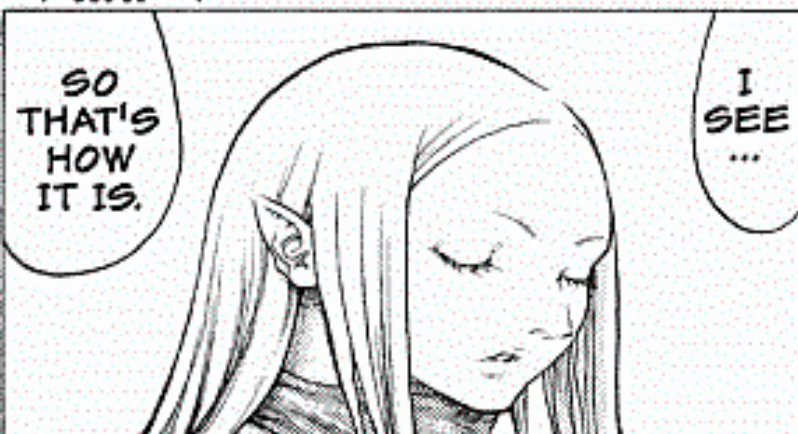
AT
THAT TIME,
TERESA
WAS
EVERY-
THING
TO ME.

TERESA
GAVE ME
EVERY-
THING.



I WASN'T
STRONG
ENOUGH TO
FORGET
ALL THAT
AND GO ON
LIVING.

SO I HAD
NO CHOICE
BUT TO
MOVE
FORWARD.

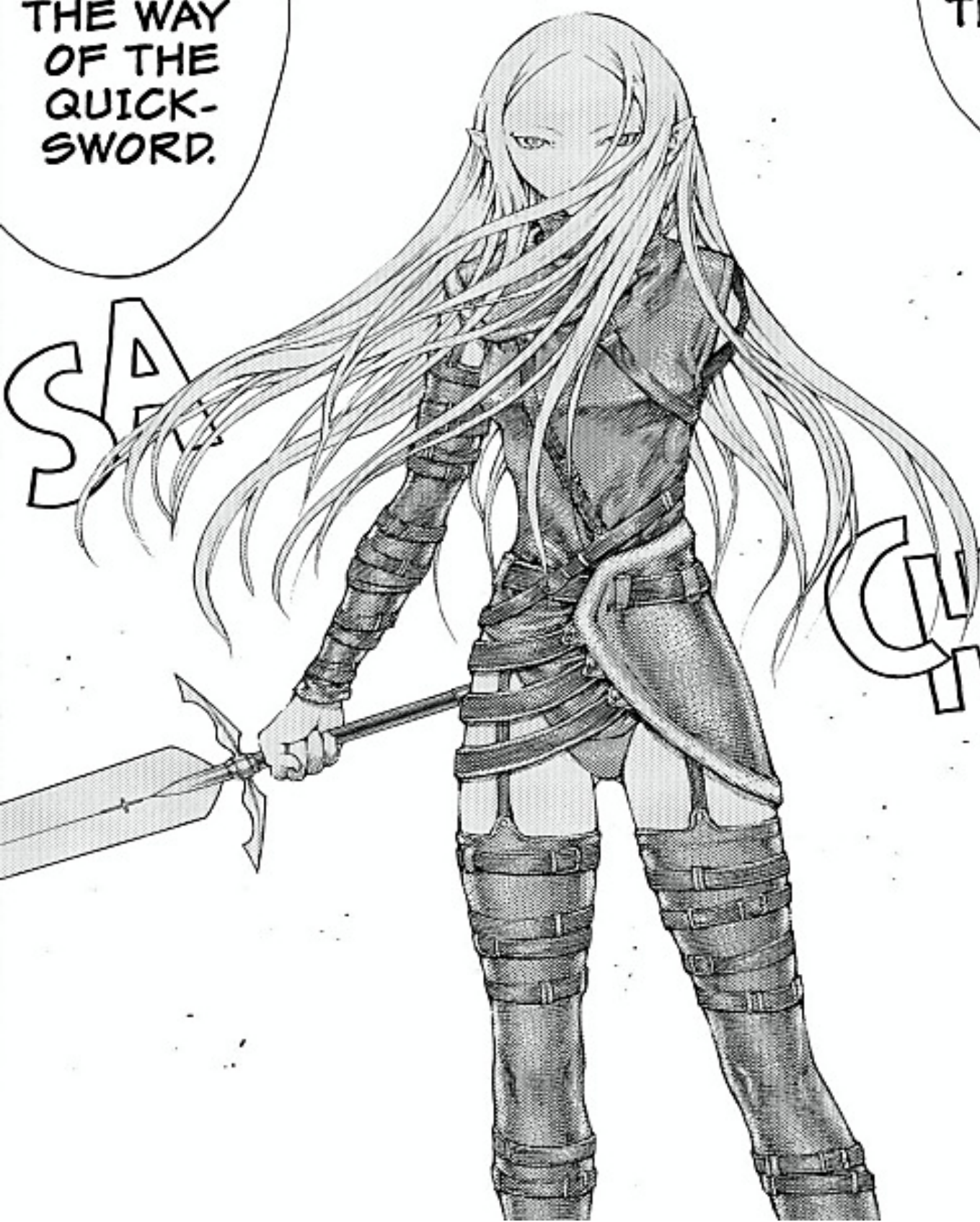


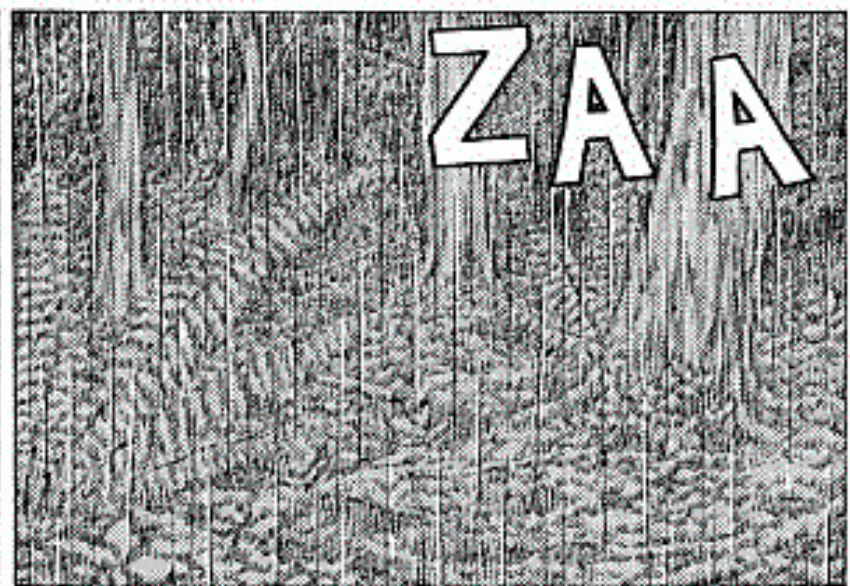
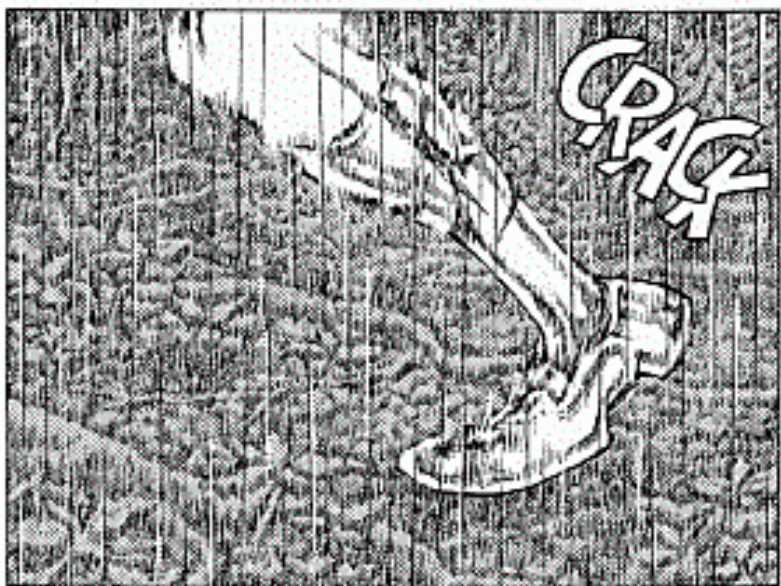
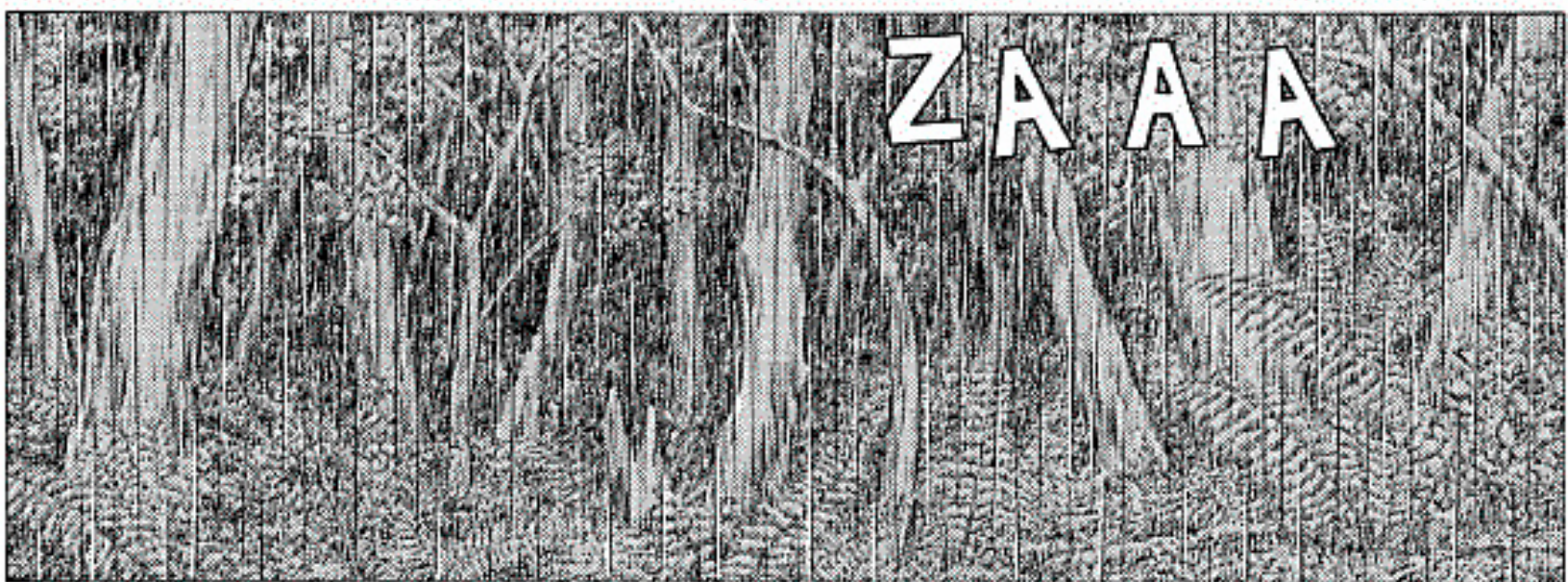
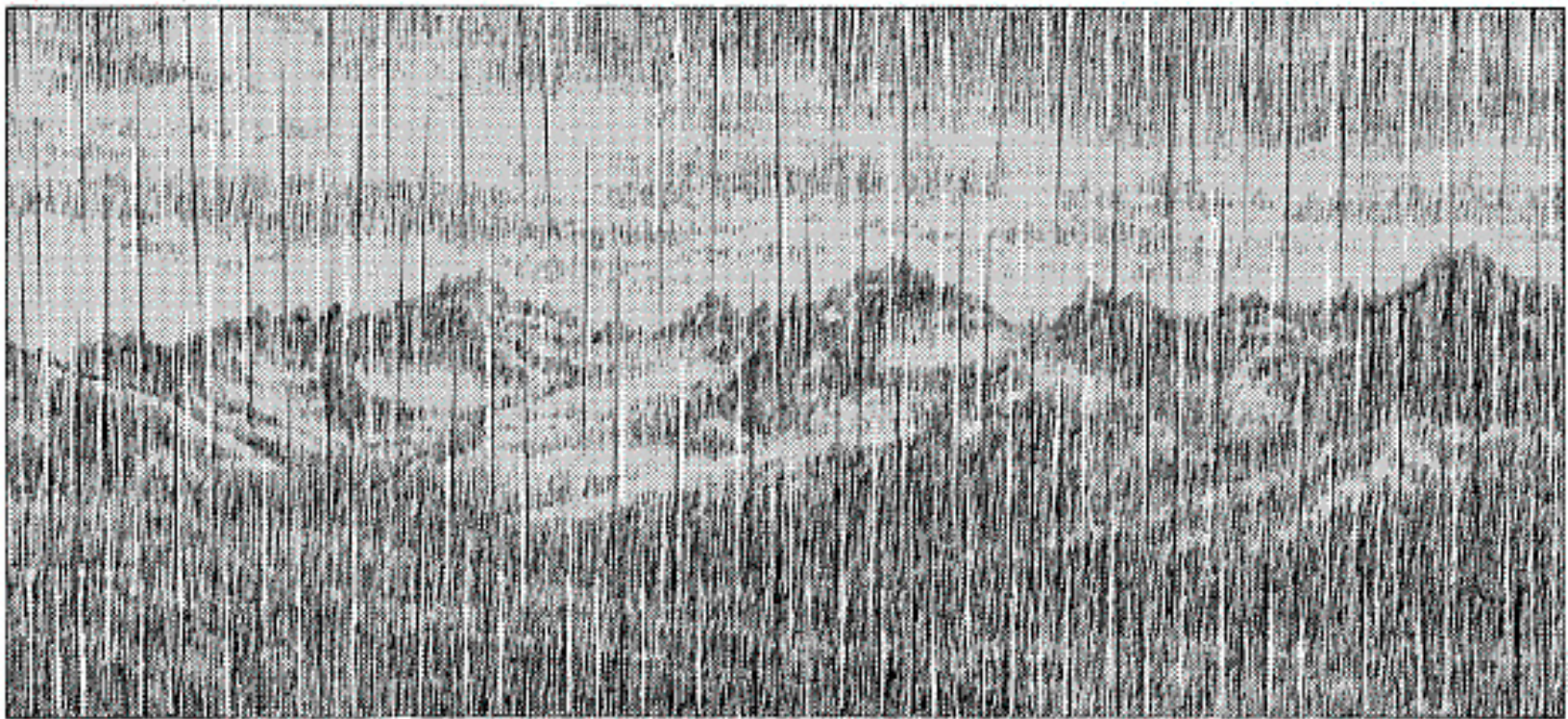
I'LL
TEACH
YOU
THE WAY
OF THE
QUICK-
SWORD.

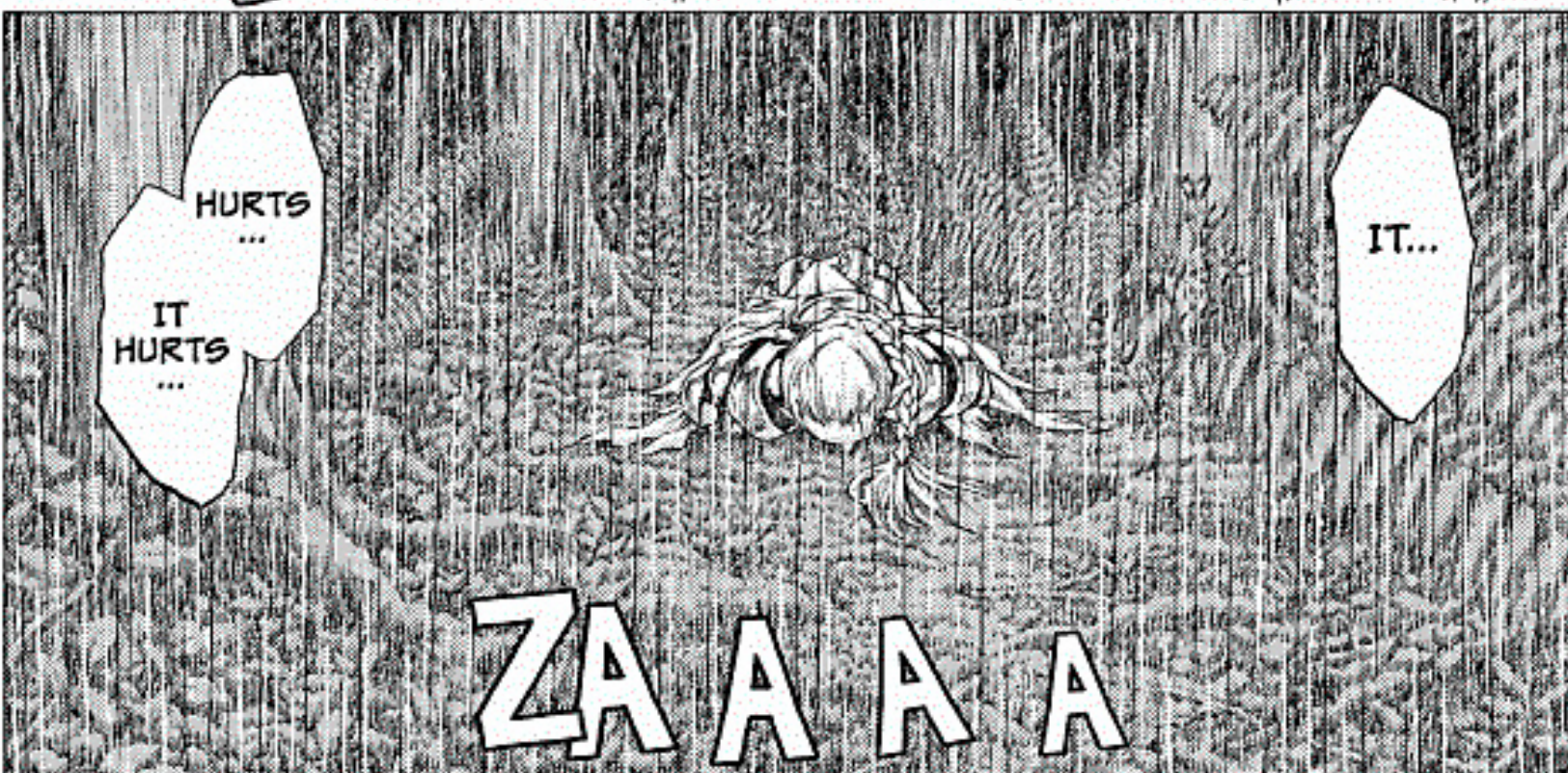
ALL
RIGHT,
THEN.

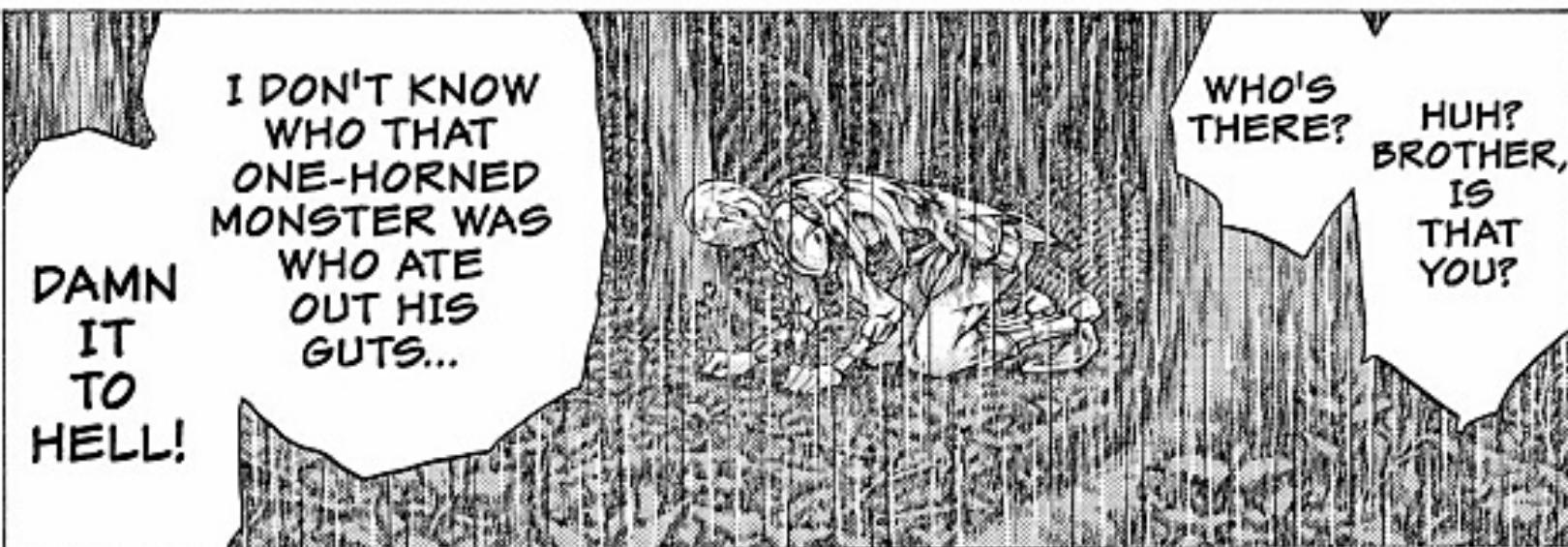
SA

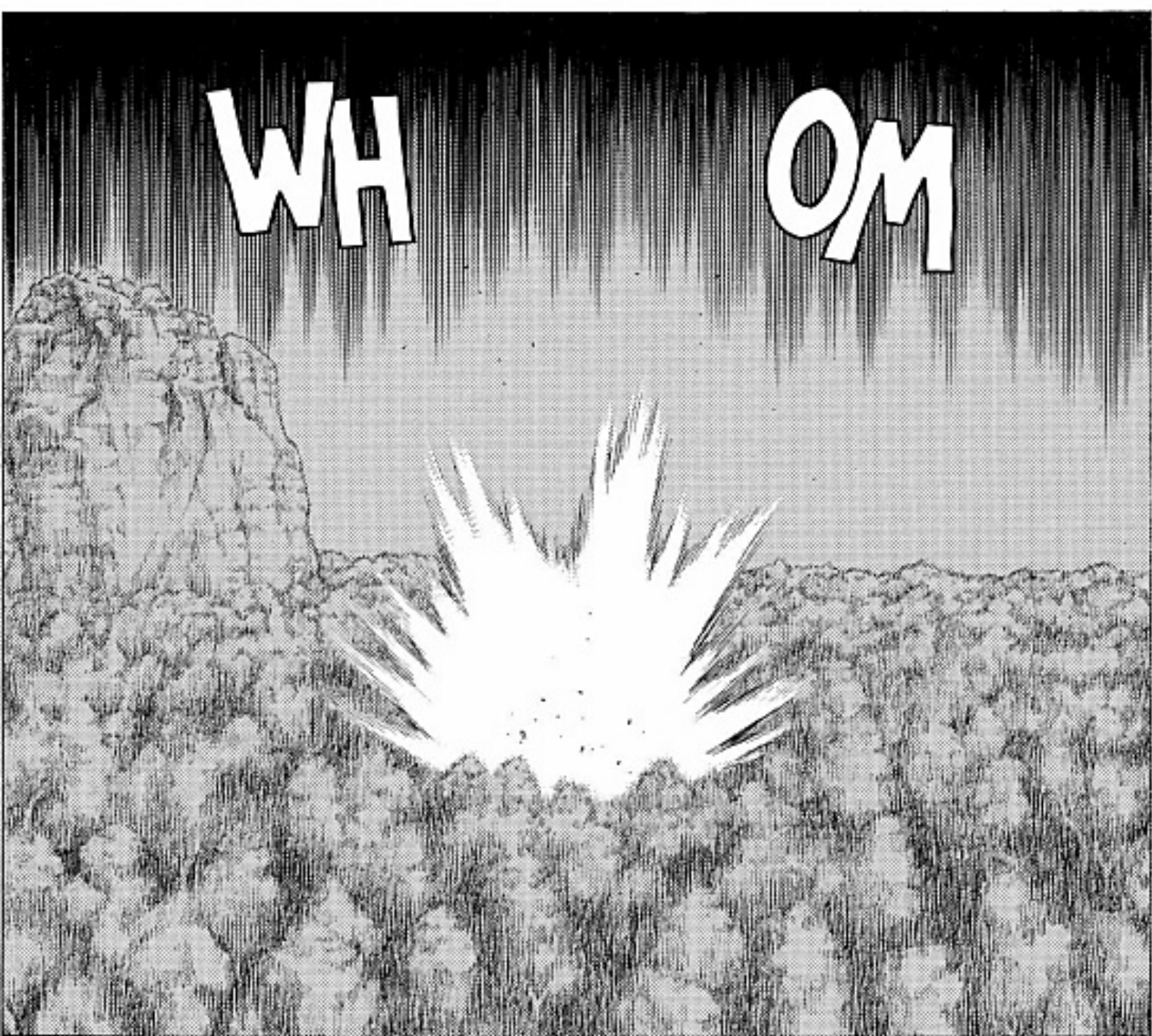
CHA

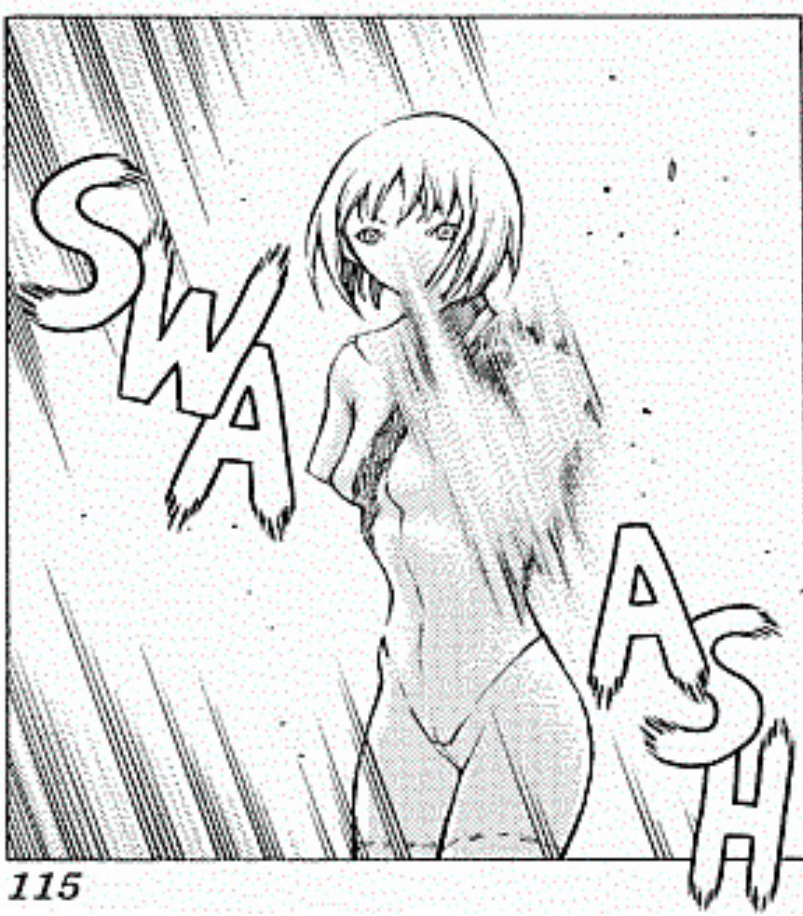
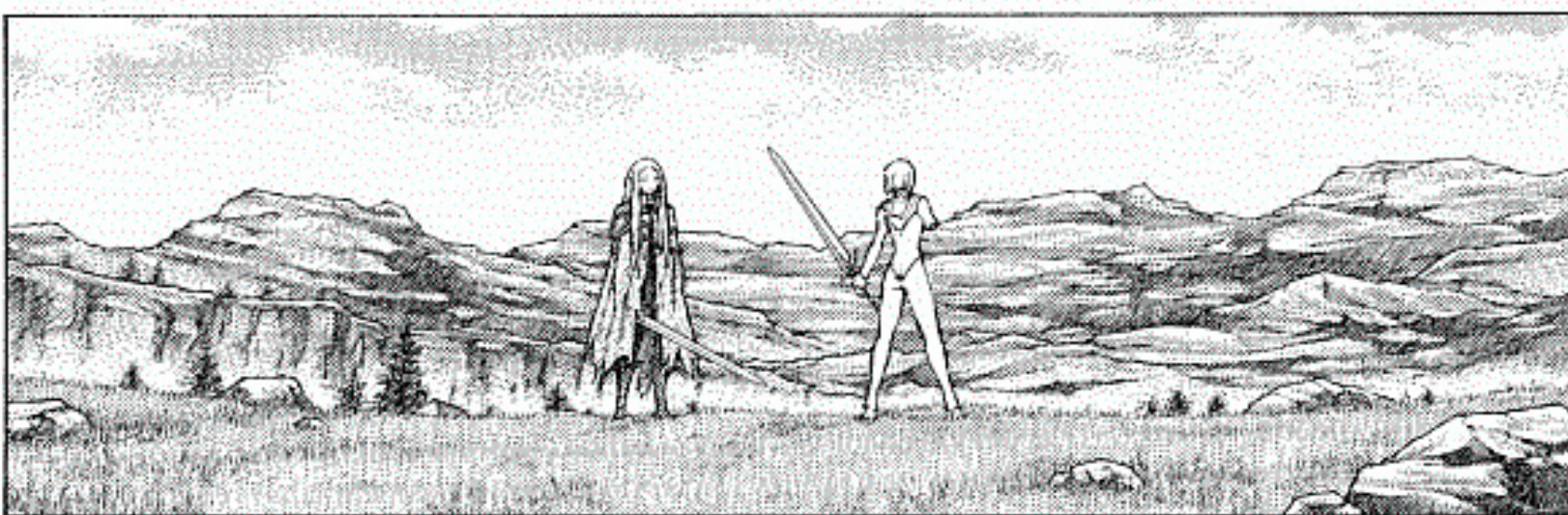
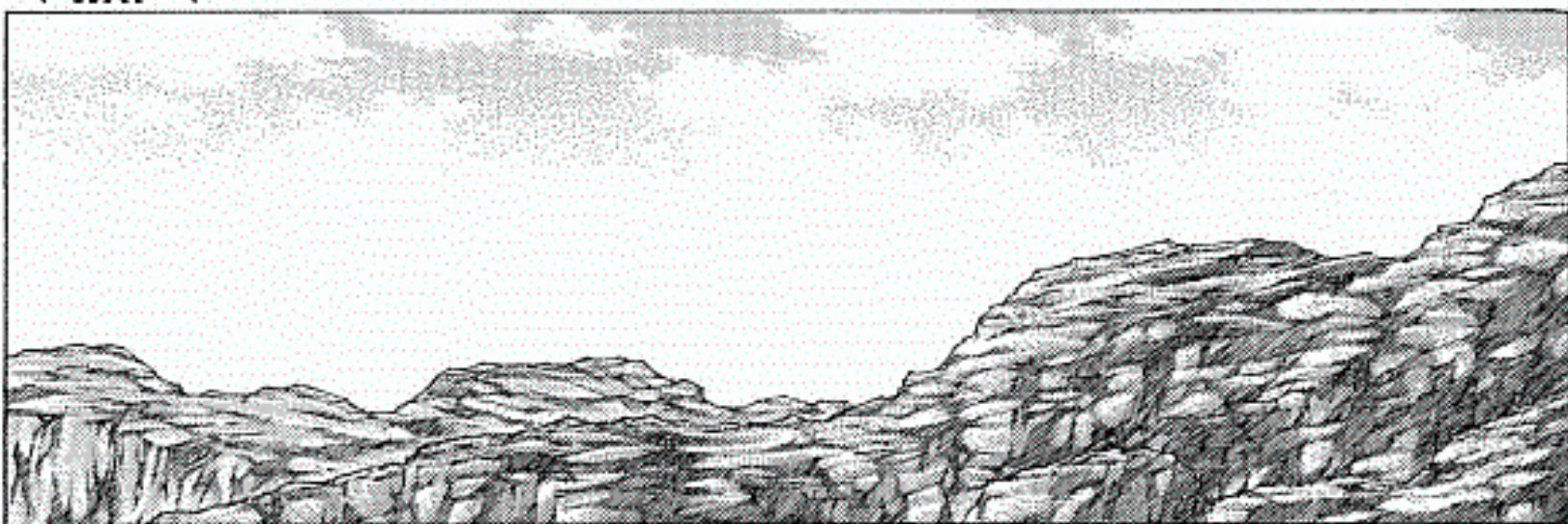


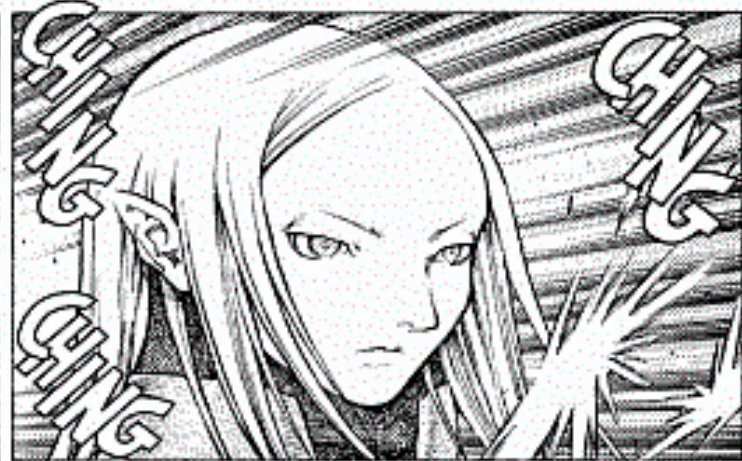
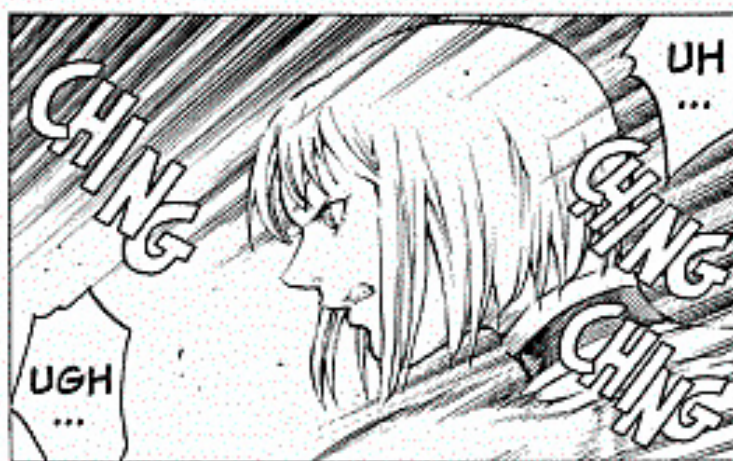
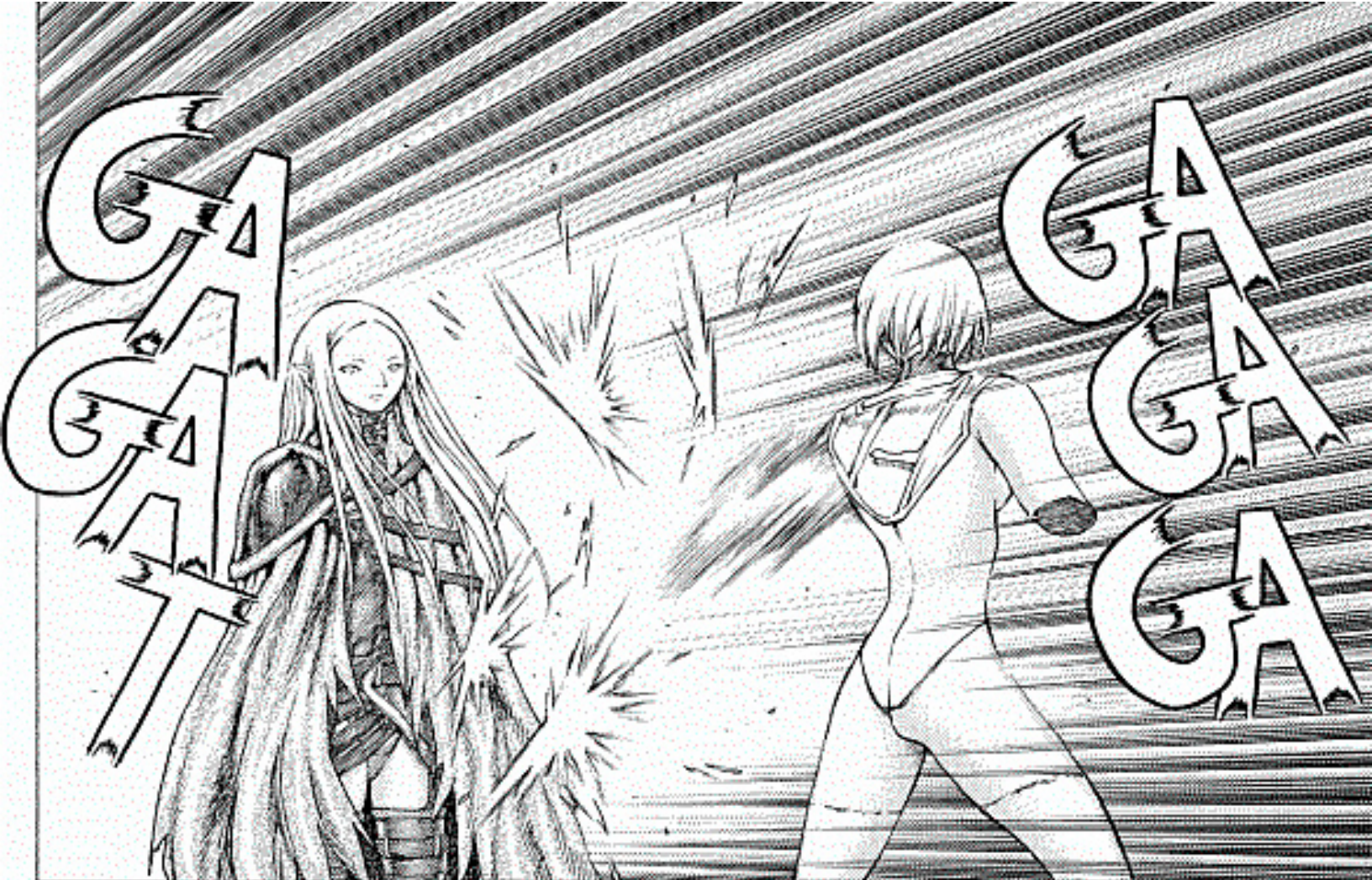


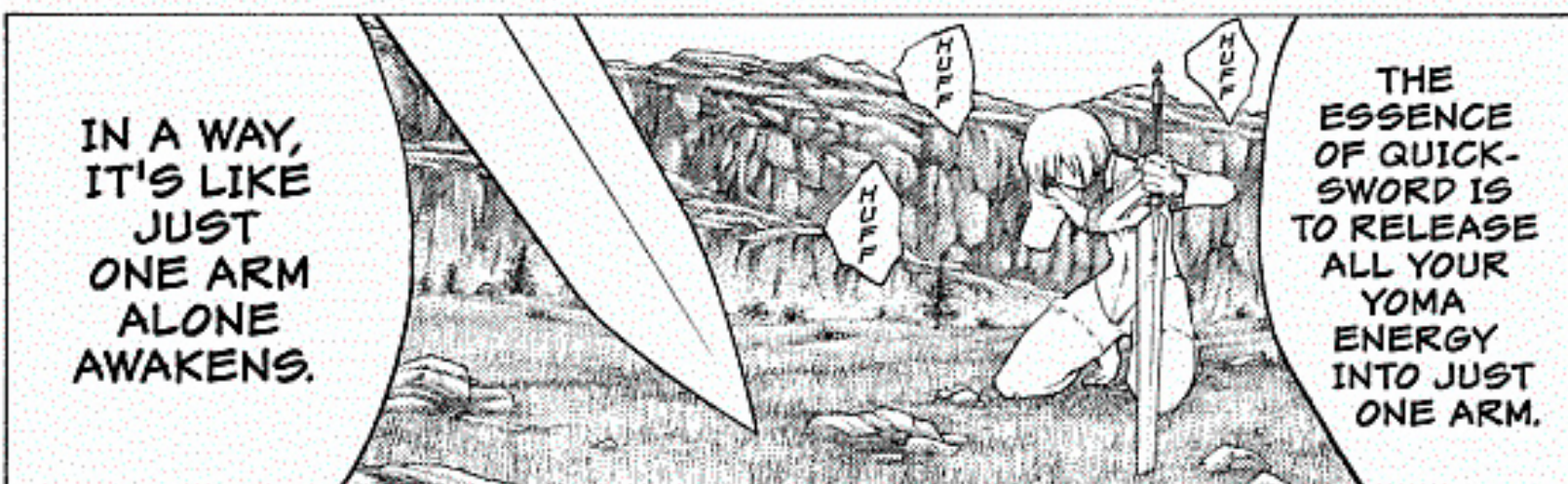
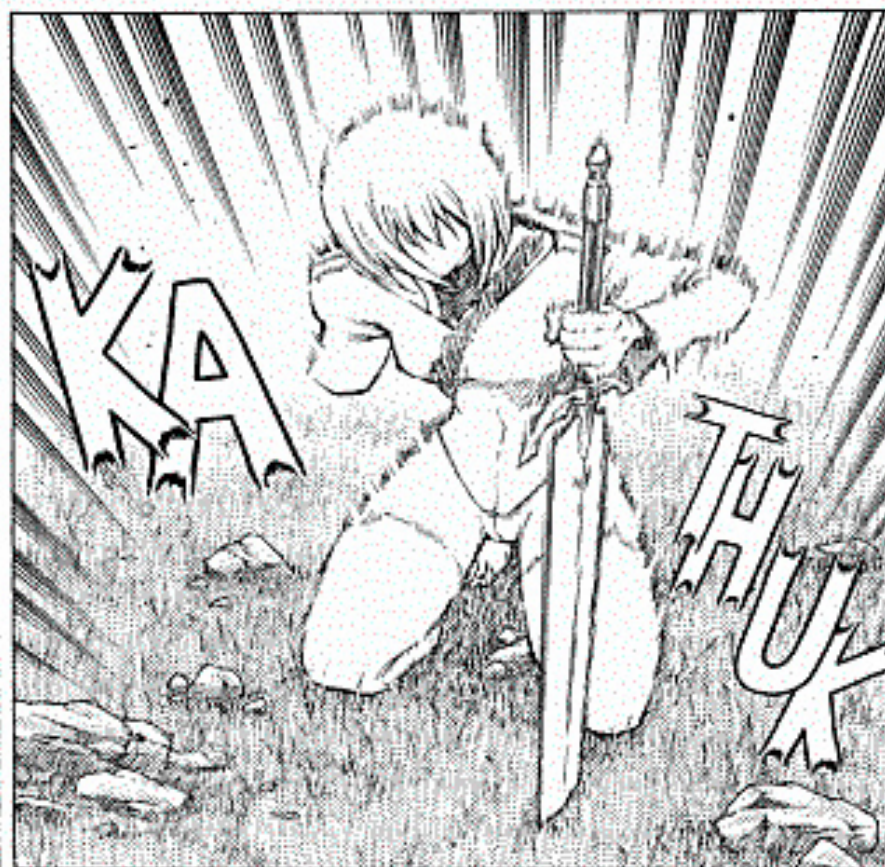
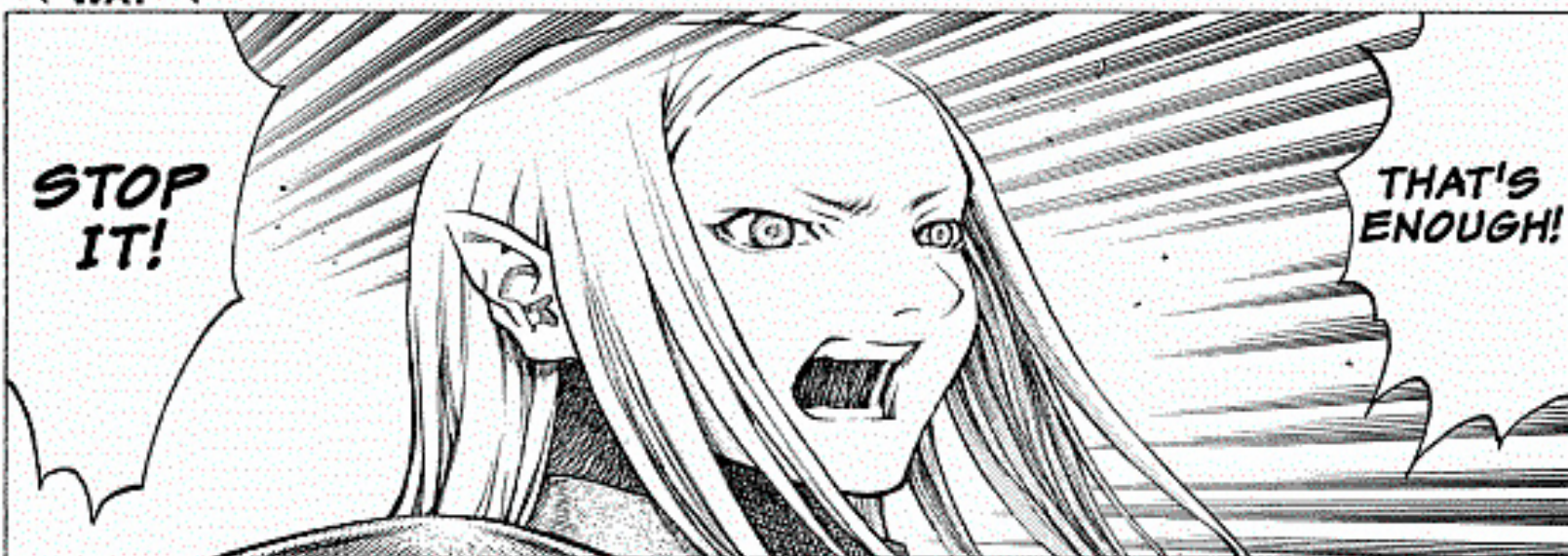






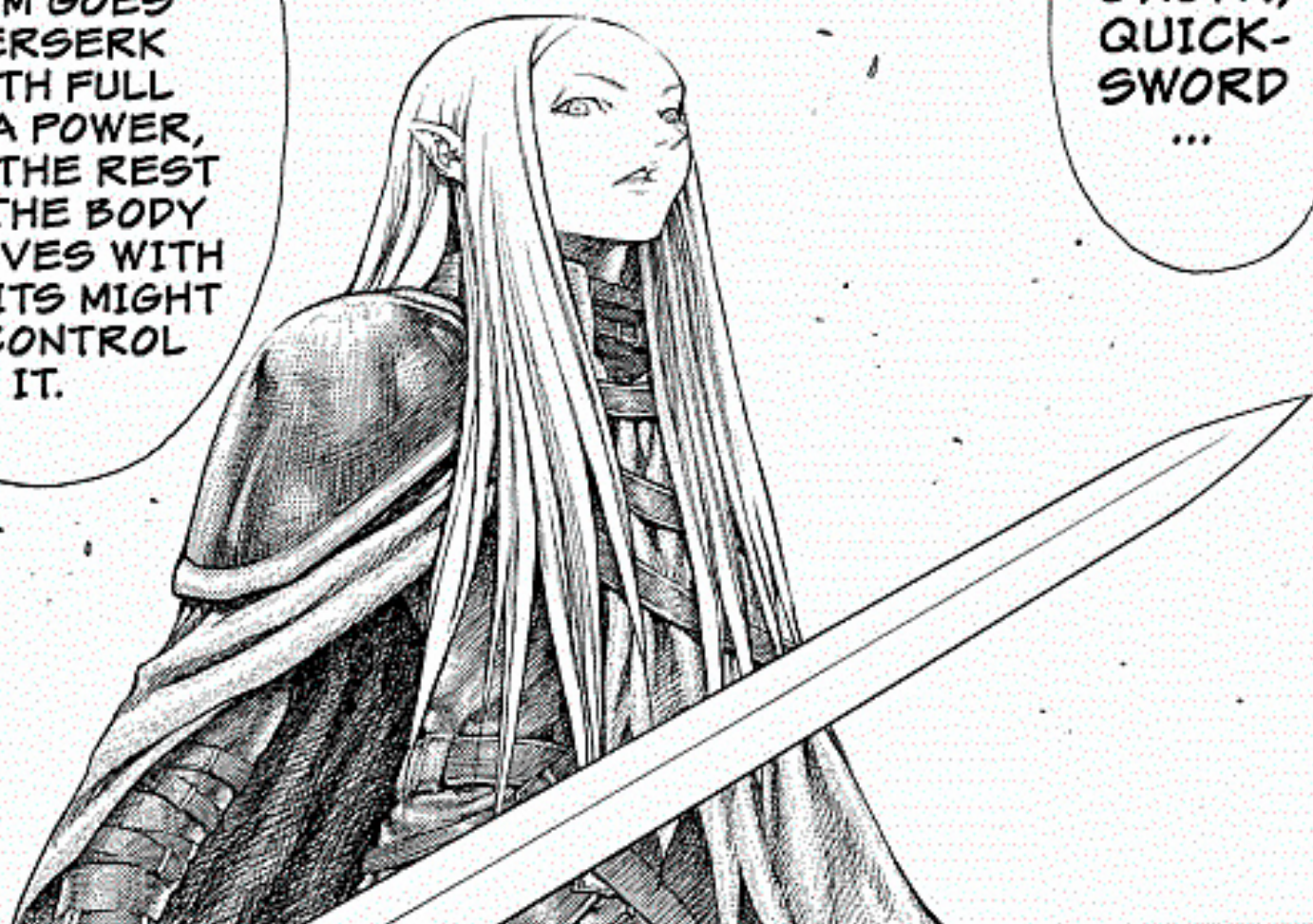






...IS A
TECHNIQUE
WHERE ONE
ARM GOES
BERSERK
WITH FULL
YOMA POWER,
AND THE REST
OF THE BODY
STRIVES WITH
ALL ITS MIGHT
TO CONTROL
IT.

IN
SHORT,
QUICK-
SWORD
...

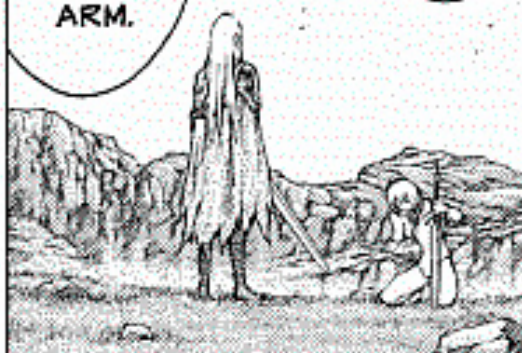


...YOU
MUST
BE A
MON-
STER.

TO USE
THIS EVIL
TECHNIQUE
WITHOUT
YOUR FACE
CHANGING
COLOR
A BIT...

AND THE
SPIRITUAL
STRENGTH
TO STOP
THE YOMA
ENERGY
FROM
LEAVING
THE
ARM.

TO DO
THAT
REQUIRES
THE FULL
CONCENTRATION
OF YOUR
WILL.



HUUU

HUUU

HUUU

WANT
TO
QUIT?

HAD
ENOUGH?

LET'S
SEE YOU
MASTER
FOCUSING
ALL
YOUR
YOMA
POWER
IN ONE
ARM.

THEN
COME
ON.

...
JUST
FINE.

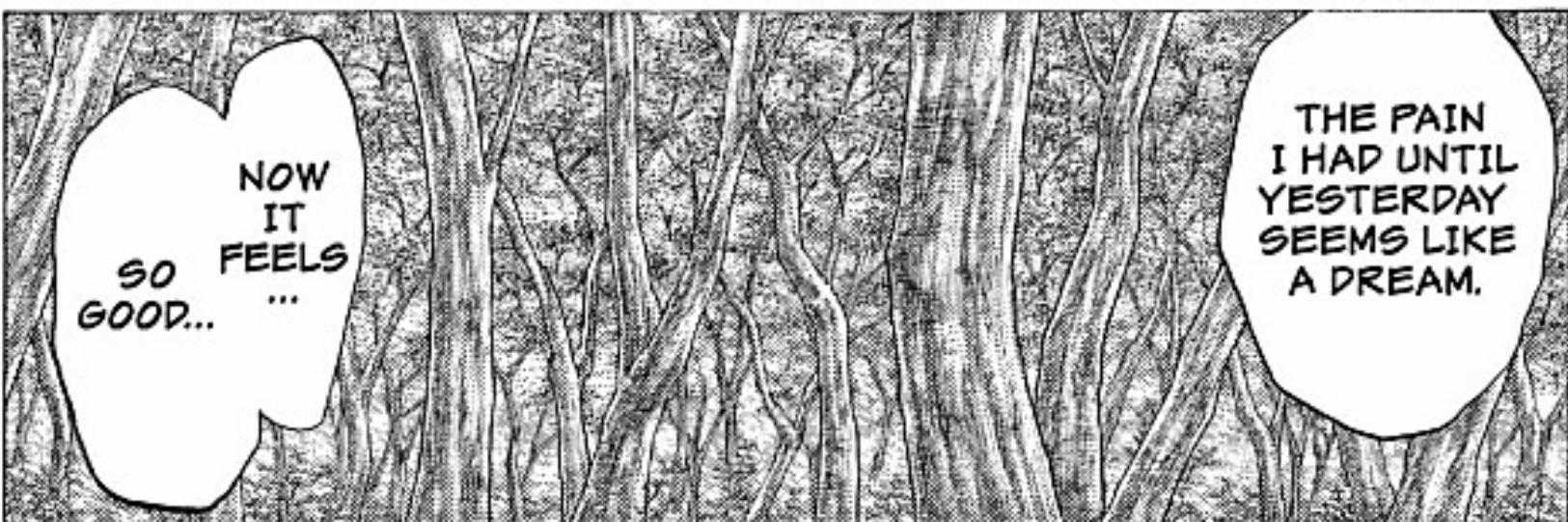
THIS
STYLE
SUITS
ME...

SIMP

HA!

DON'T
MAKE
ME
LAUGH.

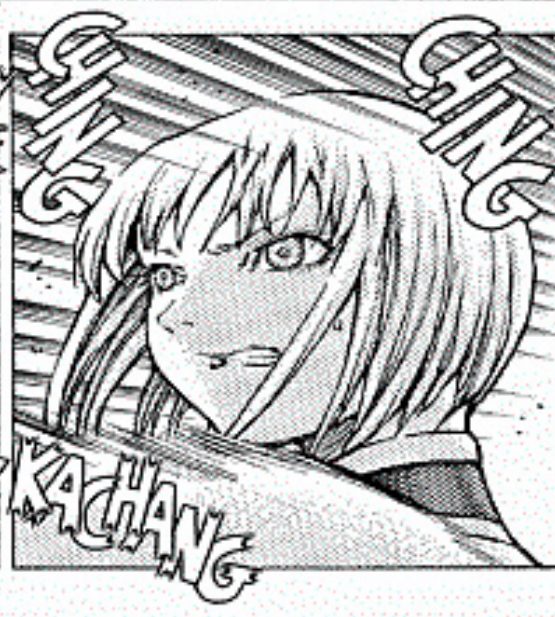
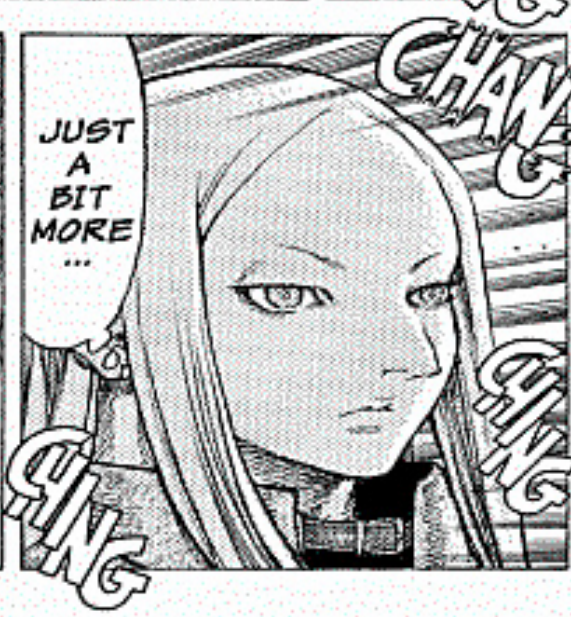
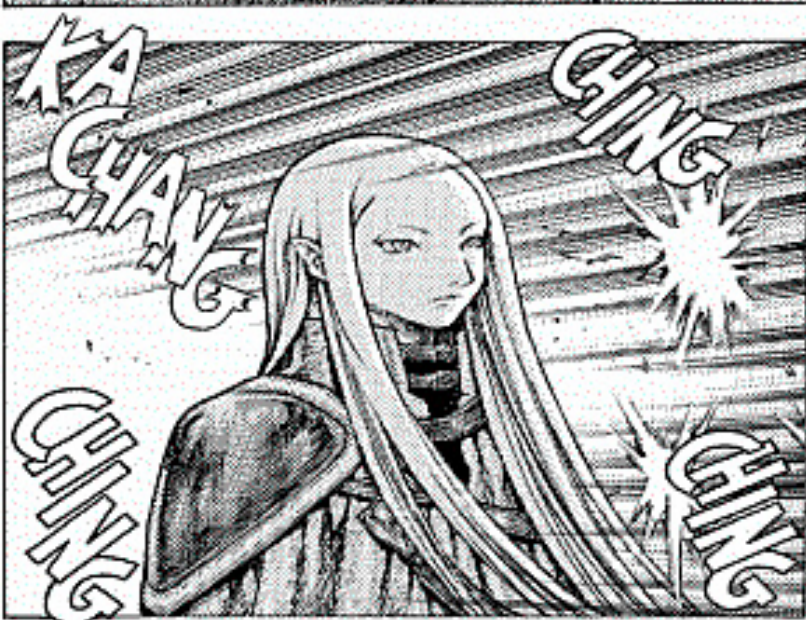
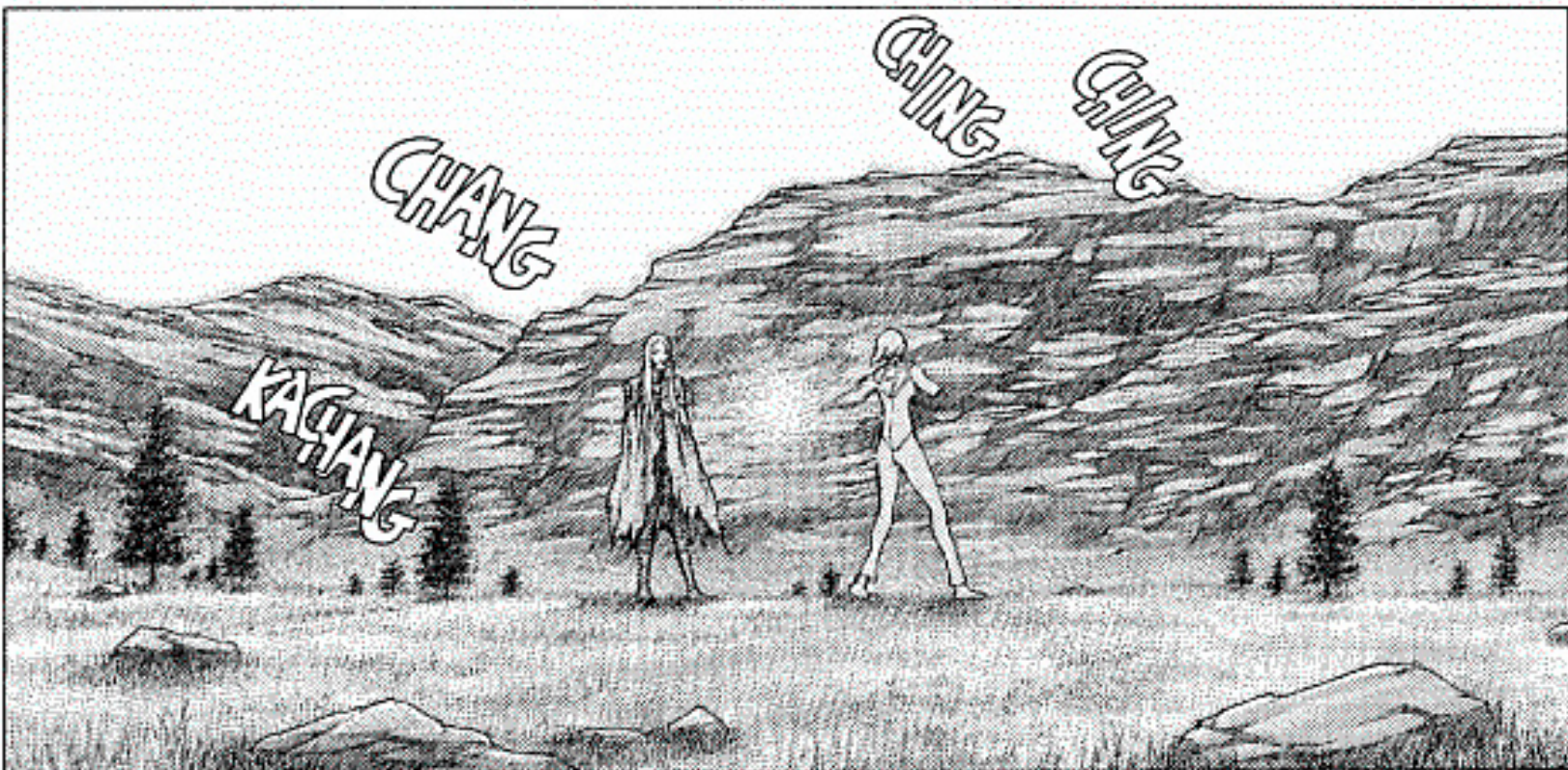




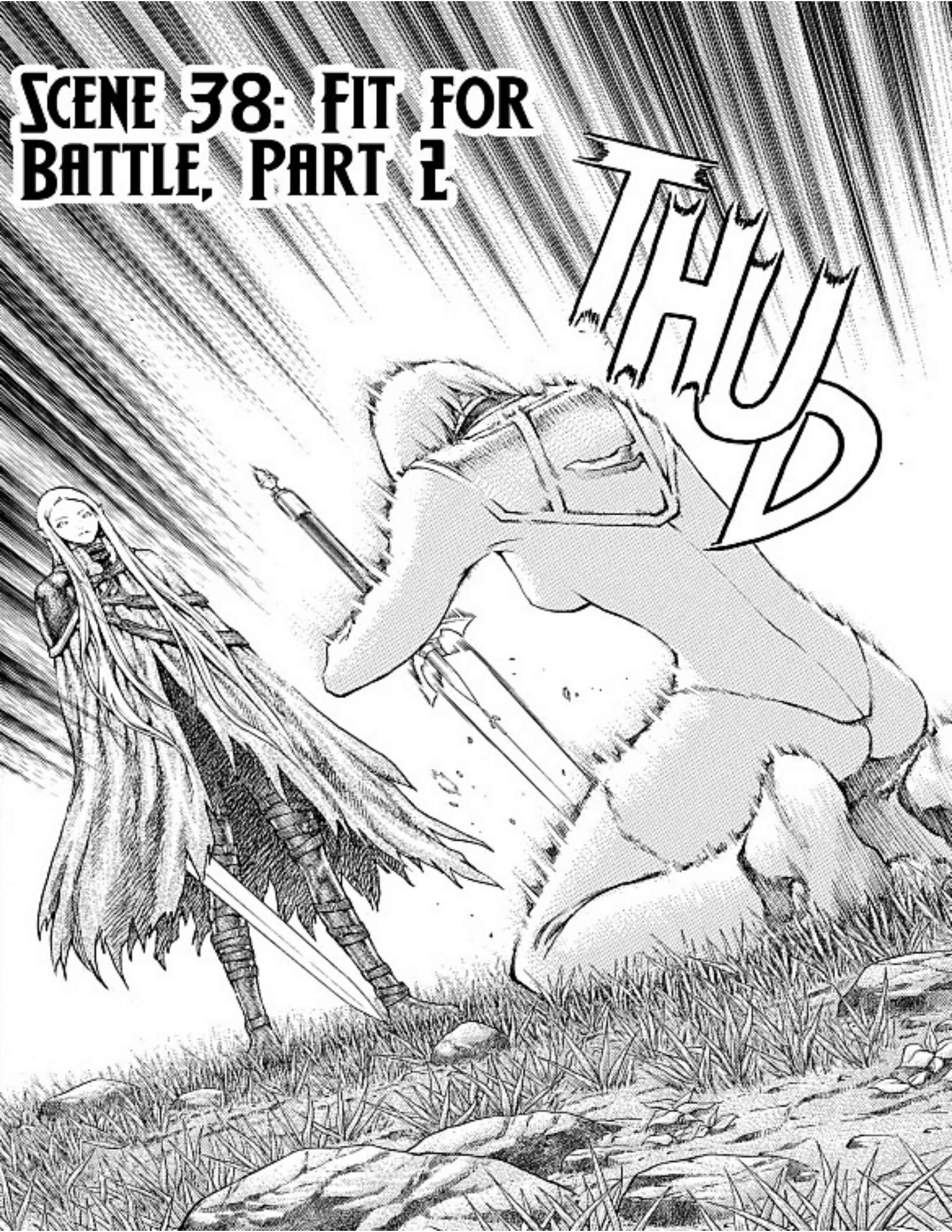


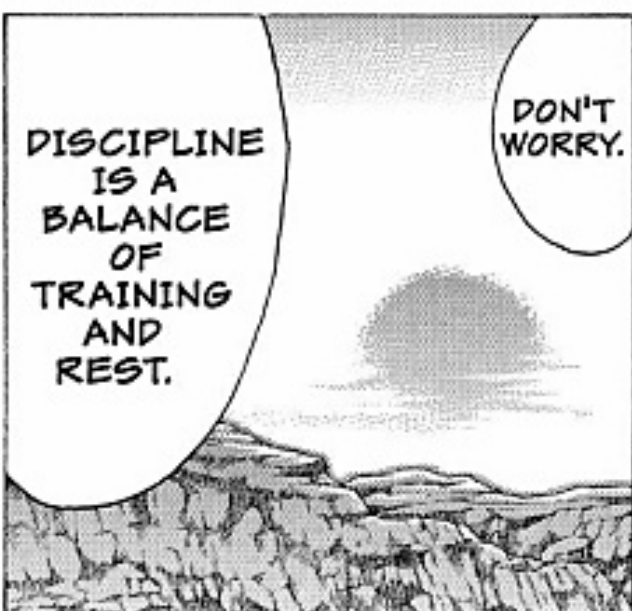
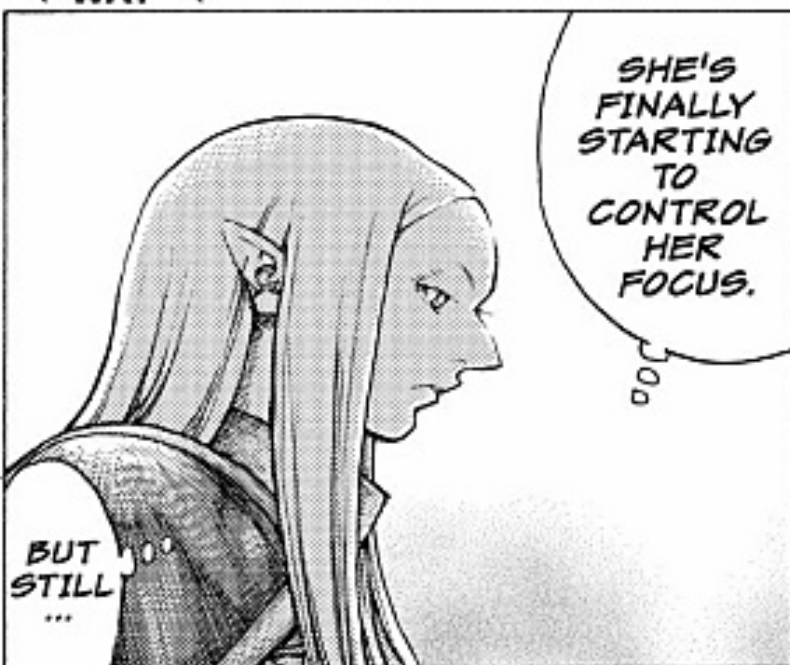
クレイモア
Claymore™

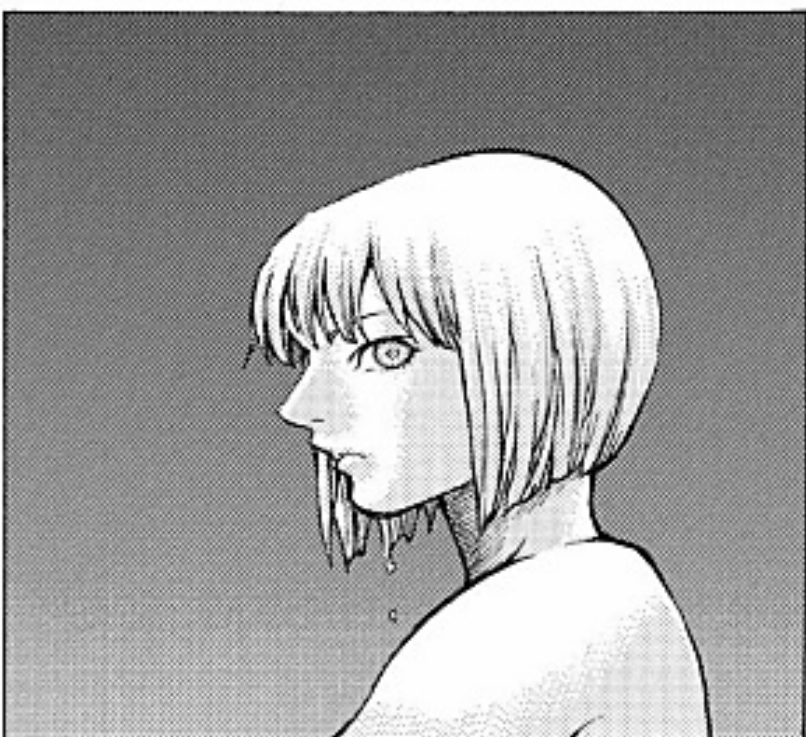
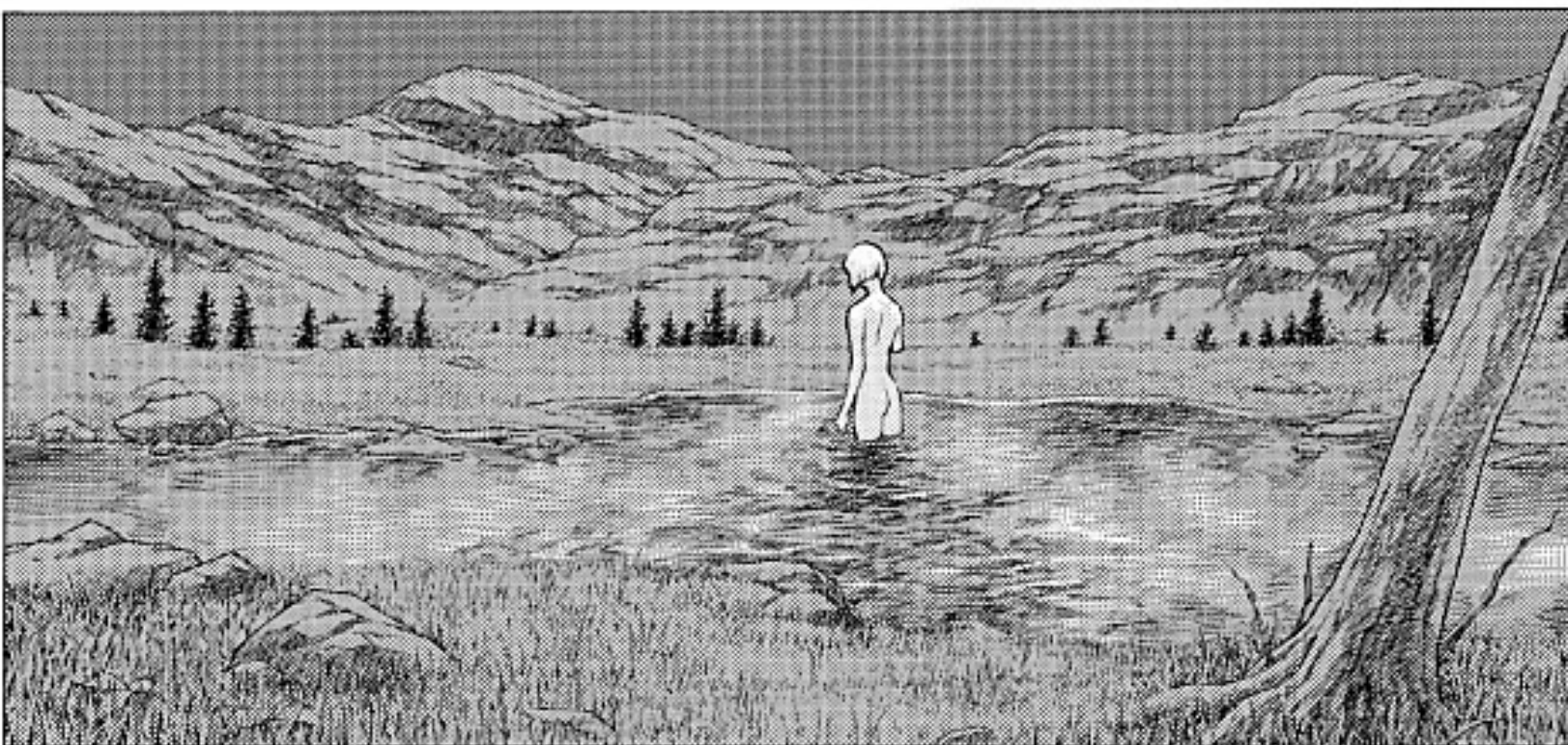
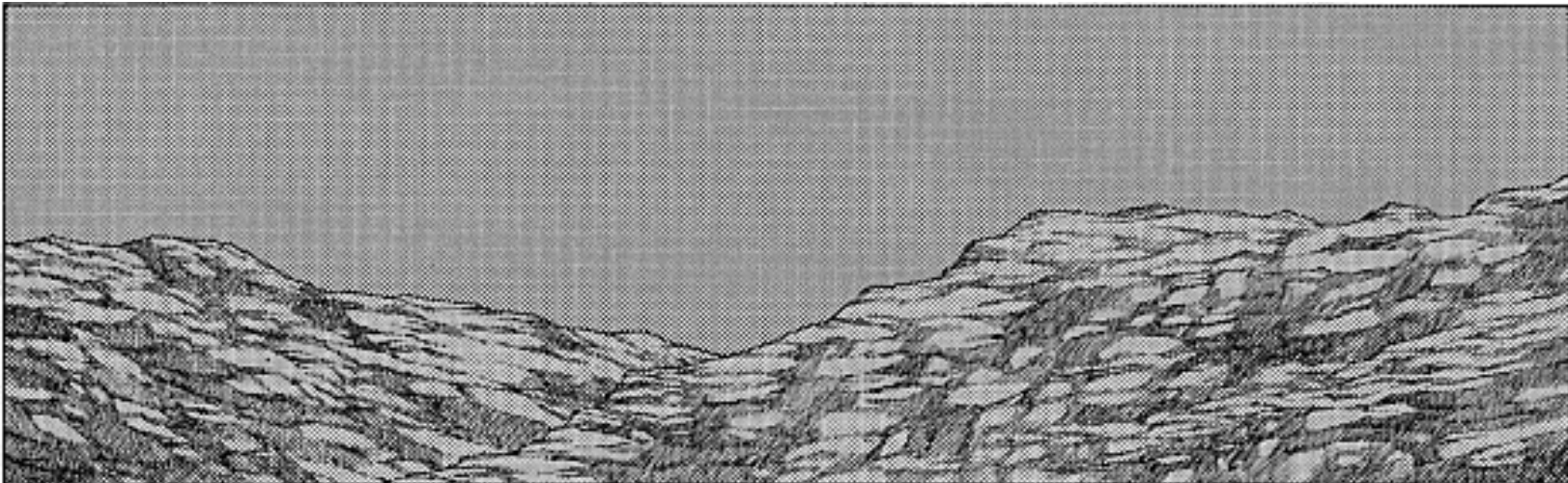
SCENE 38: FIT FOR BATTLE, PART 2

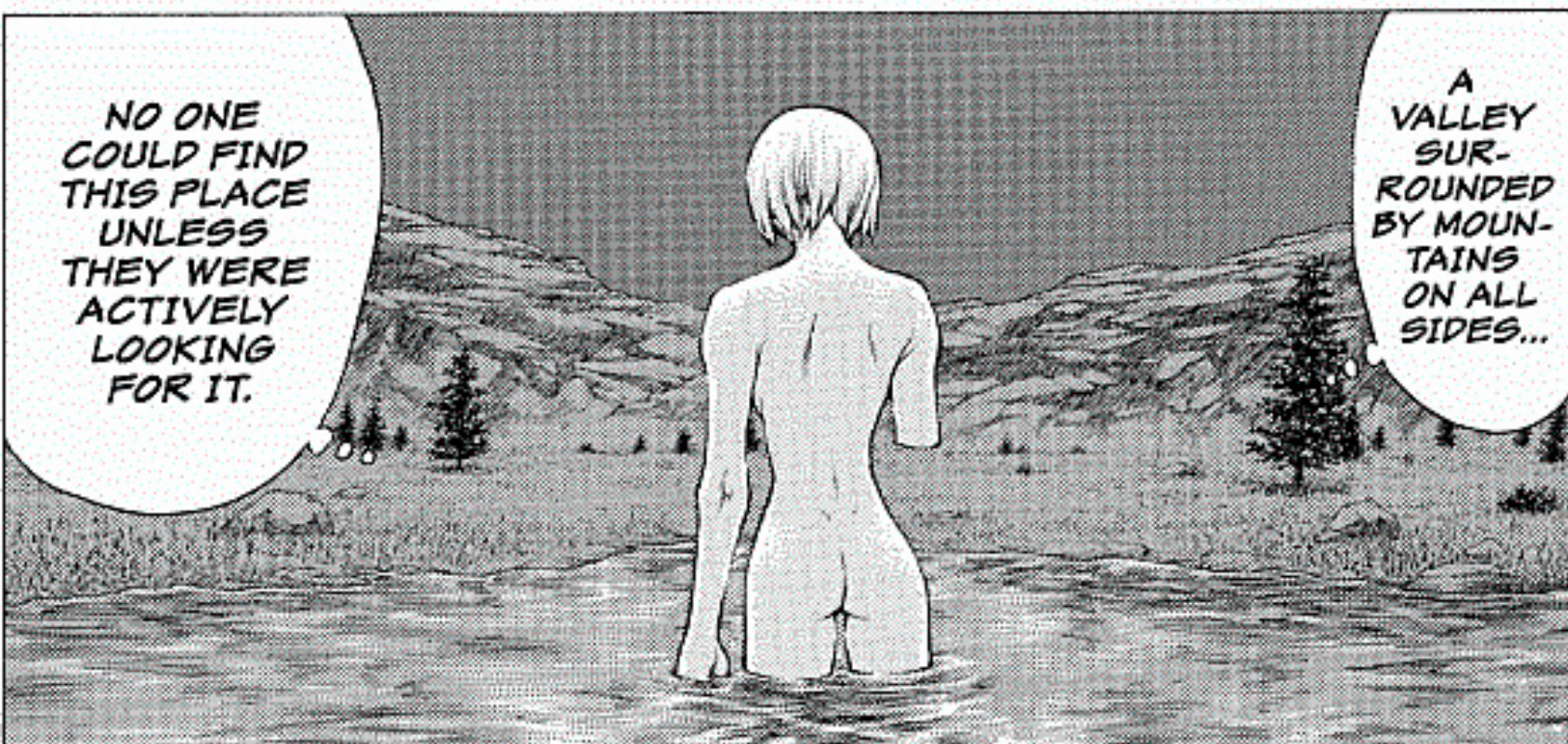
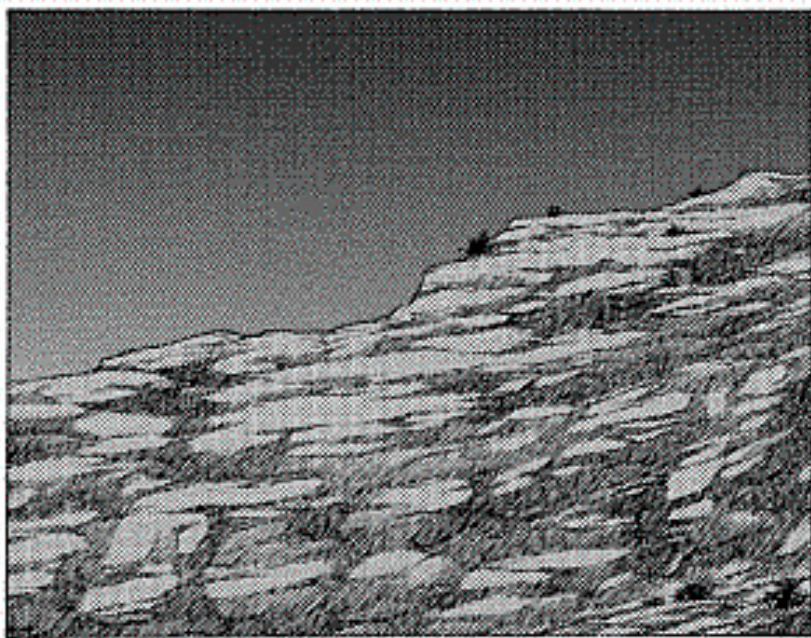
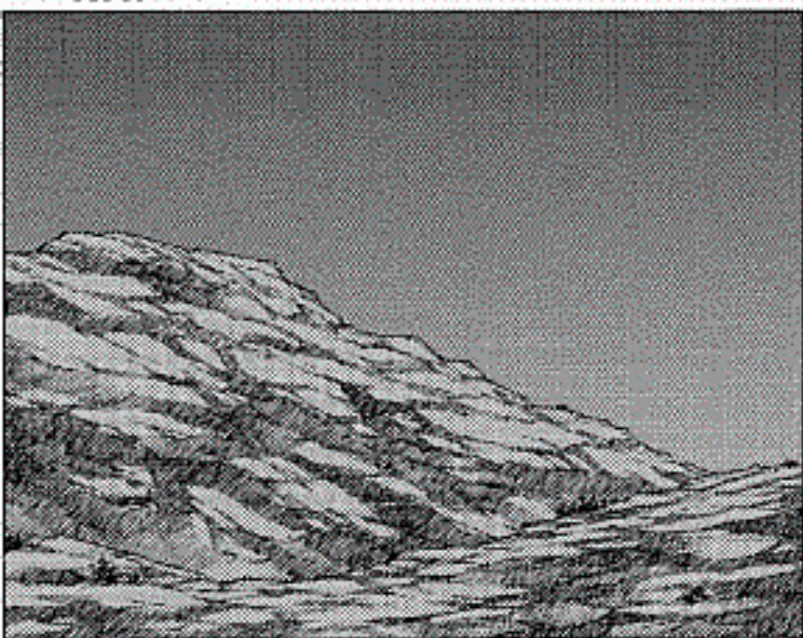


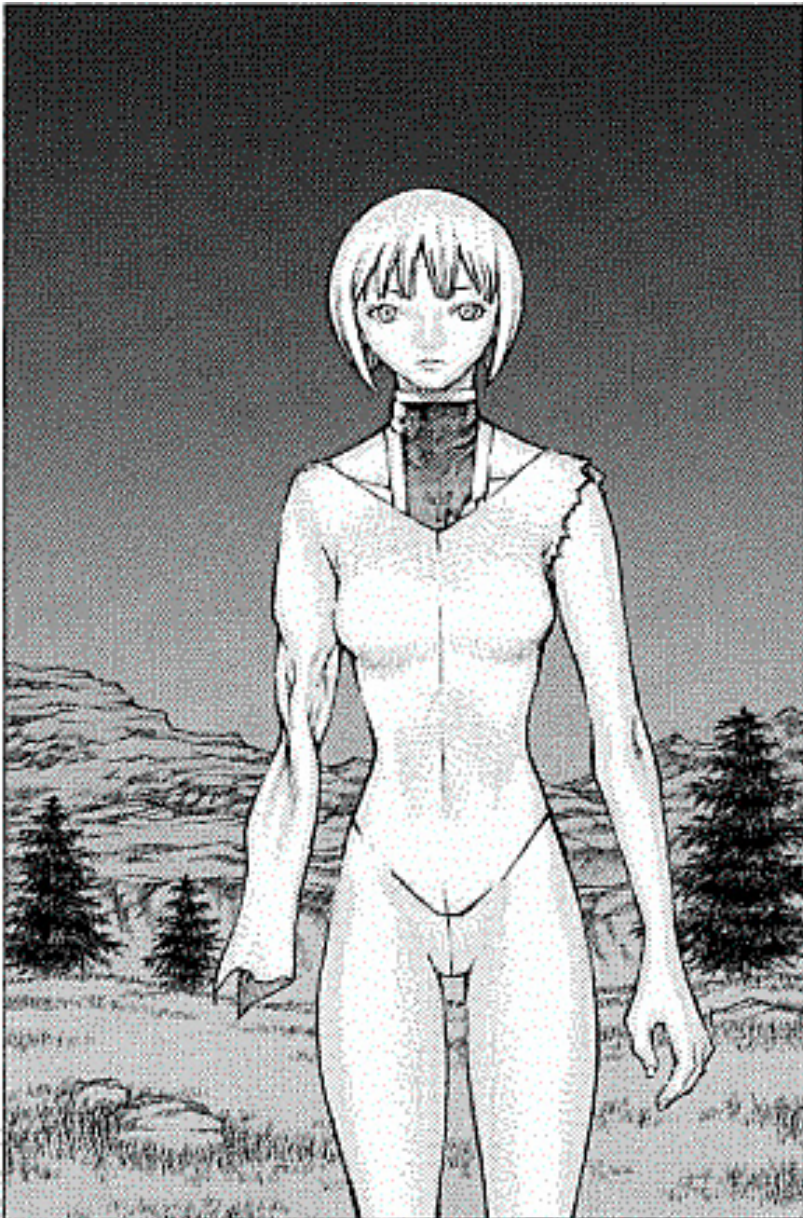
SCENE 38: FIT FOR BATTLE, PART 2





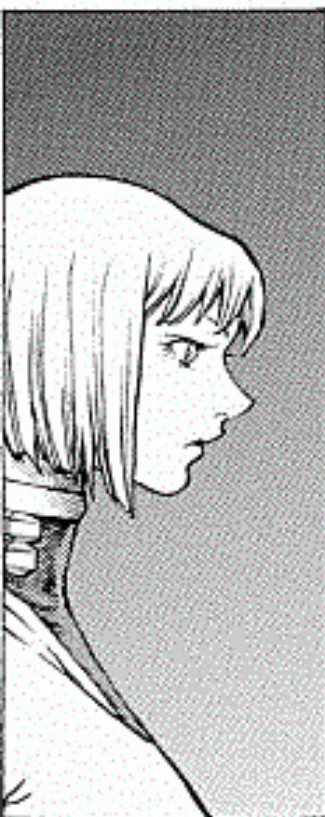
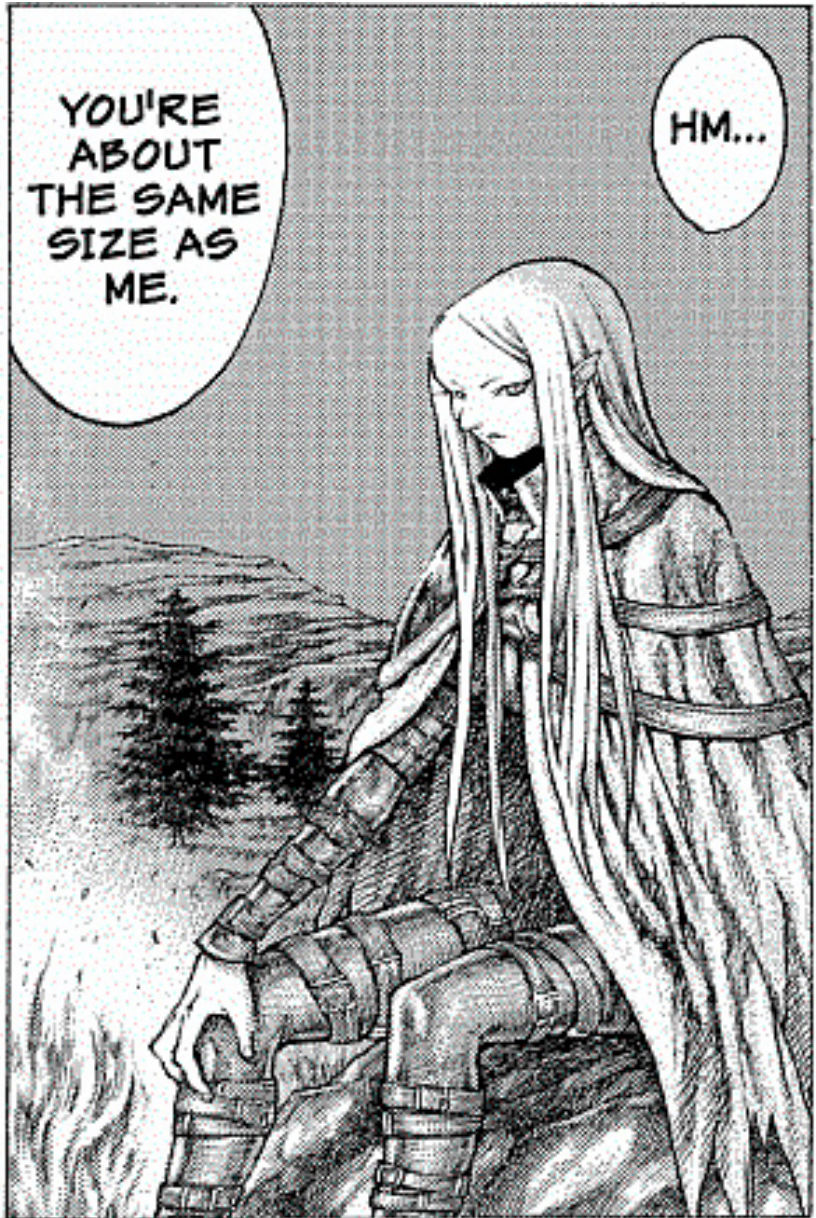






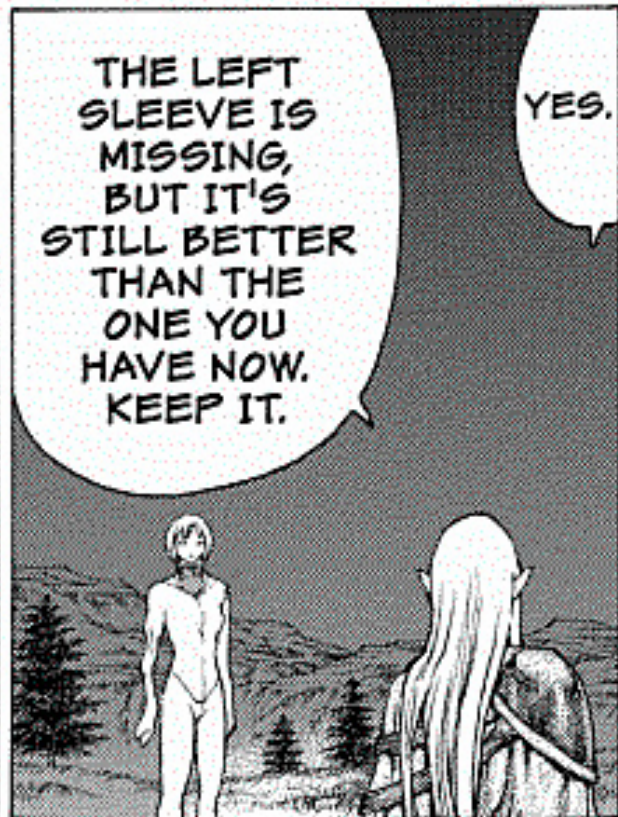
YOU'RE
ABOUT
THE SAME
SIZE AS
ME.

HM...



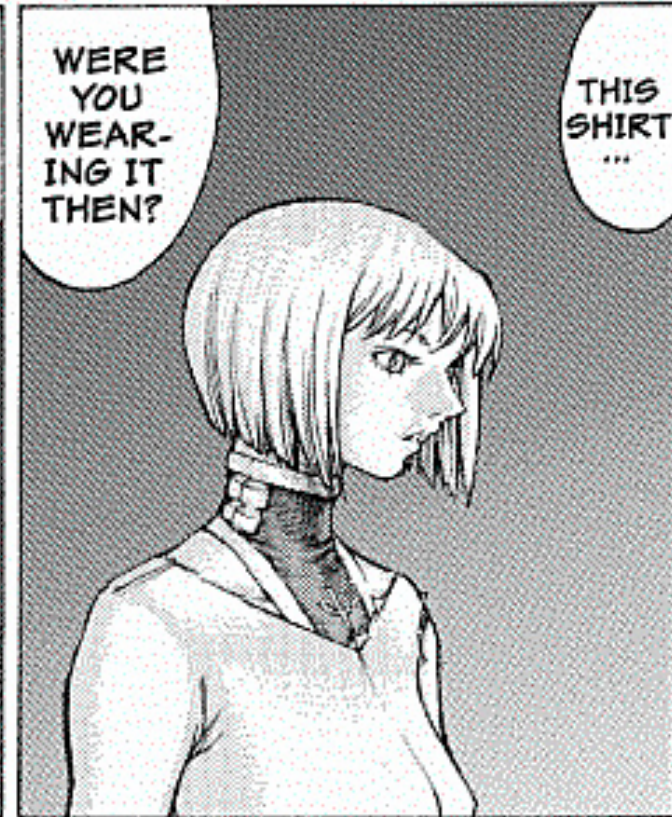
THE LEFT
SLEEVE IS
MISSING,
BUT IT'S
STILL BETTER
THAN THE
ONE YOU
HAVE NOW.
KEEP IT.

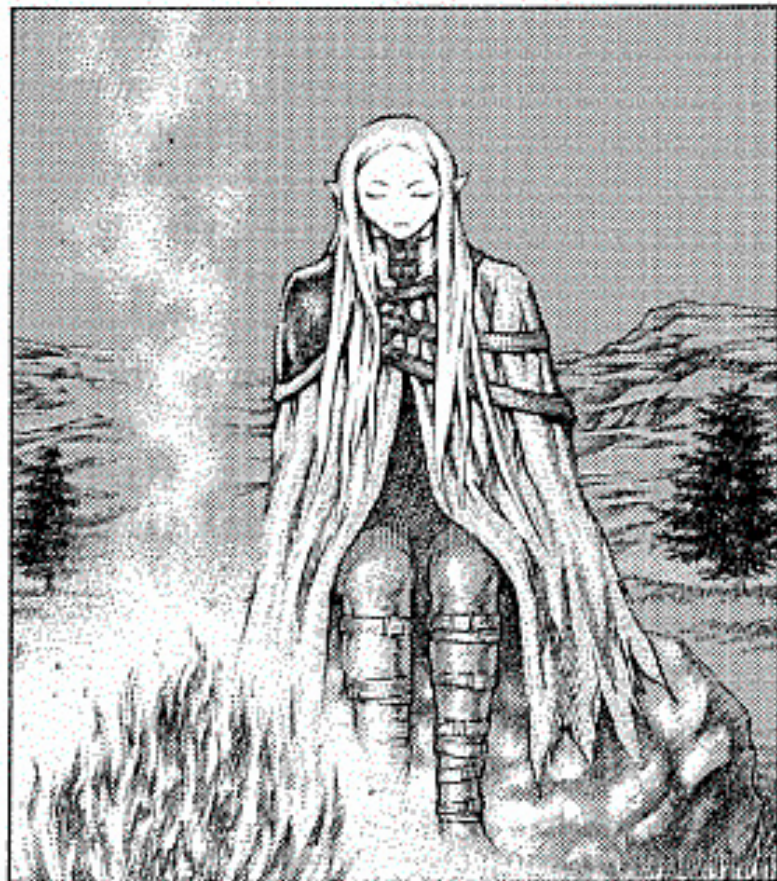
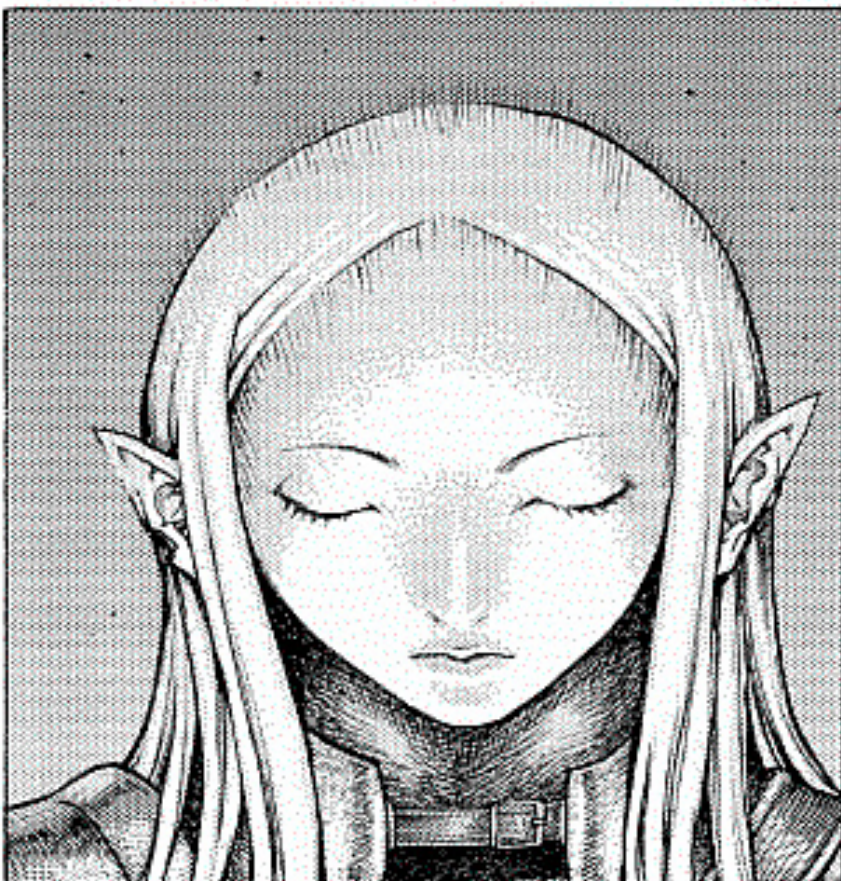
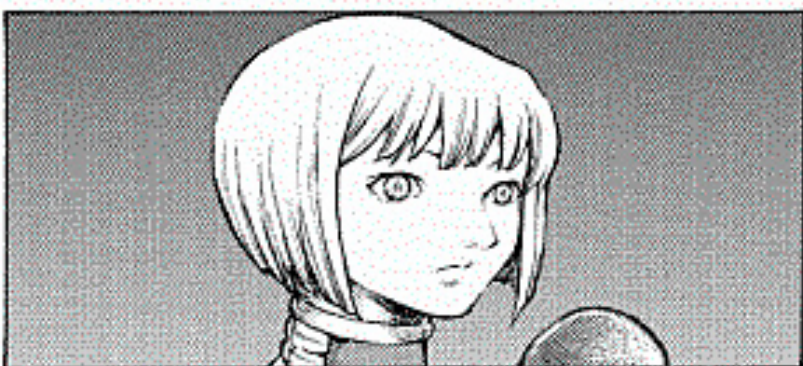
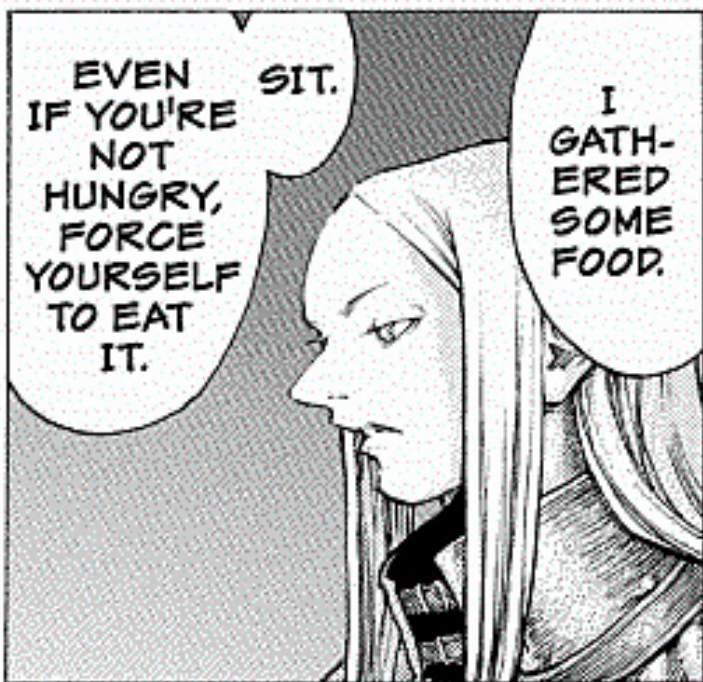
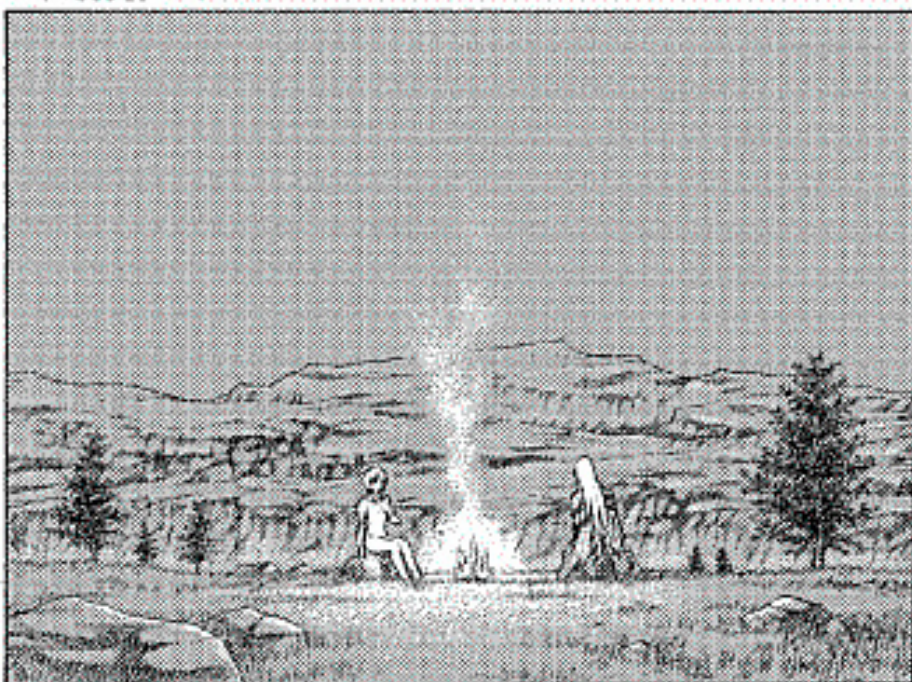
YES.

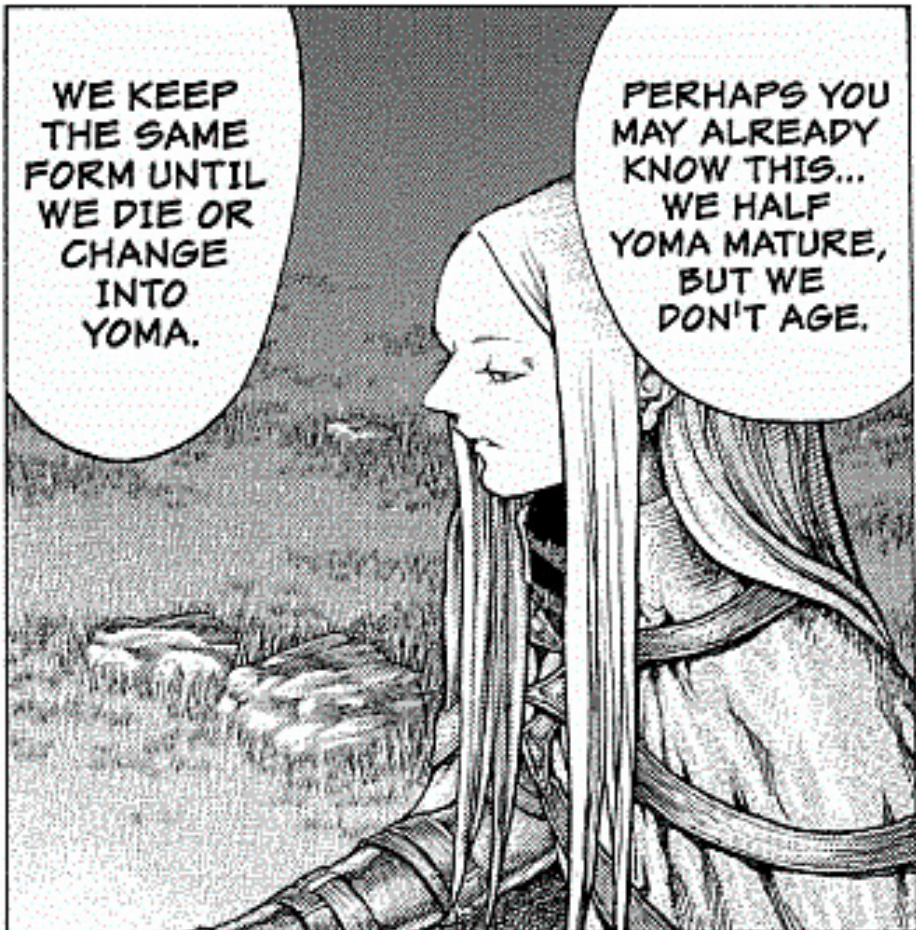


WERE
YOU
WEAR-
ING IT
THEN?

THIS
SHIRT
...

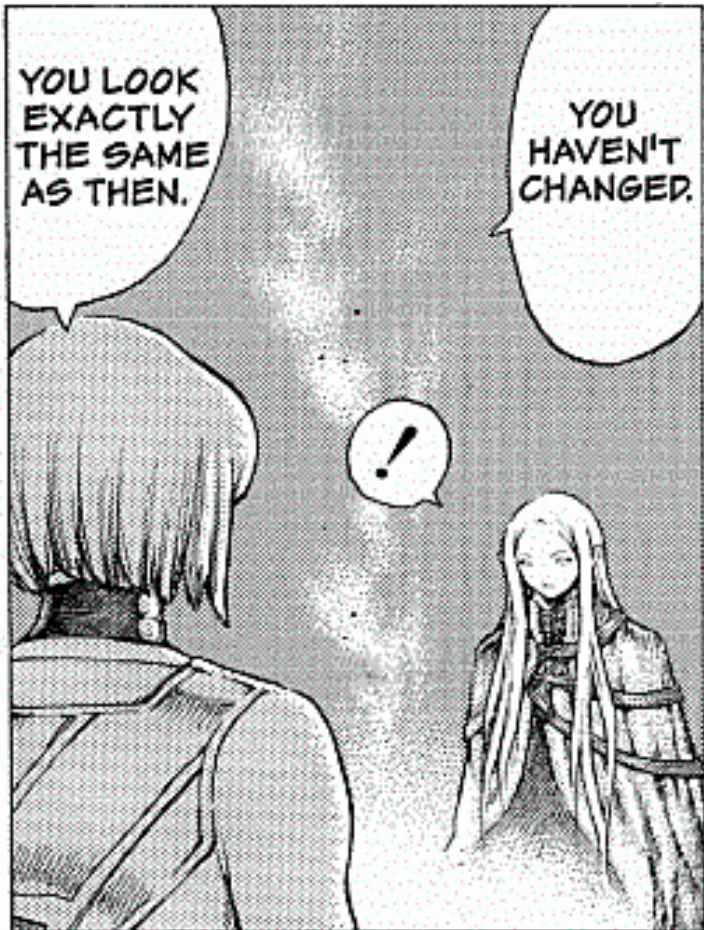






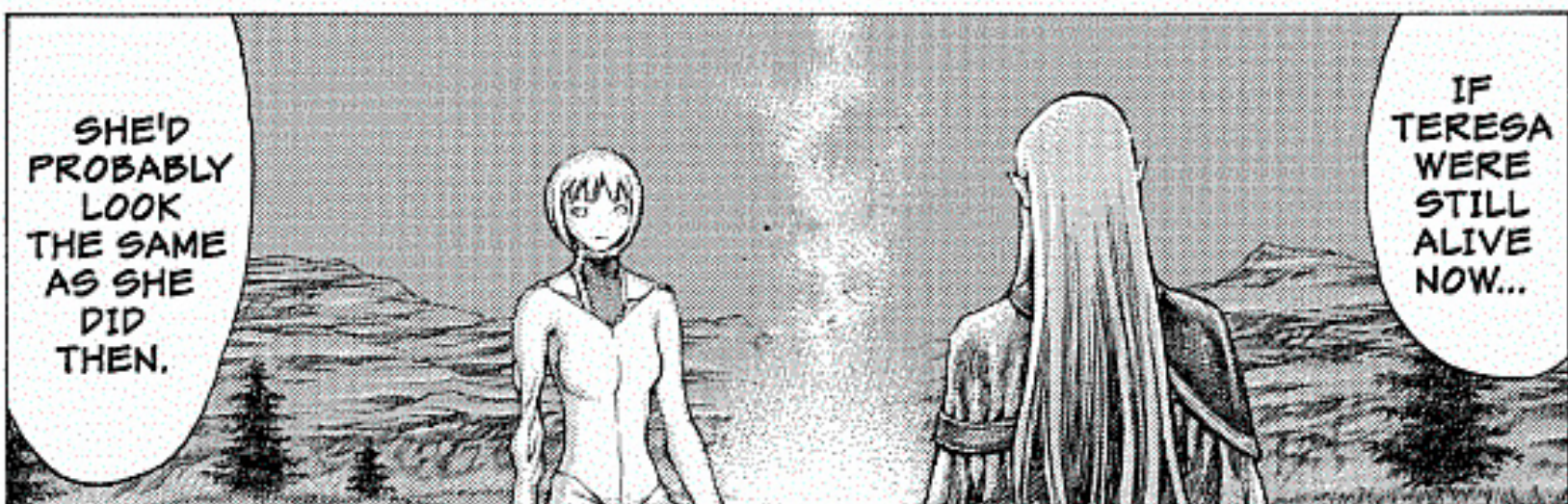
WE KEEP
THE SAME
FORM UNTIL
WE DIE OR
CHANGE
INTO
YOMA.

PERHAPS YOU
MAY ALREADY
KNOW THIS...
WE HALF
YOMA MATURE,
BUT WE
DON'T AGE.



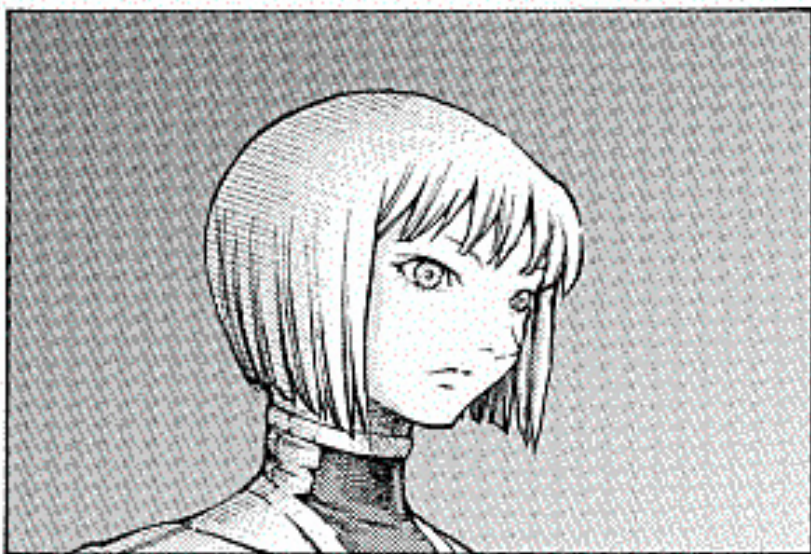
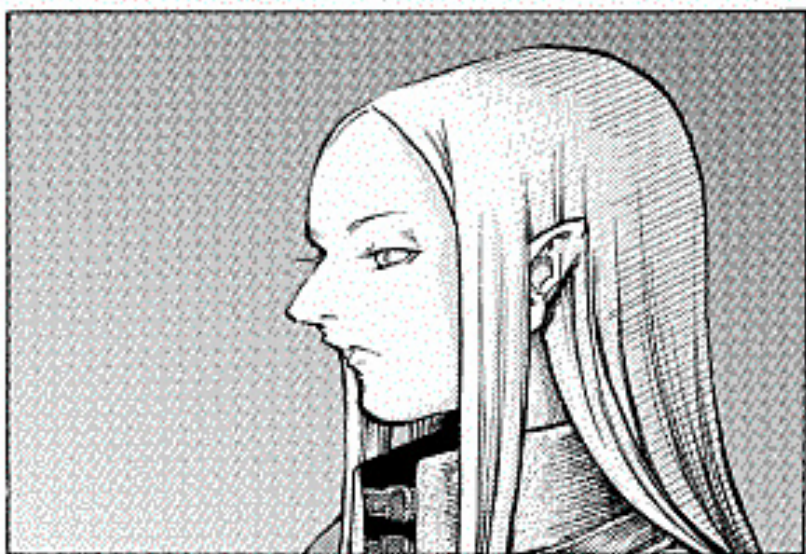
YOU LOOK
EXACTLY
THE SAME
AS THEN.

YOU
HAVEN'T
CHANGED.



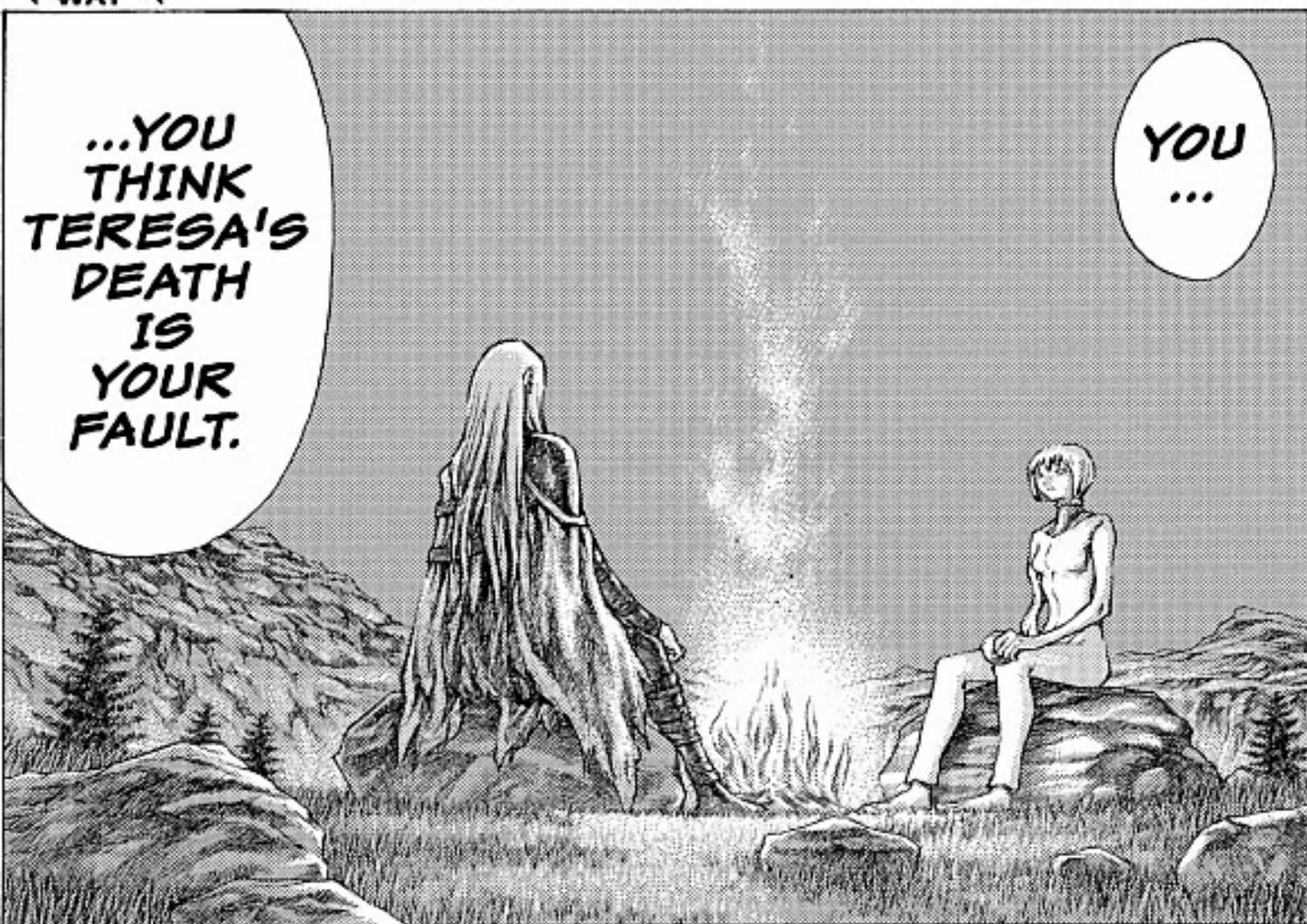
SHE'D
PROBABLY
LOOK
THE SAME
AS SHE
DID
THEN.

IF
TERESA
WERE
STILL
ALIVE
NOW...



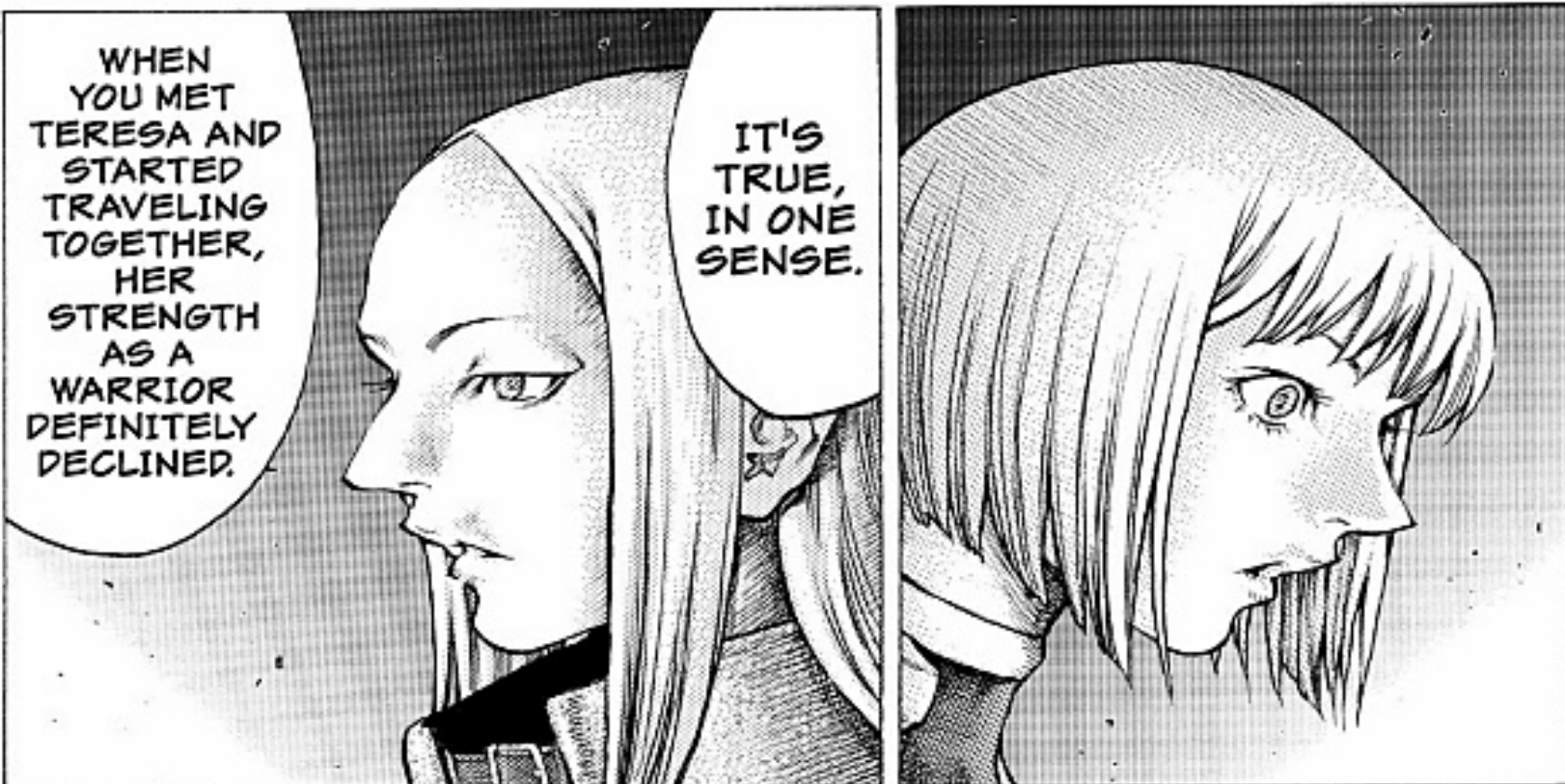
...YOU
THINK
TERESA'S
DEATH
IS
YOUR
FAULT.

YOU
...



WHEN
YOU MET
TERESA AND
STARTED
TRAVELING
TOGETHER,
HER
STRENGTH
AS A
WARRIOR
DEFINITELY
DECLINED.

IT'S
TRUE,
IN ONE
SENSE.



TERESA
HAD
PLENTY OF
CHANCES
TO KILL
PRISCILLA.

WHEN
BATTLING THE
FOUR OF US
IN TOWN,
OR FACING US
ON THE PLAIN,
AND WHEN
TERESA
CUT DOWN
PRISCILLA
AS SHE WAS
AWAKENING...

THE TERESA
I KNEW
WOULD HAVE
DISPATCHED
PRISCILLA
WITHOUT
HESITATION
AT THEIR
FIRST
ENCOUNTER.

THE REASON
SHE DIDN'T WAS
THAT AFTER
BEING WITH YOU,
TERESA'S
HEART LOST THE
TOUGHNESS
OF A WARRIOR.

THAT'S
THE
TRUTH.

AFTER
SHE
MET YOU,
SHE
WAS NO
LONGER
FIT FOR
BATTLE.
THAT'S
WHY SHE
DIED.

EVEN IF
IT WAS
ONLY
BRIEFLY,
FOR THE
TIME YOU
WERE
TOGETHER.

BUT I
THINK
TERESA
WAS
HAPPY.

BUT
SOMEHOW,
THIS TIME
SHE
SEEMED
PEACE-
FULLY
HAPPY.

WHEN I SAW
HER IN THAT
VILLAGE FOR
THE FIRST
TIME IN AGES,
JUST AS ALWAYS,
TERESA HAD
THAT CRYPTIC
SMILE ON
HER FACE.

SNIFF

FOR
TERESA,
IT WAS A
TIME OF
PEACE,
FULL OF
HUMAN
FEELING.

YOU
LOVED
HER AS
SHE WAS,
AND SHE
ACCEPTED
IT.

SHE
WAS
STRONG-
WILLED...

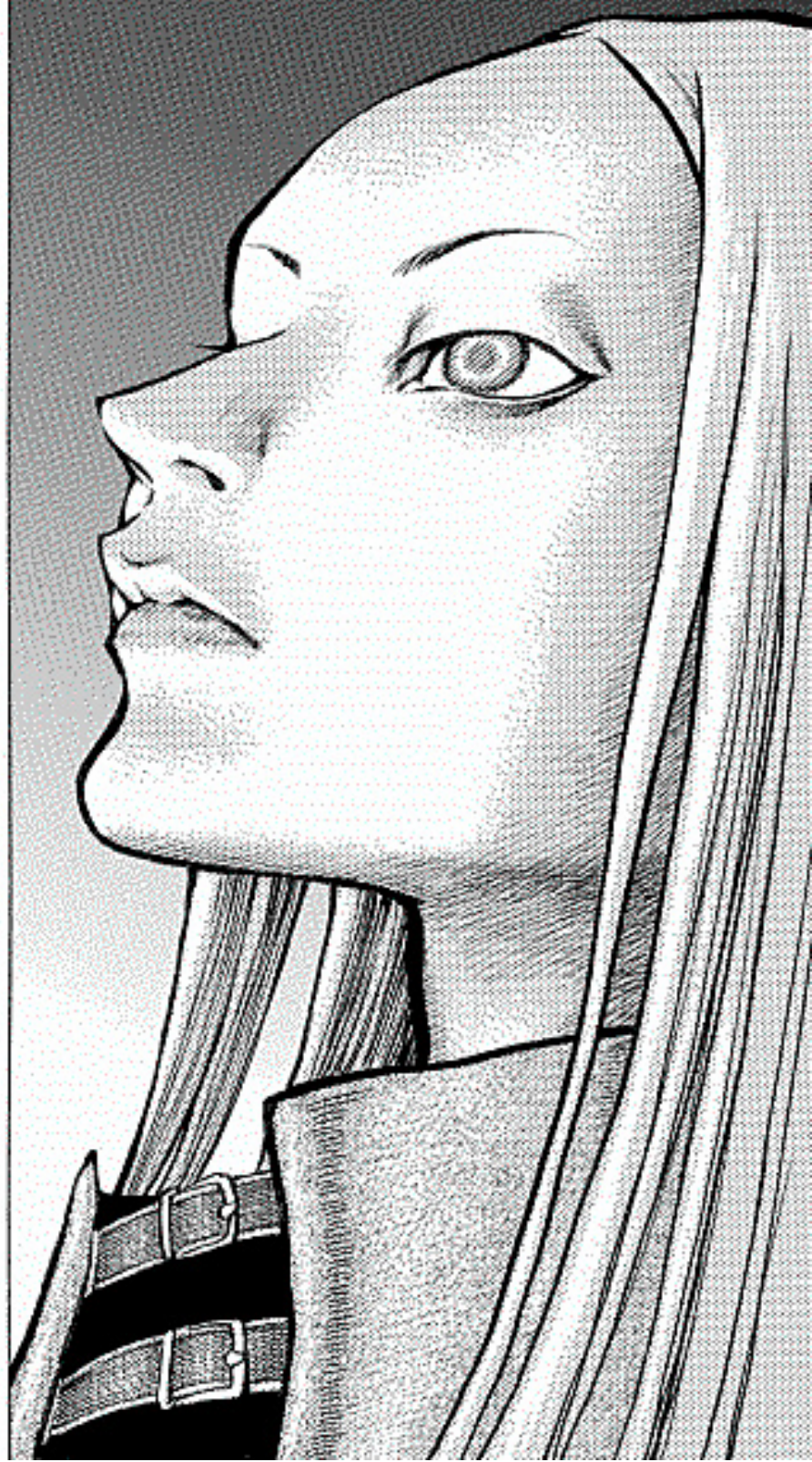
TERESA
WAS THE
SOLI-
TARY
TYPE.

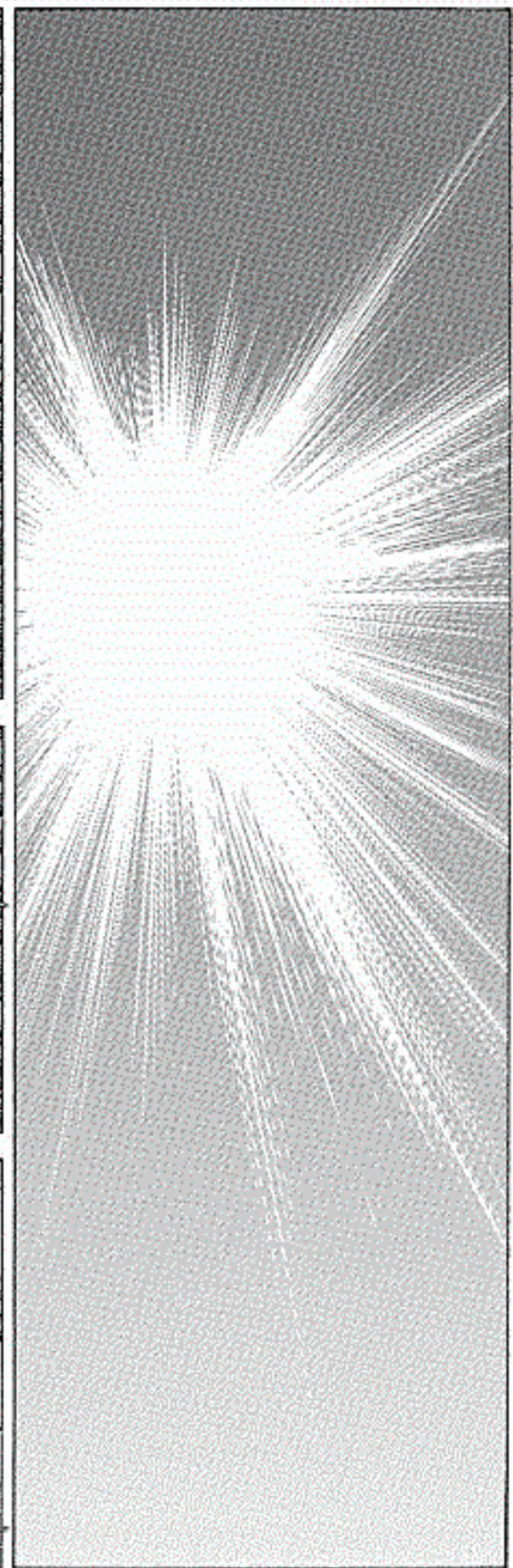
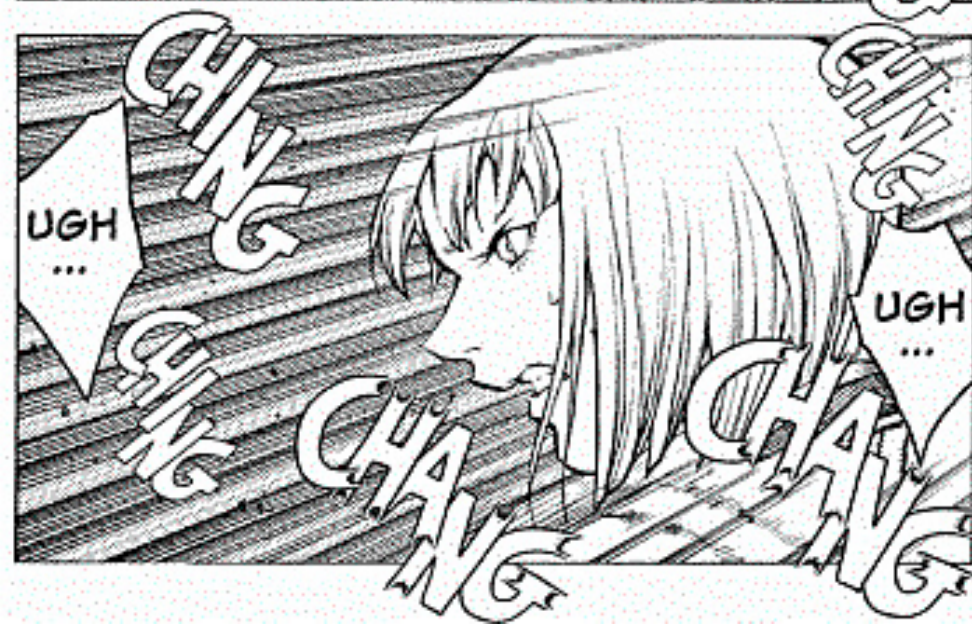
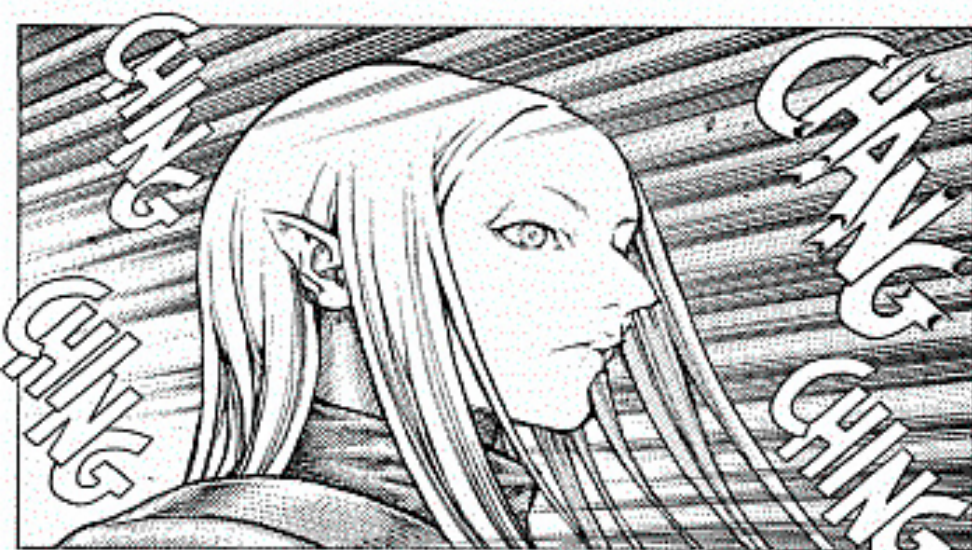
EVERYONE
AROUND HER
RESPECTED
HER,
YET FEARED
HER.

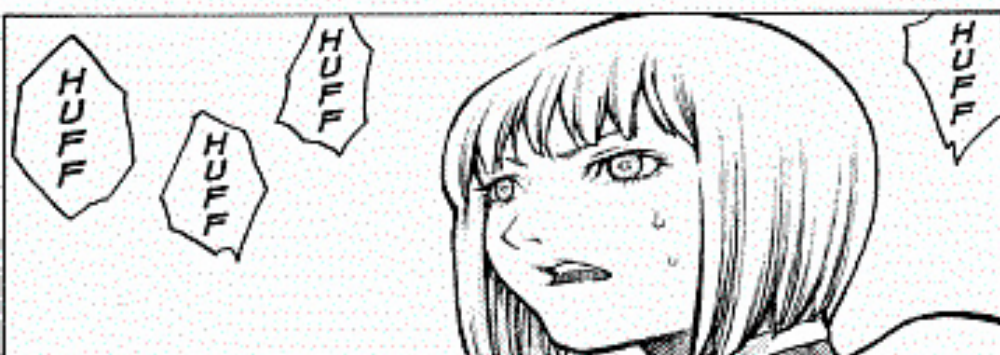
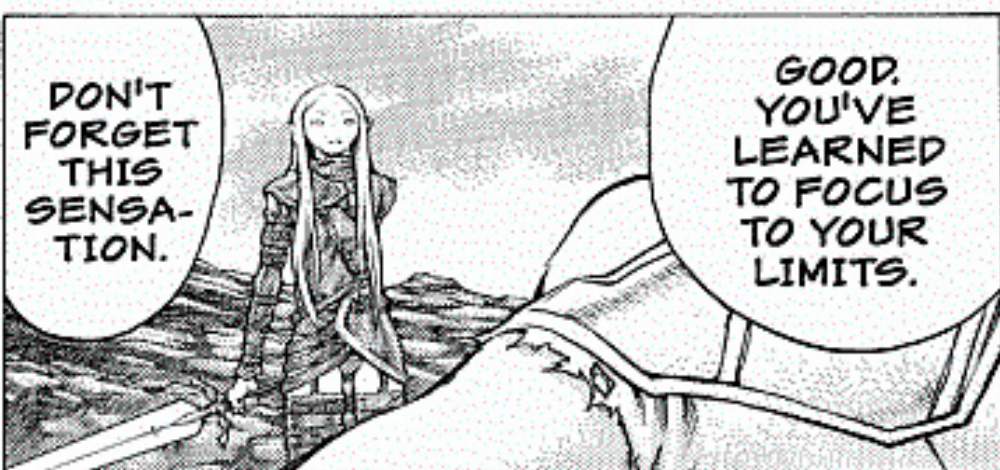
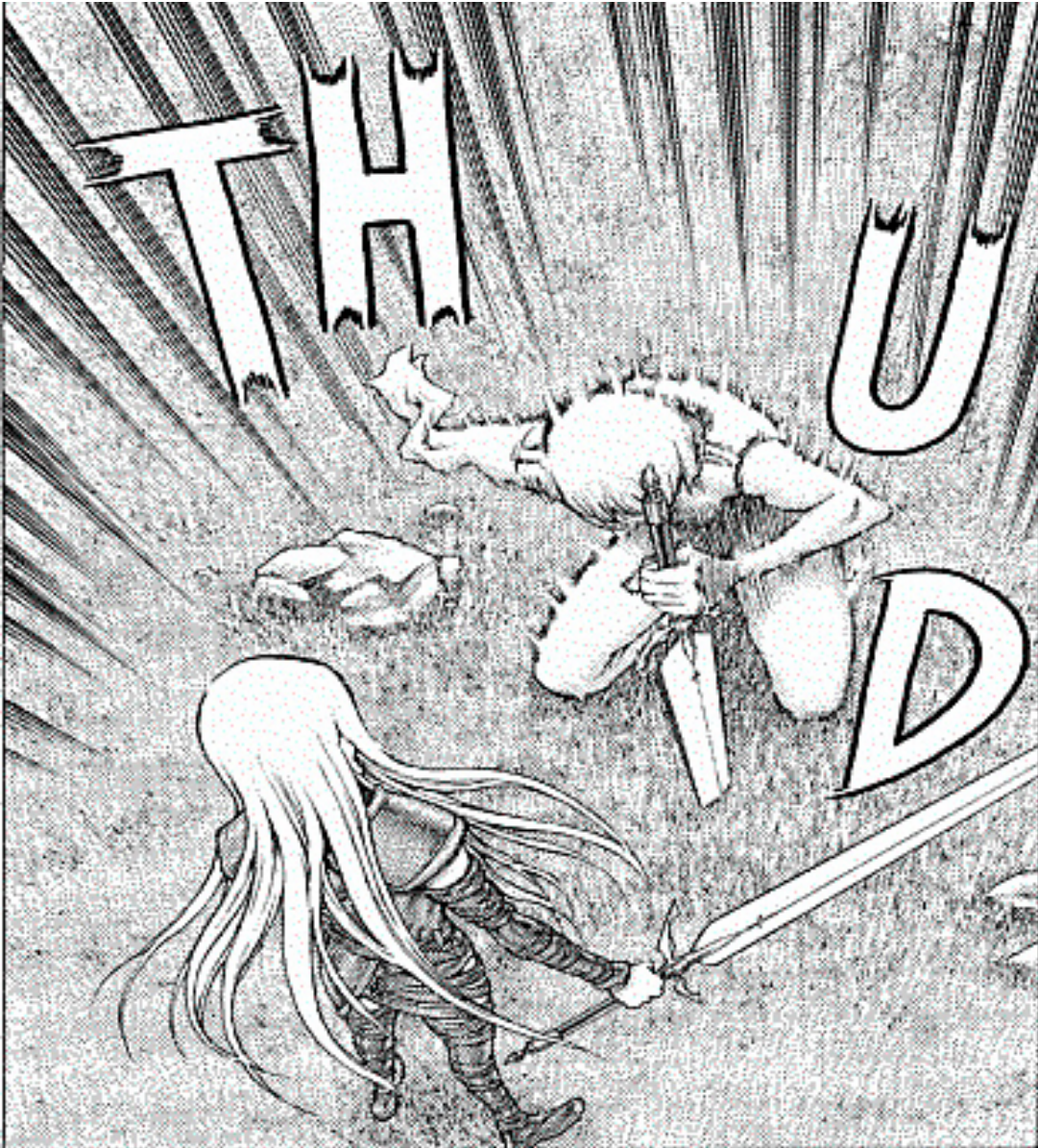


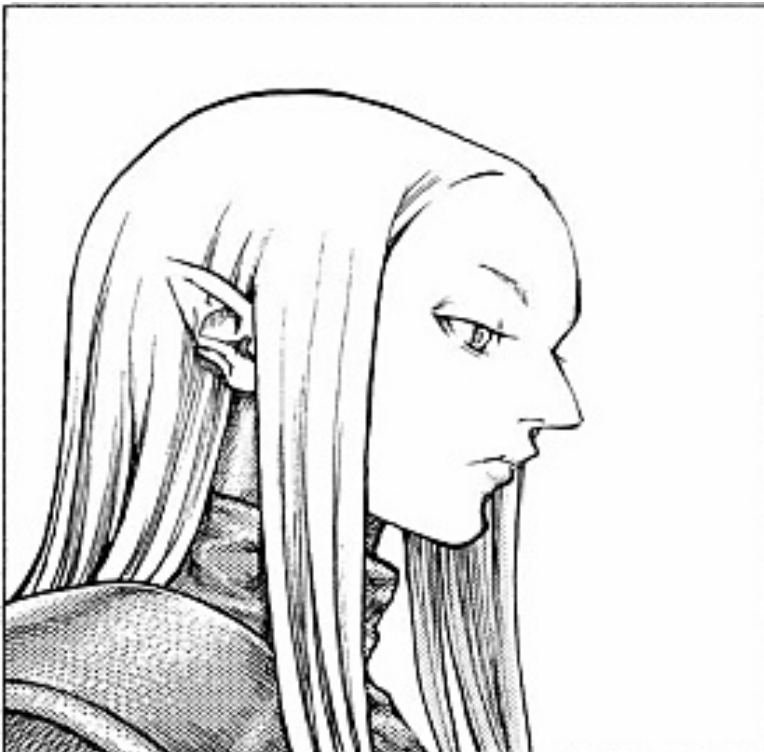
**YOUR
STAYING
ALIVE IS
THE ONLY
PROOF
THAT
TERESA
EVER
EXISTED.**

**LIVE,
CLARE!**

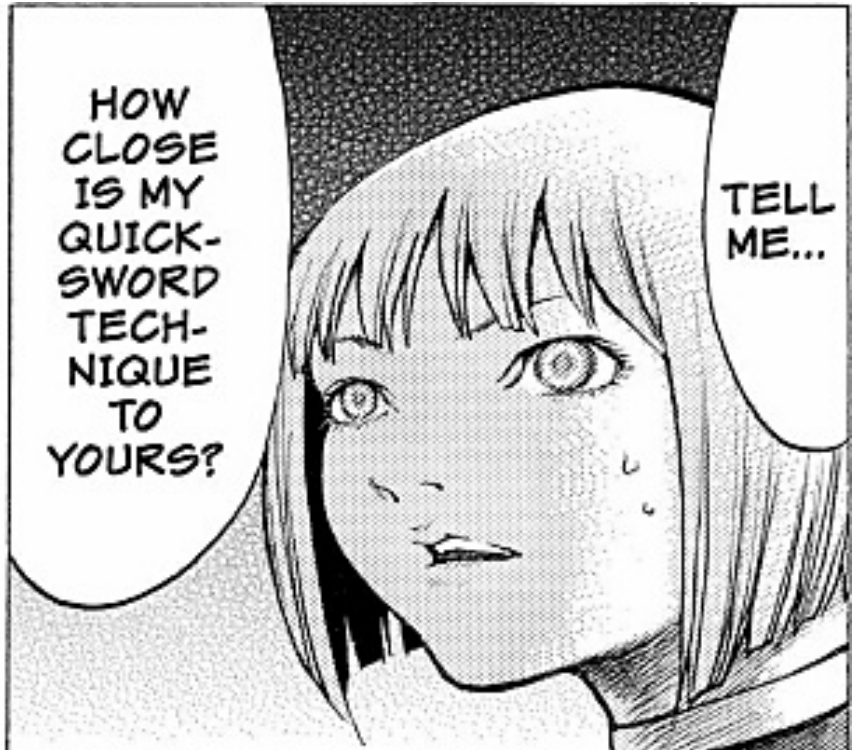




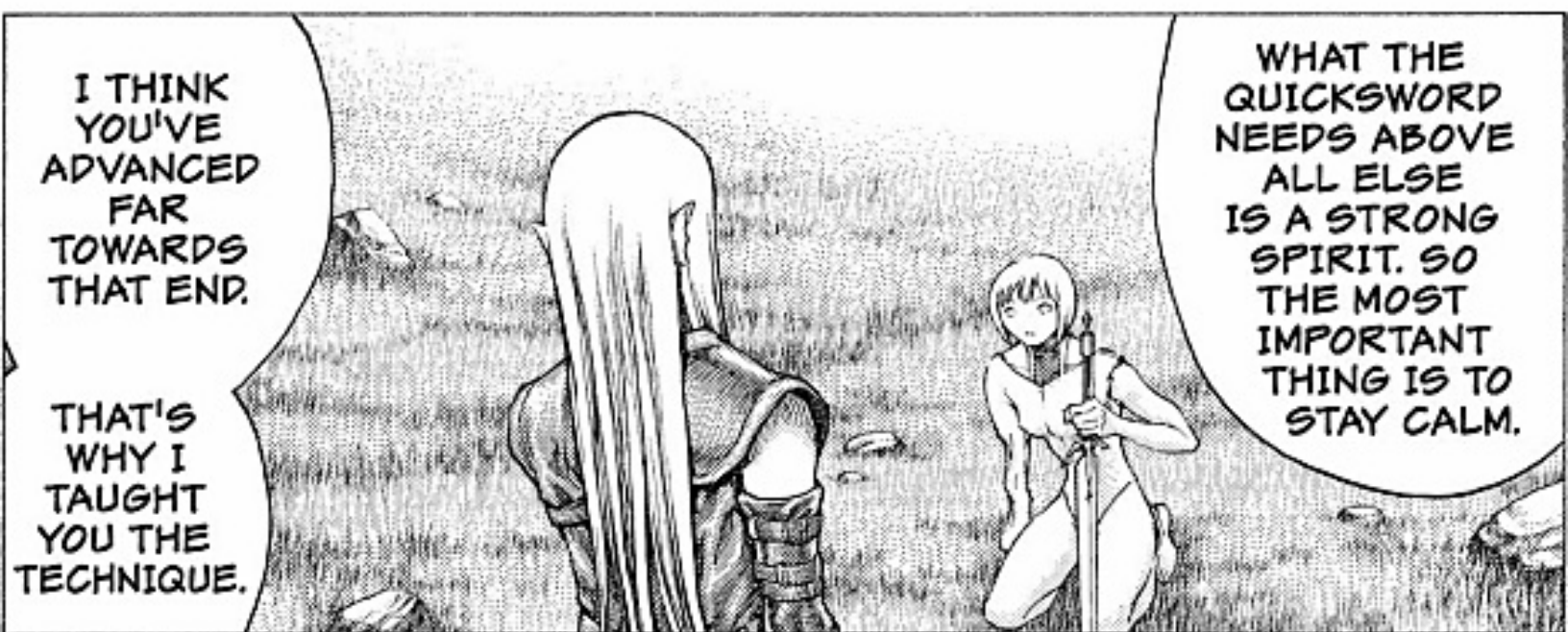




HOW
CLOSE
IS MY
QUICK-
SWORD
TECH-
NIQUE
TO
YOURS?



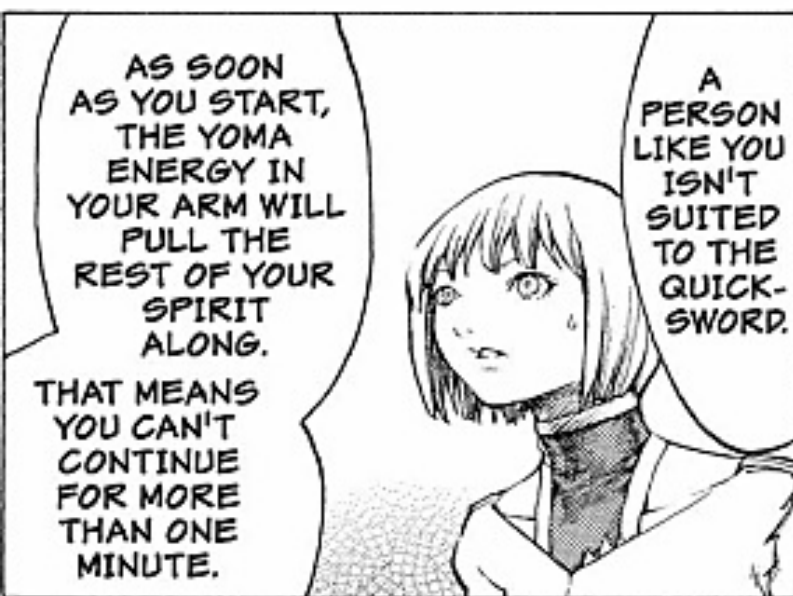
TELL
ME...



I THINK
YOU'VE
ADVANCED
FAR
TOWARDS
THAT END.

THAT'S
WHY I
TAUGHT
YOU THE
TECHNIQUE.

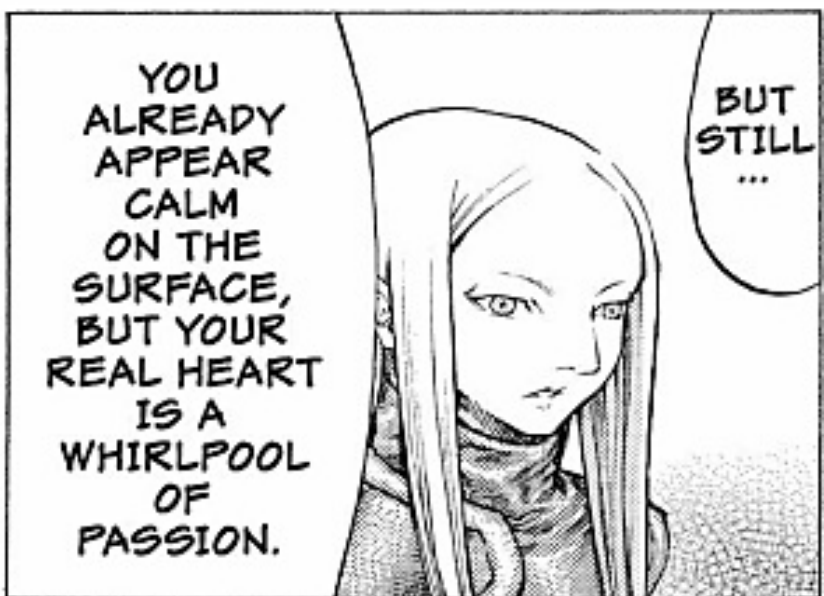
WHAT THE
QUICKSWORD
NEEDS ABOVE
ALL ELSE
IS A STRONG
SPIRIT. SO
THE MOST
IMPORTANT
THING IS TO
STAY CALM.



AS SOON
AS YOU START,
THE YOMA
ENERGY IN
YOUR ARM WILL
PULL THE
REST OF YOUR
SPIRIT
ALONG.

THAT MEANS
YOU CAN'T
CONTINUE
FOR MORE
THAN ONE
MINUTE.

A
PERSON
LIKE YOU
ISN'T
SUITED
TO THE
QUICK-
SWORD.



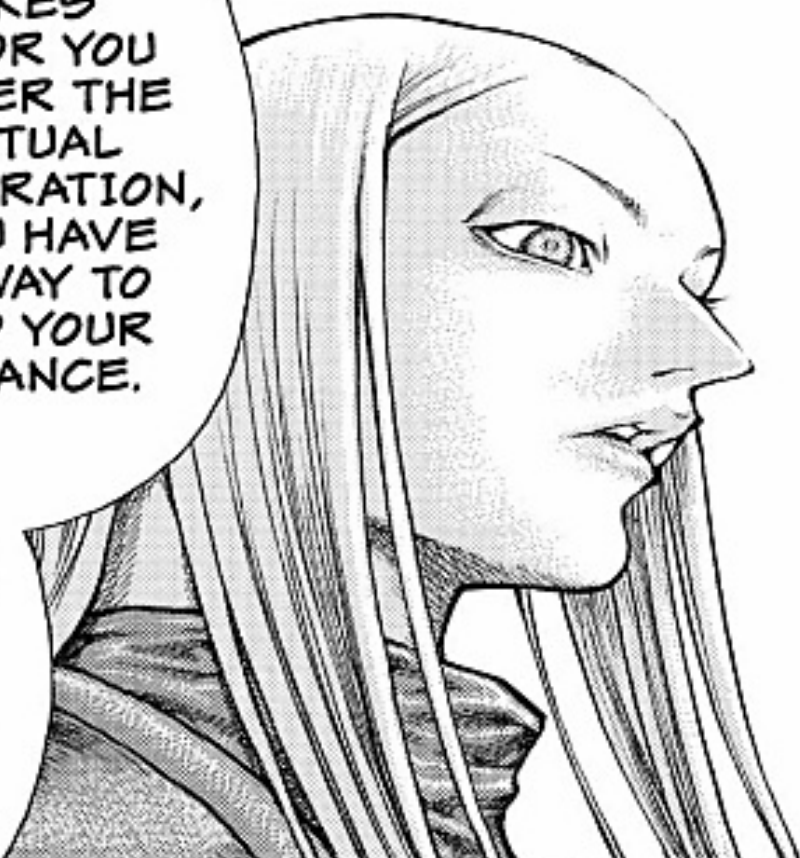
YOU
ALREADY
APPEAR
CALM
ON THE
SURFACE,
BUT YOUR
REAL HEART
IS A
WHIRLPOOL
OF
PASSION.

BUT
STILL
...

IT TAKES TIME FOR YOU TO GATHER THE SPIRITUAL CONCENTRATION, AND YOU HAVE NO LEEWAY TO EXTEND YOUR ENDURANCE.

THAT MEANS YOU'LL NEVER REALLY BE ABLE TO USE THE QUICKSWORD TECHNIQUE.

AT BEST, YOUR SPEED AND POWER ARE LESS THAN ONE TENTH OF MINE.



I GIVE YOU THAT MUCH CREDIT.

WELL, YOU'VE DONE THE BEST YOU CAN.



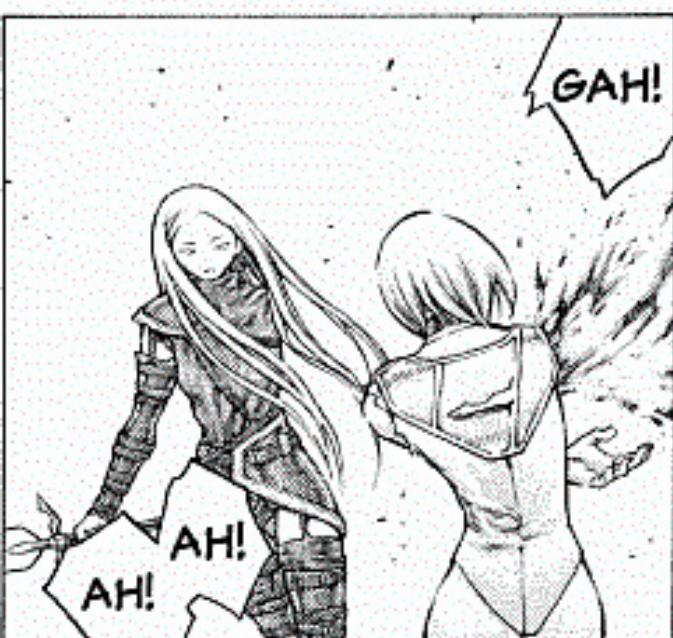
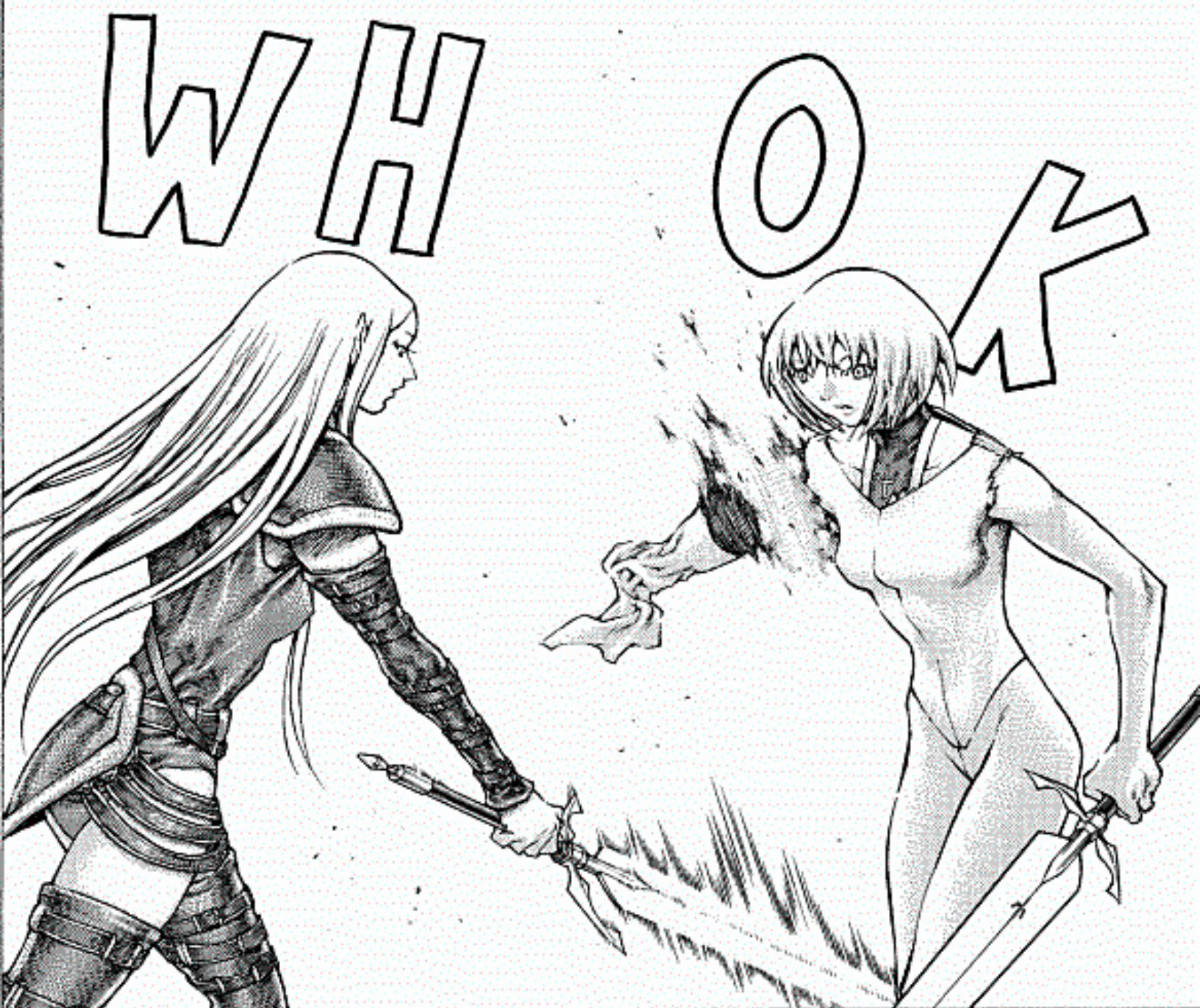
AH...

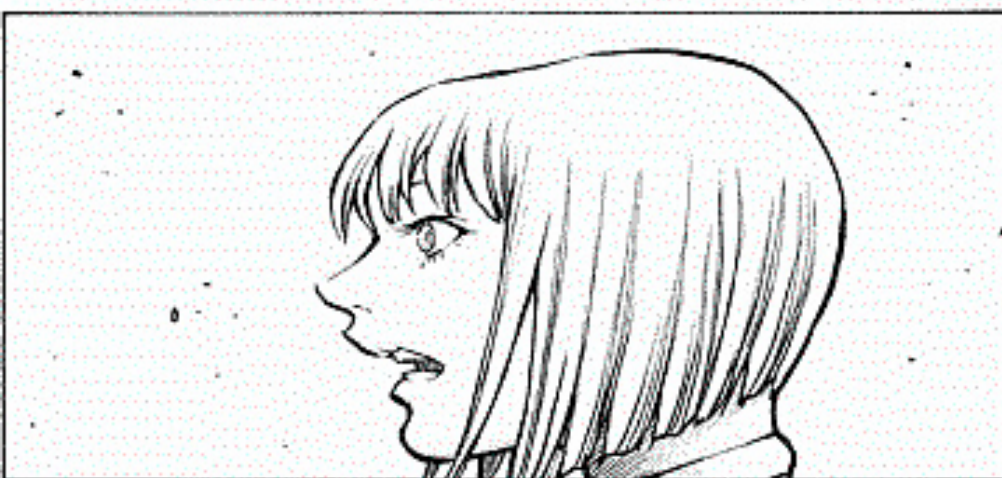
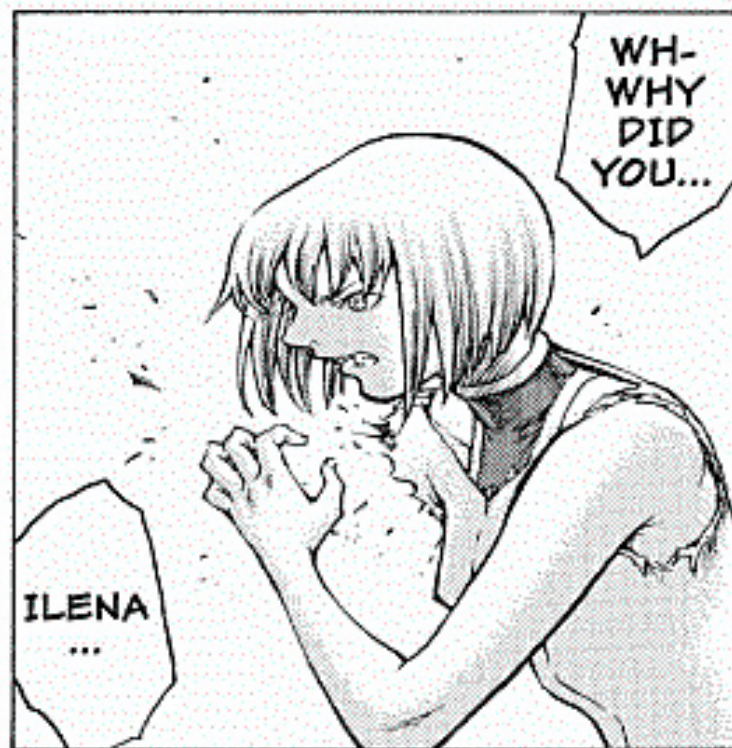
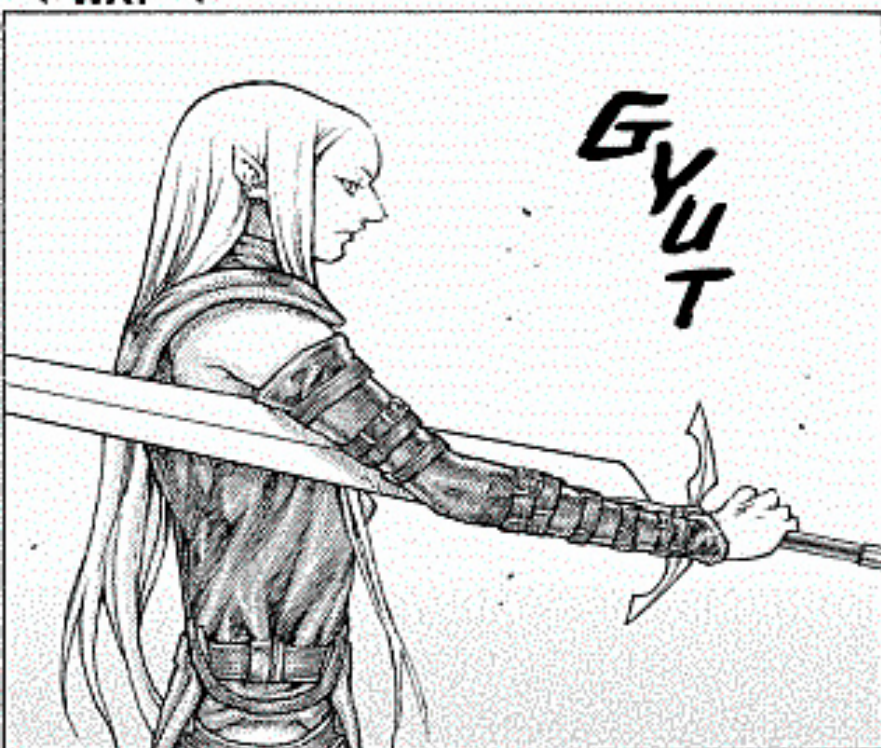


STAND UP.

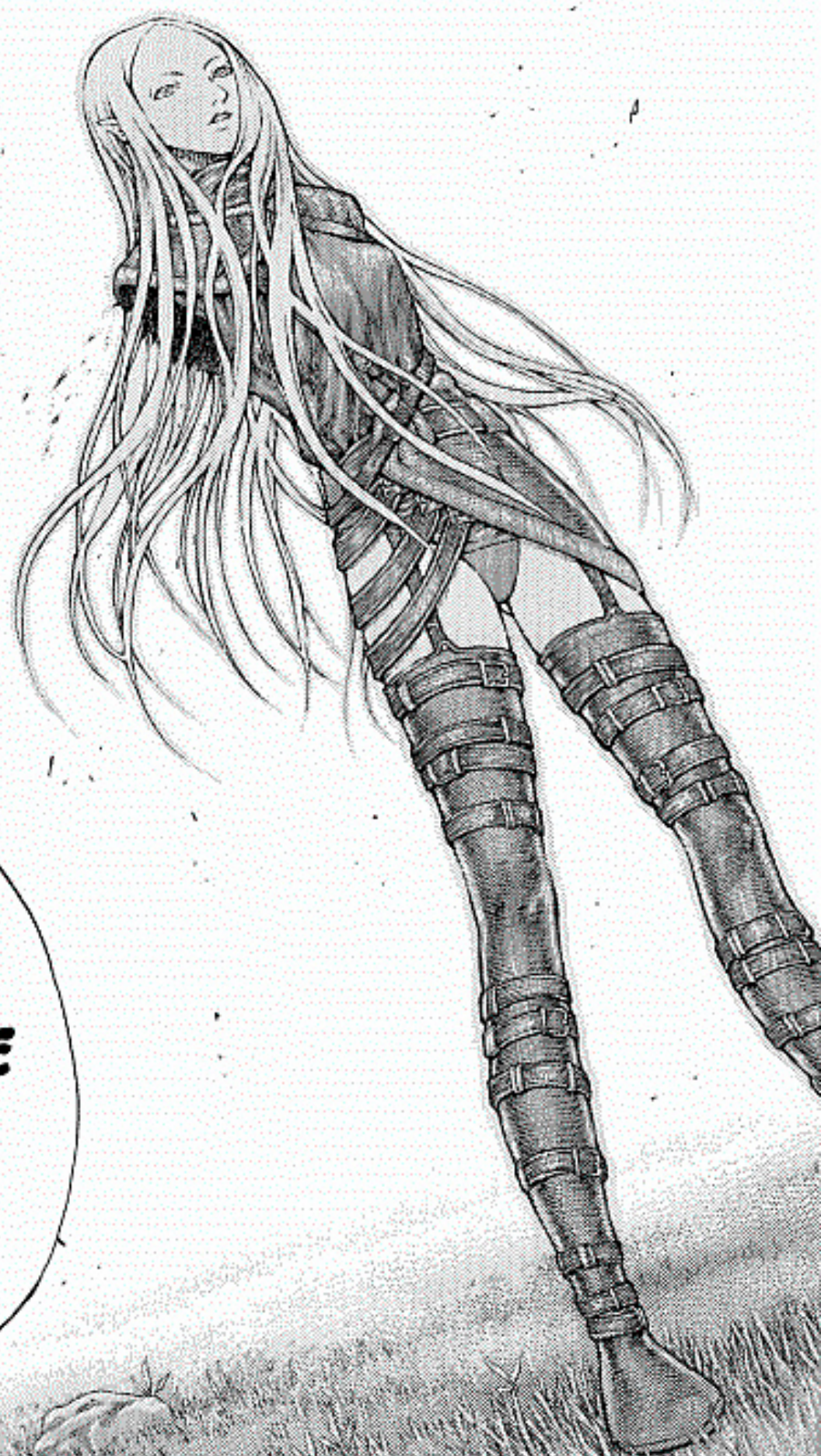


SHUP

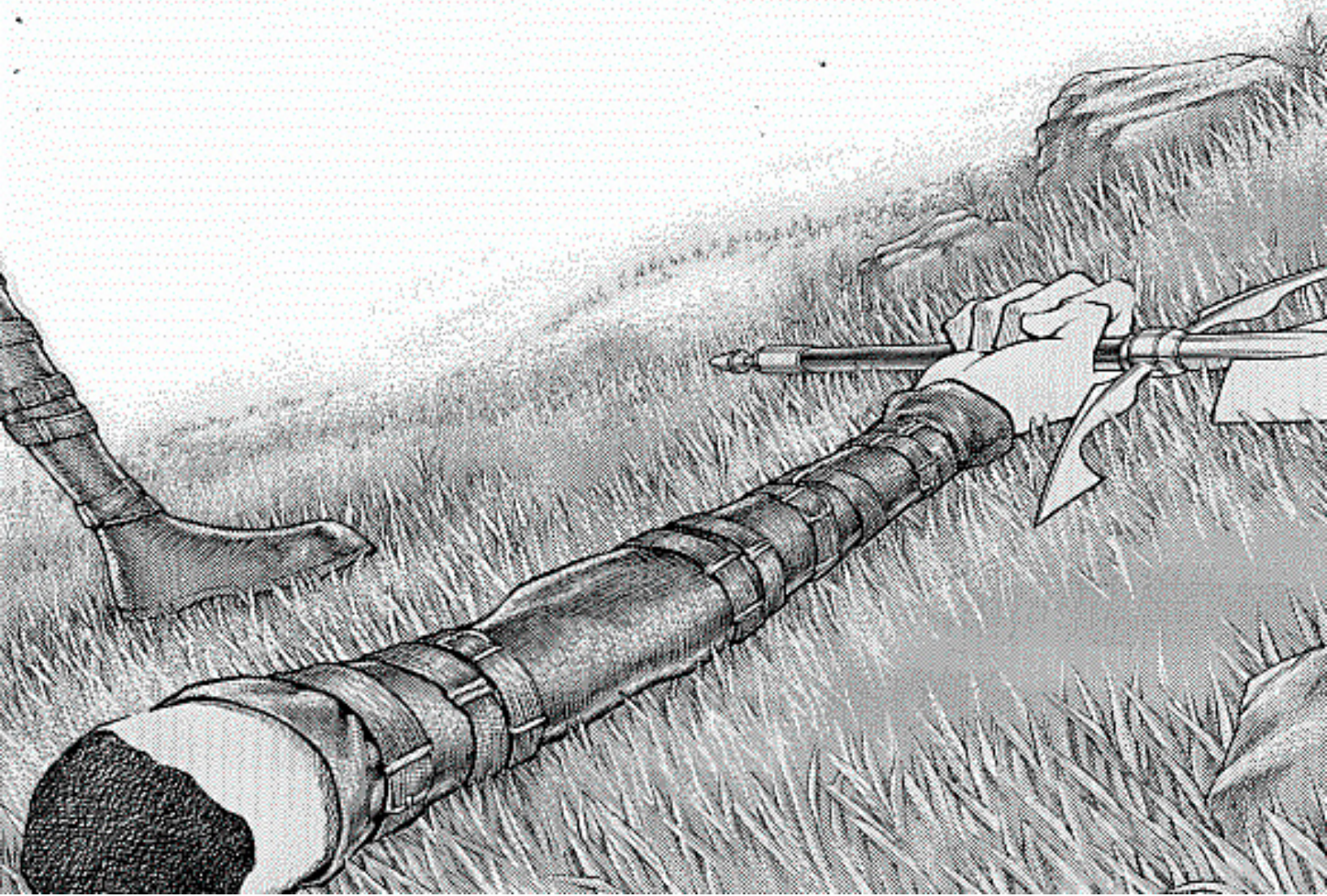


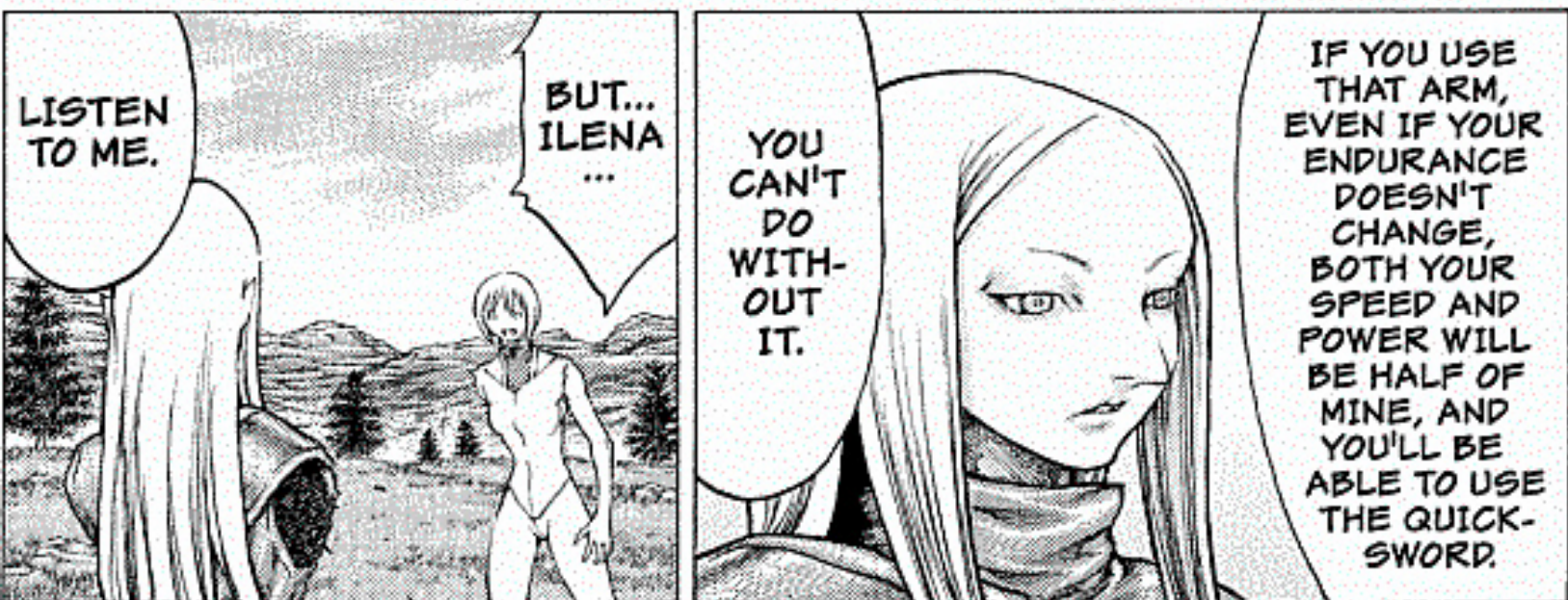
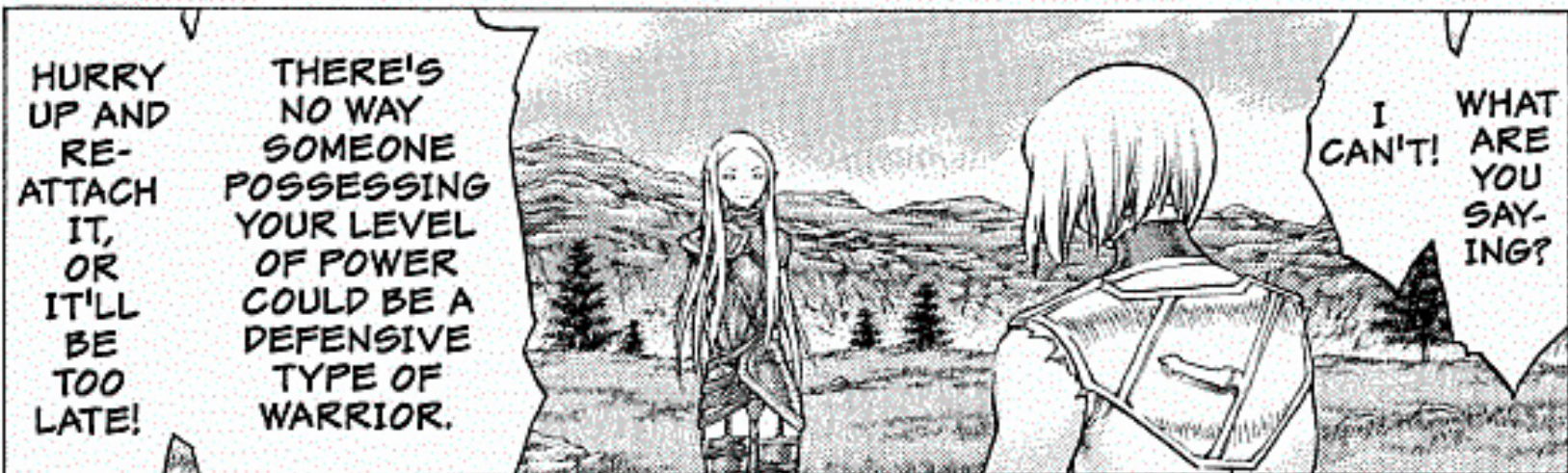
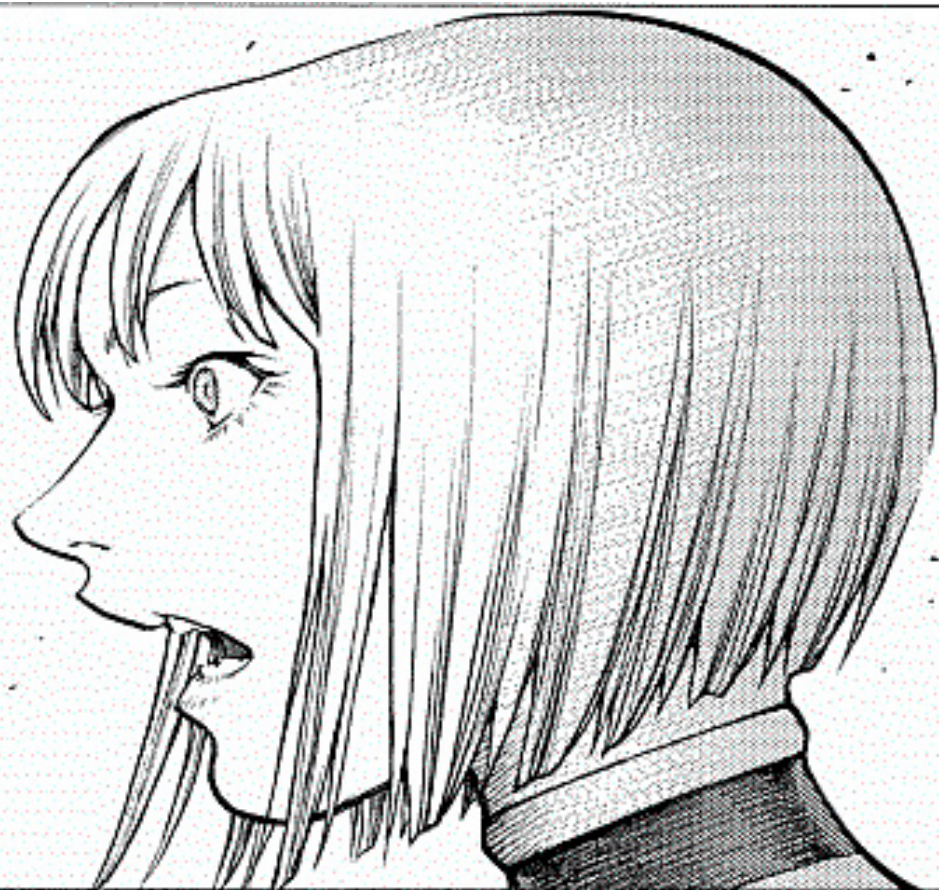


**TAKE
IT.**

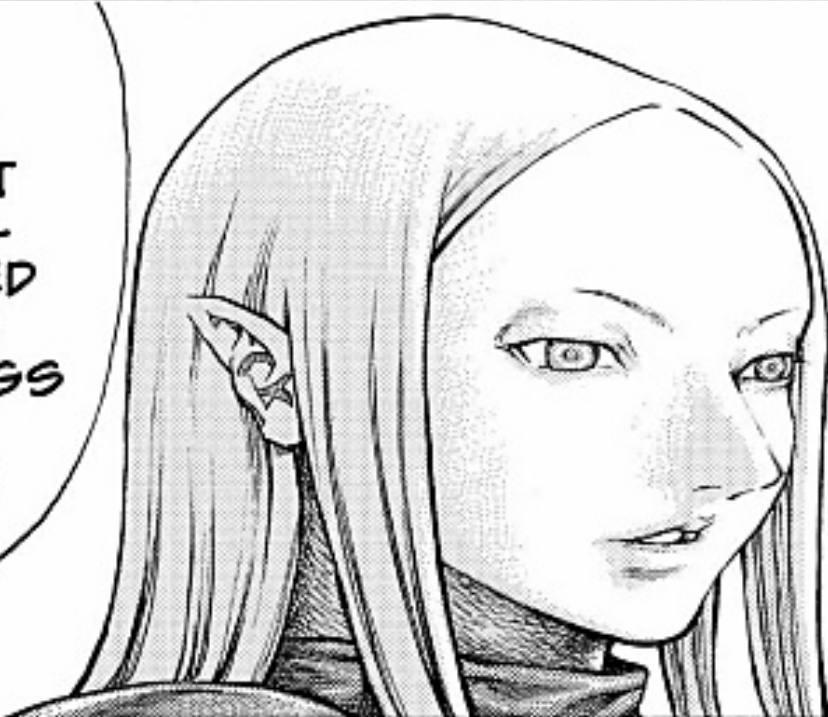


**A
PART-
ING
GIFT.**





MY OWN HEART OVERFLOWED WITH FEELINGS OF ENVY.



WHEN I SAW TERESA'S FACE, BACK THEN IN THAT VILLAGE WITH YOU...

I HAVEN'T NEEDED IT FOR A LONG TIME.



EVER SINCE I QUIT FIGHTING, THAT RIGHT ARM IS A USELESS APPENDAGE.



THAT'S THE ONLY PROOF THAT TERESA EVER EXISTED.



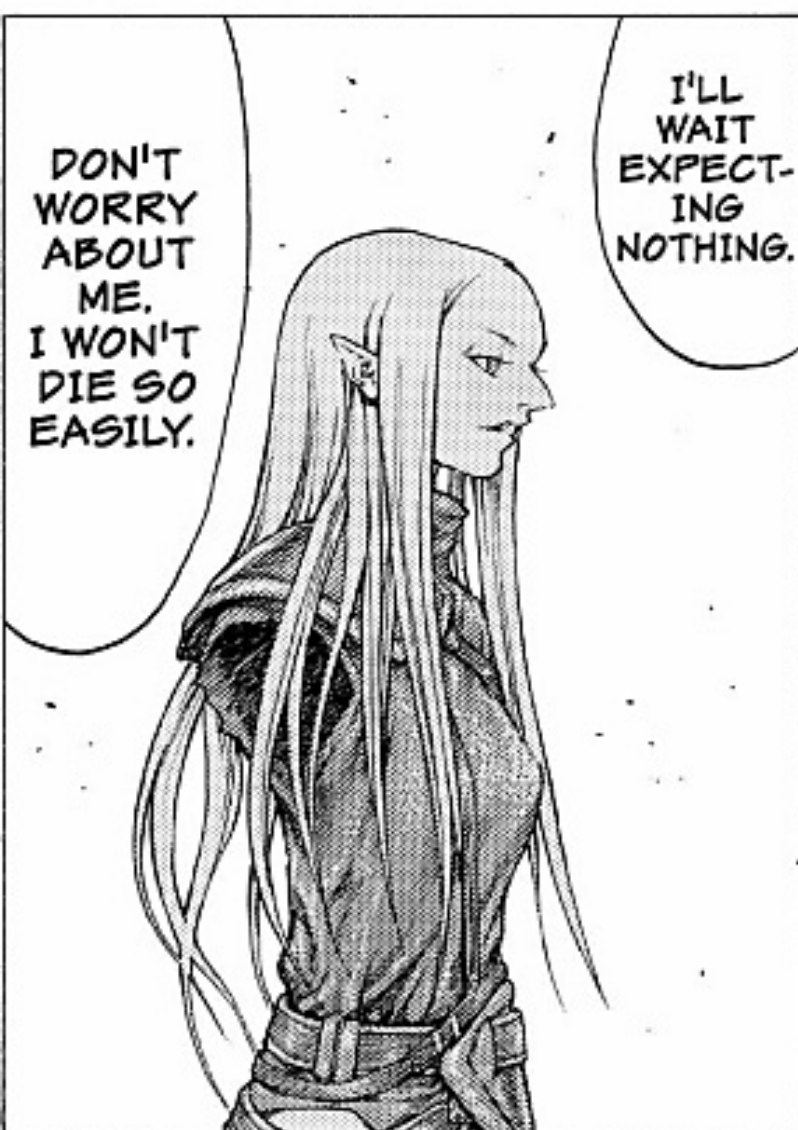
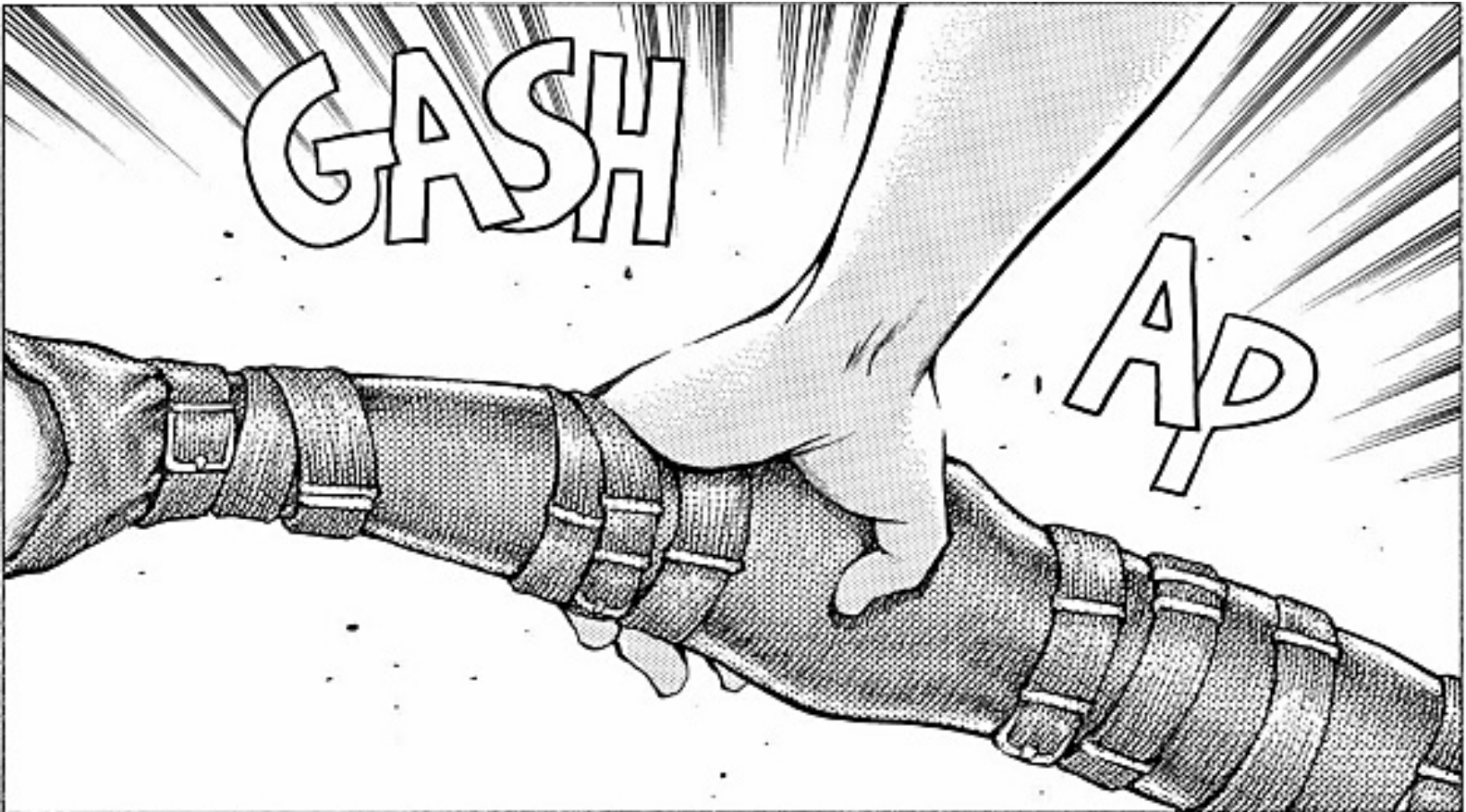
AS I SAID, YOU MUST LIVE.



IT WILL TAKE A FEW MONTHS, BUT I SHOULD BE ABLE TO GROW BACK A NORMAL ARM.



FROM NOW I'LL START REGENERATING.



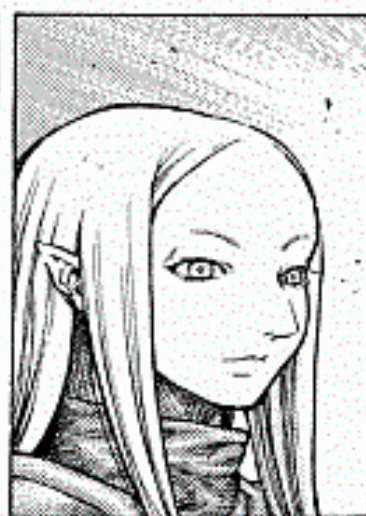
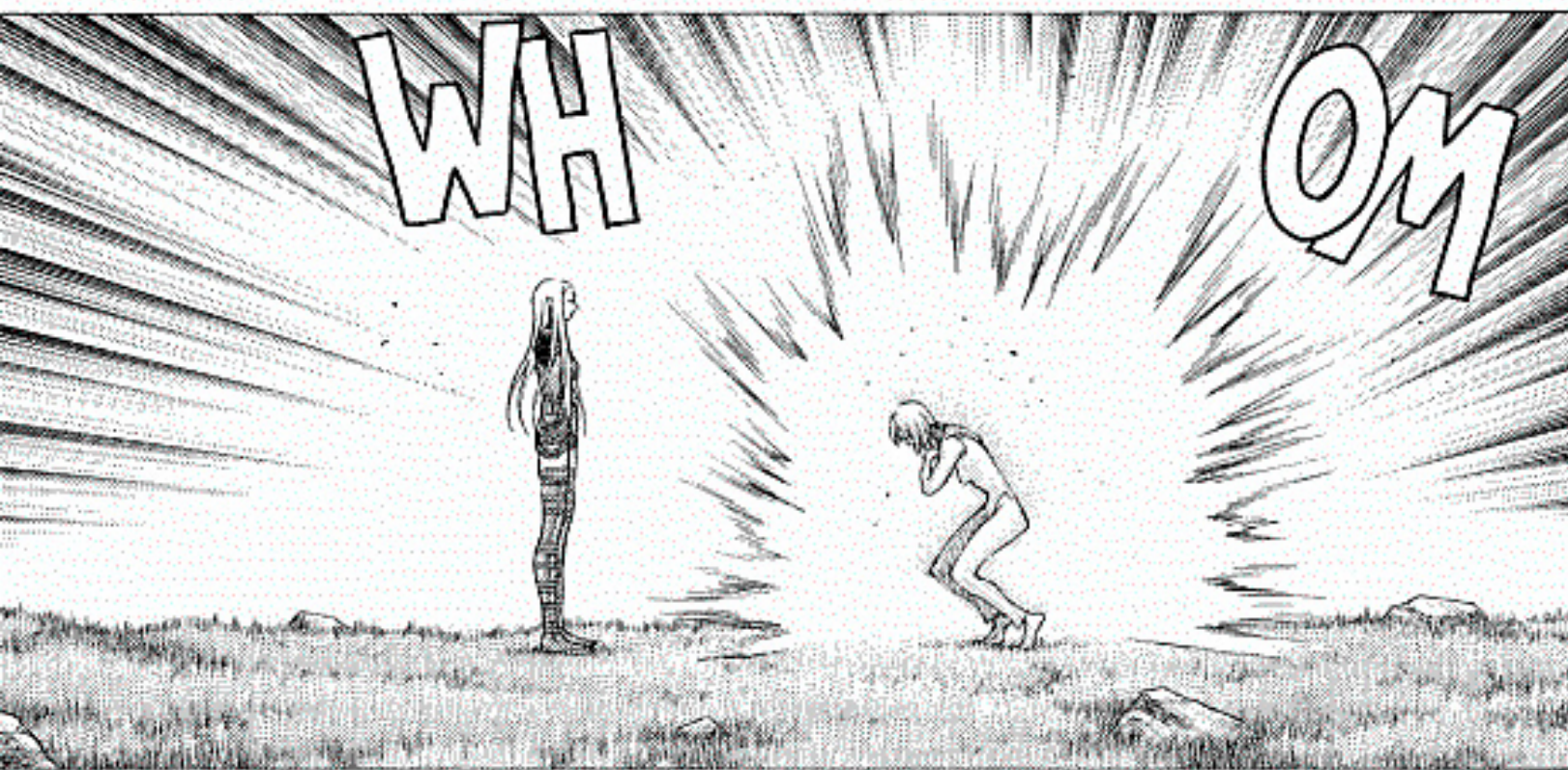
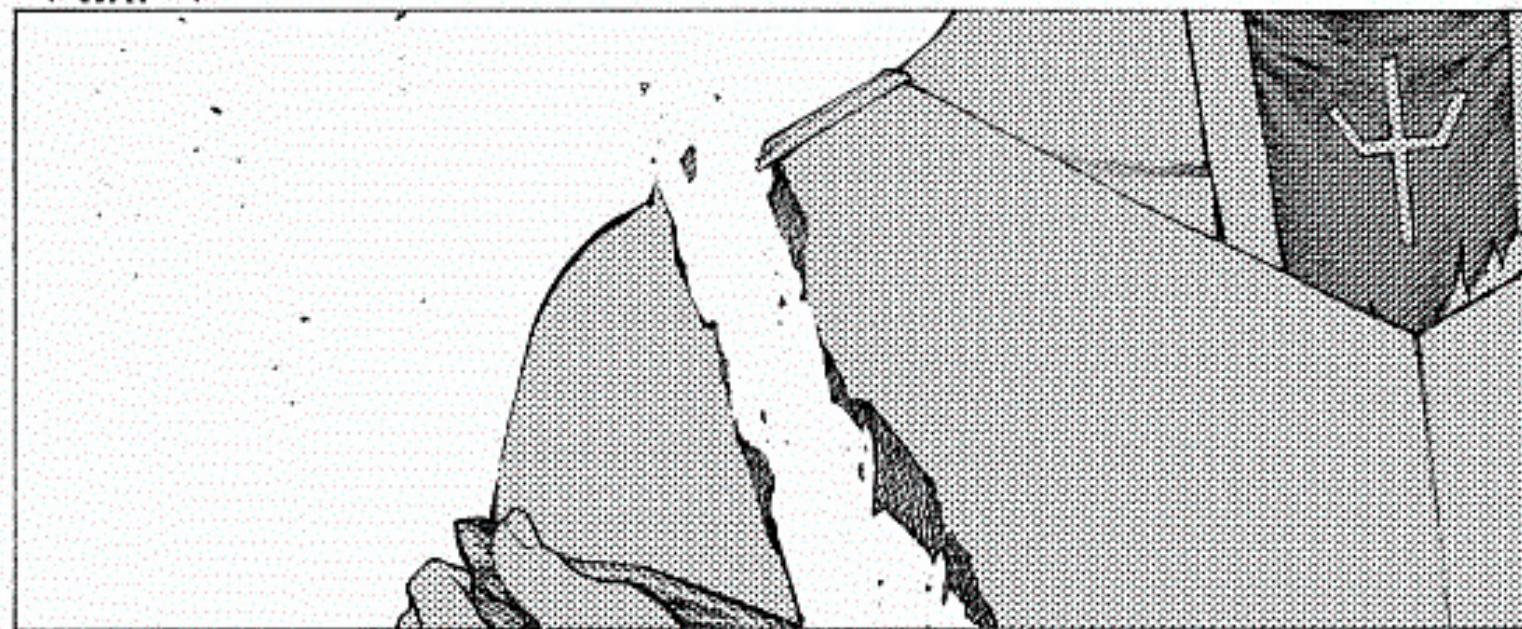
DON'T
WORRY
ABOUT
ME.
I WON'T
DIE SO
EASILY.

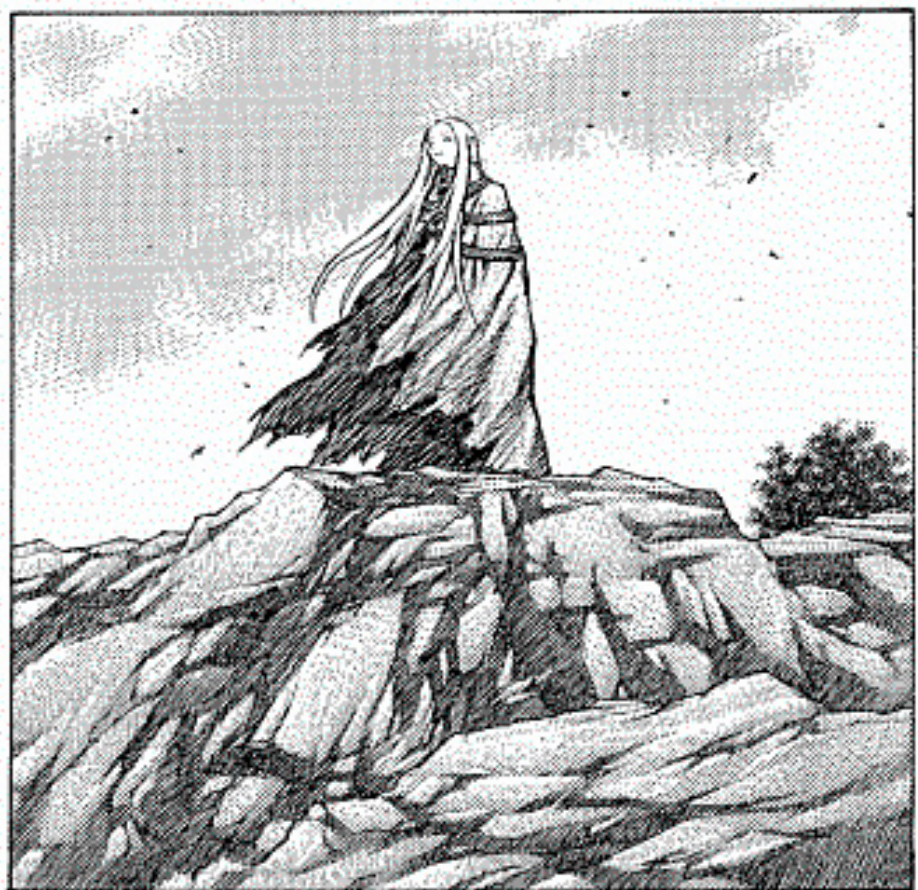
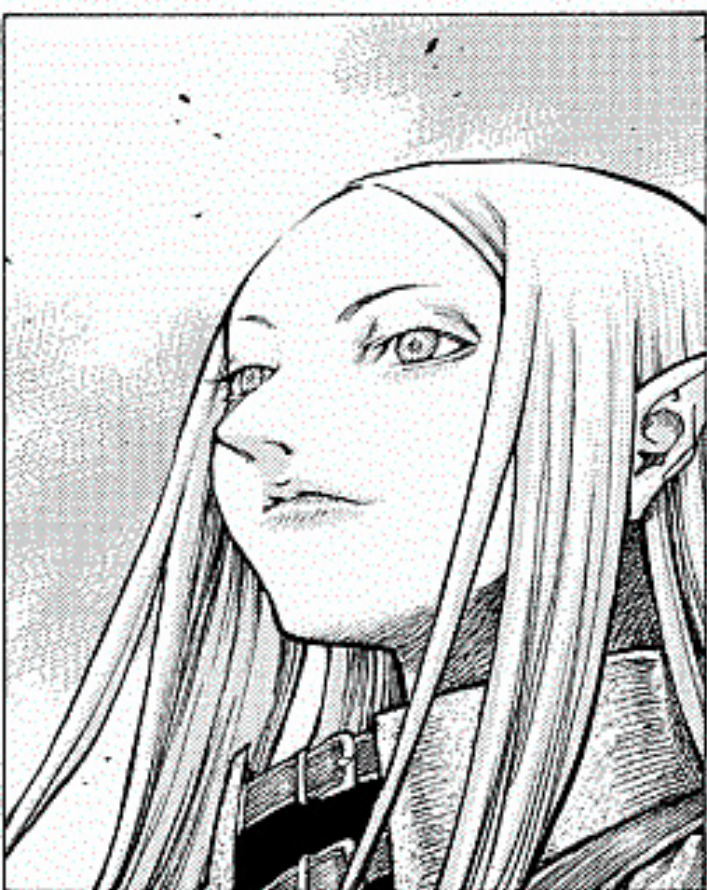
I'LL
WAIT
EXPECT-
ING
NOTHING.

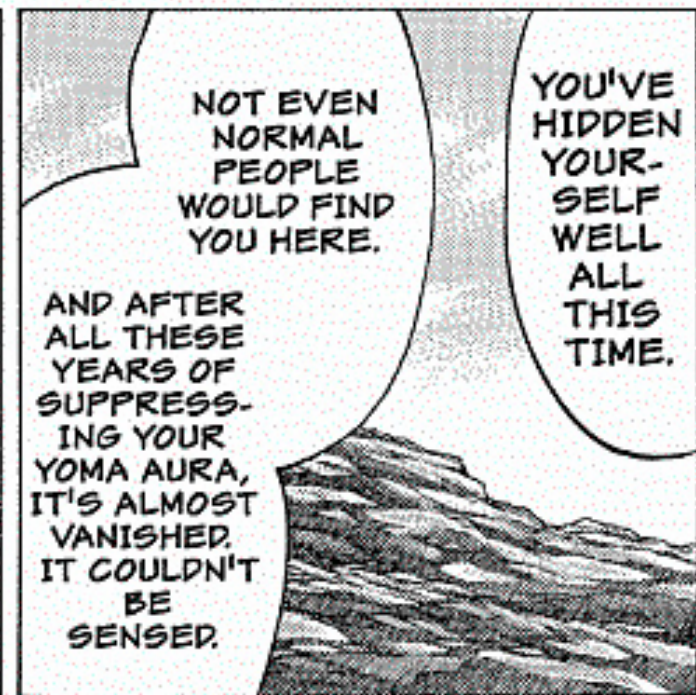
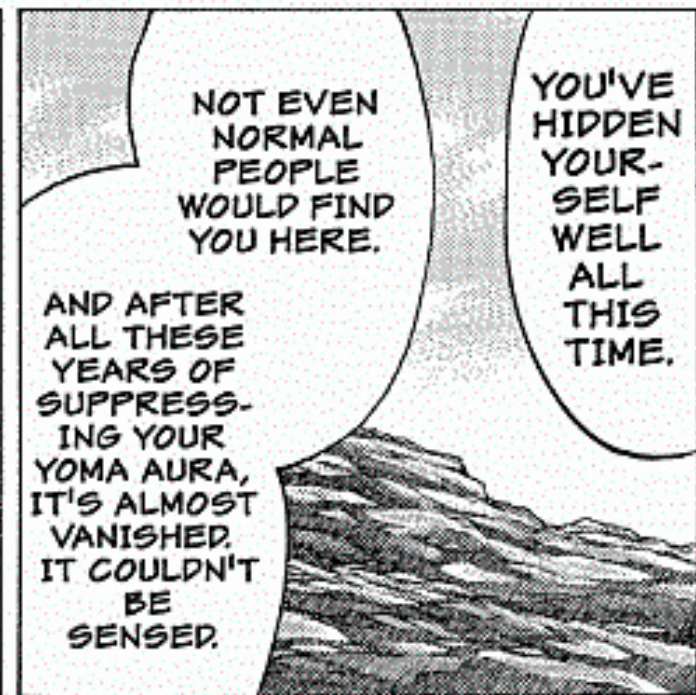
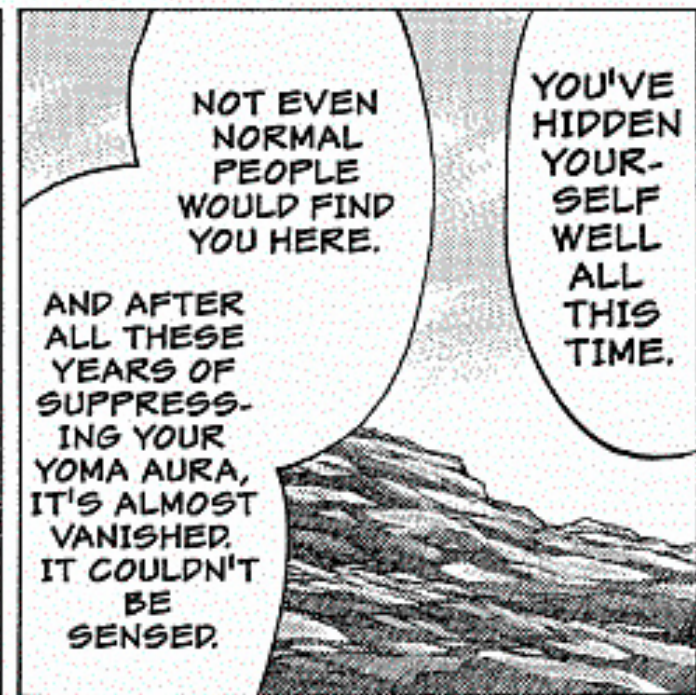
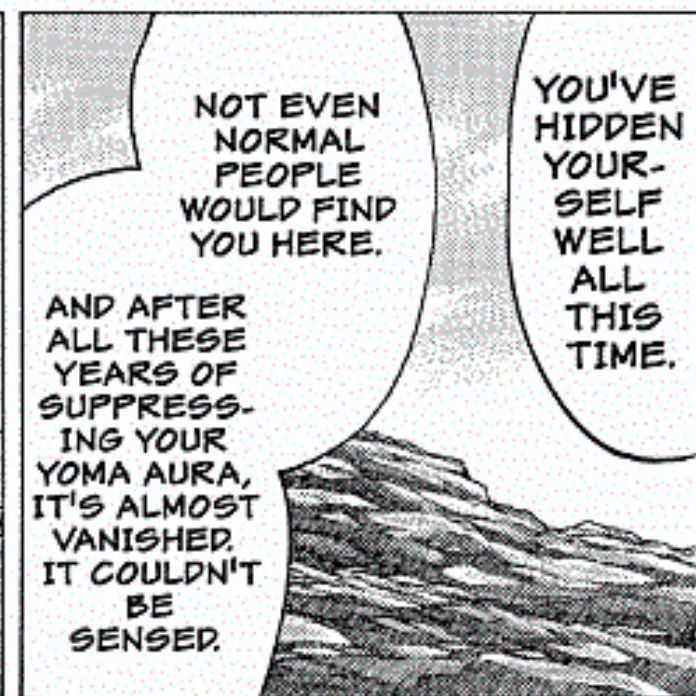
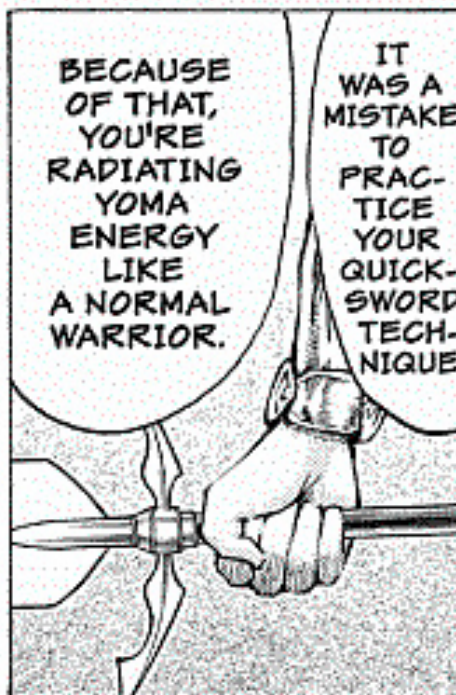
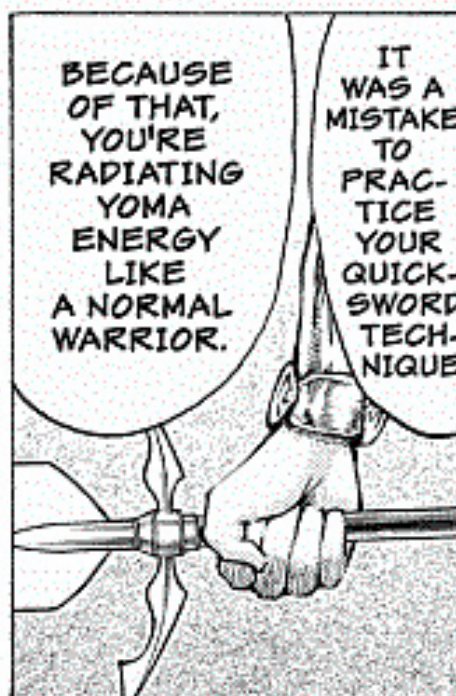
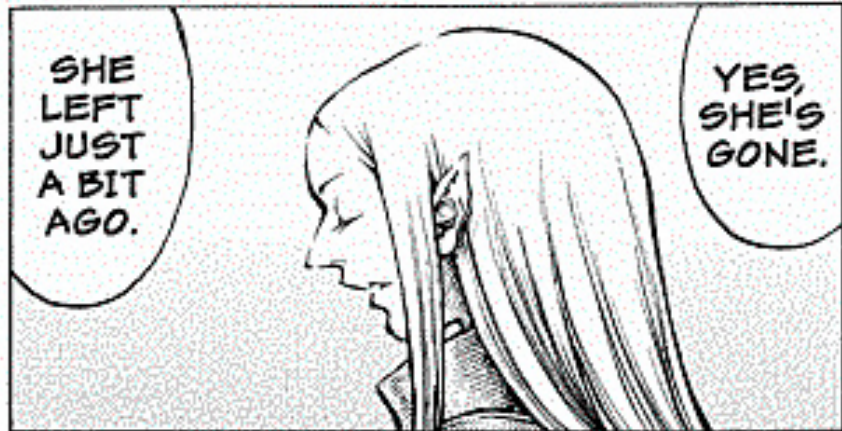
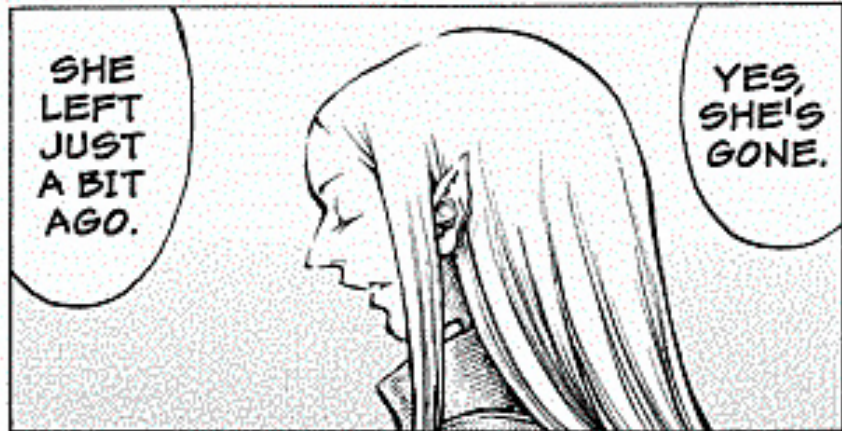
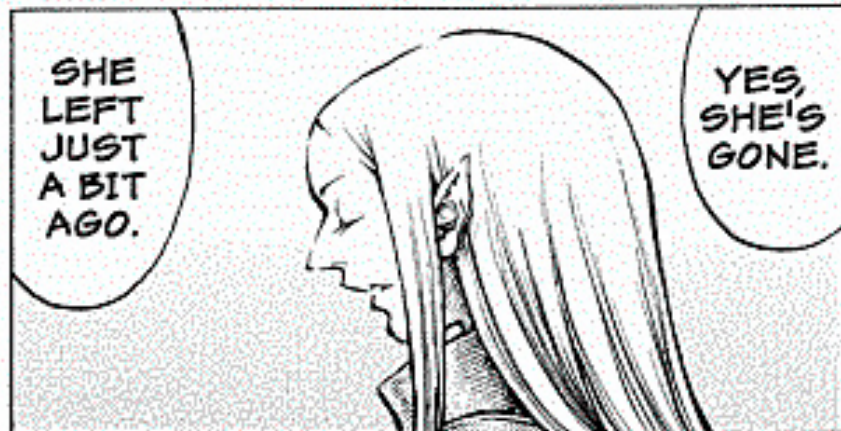
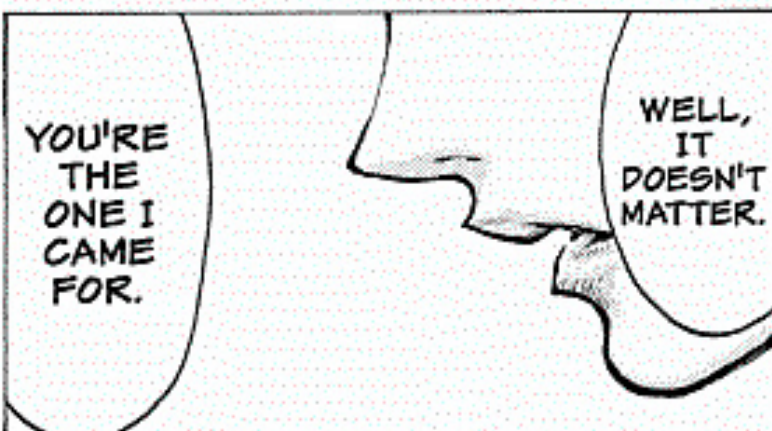
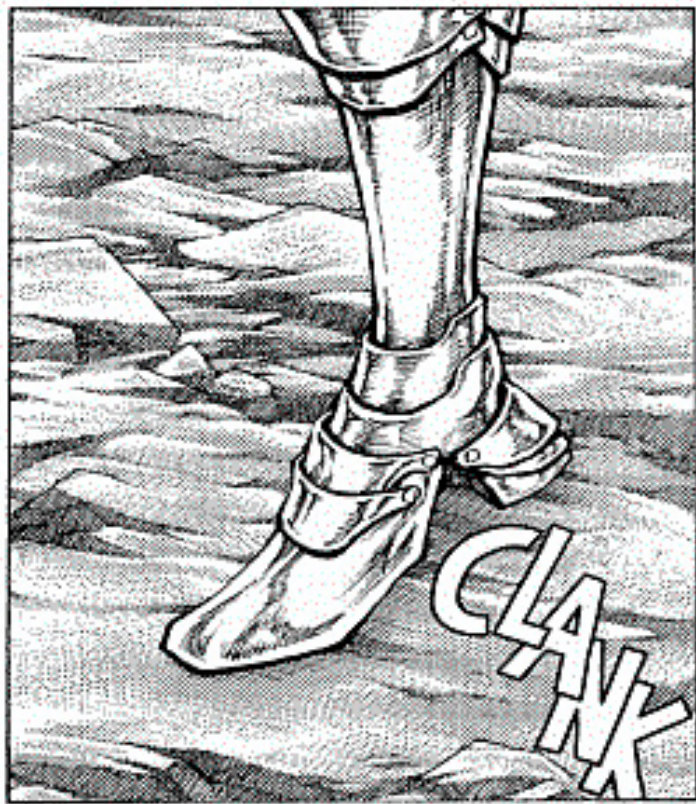
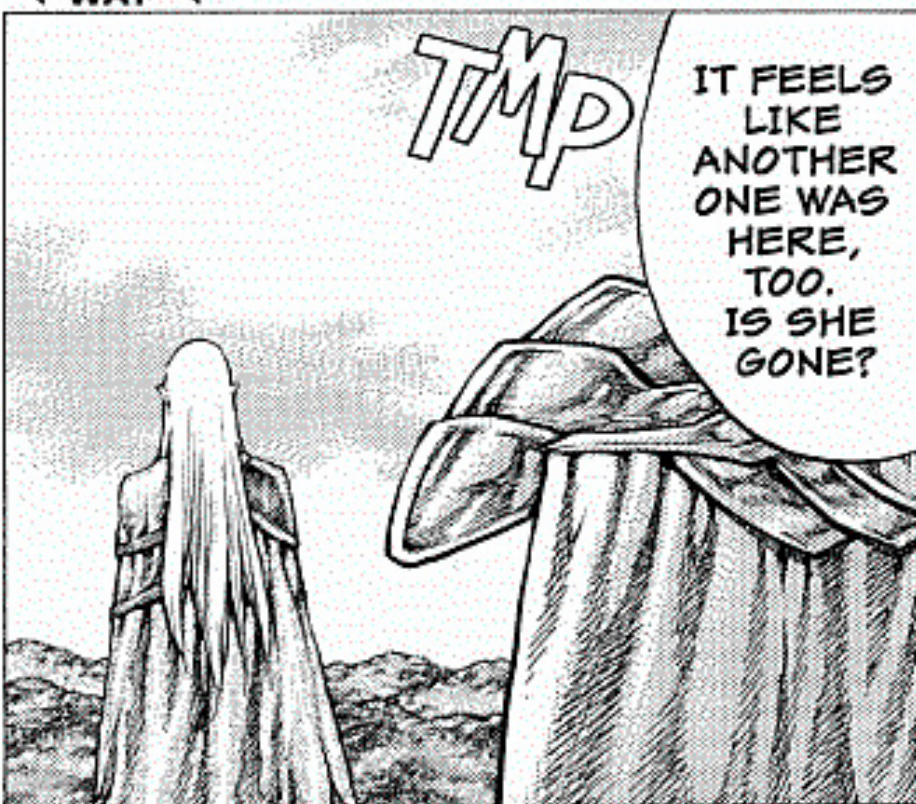


SO
YOU
STAY
ALIVE
TOO.

I'LL
COME
TO
RETURN
IT WHEN
ALL IS
DONE.

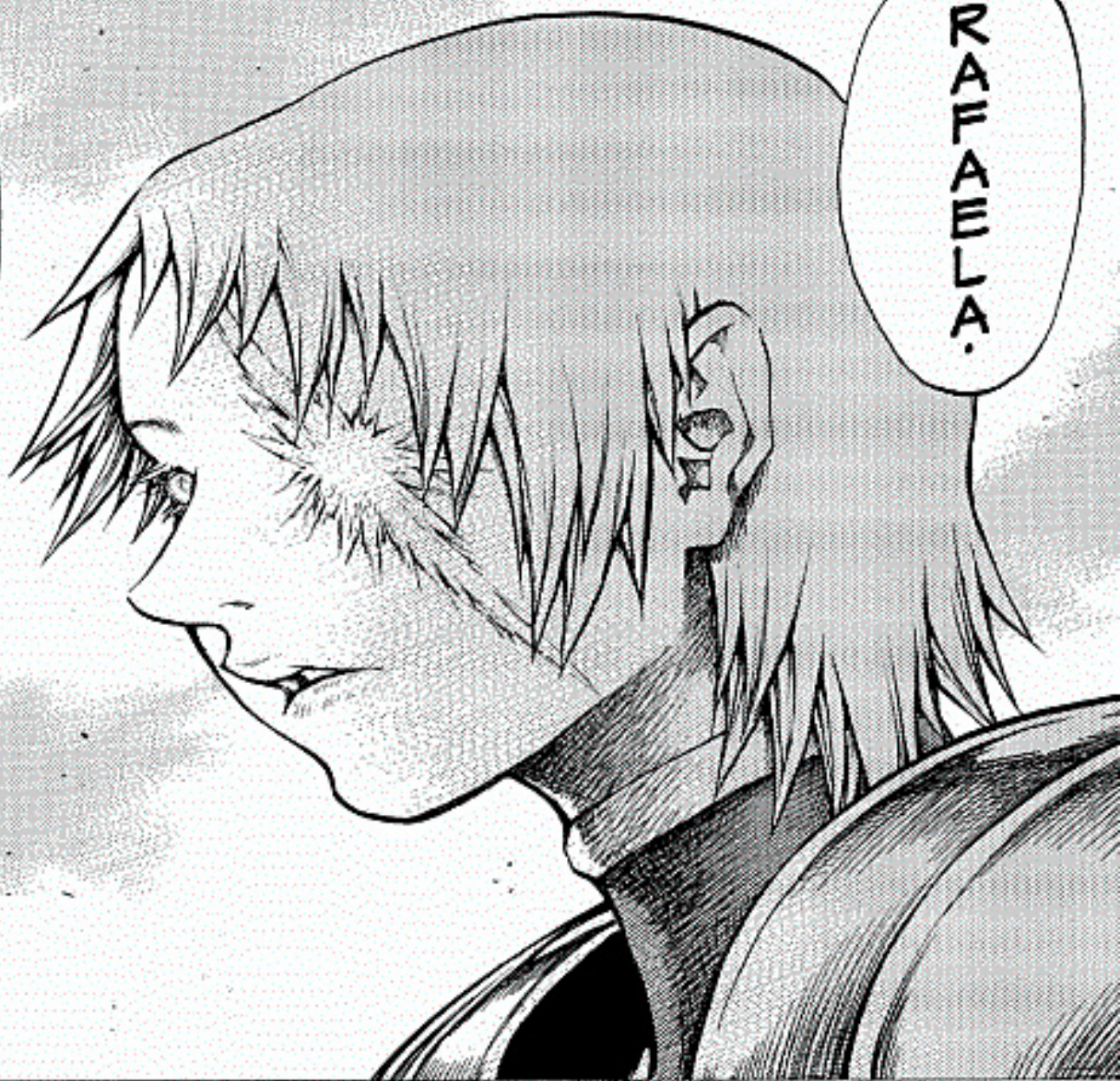






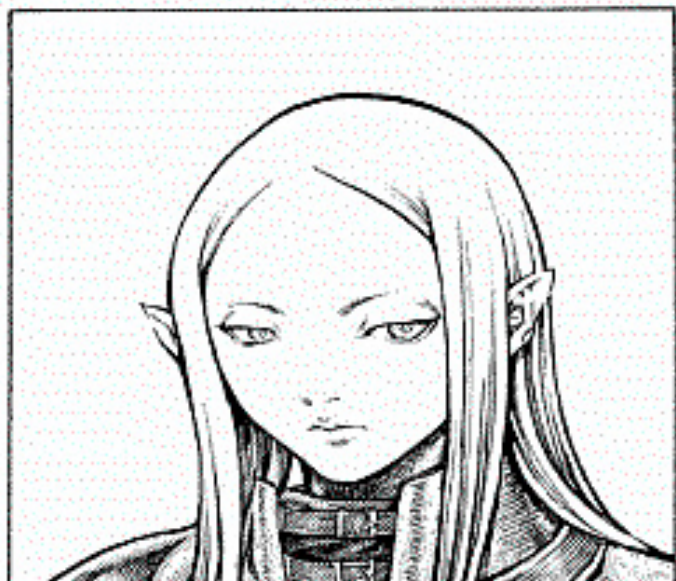
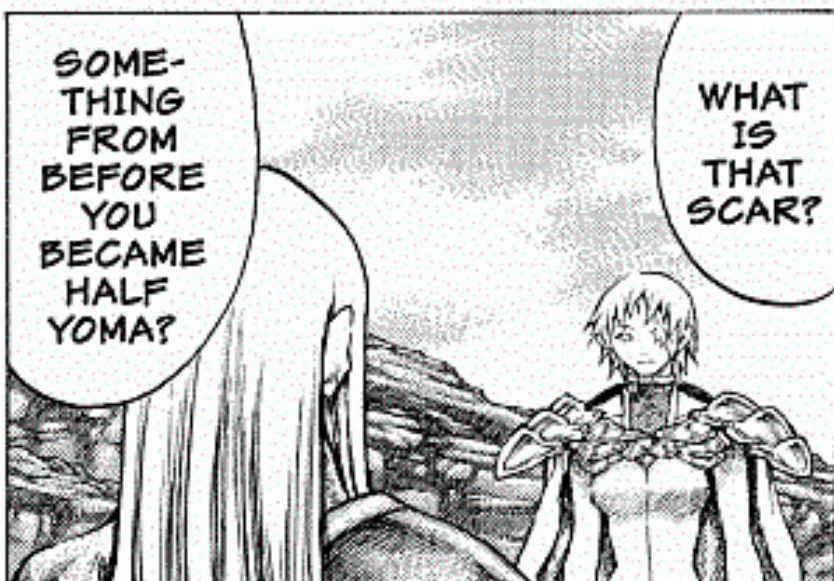
NUMBER
5 IN
THE
ORGANI-
ZATION.

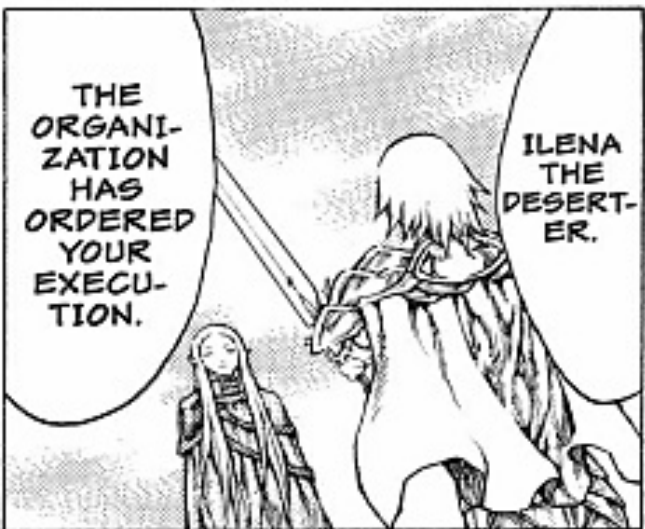
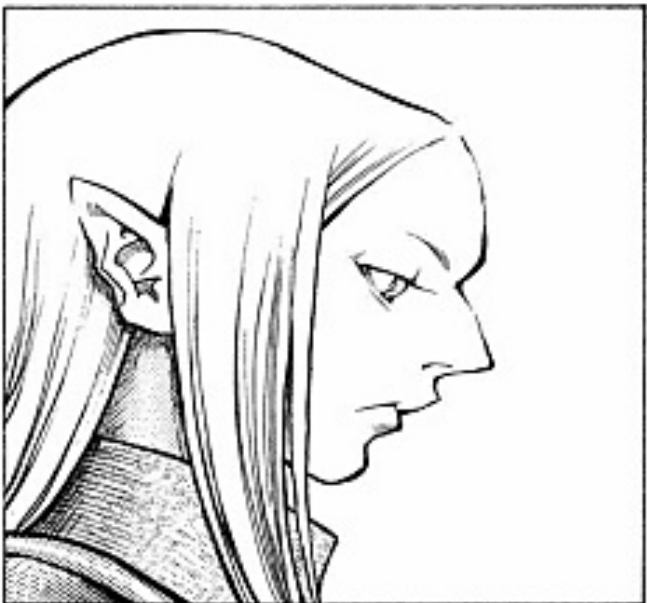
RAFAELA.



SOME-
THING
FROM
BEFORE
YOU
BECAME
HALF
YOMA?

WHAT
IS
THAT
SCAR?





THE ORGANIZATION HAS ORDERED YOUR EXECUTION.

ILENA THE DESERT-ER.

...I SHOULD ANSWER TO SOMEONE ABOUT TO DIE?

IS THERE ANY REASON ...



WHY HAVE YOU STOPPED AT NUMBER 5?

AS STRONG AS YOU ARE...



NOT REALLY... FATE FOLLOWS ITS OWN PLANS.

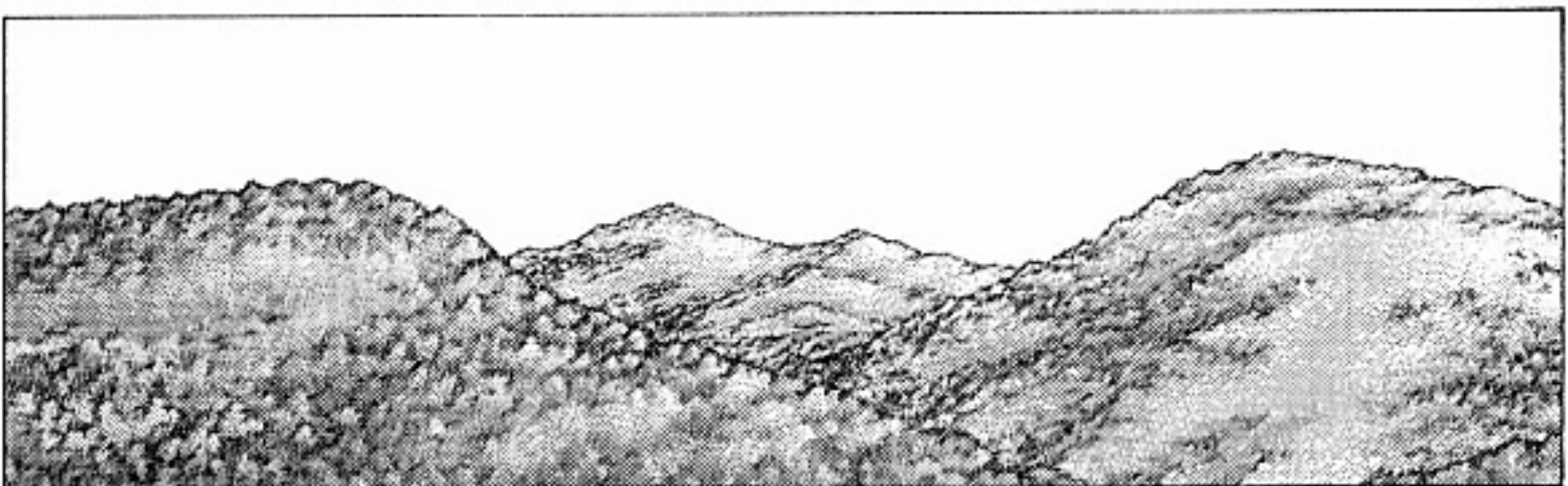


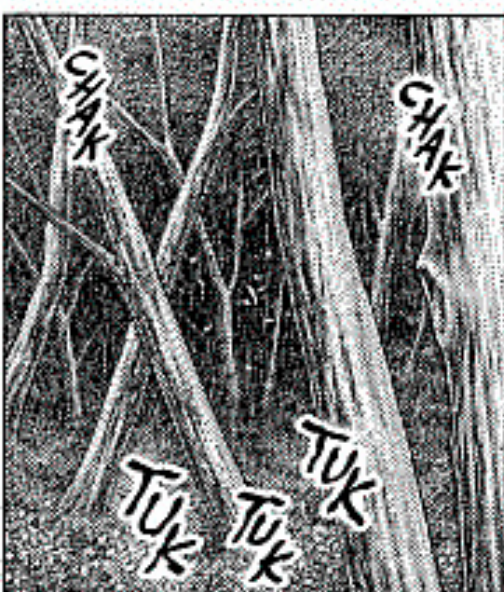
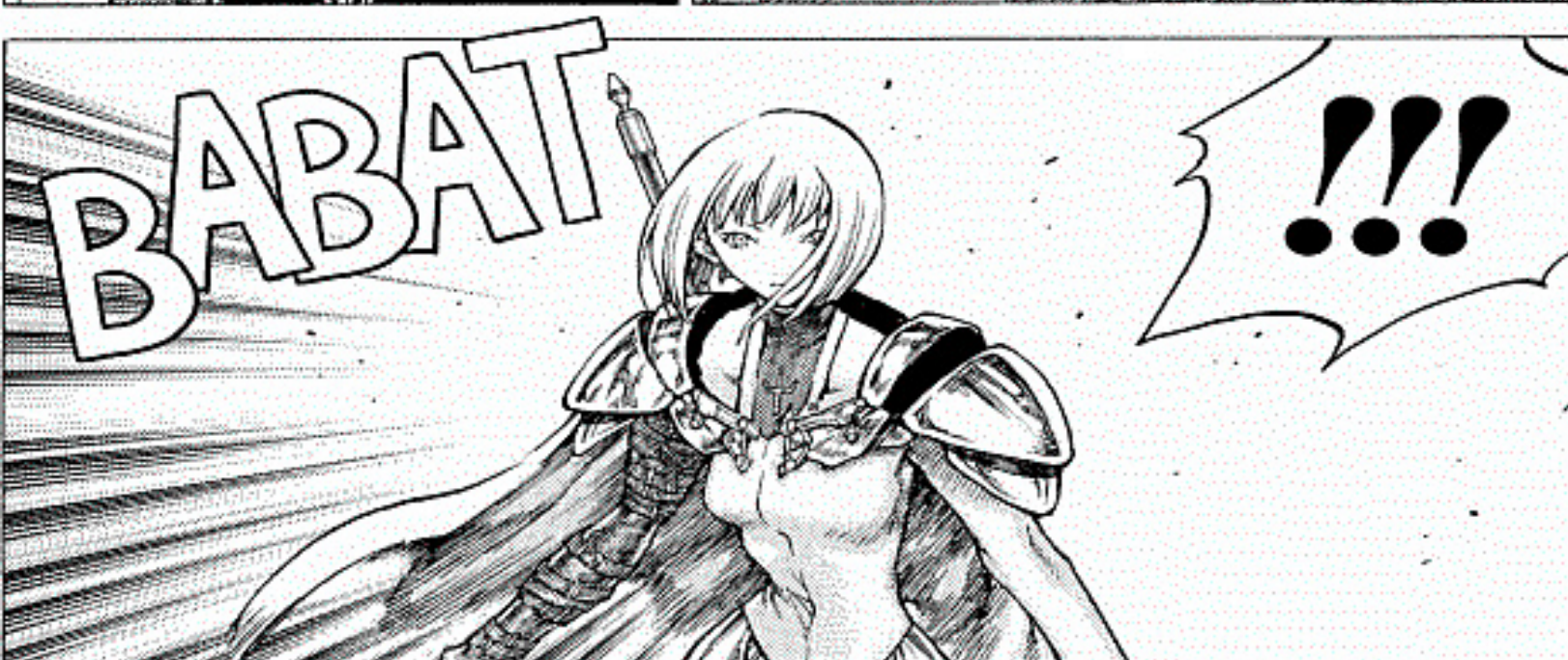
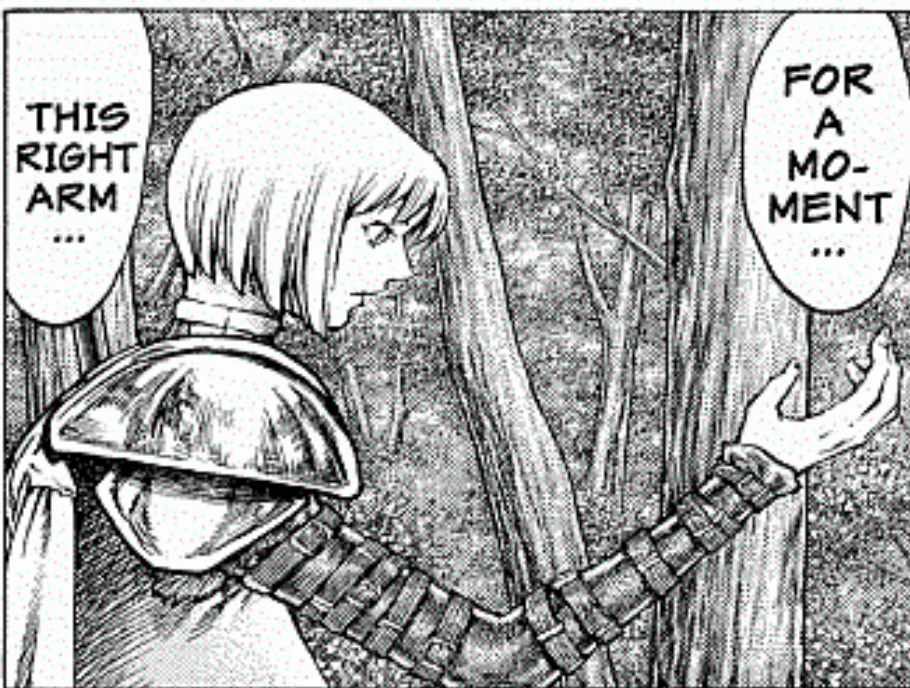
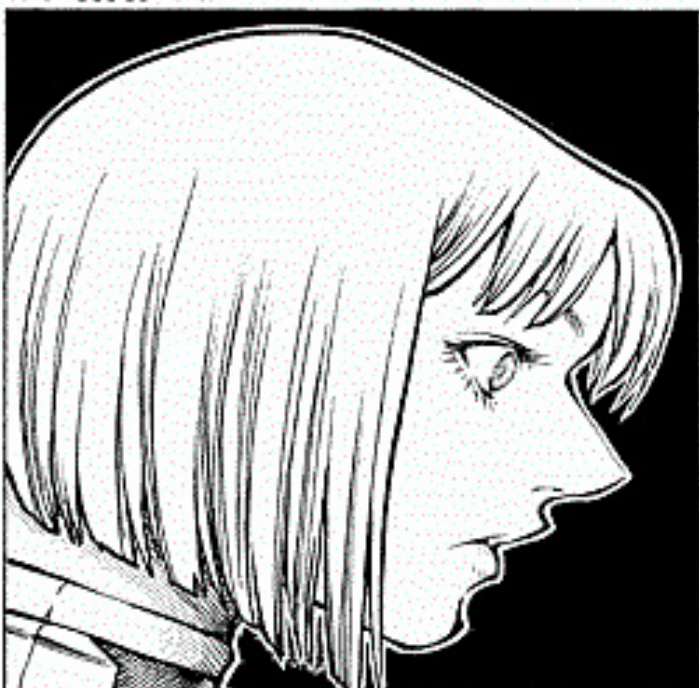
THAT'S UNFORTUNATE ... BAD LUCK FOR YOU.

I HEARD YOU'D LOST AN ARM, BUT IT SEEMS YOU'VE LOST BOTH.

I'VE
GOT NO
REASON
TO
ANSWER
THAT,
EITHER.

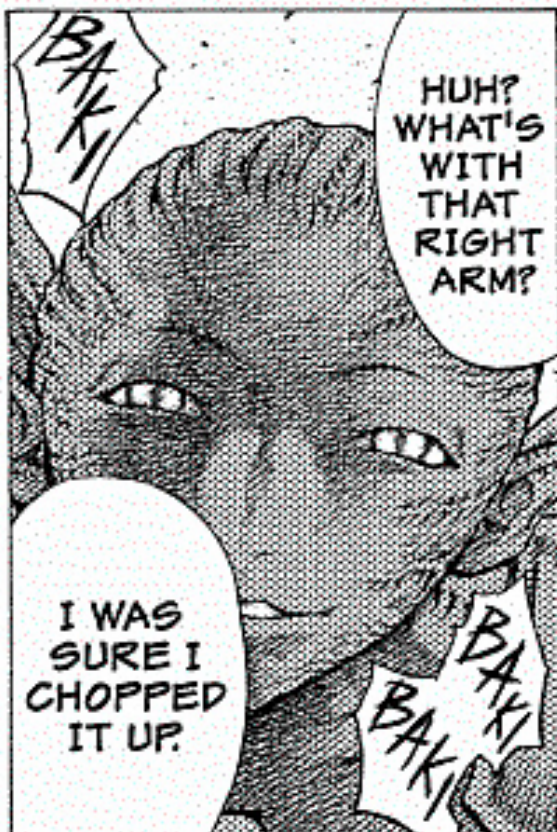
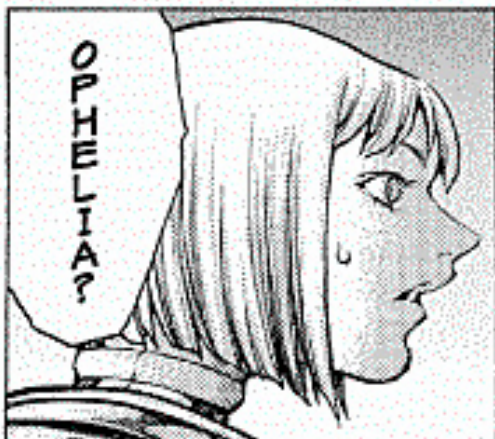
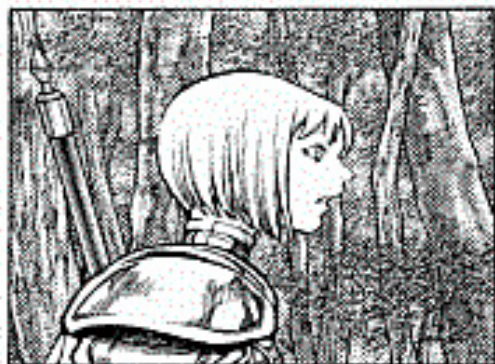
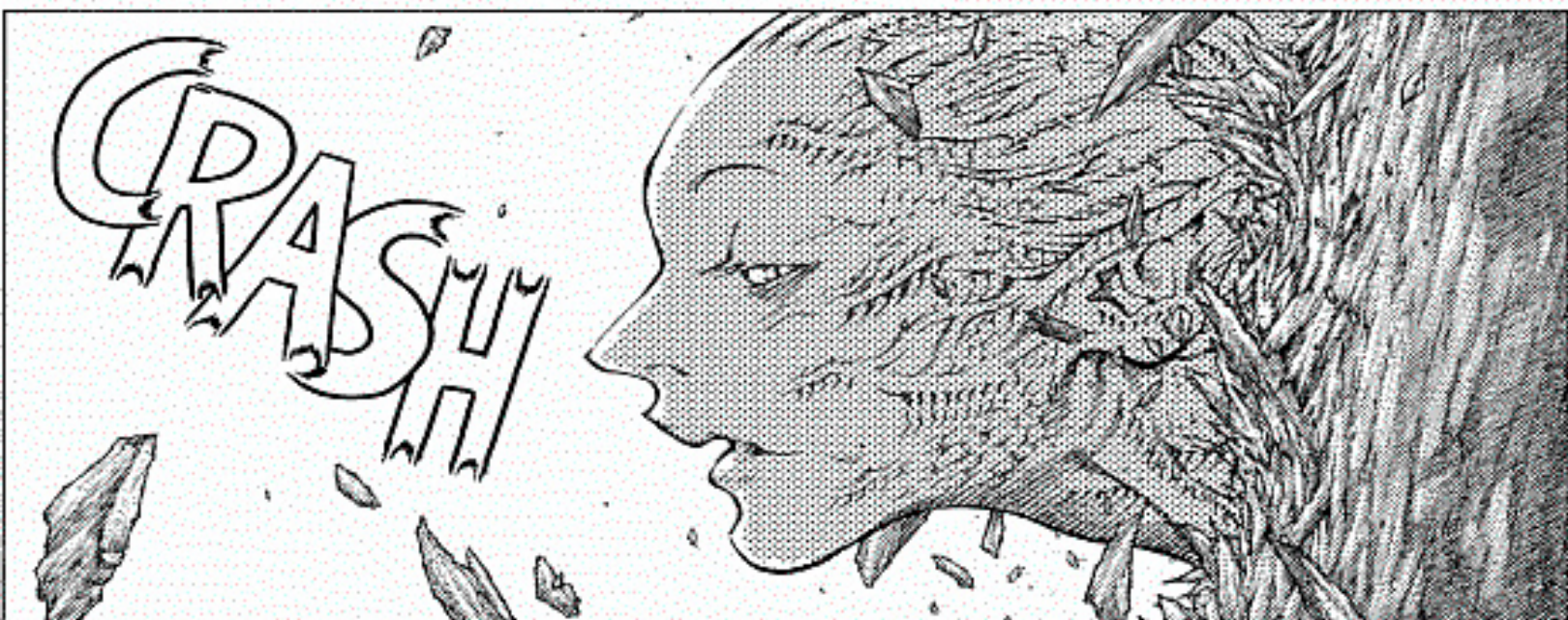
SORRY,
BUT...





クレイモア
Claymore™

SCENE 39: FIT FOR BATTLE, PART 3



IT'S
SO
MEAN
OF
YOU.

BA
KI

BA
KI

BA
KI

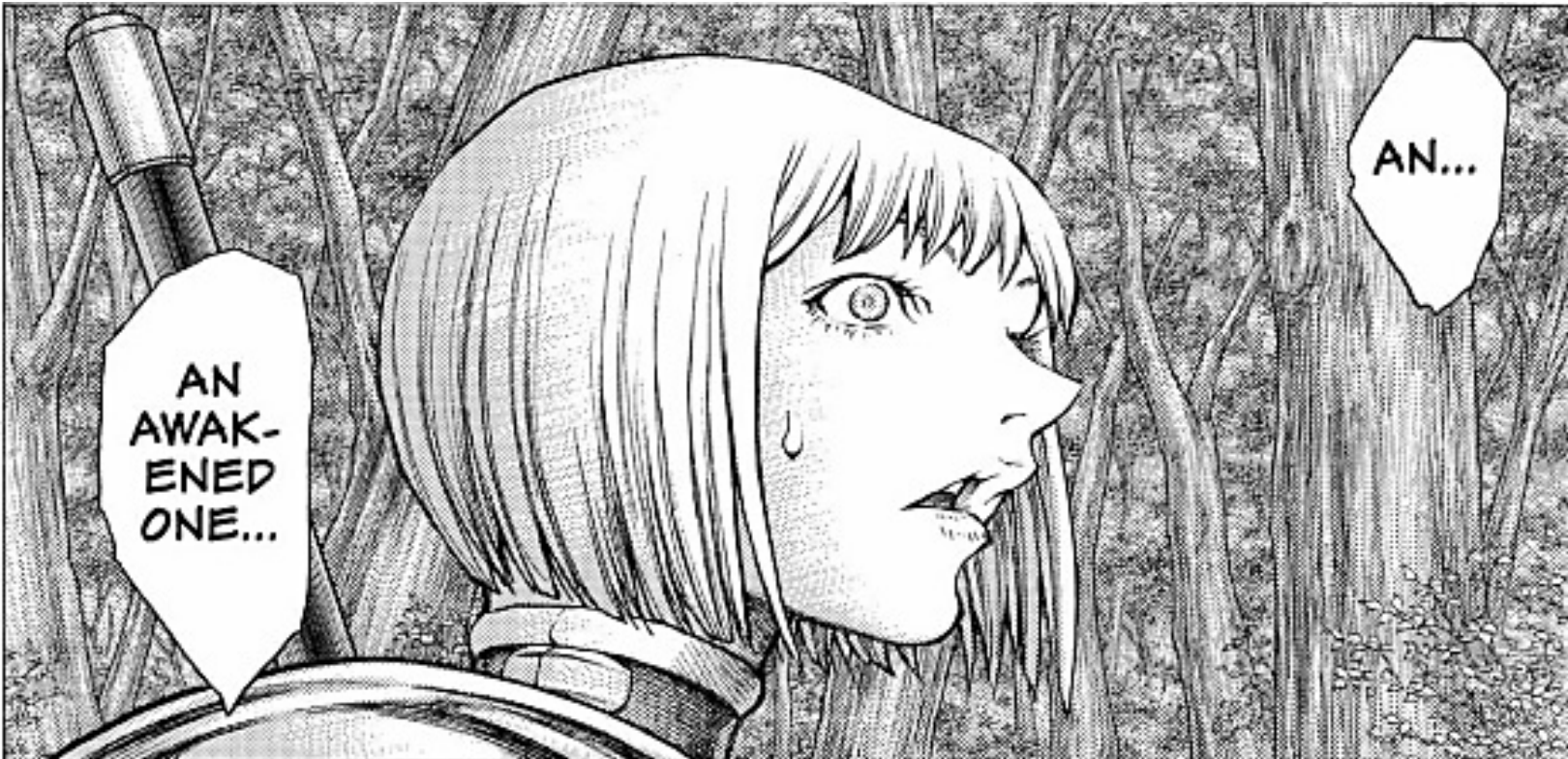
BA
KI



SCENE 39: FIT FOR BATTLE, PART 3

THAT
HURTS
MY
FEEL-
INGS.







I'M
REALLY
HUNGRY.

ANYWAY,
DO YOU
HAVE
ANYTHING
TO EAT?



IF I HAD
MY PREFER-
ENCES,
IT WOULD BE
SOMETHING
SOFT AND
FRESH.

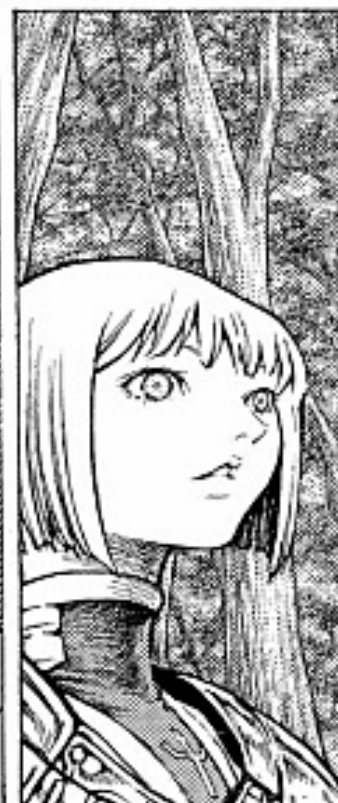
PER-
HAPS...
SOME-
THING
LIKE
GUTS.

MEAT
WOULD
BE
BEST.



YOU
...

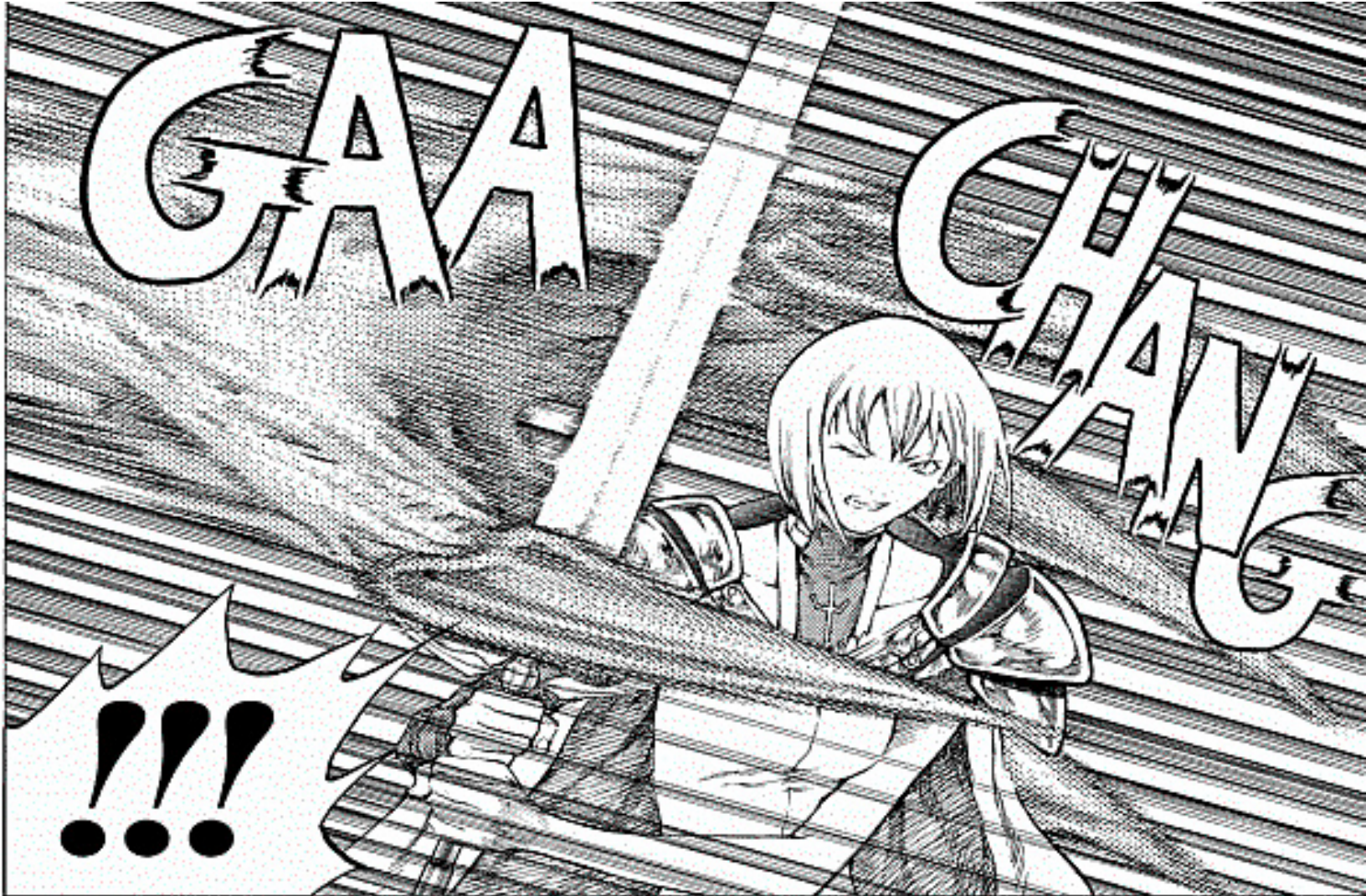
I
SUP-
POSE
YOU'RE
NOT
REALLY
HUMAN
...

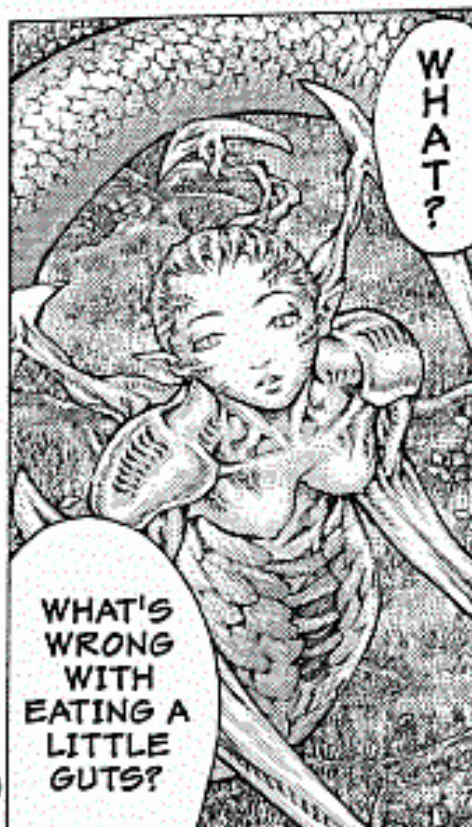
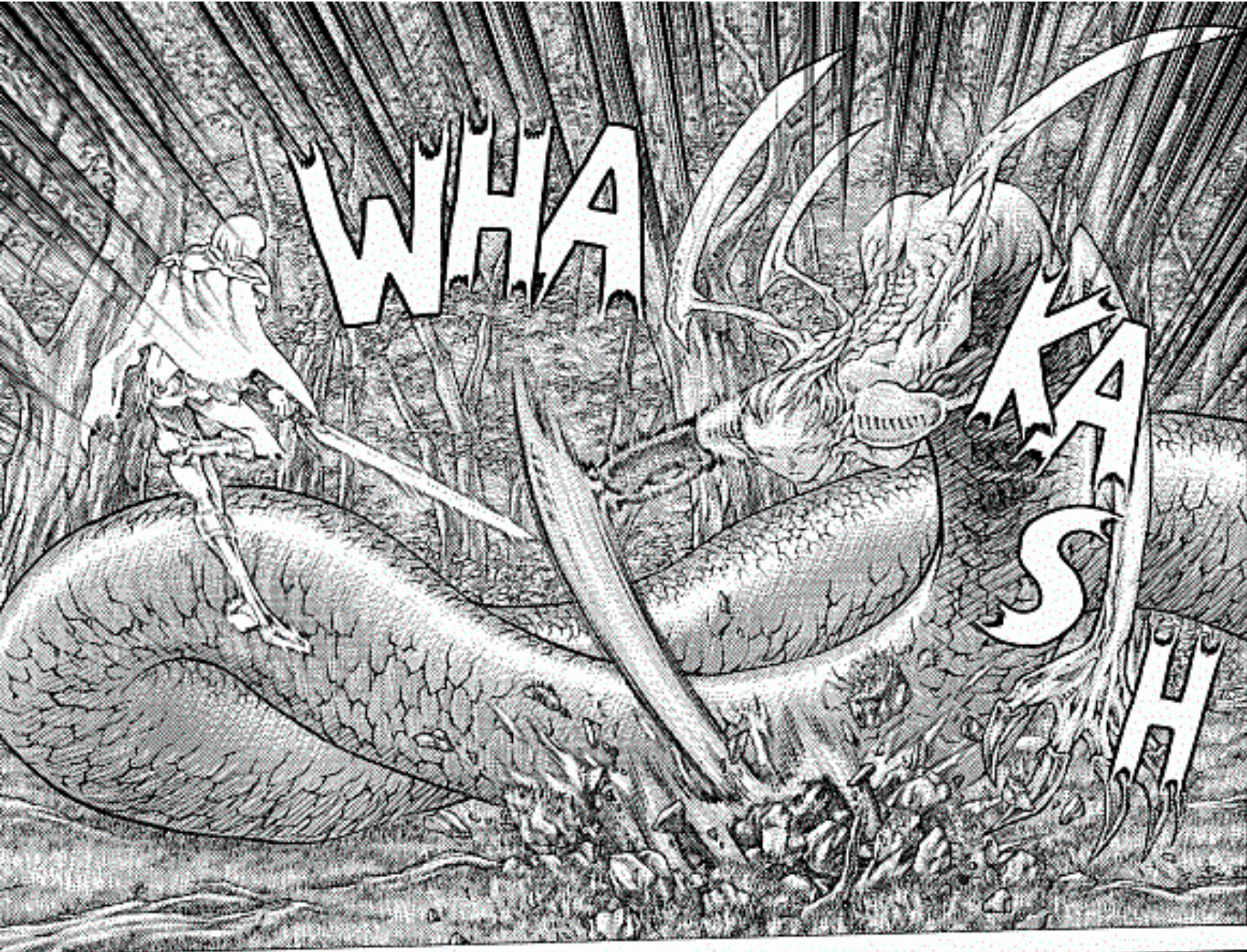


IT'S
NOT
LIKE I'M
AWAK-
ENED.

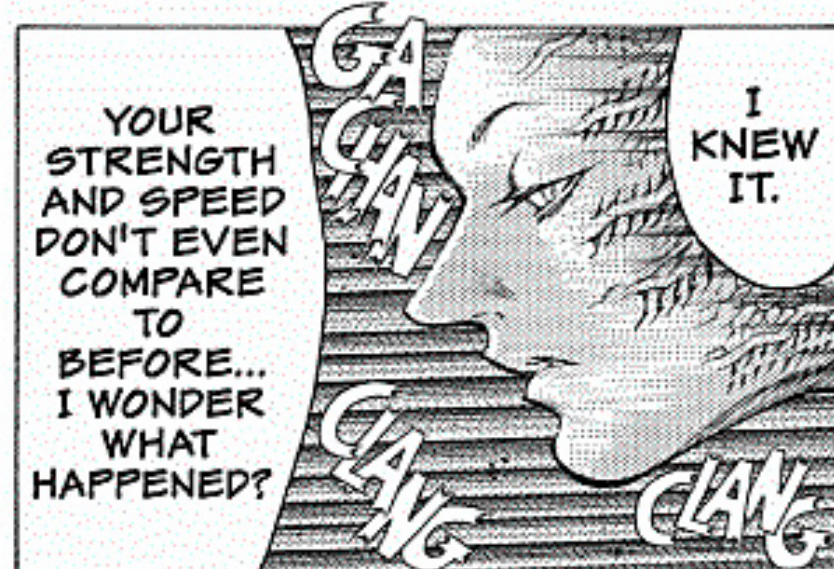
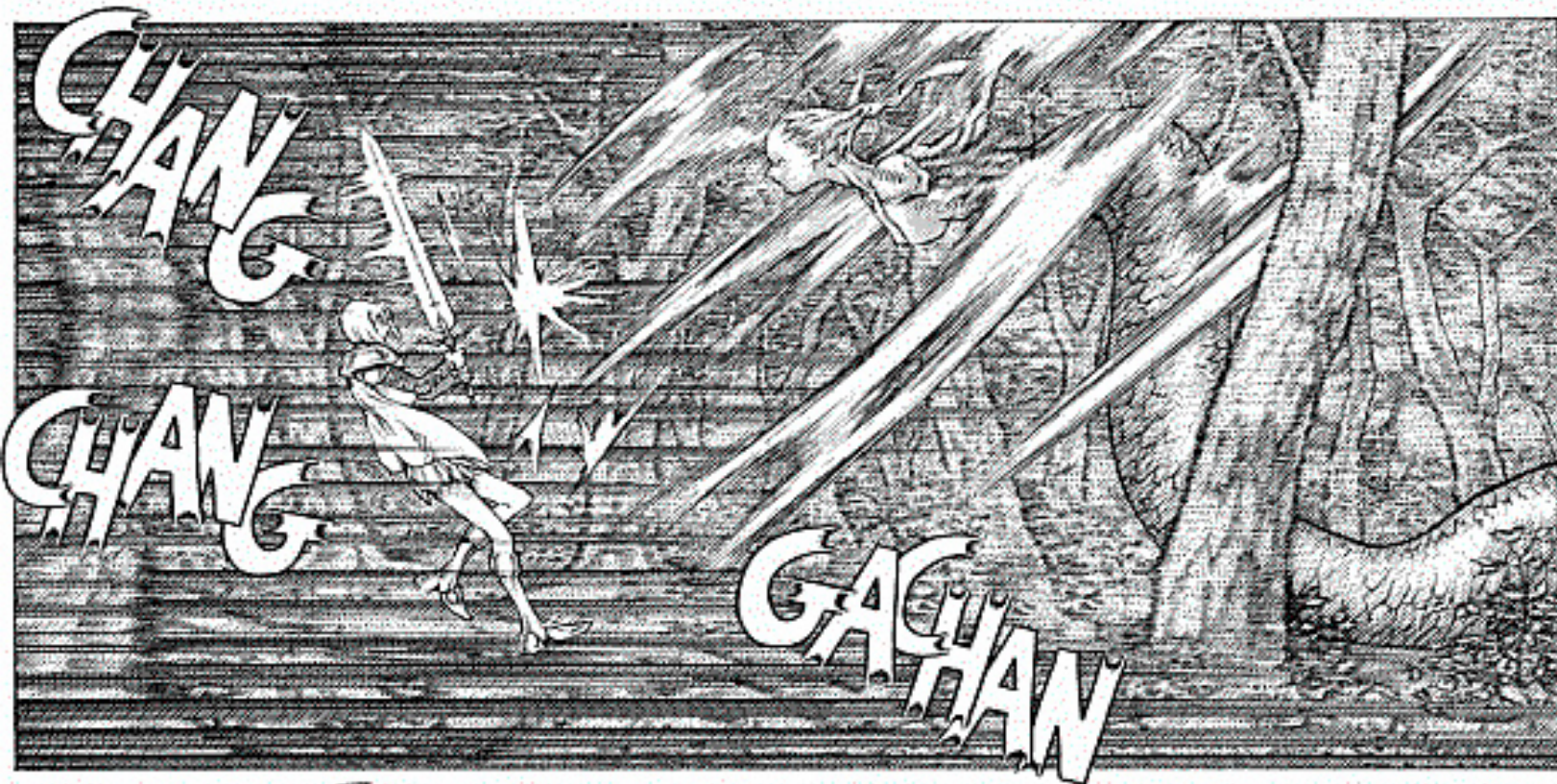
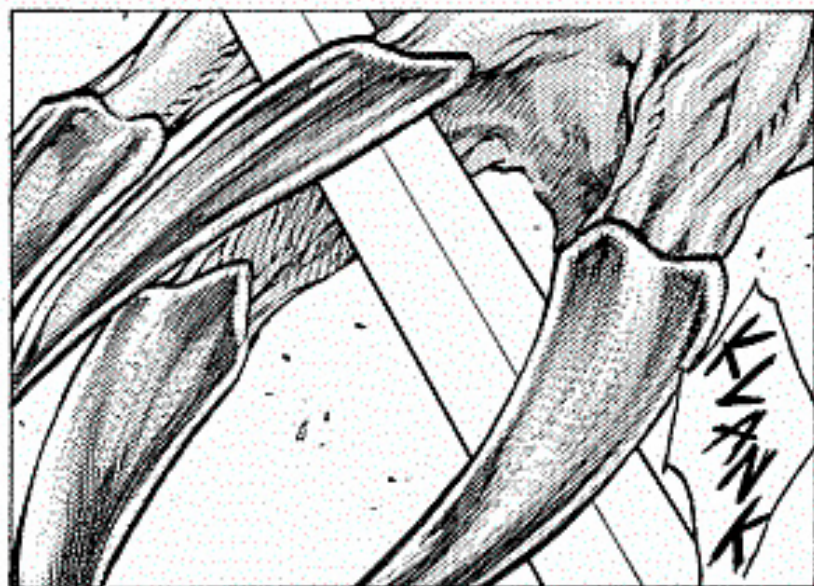
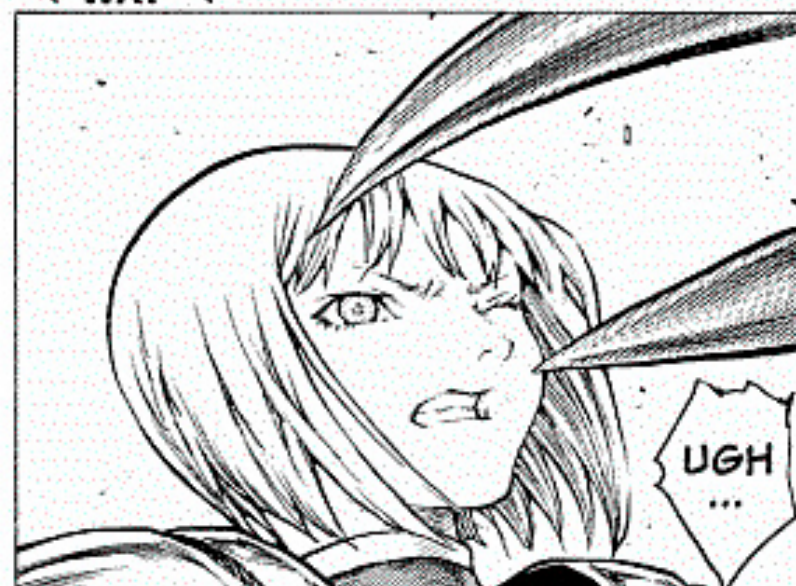
BUT I
THINK
SOMETHING
AS CLOSE
AS
POSSIBLE
TO HUMAN
WOULD BE
DELISH.

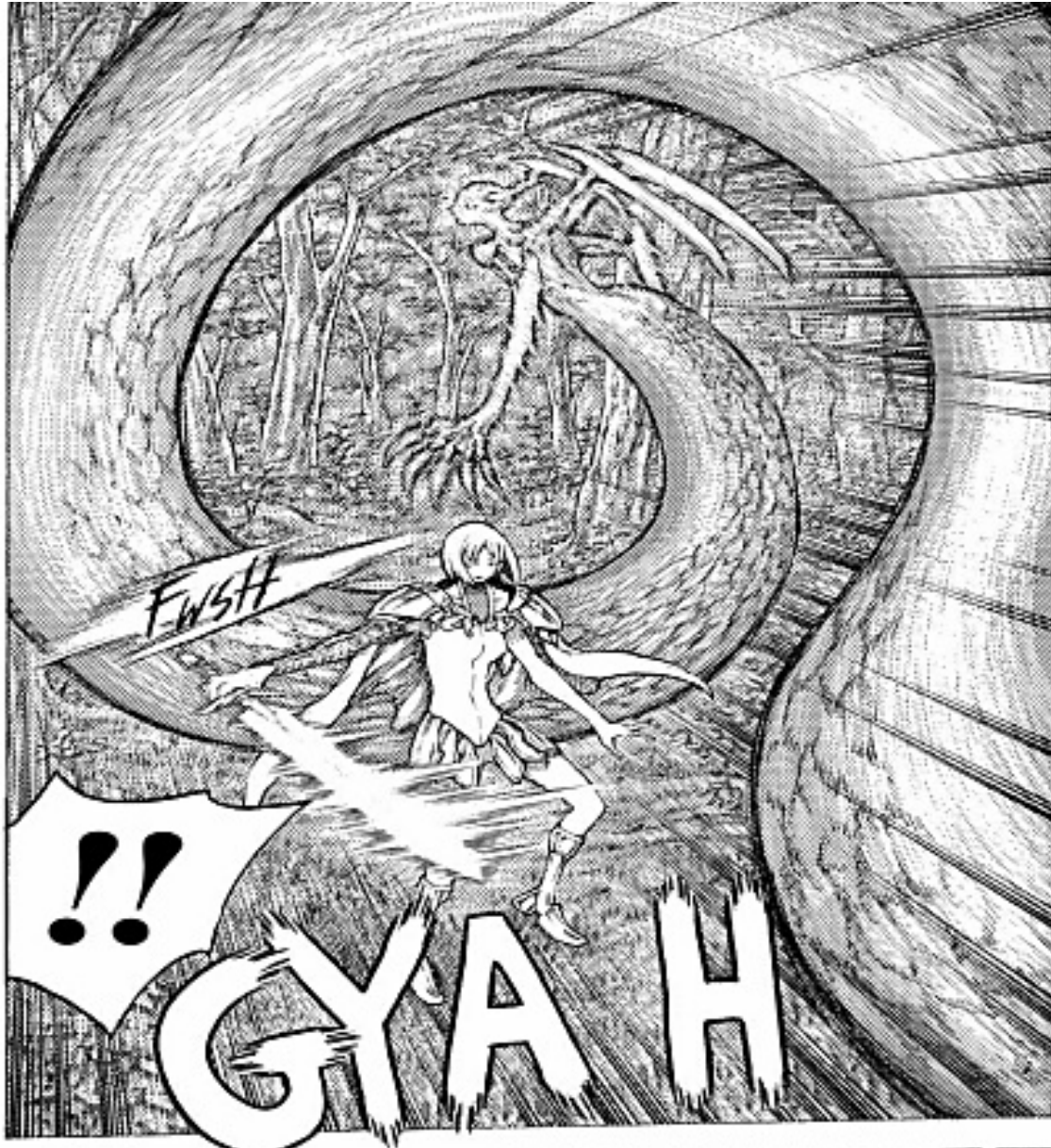
NO...
I
DON'T
WANT
HUMAN.



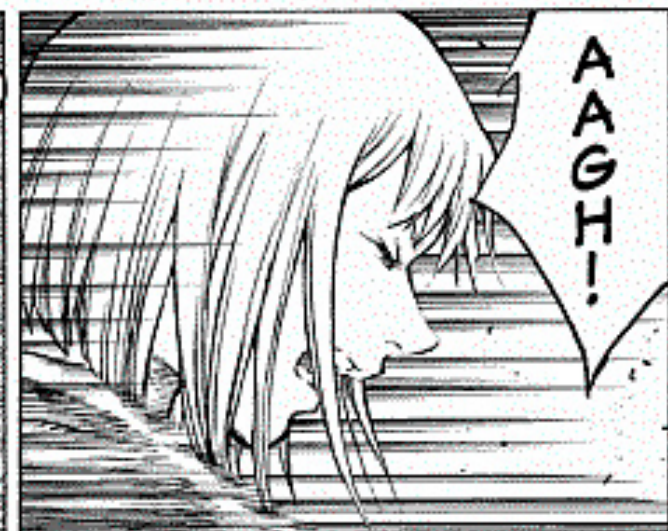
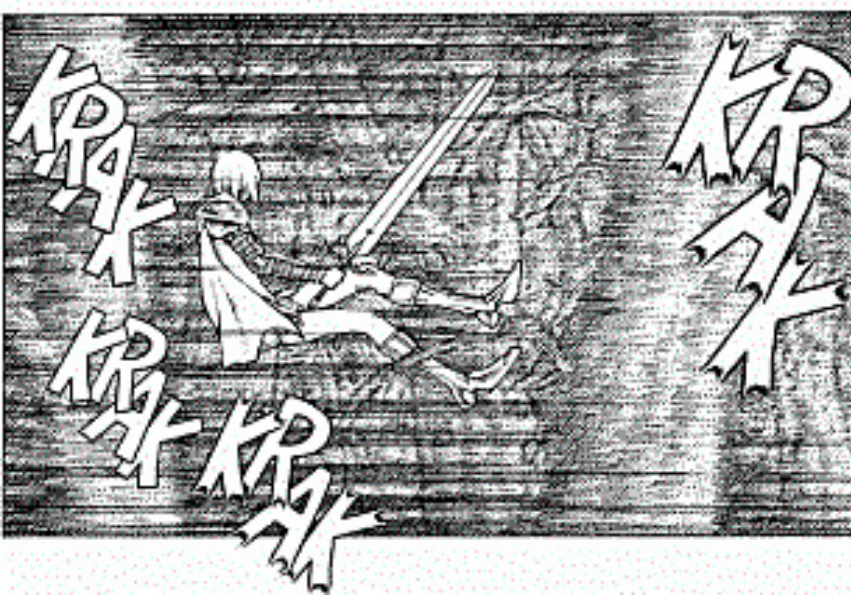
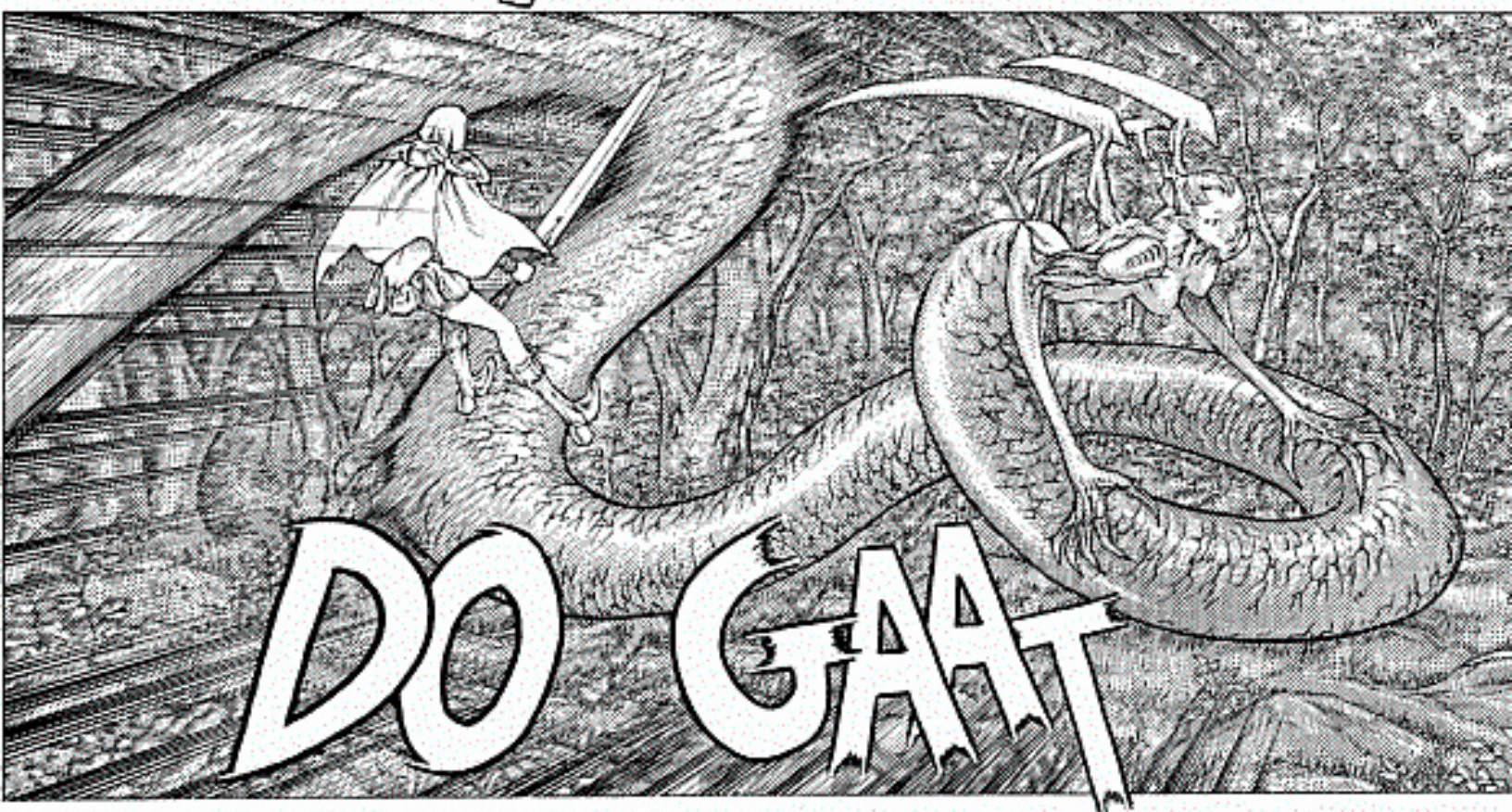
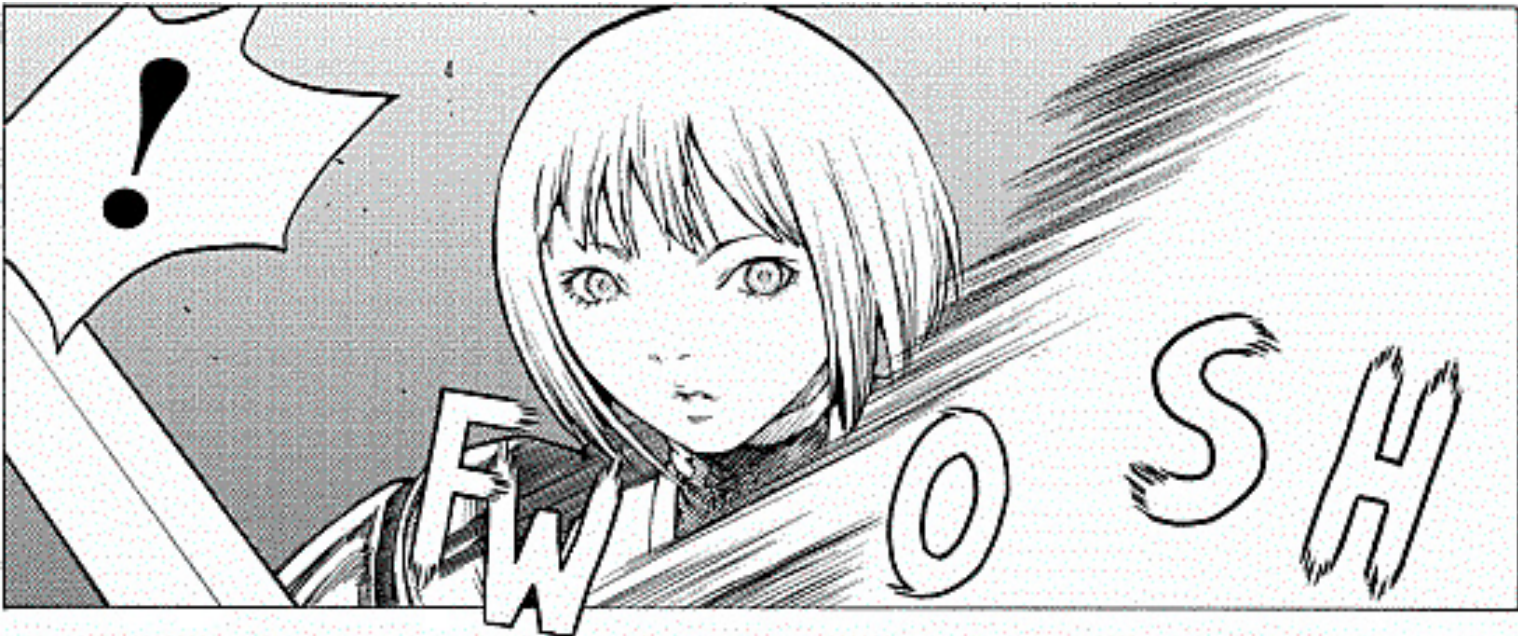


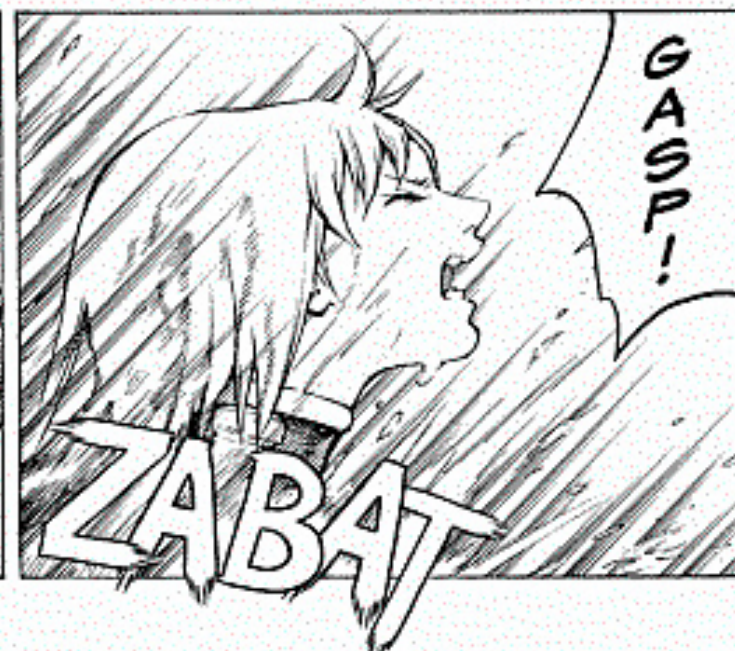
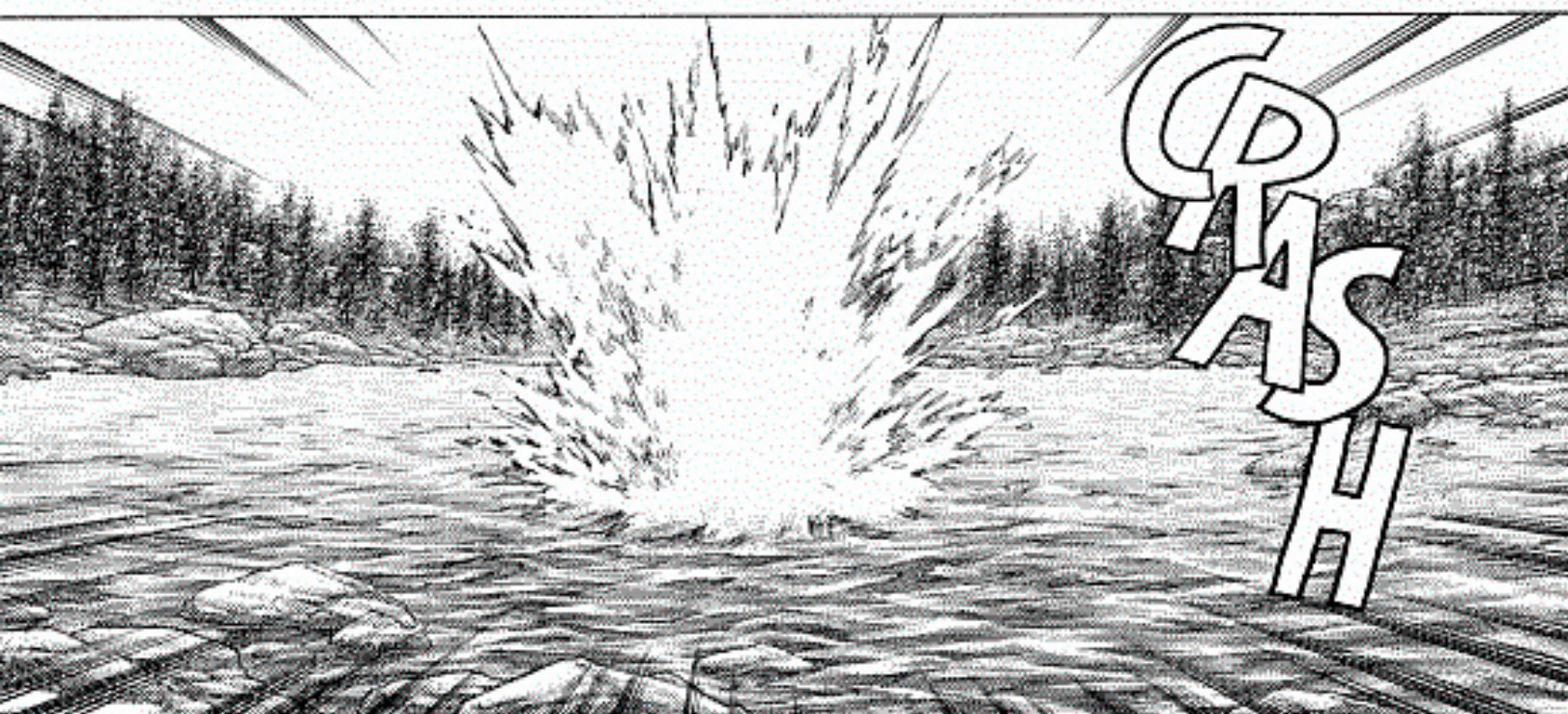
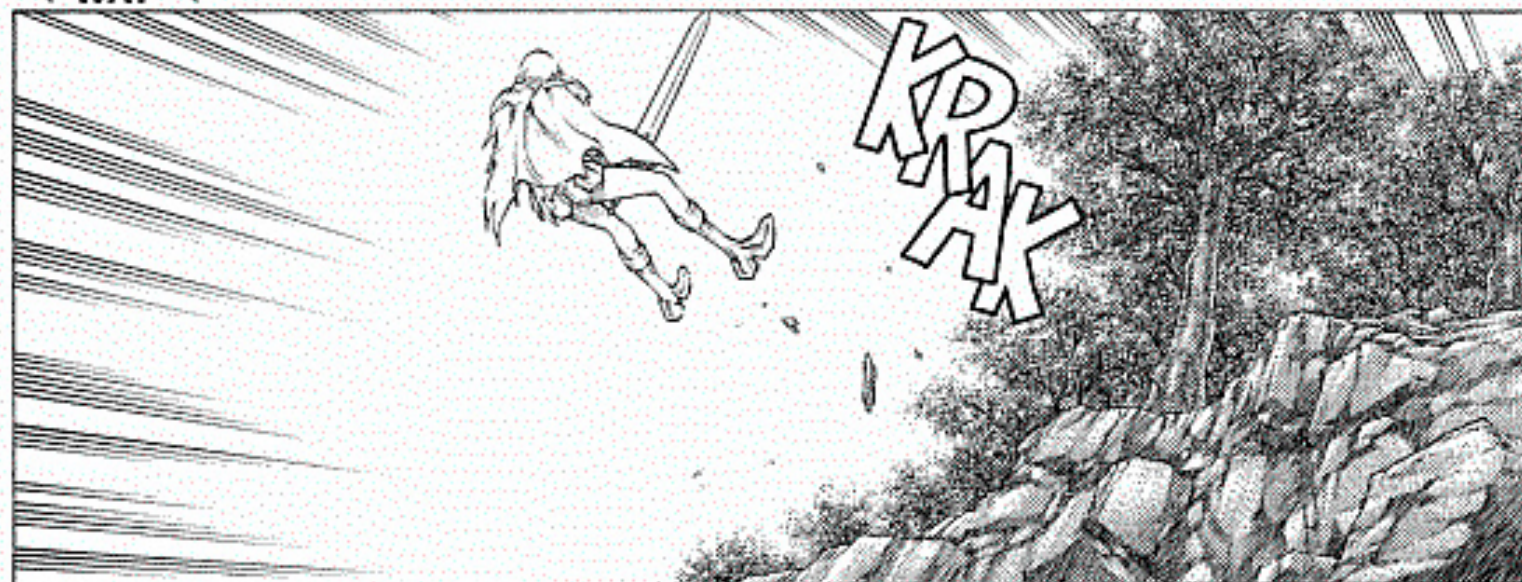


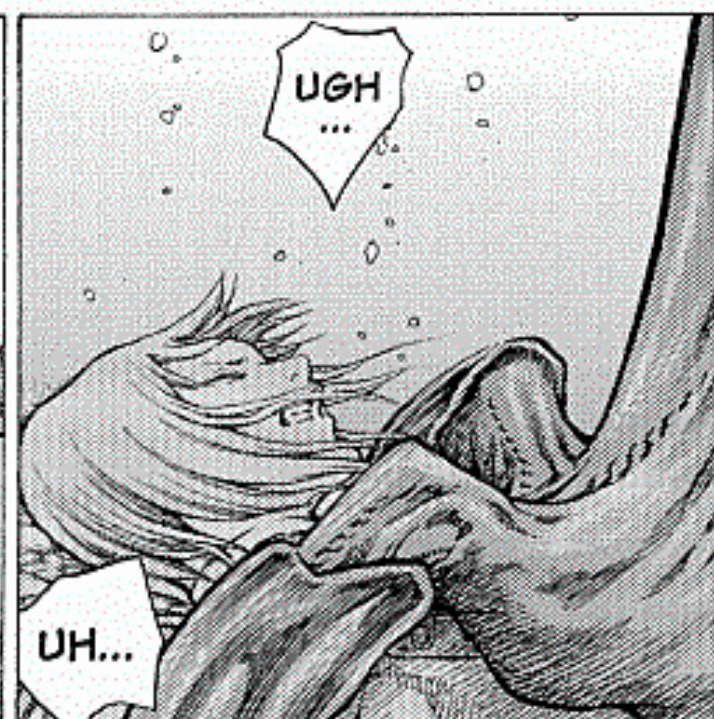
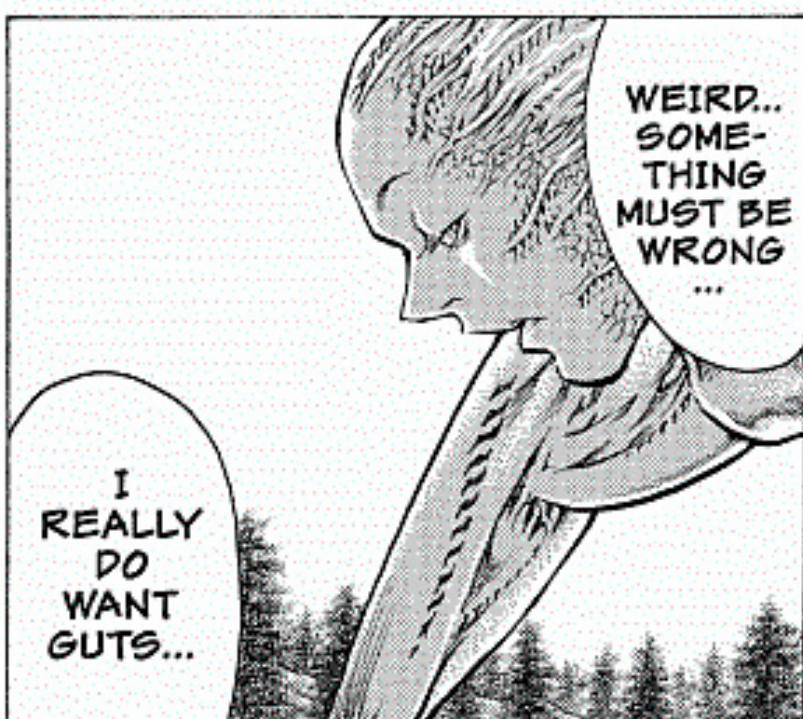
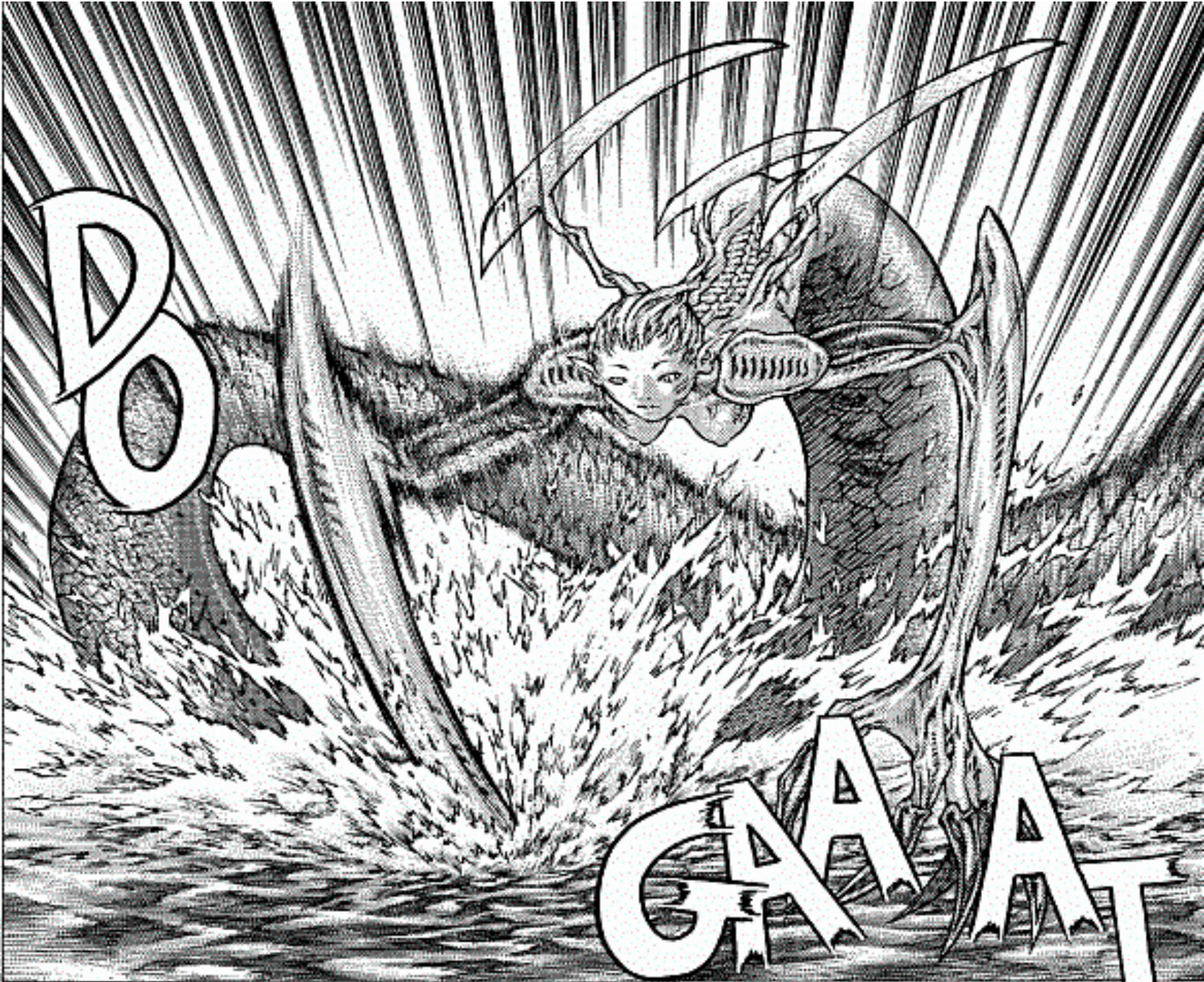


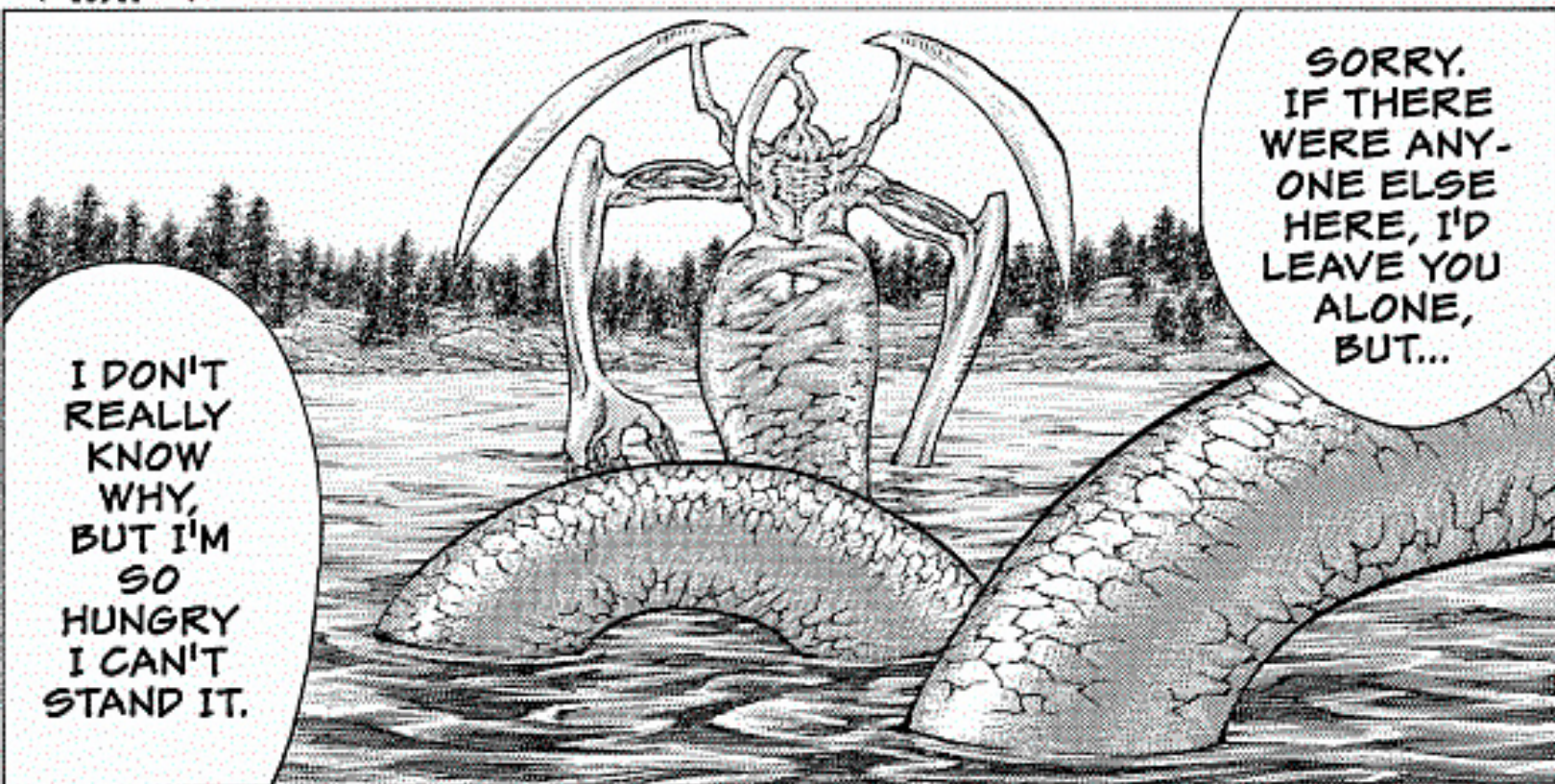






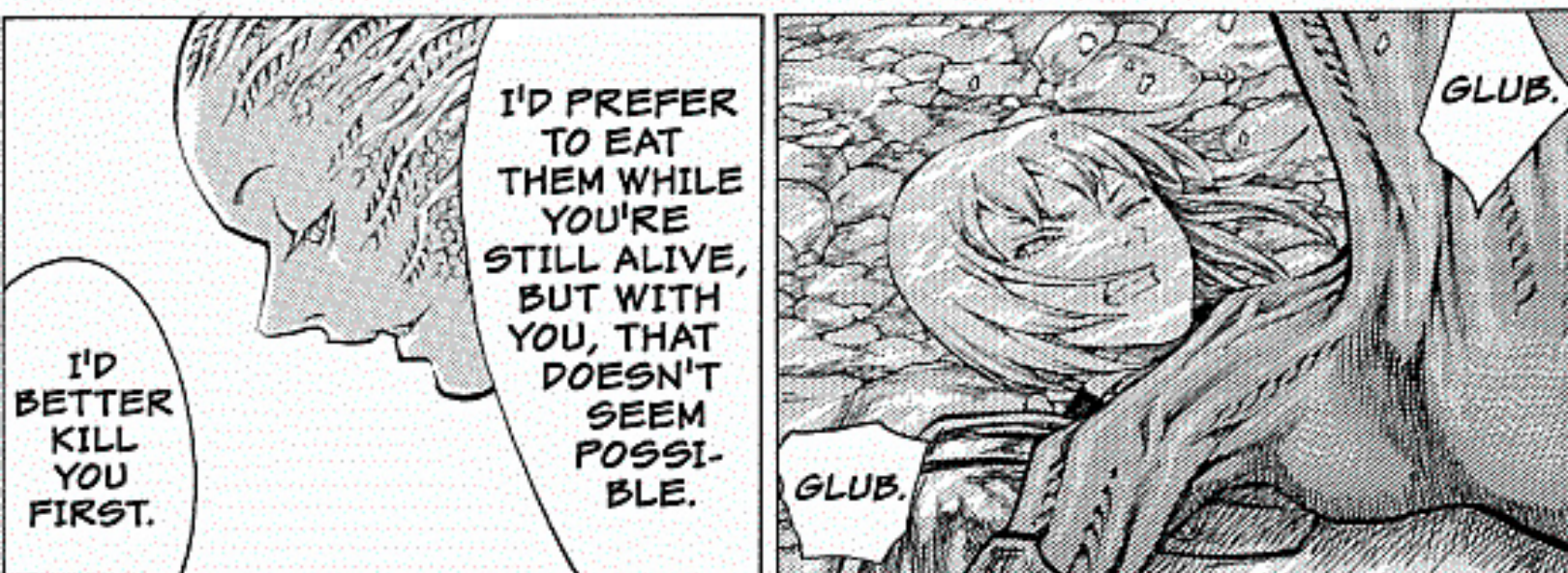






I DON'T
REALLY
KNOW
WHY,
BUT I'M
SO
HUNGRY
I CAN'T
STAND IT.

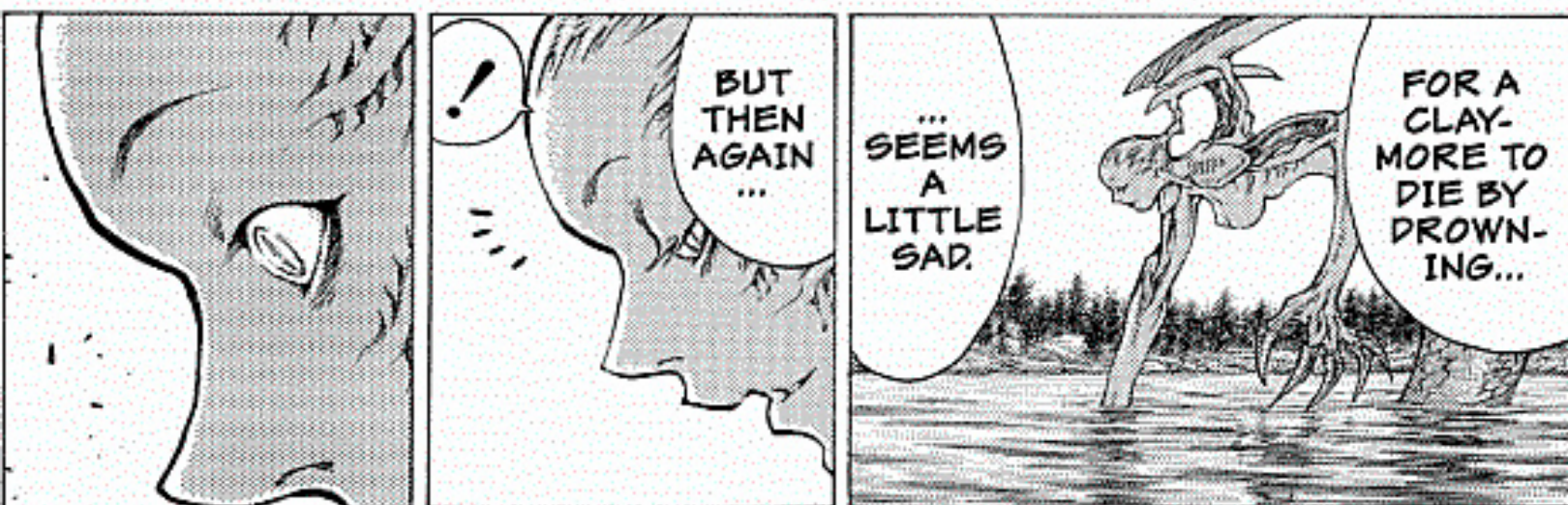
SORRY.
IF THERE
WERE ANY-
ONE ELSE
HERE, I'D
LEAVE YOU
ALONE,
BUT...



I'D PREFER
TO EAT
THEM WHILE
YOU'RE
STILL ALIVE,
BUT WITH
YOU, THAT
DOESN'T
SEEM
POSSI-
BLE.

GLUB.

GLUB.

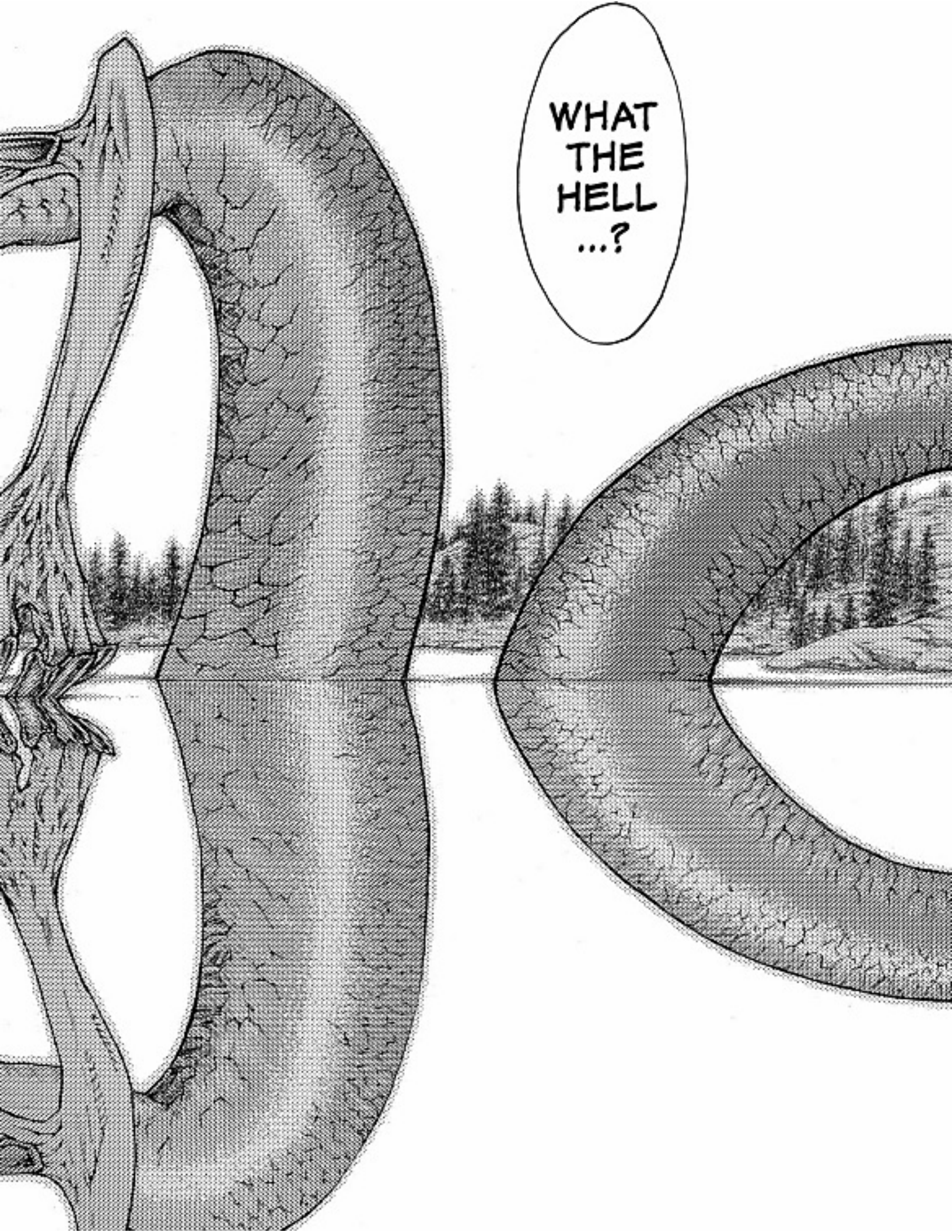


BUT
THEN
AGAIN
...

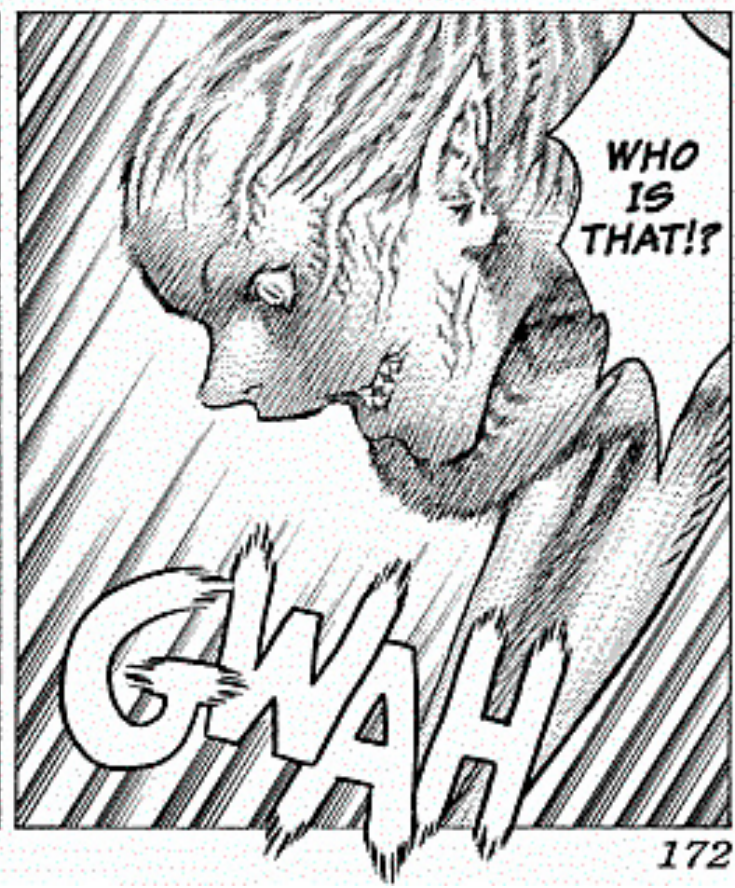
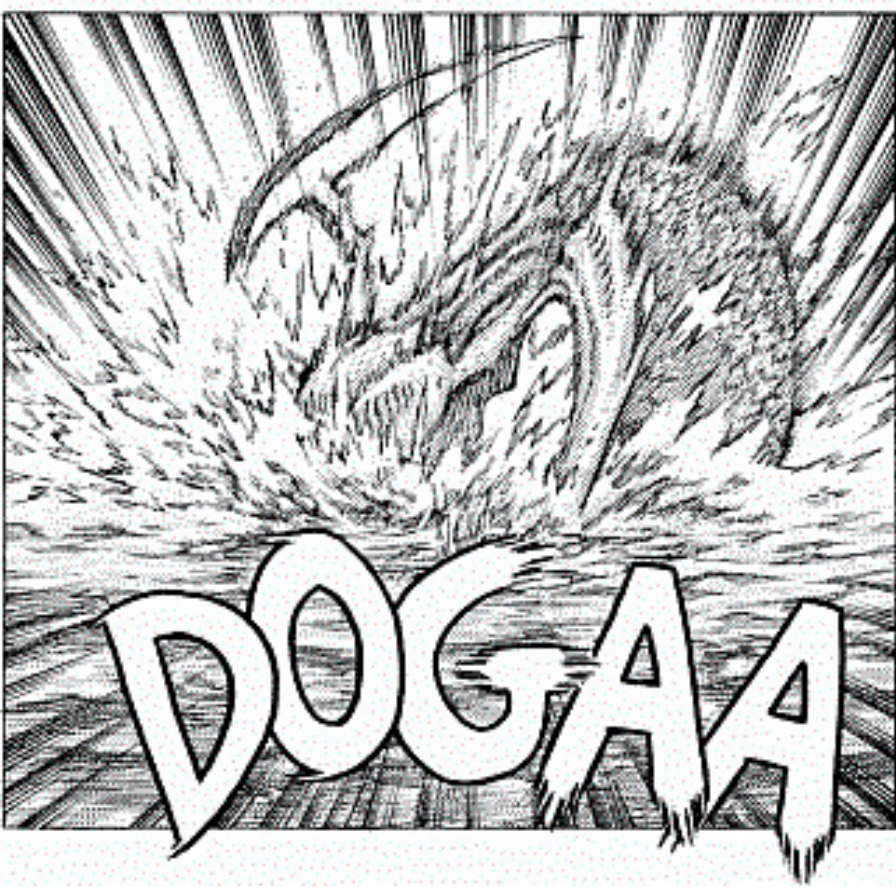
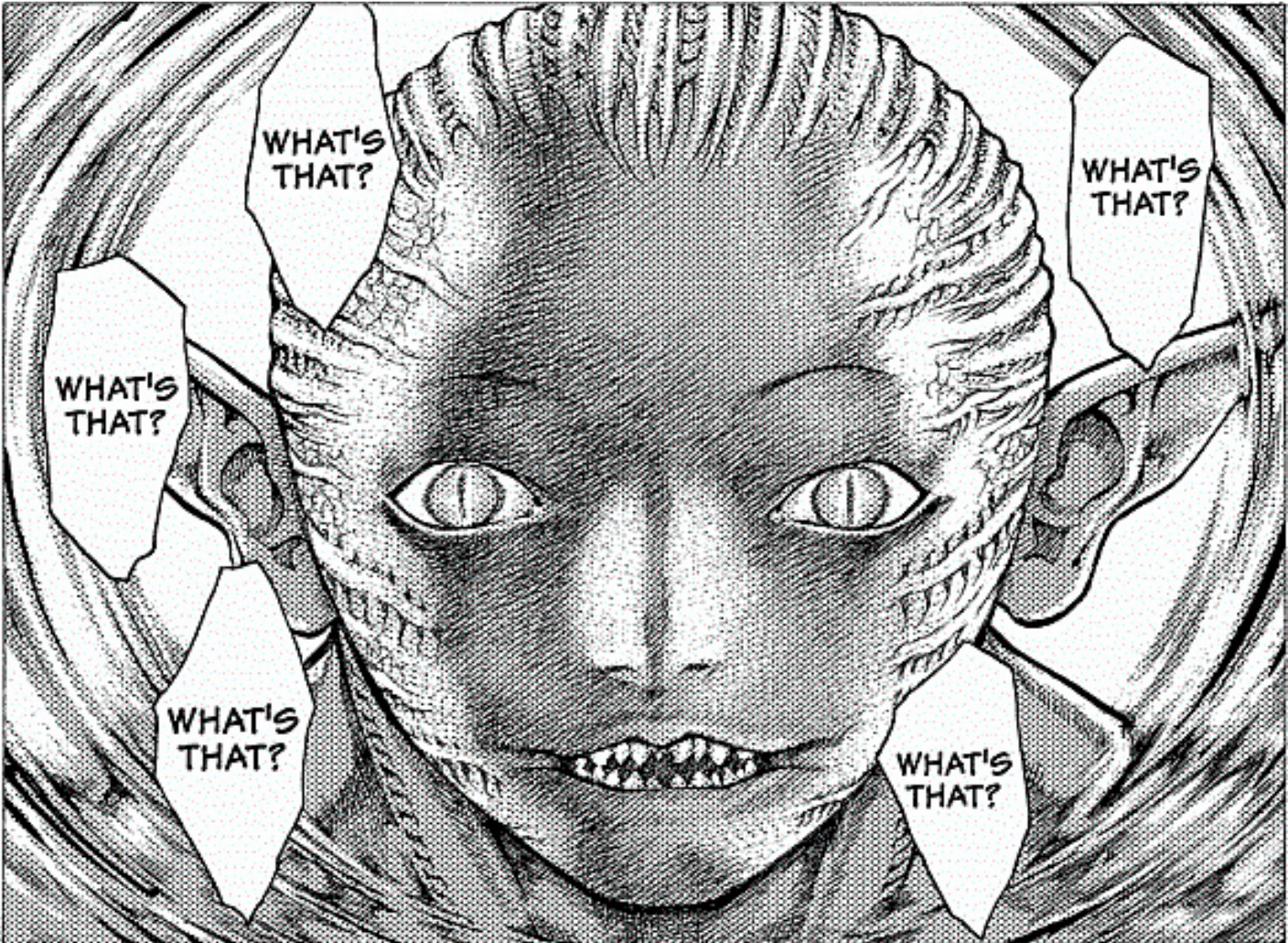
...
SEEMS
A
LITTLE
SAD.

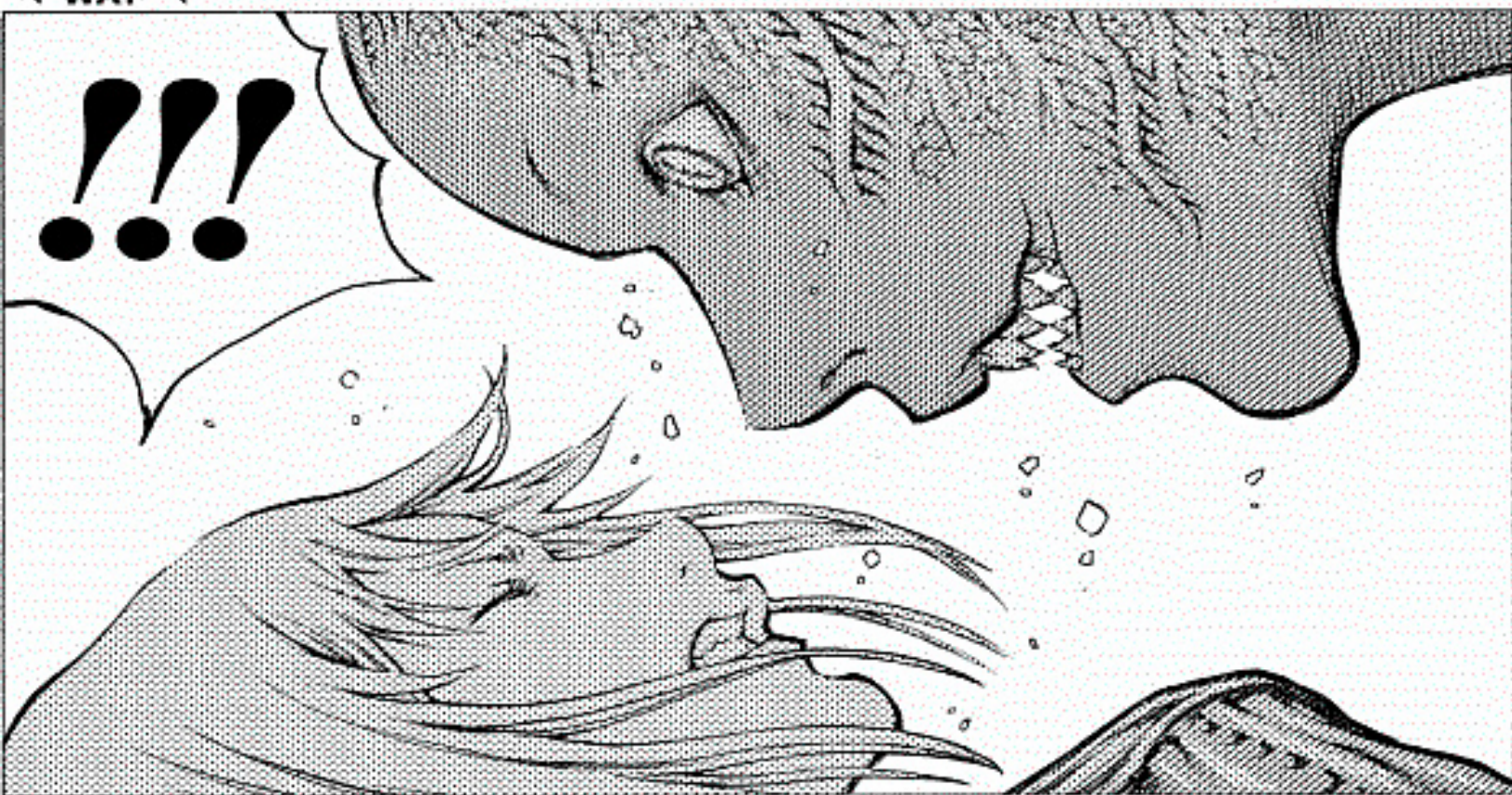
FOR A
CLAY-
MORE TO
DIE BY
DROWN-
ING...

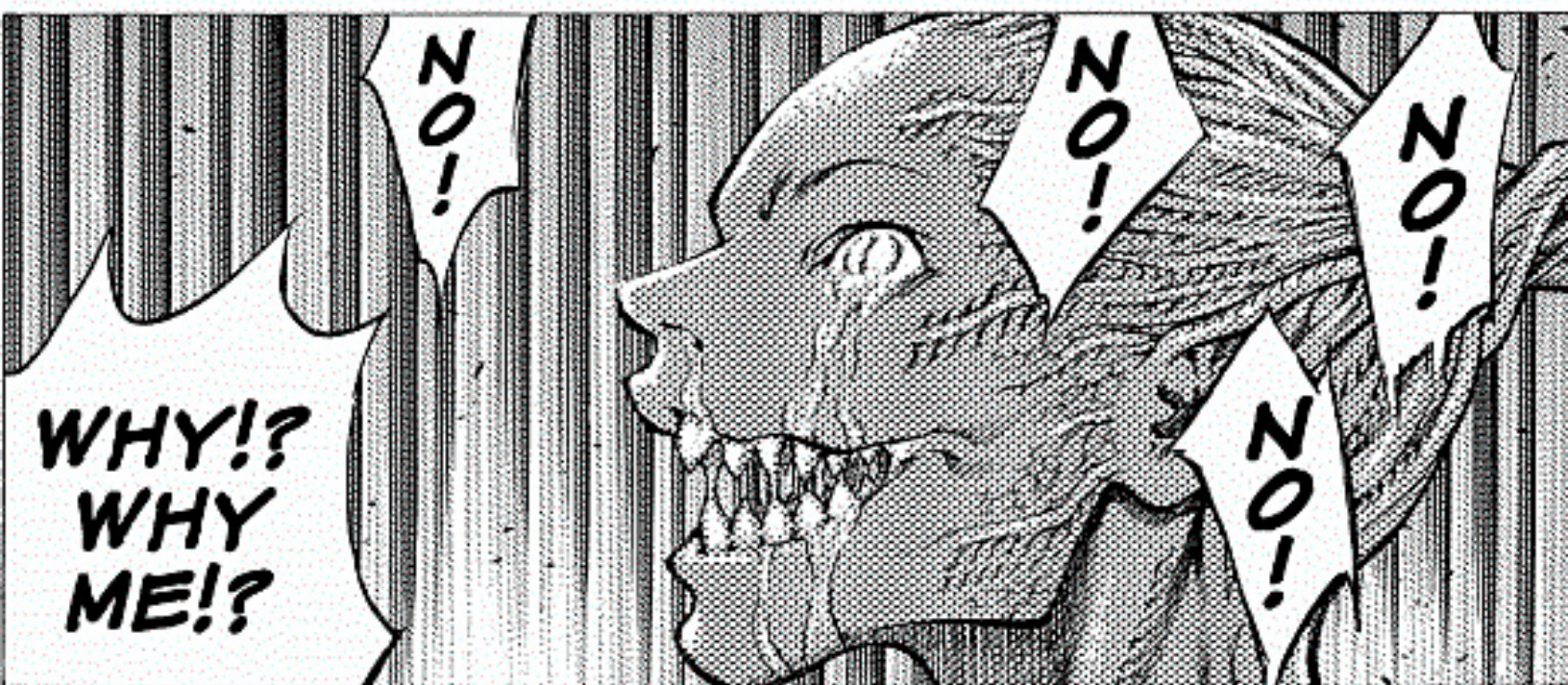
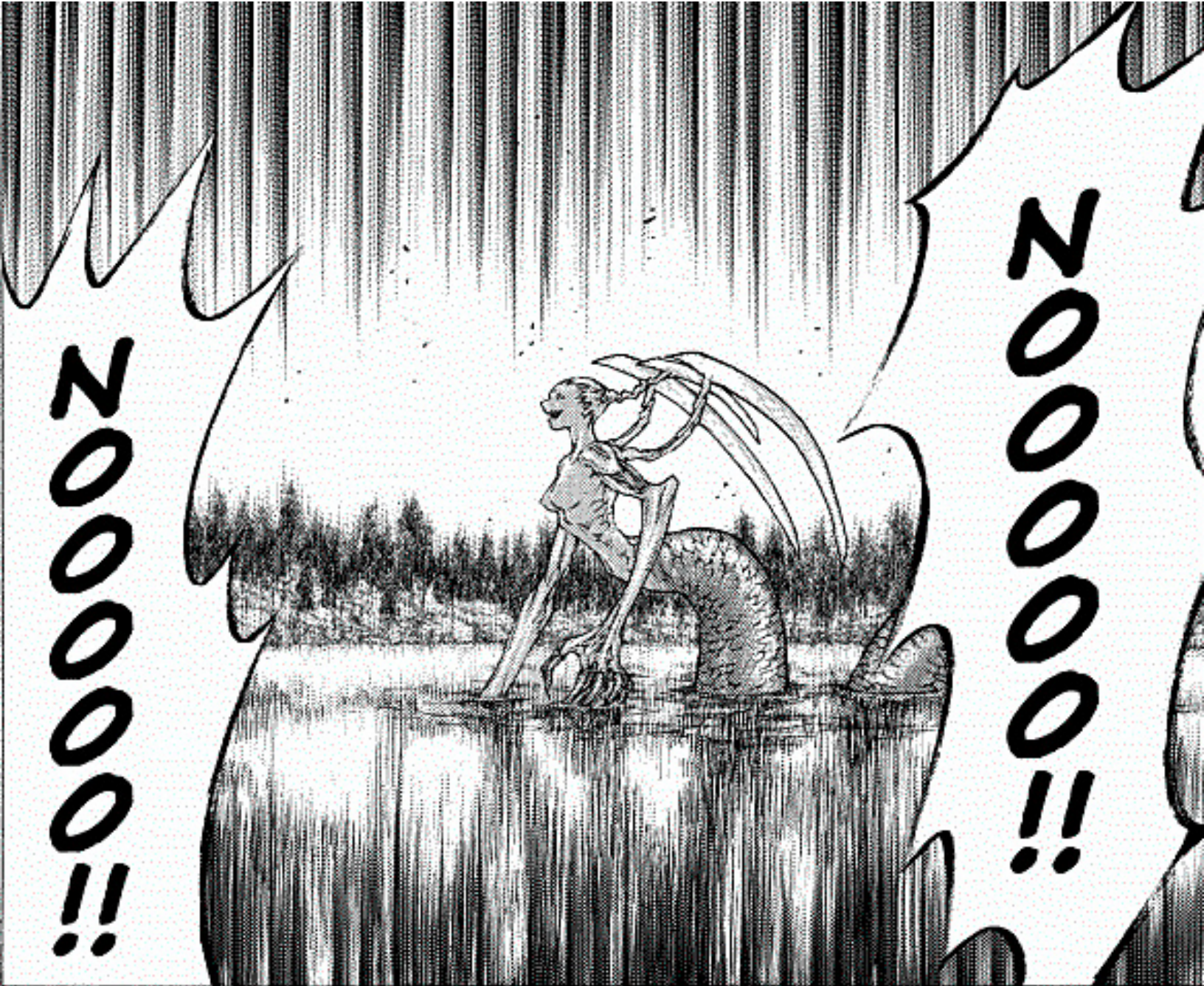




WHAT
THE
HELL
...?

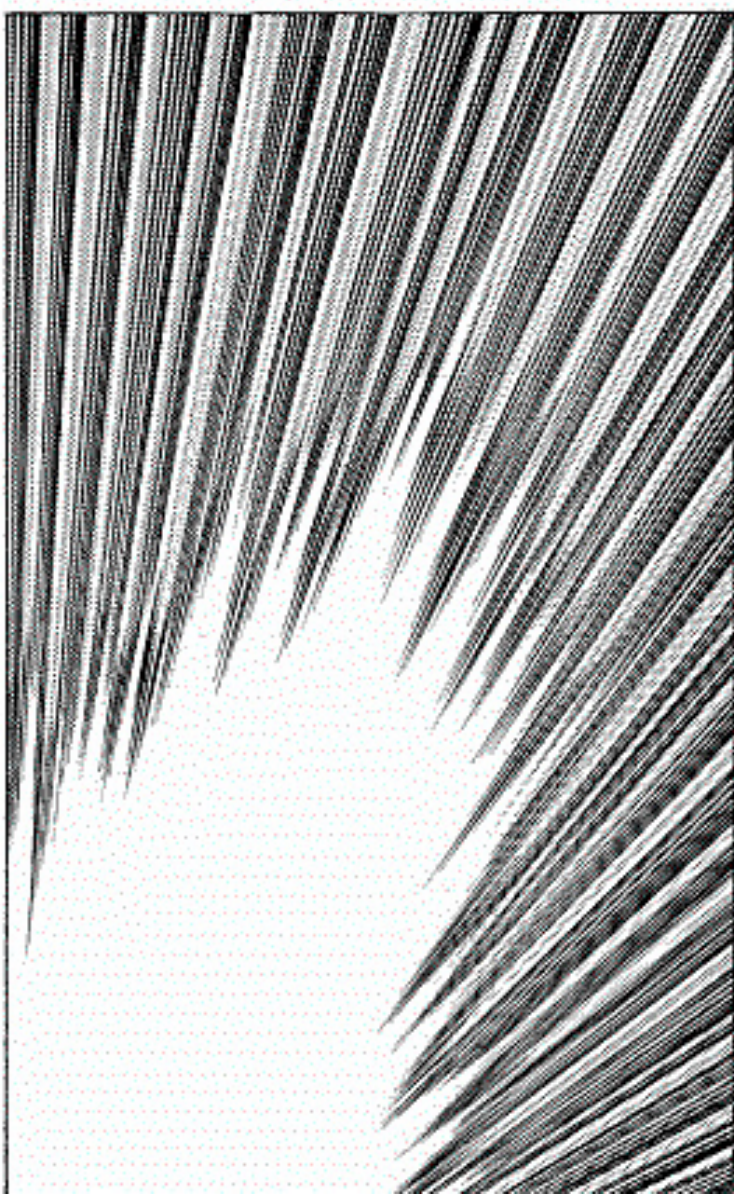






I JUST
WANTED
REVENGE
ON THE
MONSTER
THAT KILLED
MY
BROTHER!

I JUST
WANTED
TO KILL MY
BROTHER'S
MURDERER!

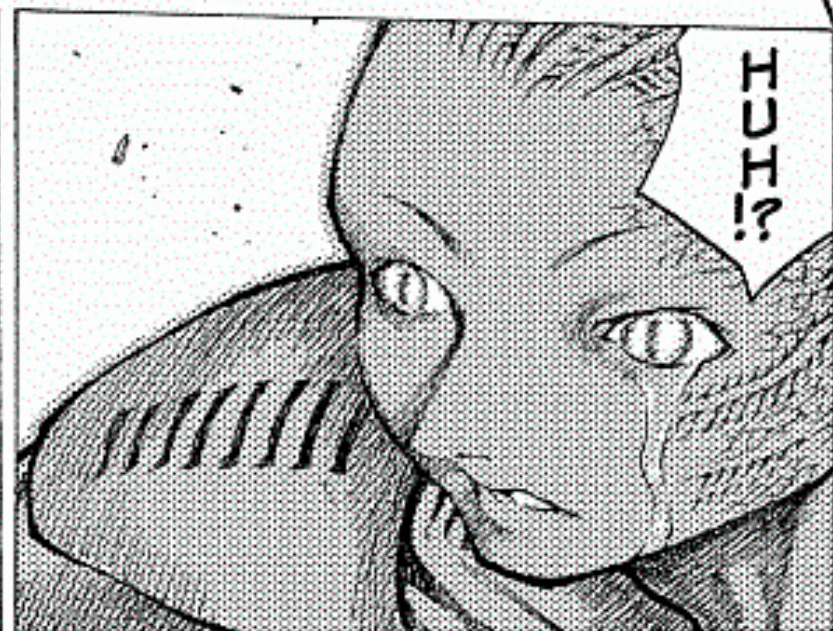
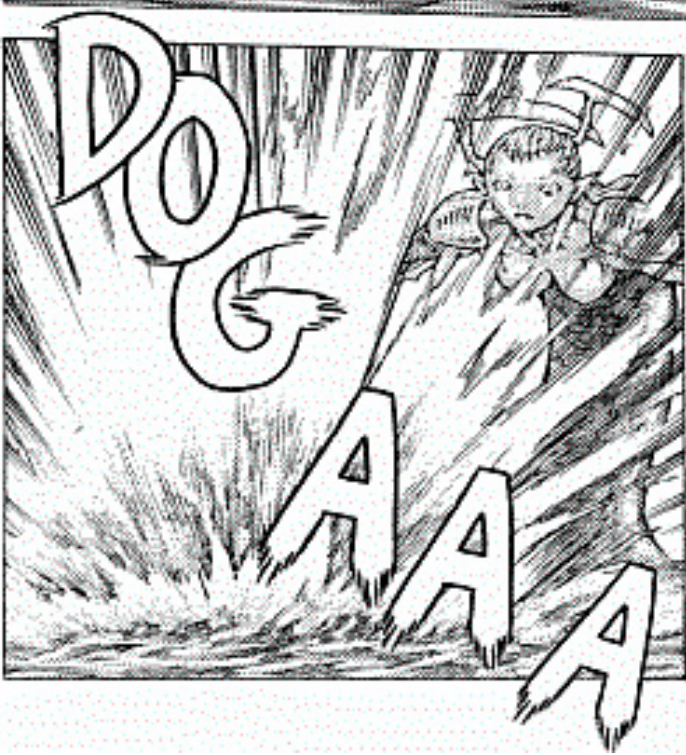
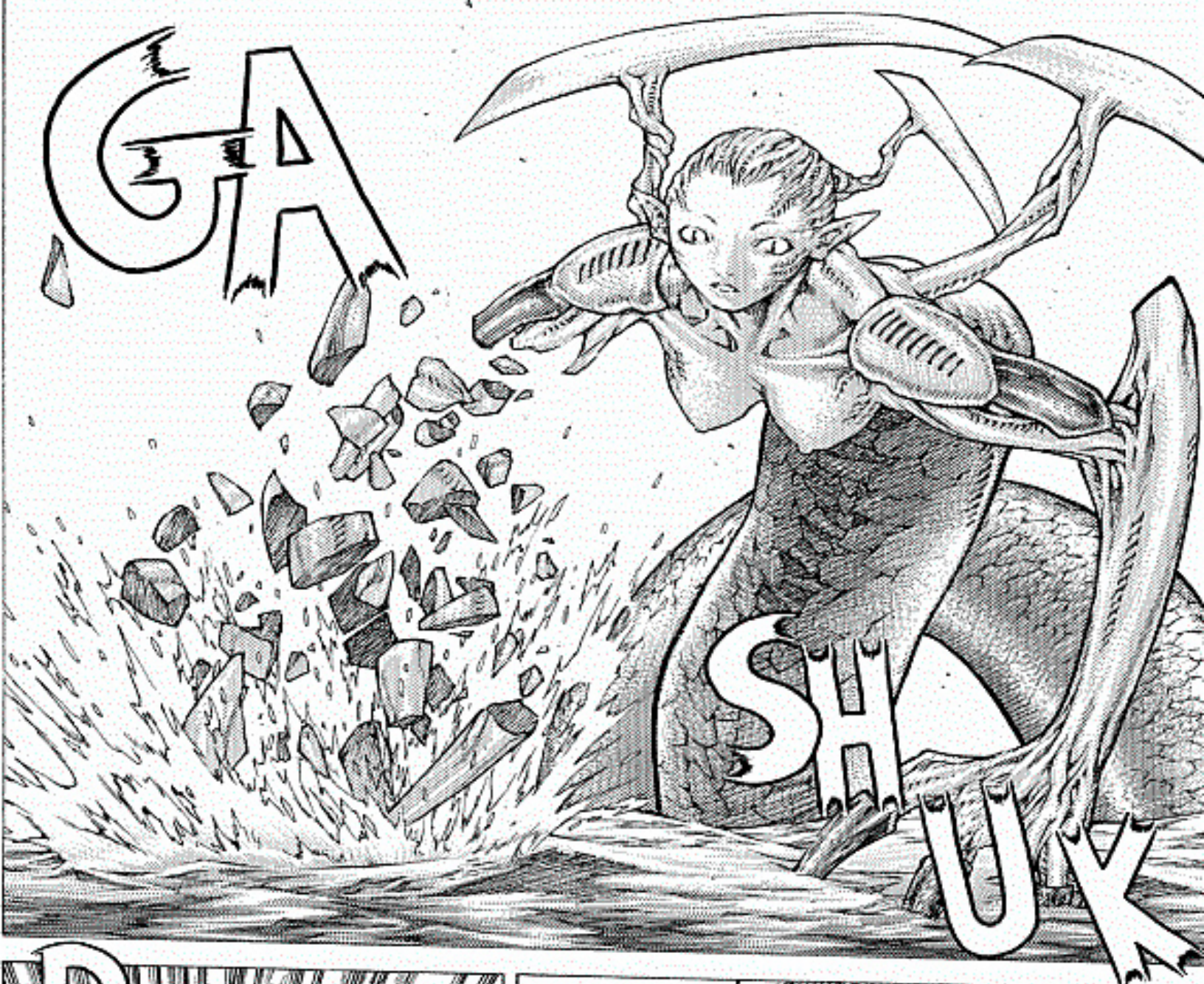


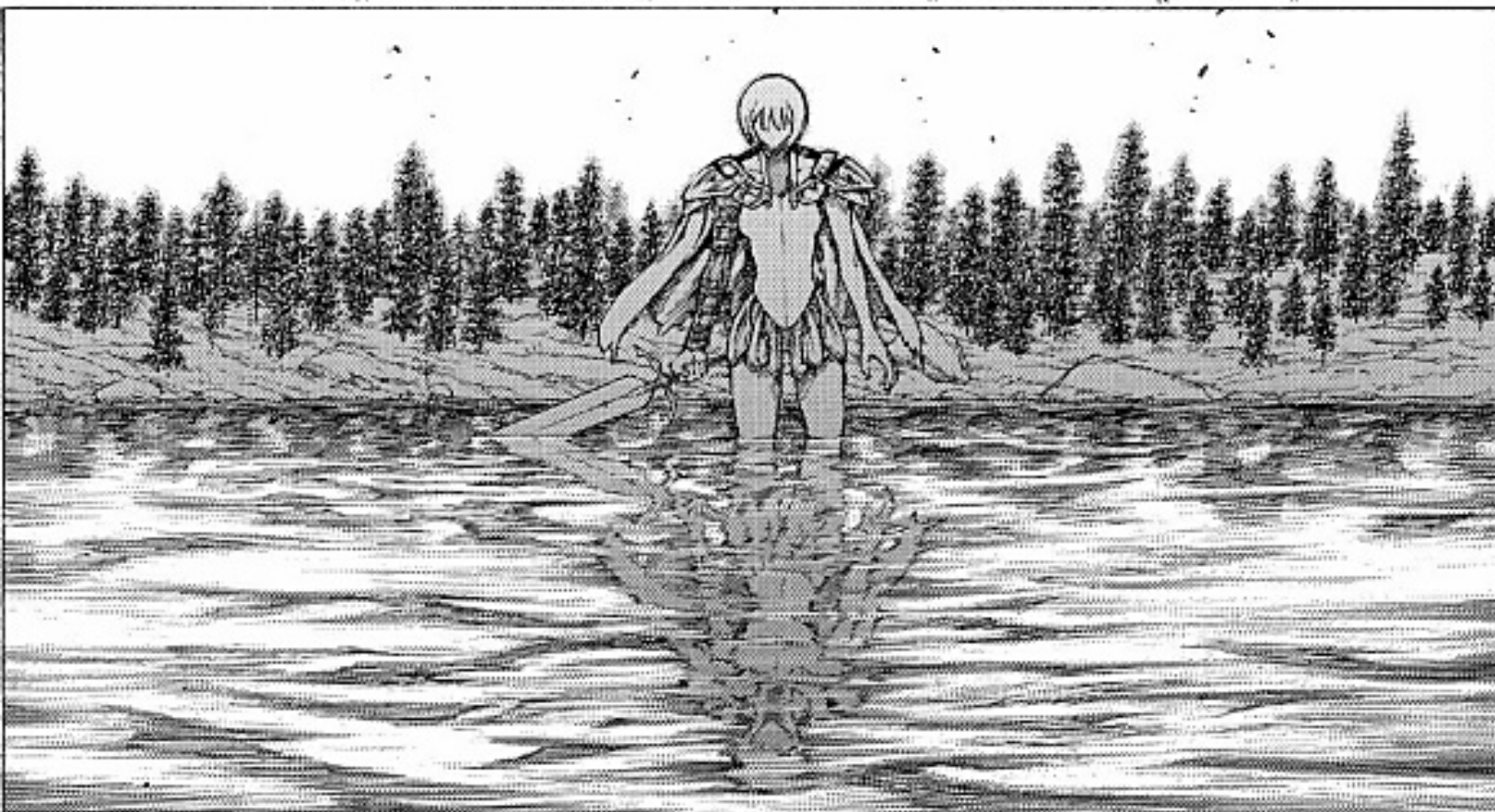
WHY
DID I
HAVE TO
BECOME
THE
SAME
MONSTER?

SO
WHY
THIS?

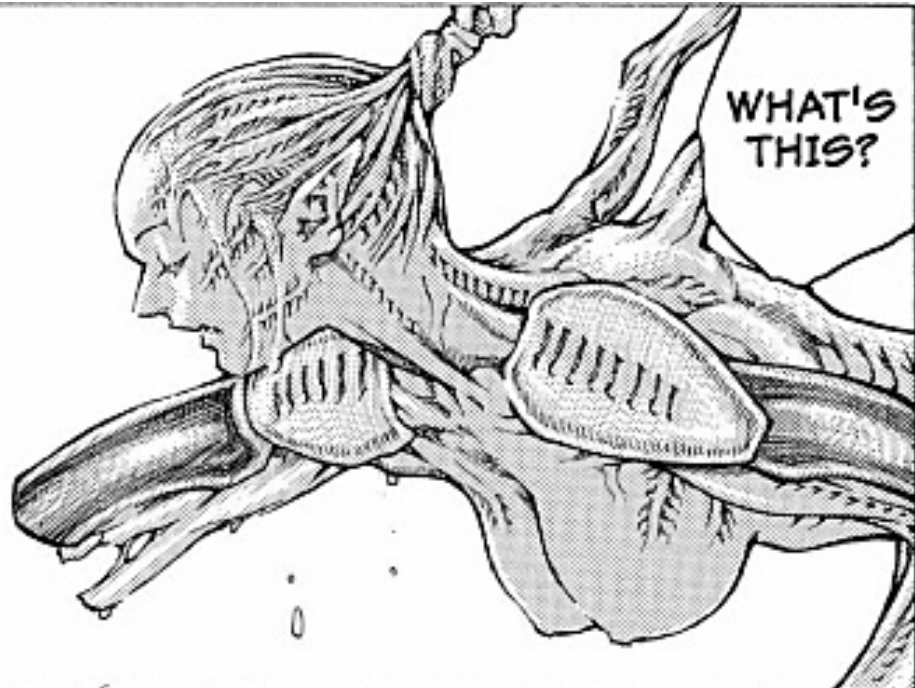
...THAT
ONE-
HORNED
MON-
STER'S
FAULT!

IT'S
THAT
...





MY
RIGHT
ARM
IS
GONE...

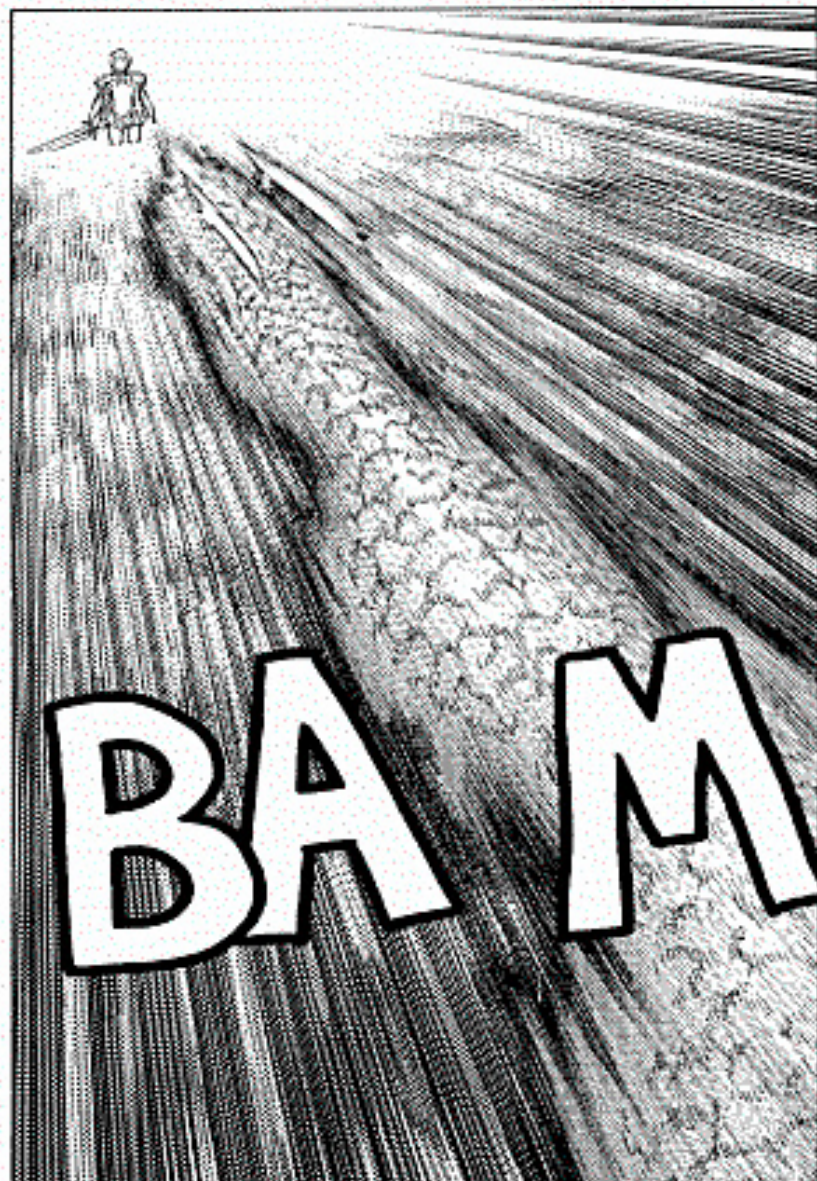


**IF IT
WEREN'T
FOR YOU,
BROTHER
WOULDN'T
HAVE DIED,
AND I
WOULDN'T
HAVE
BECOME
LIKE
THIS!**

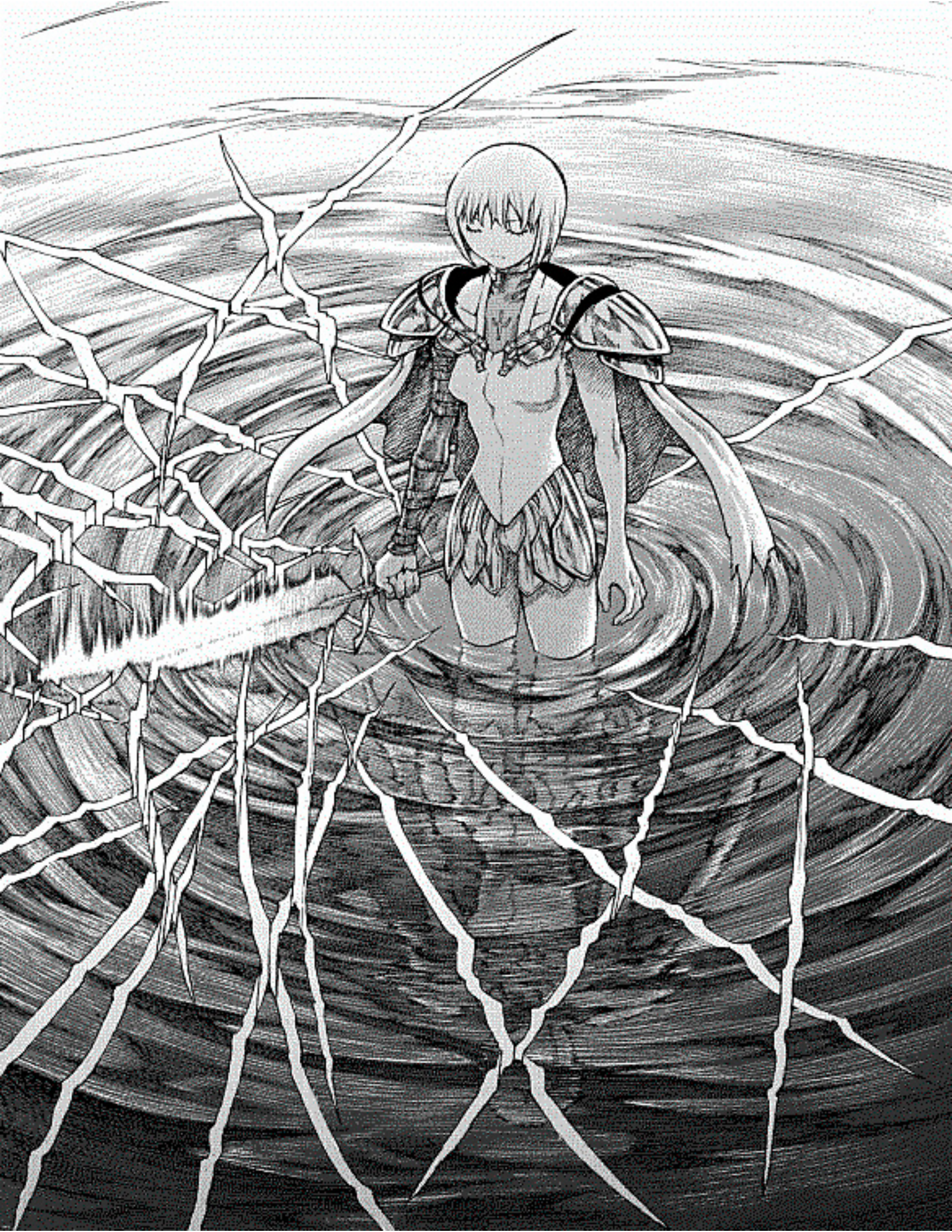
**IT'S
ALL
YOUR
DO-
ING!**

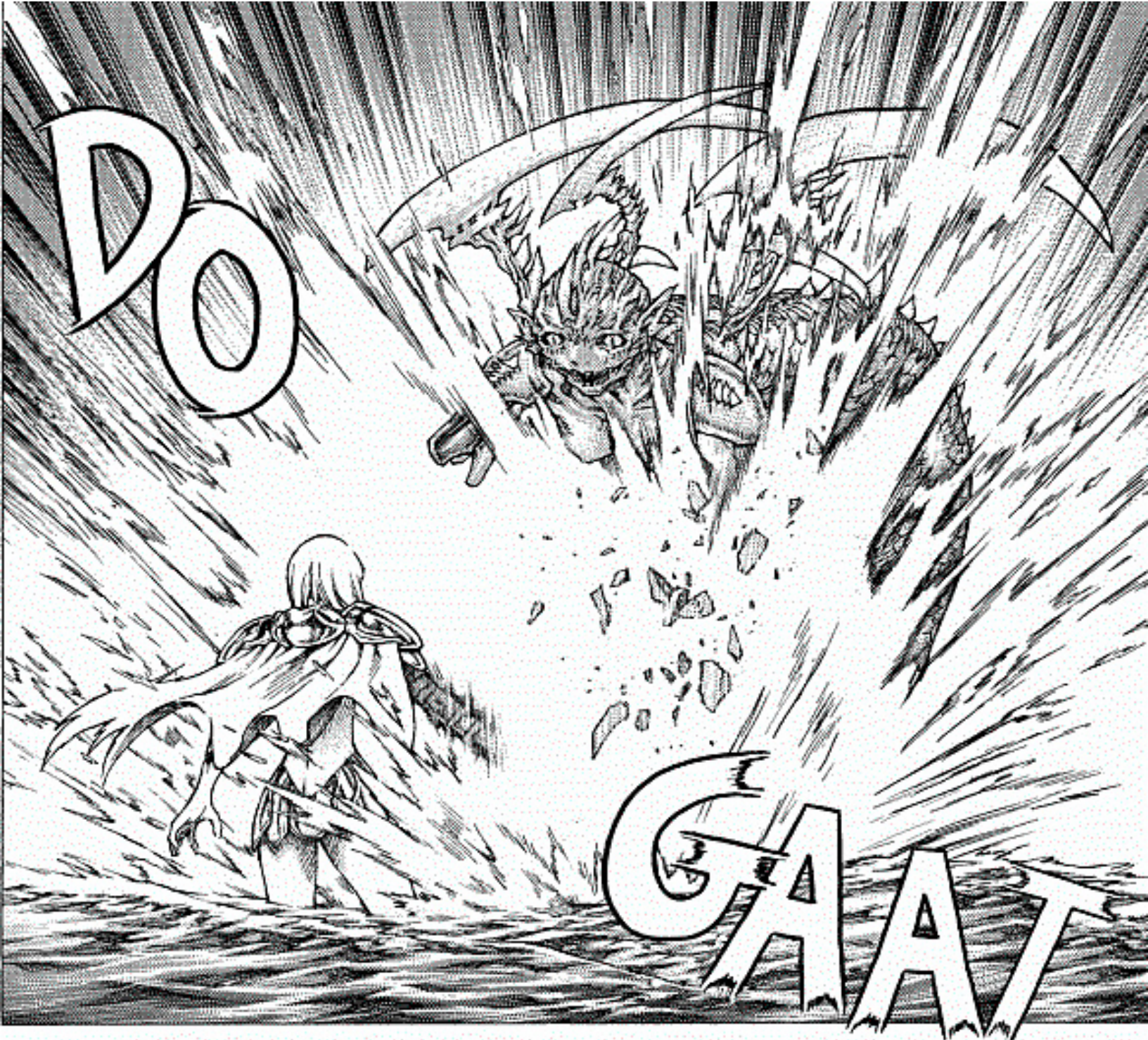
**BA
KI
BAKI**

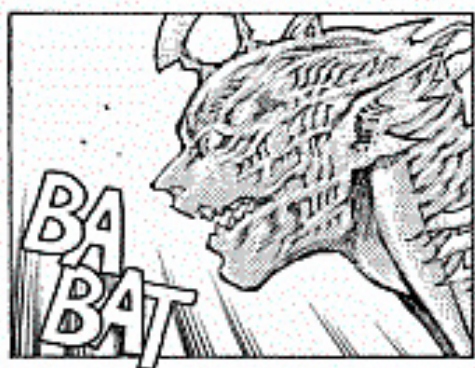
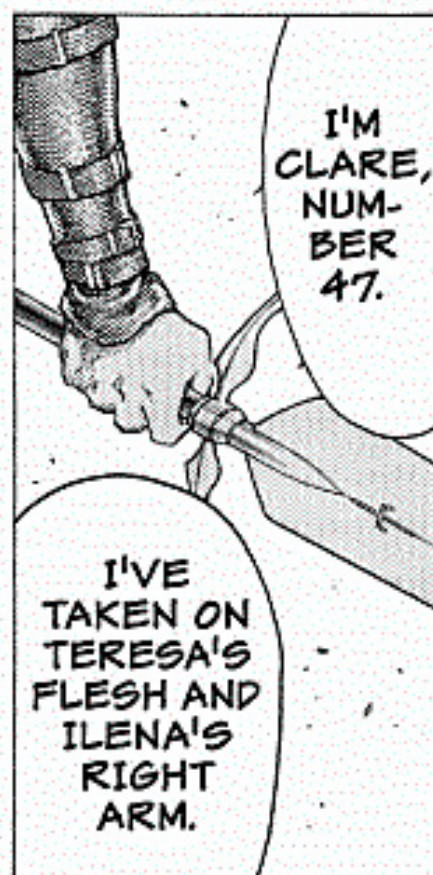
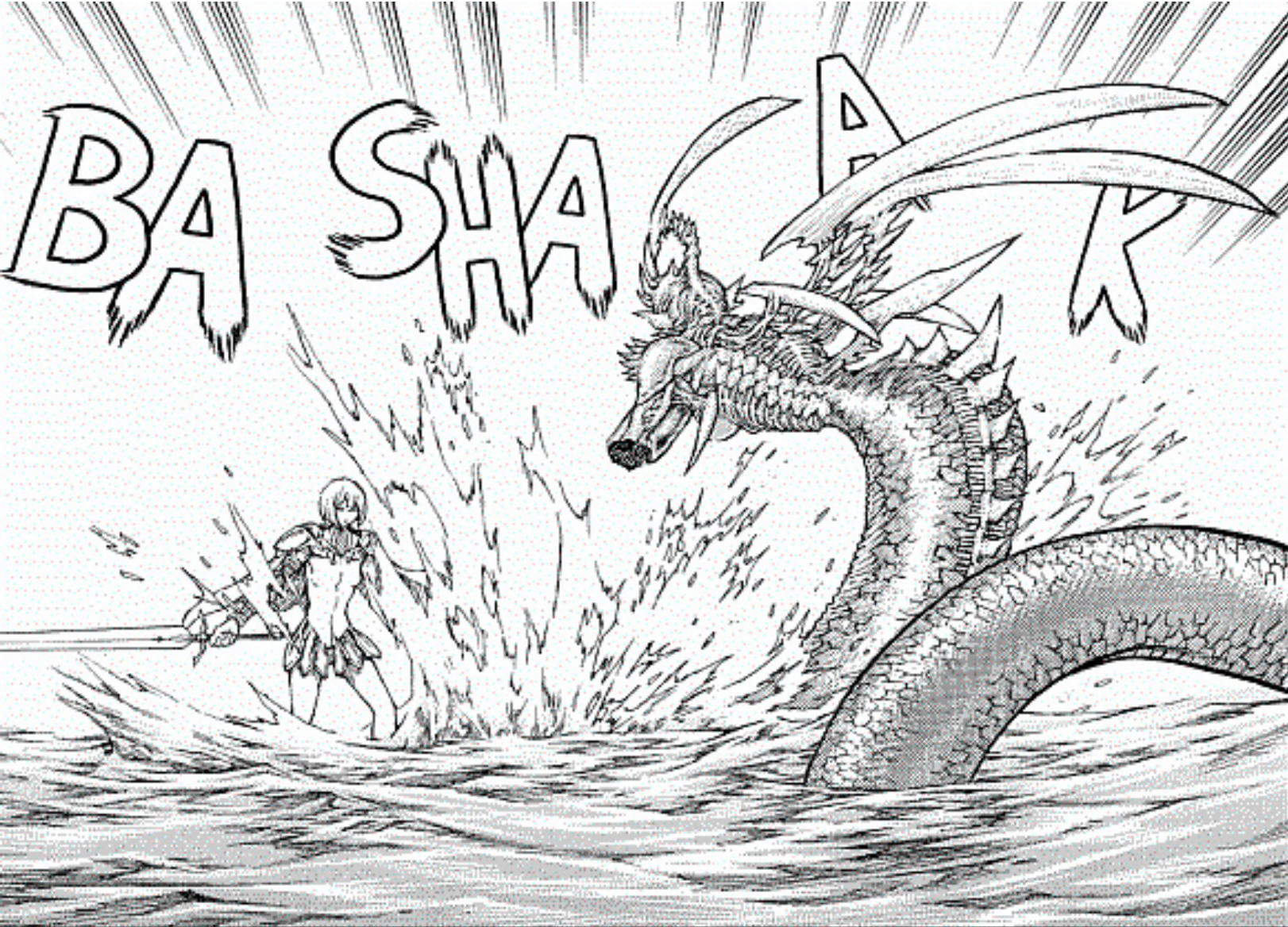
**BA
KI**













...THE
HEAD
OF THAT
ONE-
HORNED
MONSTER,
PRI-
SCILLA.



BUT I
HAVE
TO
TAKE
YOUR
SOUL,
TOO.

FOR-
GIVE
ME.

END OF VOL. 7:
FIT FOR BATTLE





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